

THE
BIBLIOGRAPHER'S MANUAL
OF
ENGLISH LITERATURE.
VOL. III.

THE
BIBLIOGRAPHER'S MANUAL
OF
ENGLISH LITERATURE

CONTAINING

AN ACCOUNT OF RARE, CURIOUS, AND USEFUL BOOKS, PUBLISHED IN OR RELATING TO GREAT BRITAIN AND IRELAND, FROM THE INVENTION OF PRINTING, WITH BIBLIOGRAPHICAL AND CRITICAL NOTICES, COLLATIONS OF THE RARE ARTICLES, AND THE PRICES AT WHICH THEY HAVE BEEN SOLD.

BY

WILLIAM THOMAS LOWNDES.

NEW EDITION, REVISED, CORRECTED AND ENLARGED, WITH AN APPENDIX
RELATING TO THE BOOKS OF LITERARY AND SCIENTIFIC SOCIETIES.

BY HENRY G. BOHN.

IN FOUR VOLUMES.

VOL. III. — O to S.



LONDON:
BELL & DALDY, YORK STREET, COVENT GARDEN
1871.

NOTICE TO THE SEVENTH PART.

I HAD hoped to publish the present Part several months ago, as promised, but found this impossible. It has unexpectedly required more personal labour than any of its predecessors, as may be surmised from the fact that it is enlarged to full double the matter contained in the parallel portion of the original work. There are certainly not twenty consecutive lines without correction, and a larger proportion of additional articles are inserted than heretofore; in verification of which I invite attention to the following articles: PAINE, Thomas; PALEY, William; PALGRAVE, Sir Francis; PANIZZI, Antonio; PARLIAMENT; PARR, Dr. Samuel; PARSONS, Robert; PASCAL, Blaise; PATRICK, Symon; PEARSON, John; PENNANT, Thomas; PENTATEUCH; PERCIVALL, William; PETRARCH; PETTY, Sir William; PHILLIPPS, Sir Thomas; PINDAR; PLATO; PLAYS; PLUTARCH; POETS; POLWHELE, Richard; POPE; PRAYER; PRIESTLEY, Joseph; PRIMER; PROCESSIONALE; PROVINCIAL SLANG; PRYNN; PSALMS; PUGIN; PURCHAS; PUSEY, Edw.; QUAKERS; QUABLES; QUINCEY, DE; RAFFAELLO; RALEIGH, Sir Walter; RAPIN; RAY, John; RECORDS, Public.

The supplemental pages devoted to LORD MACAULAY are, as will be seen, an afterthought, arising from accidental circumstances. Although literary anecdotes are not immediately within the scope of the present undertaking, I could not resist the pleasure of preserving an interesting scrap of a writer so universally esteemed. The article on DE QUINCEY is thrust into this Part, out of what is strictly its proper place, rather than omit it altogether. This has arisen in consequence of my original plan having been to limit all additions to the pages previously provided by Lowndes; and he happened to omit De Quincey, although the "Confessions of an Opium-Eater" had been printed and become popular within his time. I soon found it desirable to abandon this exclusive plan, and in the later letters have introduced most writers of mark who commenced their literary career before 1834.

And here I will take leave to advert to an individual piece of advice given in a contrary direction. An influential paper some time since admitted a paragraph into its pages, in which it is

suggested that my edition of Lowndes would be more acceptable to the "students of our early literature," if it were restricted to books published before the time of Queen Anne—the avowed object for such a curtailment being to make it "a handy manual." On this principle it would be necessary to omit Defoe, Addison, Swift, Pope, and a hundred other of our best English writers, as well as almost all the principal Voyages and Travels, English History, Topography, books of Science and the Fine Arts. Besides which, to follow out the scheme literally, I should have to exclude all modern editions of an early writer, so that there would be no mention of any edition of Shakspeare or Milton subsequent to 1702, when English criticism was in its infancy. Such a book would not entail a twentieth part of the trouble and expense which I now undergo, but I should be ashamed of the present condition of bibliography if I thought my subscribers would be satisfied with such a retrogression.

My endeavour has been to make a manual practically useful to book-buyers of every class, especially the literary student; and fifty years of active experience ought to enable me to form a correct judgment as to the right course. The price too of the complete work is so extremely moderate, counting on a large sale, that a selection of merely one fourth of the matter, which could only command a very small one, would probably cost quite as much. Take as an instance: a well-known literary antiquarian has recently printed a small number of copies of a dry list of the twenty quarto plays of Shakspeare, which is sold for about half a guinea. Now the whole of the matter contained in this half-guinea's worth (which by the by is substantially contained in the old Lowndes) will be incorporated, with considerable additions, in my next volume, and, reckoning the number of pages it is there likely to occupy, will cost less than *two-pence*.

The next Part will be published as speedily as due care permits, and will include very elaborate articles on Shakspeare and Swift. But this will not complete the work; for, unless a mere reprint of the old matter were adopted, it would be impossible to squeeze the remainder into so small a compass. My subscribers must therefore be prepared for a Ninth Part,—to nobody's regret more than my own.

HENRY G. BOHN.

Nov. 28, 1861.

NOTICE TO THE EIGHTH PART.

THE present Part has been lingering at press for upwards of twelve months, notwithstanding that it has received more anxious and persistent attention than any of its predecessors, which were completed in half the time. The cause has been, that the portion of Lowndes on which this is based, is unusually deficient, and has required a disproportionately large number of additions, besides a full average of corrections. Indeed, the original matter has been more than doubled, as the slightest examination will show. The labour of this extensive revision has been very exacting, and no sale of the book is likely to repay even the cost of my amanuenses, much less the value of my own time; whereas, a simple reprint of the old book, however unsatisfactory in a literary point of view, would have been a remunerative speculation.

They who have taken the trouble to read my prefatory notices to the earlier Parts, will see how much more I am performing than I originally undertook; yet ever and anon I am called upon to do still more. Some requisitionists, overlooking that I limited myself at the outset to the period comprehended by Lowndes, with the intention of including later writers in a Supplement, ask me why I have omitted Dickens, Grote, Bulwer-Lytton, and many other distinguished writers of the present day? Others seem to expect that I should register every book, pamphlet, and broadside, in English literature, as well as foreign translations of them, and also indicate what they have sold for by auction, and where they are to be found in public libraries! A pretty task truly, which, if it could be accomplished, would occupy about fifty folio volumes, and as many amanuenses! Such suggestions do not come from practical bibliographers, but from shallow pretenders, who seek to acquire the reputation of critics by finding fault with what they would be quite incompetent to perform.

Every article of importance in the present Part has received considerable additions, of which the following may be taken as examples :—RITSON, ROCHESTER, ROYAL SOCIETY, SCHILLER, SCOTLAND, SCOTT (Sir Walter), SHAW (Henry), SHELLEY, SHERIDAN, SHIRLEY, SHORT-HAND, SIBBALD, SIDNEY (Sir Philip),

SHAKESPEARE, as a warrantable exception to all ordinary rules, has been elaborated up to an extreme point, and is a main feature in my bibliographical labours, past, present, or to come. I have not only endeavoured to record every printed edition of his works, whether published collectively or separately, but also all the volumes written respecting him, (commonly called 'Shakespeariana,') and all foreign translations. Besides this, I have given new and careful Collations of the first four folios, and of the early editions of the Separate Plays and Poems, with particulars of their whereabouts as far as the most diligent research has enabled me to trace them. This labour alone has occupied all my literary leisure for many months, and nothing but the pleasure of working on so congenial a subject could have stimulated me through the task.

I close this address with the hope that I shall complete the Lowndes Alphabet before the expiration of the present year.

HENRY G. BOHN.

Jan. 3, 1863.

NOTICE TO THE NINTH PART.

THERE is little to say on the present occasion which has not, in some shape, been said before, excepting that I am within sight of the goal I have long been anxious to reach, and am happy and glad of it.

VERY almost every article has been revised or rewritten, it is difficult to point out particular examples, but, in conformity with my previous notices, I venture, almost at hazard, to call attention to the following :

SKELTON, John ; SMITH, Adam, Horace, Capt. John, and Sydney ; SMOLLETT ; SNELLING ; SONGS ; SOPHOCLES ; SOUTHY ; SOWERBY ; SPENSER ; STATE PAPERS ; STATUTES ; STEELE ; STEWART (the Walking) ; STERNE ; STRUTT ; STRYPE ; STUKELY ; SURREY, Earl of ; SWAINSON ; SWEDENBORG ; SWIFT ; SWIFT ; TACITUS ; TASSO ; TAYLOR, Isaac, Jeremy, and Thomas the Water-Post ; TERRENCE ; TESTAMENT, the New ; THOMSON, James ; THORPE, Benjamin ; THUCYDIDES ; TODD, H. J. ; TOOKER, J. HOME ; TUCKER, Dean ; TRUSSLER ; TURNER, J. M. W. ; TITLER ; USSHER, Abp.

The largest part of my attention has been devoted to unravelling the intricacies of the early editions of the English New Testament. In this I have been especially assisted by Mr. Henry Stevens of London, Mr. Francis Fry of Bristol, and

Mr. George Offor of Hackney ; gentlemen who are very conversant with the bibliography of the Scriptures, and have shewn great readiness in communicating the results of their investigations.

I am scarcely less indebted to the acting Librarians of the British Museum and other public Libraries, who have throughout entertained my inquiries with great good will.

HENRY G. BOHN.

September 28:th.

O.



O Chr The Fountain and Well-spring of all Variance, Sedition, and deadly Hate Wherein is declared at large, the Opinion of Hipernus, &c that Rome in Italie is signified and noted by the Name of Babylon, in the 14, 17, and 18 Chapters of Revelation of S Iohn Lond 1589 4to

Pp 39, dedicated to the Earls of Huntington and Warwick, by Chr O

O I The Lamentation of Troy for the Death of Hector Whereunto is annexed an olde Woman's Tale in hir solitarie Cell Lond P Short for W Matts, 1594, 4to

In verse Thirty two leaves, inscribed to Sir Peregrine Bertie Knt Lord Willoughby of Presby by I O Gordonstoun 1694, title and two leaves wanting 7s 6d Bibl Anglo Poet 428 part of last leaf wanting 25l res ld Saunders in 1818, 3l 13s 6d resold Heber, pt iv 1l 15s Caldecott, 4l 6s See Beloe's Anecdotes of Literature, and Brydges Census of Literaria On sign B 2 are some lines in praise of Spenser

O I Venus's Looking-Glass, or a rich Store-house of choice Drolery. Lond n d 8vo

O. J. See OLDE, John

O. J. M. See MONTROSE.

O L. See OWEN, Lewis or Luke

O. N. A Dialogue between two Preests named Watkin and Jeffry. Attributed to William Roy.

O. R. Mans Mortalitie, or a Treatise wherein 'tis proved that whole Man is a Compound wholly mortall Amsterdam, printed by John Canne, 1643, 4to.

A—G, in fours, besides title to the reader, and verses, signed S O and S R two leaves —Amst 1644 4to with a frontispiece Hibbert, 5848, 2s. Hollis, 1096, 2l 2s resold Heber, 1l 2s

OALLEY, Benjamin. Selections from Shakspeare Lond. 1828, post 8vo. 7s

Letters on Miscellaneous Subjects Lond 1823, royal 8vo lithographic portraits. 15s Only 50 copies printed

OATES, Titus The Memoirs of Titus Oates Lond. 1685, 4to.

With a frontispiece Sir M M Svkes, pt ii 497 16s Reprinted in the ninth volume of the bomers' Collection of Tracts

Εικων βασιλικη, or the Picture of the late King James drawn to the Life In which is made manifest that the whole course of his Life hath to this Day been a continued Conspiracy against the Protestant Religion, Laws, and Liberties of the three Kingdoms Third edition Lond 1686, 4to 4 pts

Numerous other tracts by and relative to Titus Oates were published 1679—1705.

OATHS —The Book of Oaths, and the severall Forms, ancient and modern Lond 1619, 12mo.

Nassau pt i 284, 8s Bright, 6s —1699, 8vo —1715 8vo

A briefe Treatise of Oathes exacted by Ordinaries and ecclesiastical Iudges, to answer generallie to all such Articles or Interrogatories as pleaseth them to propound And of their forced or constrained Oathes ex Officio, wherein it is proved that the same are unlawfull 4to pp 56, circa 1598 Privately printed Bright, 1s 6d Heber, pt vi in lot 2568

Oathes, their Origin, Nature, and History By J Endell Tyler, D D Second edition Lond 1835, post 8vo 9s

The Oaths of Allegiance, Supremacy, Simony, Canonical Obedience, and Residencence, are in Sparrow's Collection.

OAT-MEALE, Oliver. A Quest of Enquire by Women to know whether the Tripe-wife were trimmed by Doll yea or no; gathered by

Oliver Oat-meale. Lond. by I. G. 1596, 4to.

A poetical tract. Bindley, pt. iv. 527, 104. 10s. Perry, 74. 10s. Jolley, 134. 6s.

OBADIAH. Abdias the Prophet interpreted by T(homas) B(rasbridge), Fellow of Magdalene College in Oxforde. Lond. by Henry Binneman for Geo. Bishop, 1574, 16mo.

A—G, in eights, dedicated to the Earle of Huntingdon, and one leaf containing errata. Williams, 3, morocco, 12. 1s.

OBEDIENCE.—History of Passive Obedience. See SELLER, Abednego.

OBEDYENCE, The, of a Chrysten Man. See TYNDALE, William.

O'BRIENE, Thomas Lewis, Bp. of Meath. Sermons on important Subjects. Lond. 1795-1821, 8vo. 3 vols. 9s.

O BRAZILE, or the enchanted Island; being a Relation of a late Discovery of the Dis-inchantment of an Island in the North of Ireland. Lond. 1675, 4to.

Usually ascribed to Richard Head. Lloyd, 1006, 12. 6s. Heber, pt. vii. 4s.

O Brazel, the western Wonder, with a Description of a Place called Montecaperna. Lond. 1674, 4to.

O'BRIEN, Henry. The Round Towers of Ireland; or the Mysteries of Free Masonry, of Sabuism, and of Buddhism for the first time unveiled. Prize Essay of the Royal Irish Academy, enlarged. Lond. 1834, 8vo. plates, 11 10s.

Bliss, 19s.

Phœnician Ireland; translated from the Spanish of J. L. Villanueva, and illustrated with Notes. Lond. 1833, 8vo. 12s.

— **J. Focaloir Gaoidhilgo-Sax-Bhéarla;** or, an Irish-English Dictionary. Paris, 1768, 4to. 3l. 3s

— Second edition, revised and corrected by the Rev. Robert Daly. Dublin, 1832, 8vo. 18s.

In this edition each language is printed in its proper characters, not, as before, all in roman. For English-Irish part, see M'CURTIN, H. p. 1436.

— **Rev. Paul.** A practical Grammar of the Irish Language. Dublin, 1809, 8vo. 15s.

— **Lusorium;** a Collection of Convivial Songs. 1782, 16mo. curious plates.

Heber, pt. vii. 8s.

OBSEQUENS, Julius. Do Prodigis. Oxon. 1703, 8vo.

A good edition, unjoined to Hearle's edition of Eutropius.

OBSERVATOR, The, by Sir Roger L'Estrange. folio.

This periodical paper, written to vindicate the measures of the court and the character of the king, from the charge of being popishly affected, commenced April 13, 1681, and was continued for some years. Heber, pt. ii. (2 vols. 1681 to 1685,) 5s. 6d. and vols 2 and 3, 1687, 1s.

The *Observer*, with a Summary of Intelligence. This paper, the first number of which appeared Oct. 24-31, 1654, was continued for several years.

The *Observer*, for 1702, 1703, and 1704, folio. By John Tutchin. Field, 971, 10s. This paper commenced April 1, 1702, and was published every Wednesday, at one penny. It excited much attention, and was extremely obnoxious to the Tories. It expired in 1712.

OBSERVER, The, A Collection of moral, literary, and familiar Essays. (By Richard Cumberland.) Lond. 1785-90, post 8vo. 5 vols.

Second edition. Lond. 1791, post 8vo. 5 vols.—1798, 6 vols.—Third edition, 1806, post 8vo. 3 vols. An esteemed work, since reprinted in the *British Essayists*.

OCCASIONAL PAPERS.—A Collection of the Occasional Papers. Lond. 1716-19, 8vo. 3 vols.

The authors of the *Occasional Papers* were 'the Rev. Joshua Barnes, Benjamin Avery, LL.D., Benj. Grouvenor, D.D., Sam. Wright, D.D., John Evans, D.D., Mr. James, and the Rev. Moses Lowman: the initials of their names forming the word *Ragweel*.'—*MS. note by Dr. Henley*. Holitt, 283, 7s. 6d. Gosset, 3776, 7s. Vol. i. 1716, Nos. i. to xii. Vol. ii. 1717-8, Nos. i. to xii. with a preface and a table of contents to both volumes. Vol. iii. 1718-19, Nos. i. to xii. Heber, pt. vii. 7s.

The *Occasional Paper*, in ten Numbers. Lond. 1697-8, 4to. An anonymous publication by Richard Willis, Bishop of Winchester.

OCCAM, or OCKAM, William of. *Disputatio inter Clericum et Militem super potestate Prelatis ecclesie atque Principibus terrarum commissa in forma dialogi; et Compendium de Vita Antichristi.* Colon. 1475, 4to.—Paris, 1498, 4to. and other editions.

A Dialogue betwene a Knyght and a Clerke concerninge the Power spiritual and temporal, by William Ockham, the great Philosopher, in English and Latin. Lond. Tho. Berthelet, s. a. 12mo.—Again, 1540. This notable little tract was written in 1305, to silence the clergy, and answer their unreasonable expectations that the Pope might exercise jurisdiction over the temporalities of Princes, and the Church be exempted from contributing to the relief of the poor or the security of the nation. See *Oldys' B. Libr.* 6-10. Fox's *Martyrs*, vol. i. 510. Caldecott, 11. 12s.

Dialogorum libri septem adversus hæreticos; et Tractatus de dogmatibus Johannis XXII. s. l. [Paris, still], 1476, fol. First edition.—Lugd. 1495 and 1498, fol.

Opus nonaginta dierum et dialogi, compendium errorum contra Johannem XXII. Lovan. 1481, fol.—Lugd. 1495 and 1496, fol.

Compendium Errorum Johannis Pape XXII. Lugd. 1496, fol.

Scriptum in primum librum sententiarum, in quo theologia simul et arcium atque philosophie dogmata usque ad principia resolvuntur stilo clarissimo facili et apto. 1493, (s. l.) folio. A copy is in the Lambeth Library.

Quodlibeta septem. Paris, 1487, 4to.—Idem, cum *Tract. de sacramento altaris.* Argent. 1491, fol.

De sacramento altaris. Paris, 1513, 8vo.—Venet. 1514, fol.

Tractatus Logicæ divinus in tres partes. Paris, 1484, fol.

Centiloquium Theologicum. Lugd. 1494, 5, 6, fol.

Summa totius logicæ. Bon. 1498, fol.—Ven. 1508, 4to.—Ven. 1532, fol.—Oxon. 1675, 8vo.

Summula in libros physicorum. Bon. 1494, fol.—Ven. 1505, 4to.

Questiones et Decisiones in quatuor libros Sententiarum. Lugd. 1495, 6, 7, fol.

*Expositio aurea super totam artem Veterem, continens hosce tractatus. I. Super Porphyrii *Prædicabilia*, II. in Aristotelis *Prædicamenta*, III. in *libros duos de *aprioribus**; una cum *Questionibus Alberti Parvi de Saxonis*; studio Marci de Benevento Cælestini.* Bon. 1496, fol.

Super potestate Pontificis octo questionum Decisiones. Lugd. 1496, fol.

Ockam was the only schoolman whose writings Luther studied or kept in his

library. Several other of his works are named in *Jöcher's Gelehrten Lexicon*, but without particulars.

OCOLEVE. See **HOCOLEVE.**

OCELLUS LUCANUS. *De universi Orbis Natpra.* Cantab. 1670, 8vo. In *Opusculis Mythologicis* Tho. Gale. A translation will be found in the *European Magazine* for 1782.

On the Nature of the Universe, &c. translated by Thomas Taylor. Lond. 1831, 12mo.

OCHINUS, Bernard, of Siena. A Tragedie or Dialogue of the uniuste vsurped Primacie of the Bishop of Rome, and of the iust Abolishyng of the same, translated out of Latine into Englishe by John Ponet, D.D. (Lond. W. Lynne.) Anno Do. 1549, 4to. BLACK LETTER.

Gordonstoun, 1681, last leaf wanting, 11. 13s. White Knights, 3148, 21. 16s. Ingles, 1120, 11. Williams, 1167, morocco, 81. 8s. Heber, pt. ix. 11. 10s. Caldecott, two leaves MS. 10s. Gardner, in 1854, 21.

Five Sermons, translated out of Italian into Englishe, Anno Do. MDXLVIII. Lond. by R. C. (probably Robert Crowley) for William Beddell, sm. 8vo.

Sermons, (6) translated by Richard Argentine. Ipseswyche, by Anthony Scoloker, 1548, sm. 8vo. The six sermons on 48 pages. Dedicated to Edward, Duke of Somerset, by 'Itychard Argentyne.' Heber, pt. vi. 5s.

Certaine Sermons, faithfully translated into Englyshe. Lond. by Jhon Day, n.d. sm. 8vo. This volume, A-N 7, in eights, contains 25 sermons, 6 of them being those given in the preceding volume.

Certaine Sermons, translated by Wm. Phiston. Lond. 1580, 4to. This volume is divided into 38 sermons, or rather sections, 19 on Faith, 8 on Hope, and 11 on Charity, and consists of 100 leaves, besides the dedication to the Archb. of Canterbury, to the reader, and the table, four leaves. Sotheby's, May 1858, 6s.

Fourtene Sermons, concerning the Predestination and Election of God: very expediente to the settinge forth of hys Glorie among his Creatures. Translated out of the Italian into our natyue Tounge by A(nne) C(ook), (one of the daughters of Sir Anthony Cook, afterwards wife of Sir Nich. Bacon, and mother of the great Sir F. Bacon). Lond. by John Day, sm. 8vo. The whole contains 117 in eights, Dedicated by A. C. v her Mother, the Lady F. Blis, 1651.

A Dialogue of Polygamy and another of Divorce, rendered into English by a Person of Quality. Lond. 1657, 12mo. Bright,

2s. 6d. Bliss, 3s. To this translation, dedicated to the author of 'Advice to a Son' (Francis Osborne), Madan in his Thelyphthora was under great obligation.

Two Dialogues on Polygamy and Divorce, with some Memoirs and Testimonies of the Life and Writings of Bernardino Ochino, will be found in 'Select and curious Cases of Polygamy, Concubinage, Adultery, Divorce, &c. seriously and learnedly discussed.' Lond. 1786, 12mo.

OOCKLEY, Simon. History of the Saracens, containing the Lives of Mahomet and his immediate Successors, an Account of their most remarkable Battles and Sieges, and of the Religion, Rites, Customs, &c. of that warlike People. Third edition, with additions by Dr. Long; and a Plan of the Temple of Mecca, &c. Lond. 1757, 8vo. 2 vols.

A curious and very entertaining work. Heath, 2672, 11 10s. Nassau, pt. i. 2449, 11. Hibbert, 5758, 11. 7s. Williams, 1263, blue morocco, 4l. 10s.—First edition, 1708. 8vo. 1 vol. Roxburghe, 8945, 9s. 6d. Vol. ii. appeared in 1718.—Second edition, 1718, 8vo. 2 vols. Willett, 1852, 17s. LARGE PAPER. Bindley, pt. ii. 2037, 11. 8s.—Fourth edition, in one volume, with Notes from the Works of later Writers, a Memoir of the Author, Synoptical View of the later Saracenic History, Index, &c. edited by Henry G. Bohn. Lond. (Bohn's Standard Library), 1847, post 8vo. port. 3s. 6d. Fifth edition, 1848.—Sixth edition, 1857.

Introductio ad Linguas Orientales. Cantab. 1700, 8vo. Hibbert, 5756, 2s. 6d.

History of the present Jews. With Father Simon's Account of the Samaritans and the Sect of the Carraites. Lond. 1707, 12mo. Revid. 5290, 6s.

An Account of the Authority of the Arabic Manuscripts in the Bodleian Library, controverted between Dr. Græbe and Mr. Whiston. Lond. 1712, 8vo.

An Account of south-west Barbary. Lond. 1713, sm 8vo. Nassau, pt. i. 2451, 2s. Roxburghe, 7823, 3s. 6d.

See ALL. JAAFAR, Abi.

OOLANDUS, Christoph. Anglorum Prælia, 1327—1558, Carmine perstricta. Item, Eironarchia, sive de pacatissimo Angliæ Statu, imperante Elizabetha Narratio. Lond. excudebat R. Neuberger, 1580, 4to.

Editio altera. Hija Alexandri Neulli Ketum adlunximus. Lond. Nubery, 1582, 2mo. 8 parts.

Each of the pieces has a title-page as as to sell separately. The work was appointed by Q. Elizabeth and her privy council to be received and taught in every grammar and free school within the kingdom, 'for the removing of such lascivious poets as are commonly read and taught in the said grammar schools.' Dent, pt. ii. 39, 4s. 6d. Bliss, 2s. Nassau, pt. i. 2452, 9s.—Lond. 1580, 4to. Hibbert, 5945, morocco, 17. 11s. 6d.—1582, 4to.

EIPHNAPIA, sive Elizabetha; De Pacatissimo Angliæ statu. Lond. Barker, 1582, 4to.

The same, done into English Verse, by John Sharrock. Lond. Rob. Waldegrave, 1585, 4to. Heber, pt. iv. 1613, 6l. 6s. now in the Grenville Collection. Dedicated in verse to the Lady Myldred, wife to Lord Burghley. Unknown to Ames, Herbert, or Ritson.

Elizabethæ, sive de Angliæ Statu sub Elizabethæ Imperio. Liber secundus in quo præter cætera, Hispania profugatio explicatur. Lond. T. Orwin, 1589, 4to. Bright, 19s.

O'CLERY, Michael. Lexicon Hibernicum præsertim pro Vocabulis antiquioribus et obscuris. Lovanii, 1643, 8vo.

In this work many of the obsolete words in the Irish language are explained by modern words in common use. Gen. Vallancey, 6l. 6s. Sotheby (Bp. Daly), June 25, 1838, 13l. 5s. A transcript sold at Mason's sale in 1857, for 7l.

Speculum vitæ, vel Desiderius. Lovan. 1616, 8vo. Printed in the Irish character. Sotheby (Bp. Daly), June 26, 1838, 3l. 8s. In the Grenville Collection.

O'CONNOR, The. Chronicles of Eri: being the History of the Gaal Sciôt Iber, or the Irish People. Translated from the original Manuscripts in the Phœnician Dialect of the Scythian Language. Lond. 1822, 8vo. 2 vols. portrait of the author, 10s. LARGE PAPER, 15s.

—Arthur. The State of Ireland. (Lond. 1798, 8vo. Not published.) Translated into French. Paris, 1804, 8vo. See BEAUTIES OF THE PRESS, 1800, page 140.

—Roderic. Works; with an Abstract of Irish History, and of the Monarchs of the Belgian Dynasty. Cork, n. d. 8vo. 2 vols.

A scarce work.

O'CONOR, Charles. Dissertations on the History of Ireland. Dublin, 1766, 8vo.

An elegant and valuable work. Garrick, 1698, 7s. Gosset, 3780, 9s. 6d. Boswell, 1698, 15s. Towneley, pt. ii. 885, 19s.—Dublin, 1753, 8vo. a, b, c, B—R r, in fours. At page 43 a folding leaf of 'The Scottish Feudal or Letters,' at p. 171 a map of 'Scotia antiqua,' or Ireland. Lloyd, 400, 5s.—1794, new title only.—Dublin, 1812, 8vo.

An Account of the Nature and Conditions of a Charter to be granted for the working and manufacturing Mines and Minerals in Ireland. 1754.

See O'FLAHERTY, R.

— Charles, D.D., Member of the Academy of Cortona. Memoirs of the Life and Writings of the late Charles O'Connor, of Belanagare, Esq. M.R.I.A. Vol. I. (all printed.) Dublin, 1796, 8vo. portrait.

This biographical and genealogical work is of great rarity, a few copies only having been printed for circulation amongst the friends of the author. By some it is said to have been suppressed. Sir M. M. Sykes, pt. ii. 508, morocco, 14l. resold Heber, pt. iv. 6l. No second volume appeared.

Columbanus ad Hibernos, or, seven Letters on the present Mode of appointing Catholic Bishops in Ireland, &c. Buckingham, 1810-16, 8vo. 1l. 11s. 6d. 'A singular work, abounds with information'—C. Butler. Answered by Dr. F. Plowden.

Rerum Hibernicarum Scriptores. 1614-25-26, 4to. 4 vols. See IRELAND.

A Narrative of the most interesting Events in modern Irish History. 1812, 8vo. 7s.

Appeal to the Pope. Lond. 1822, 8vo. Bibliotheca MSS. Stowensis: a descriptive Catalogue of the Manuscripts in the Stowe Library, by the Rev. Charles O'Connor, D.D. Buck. 1818-9, 2 vols. and an Appendix, 4to. Eyton, in 1848, Russia, 15l. 15s. Of this elaborate and valuable catalogue 200 copies were printed at the expense of the Duke of Buckingham and Chandos. [The MSS. are now in the possession of the Earl of Ashburnham, who purchased them in 1849 for 8000l. after they had been catalogued for public sale by Messrs. Sotheby and Wilkinson. His Lordship, at the same time, obtained nearly the whole impression of the auction catalogue, of which some copies were on LARGE PAPER, sm. 4to.]

— E. A Grammar of the Gaelic Language. By E. O'C. Dublin, 1818, 12mo. 4s.

— et Daly. La vie e le martyre du Rev. P. Frere Corneille O'Connor et du Frere Eugene Dali, Religieux de l'ordre de Sainte Trinite et redemption des captifs au pays d'Hybernie, par F. J. de Vilette. Paris, 1845, 8vo.

Sotheby (Bp. Daly). June 25, 1856, 5l. 7s. 6d.

OCTAVIAN. Here begynneth Octavian the Emperoure of Rome. Lond. (probably by Copland), 4to. with a wood-cut on the title.

Heber, pt. iv. imperfect at the end, 2l. 11s.

OCTAVIAN, Emperor of Rome, a Romance. Oxford, 1809, post 8vo.

Fifty copies of this elegant translated abridgment, from a French MS. in the Bodleian Library, were printed for private distribution by the Rev. J. J. Conybeare. Bindley, pt. iii. 268, 15s. Ingils, 1070, 1l. Boswell, 2472, 1l. 4s. Bishop Randolph, 981, 2l. 2s. Bright, 9s.

Another version, from MSS. at Lincoln and Cambridge. See PSEUD SOCIETY, Appendix.

Octavian Imperator. An ancient English metrical romance printed in the third volume of Weber's Collection. It is remarkable for the singularity of its stanza, and its giving a curious specimen of the Hampshire dialect, nearly as it is now spoken.

OCTOBER CLUB. History of the Loud. 1711, 8vo.

O'DALY, Dom. de Rosario. Initium, Incrementa et Exitus Familiae Geraldinorum Desmoniae Comitum, Palatinorum Kyerriae in Hibernia, ac Persecutionis Haereticorum descriptio, ex nonnullis Fragmentis collecta, ac Latinitate donata. Ulyssip. 1655, 8vo.

Collation. Pp. 1-408; title and prefatory matter, 41 leaves; index, &c. 9 leaves. Bindley, pt. ii. 2188, 21l. resold Heber, pt. iv. 12l. Sotheby (Bp. Daly), June 25, 1858, 15l.

ODDITIES.—Book of Oddities, or wonderful Story-teller, by Jacky Strange. Lond. Cooke, n. d. 12mo.

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ODDY, J. Jepson. *European Commerce.* Lond. 1805, 4to.

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ODELL, J. M. A. *An Essay on the Elements, Accents, and Prosody of the English Language.* Lond. 1806, 12mo. 3s. 6d.

Intended to have been printed as an introduction to Mr. Boucher's Supplement to Dr. Johnson's Dictionary.

— **Thomas.** *A brief and short Treatise called the Christian's Fatherland.* Amst. 1635, 4to.

A living author boasts that he was the first to introduce the word 'Fatherland' into the English language; but it will be seen that Thomas Odell anticipated him nearly two centuries.

O'DRISCOL, John. *The History of Ireland.* Lond. 1827, 8vo. 2 vols. 7s.

An excellent, clear, concise, and manly work. See *Quarterly Review*, xvi. 433—70.

Moral, Political, and Religious Views of Ireland. Lond. 1823, 8vo. 2 vols. 7s.

An eloquent work, highly praised by Moore in his *Memoirs of Capt. Rock*.

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Privately printed. Prefixed is a portrait of John Ashiton.

Office of Christian Parents. Camb. 1616, 4to. 8s.

The Office of the Holy Week. Paris, by the widow Chrestien, 1870, 8vo. with plates by Hollar. Bluss, 5s. Sir M. M. Sykes, pt. ii. 569, 11. 2s. Bindley, pt. ii. 2067, 14s. 6d. White Knights, 3149, 11. 11s. Nassau, pt. i. 2154, morocco, 11. 15s. Towneley, pt. —. 567, 5l. 2s. 6d.

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Modern editions of all the Roman Catholic Service Books are kept in print.

OFFICIA S. S. Patricii, Columbae, Brigidae et aliorum quorundam Hiberniae Sanctorum. Parisiis, Blagaert, 1620, 8vo.

This collection was edited by Thomas Messingham, author of the *Florilegium Sanctorum*. Heber, pt. iv. 1241, 6l. 18s.

OFFICIUM beatæ Mariæ Virginis, in Usum Ecclesiæ Sarum. Paris, per T. Kerver, 1510, 8vo.—1531, 8vo.

See *Bibl. Harleiana*, 8vo. vol. i. p. 80, where a copy of this date is described as being on VELLUM, and other impressions of this Roman Catholic Service are noted.—In English, 1531, 8vo.—Latin, 1594, 8vo.—Latin and Eng. 1535, 8vo.—Latin and Eng. Lond. 1536, 8vo.—Rothomagi, Lat. and Eng. 1538, 8vo.—Rothomagi, Lat. and Eng. 1556—Lat. and Eng. Lond. 1557, 8vo. Also three other editions in 8vo and 4to. printed at London without dates.

O'FLAHERTY, Roderic. *Ogygia, sive Rerum Hibernicarum Chronologia.* Lond. 1685, 4to.

A great fund of knowledge and information relating to Irish transactions and events. H. D. 11. 5947, 11. 6s. Heber, pt. i. fine, morocco, 2l. 12s. 6d. The volume consists of pages 44 and 700, not including title, epistola dedicatoria Jacobo Ducl Eboracensi et Albanensi, approbatio Dom. Dudley Loftus D. Richardi Belling literæ, seven leaves.

Ogygia; or, a chronological Account of Irish Events, translated by the Rev James Heley, A.B. Dublin, 1793, 8vo. 2 vols. Sotheby's in 1825, 11. 3s. *Collation*.—Vol. I. pp. lxxxiii. and 288, also a list of subscribers and errata, 8 pages. Vol. II. pp. 418, with title and contents, two leaves.

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the Application thereof to solve the Phenomena of the physical System. Lond. 1785-6, 8vo. 2 pts.

OSBORNE, Elizabeth. The History of Essex from the earliest Period to the present Time. Lond. 1814, 4to. vol. 1. plates, 7s.

Published at 15s.; no more has appeared. LARGE PAPER, with proof plates. Published at 3l. 8s. Mr. Strutt, the antiquary, was related to Mrs. Osborne, and assisted largely in this work.

OGDEN, Samuel, D.D. Sermons: to which is prefixed, an Account of the Author's Life, together with a Vindication of his Writings against some late Objections. Camb. 1780, small 8vo. 2 vols.

Published by Dr. Hallifax. Heath, 1111, 11s. 6d. Bp. of Ely, 600, 17s.—Second edition. Lond. 1786, 2 vols. Bindley, pt. 11. 2027, 11s. 6d. Fourth edition. Lond. 1788, 2 vols. Willett, 1264, 1l. 10s.—Fifth edit. Lond. 1805, 12s.

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Ogilby likewise published splendid translations of *Æsop*, *Homer*, and *Virgil*, also a fine edition of the *Bible*; which see.

OGILVIE, Sir George, Bart. A true Account of the Preservation of the Regalia of Scotland, viz. Crown, Sword, and Sceptre, from falling into the Hands of the English Usurpers, by Sir George Ogilvie of Barras, Knight and Baronet; with the Blazon of that Family. Edinb. 1701, 4to.

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OGILVIE, John. A true Relation of the Proceedings against John Ogilvie, a Jesuit, executed at Glasgow, the last of Februarie, Anno 1615. Edinb. 1615, 4to.

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OGLER, George. Antiquities explained; or, a Collection of figured Gems. Illustrated by Descriptions

taken from the Classics. Lond. 1787, 4to. vol. 1, (all published), 100 plates.

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OGSTON, William. Oratio funebris in Obitum maximi Virorum Georgii (Keith) Marischalli Comitis, Academiæ Marischallanæ, Aberdoniæ, Fundatoris et Mæcenatis munificentissimi. Aberdoniæ, 1628, 4to. 10 leaves.

O'HALLORAN, Sylvester. An Introduction to, and a History of Ireland. Dublin, 1803, 8vo. 3 vols. 18s.

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An Introduction to the Study of the History and Antiquities of Ireland; in which the Assertions of Hume and other Writers are occasionally considered. Illustrated with copperplates. Also two Appendixes; containing, 1. Animadversions on an Introduction to the History of Great Britain and Ireland, by J. Macpherson, Esq. 2. Observations on the Memoirs of Great Britain and Ireland, by Sir John Dalrymple. Dublin, 1772, 4to. 7s. 6d. pp. 384, besides title, contents, account of the (four) plates, and subscribers' names, 6 leaves; also a preliminary discourse, xx pages.

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O'HEYN, Joannes. Epilogus Chronologicus, exponens succinote Conventus et Foundationes Sacri Ordinis Prædicatorum in Regno Hyberniciæ. Lovanii, 1706, 4to.

O'KEARNAIGH, Joh. Alphabeticum Hibernicum. s. l. 1571, 8vo.

A copy is in the Bodleian Library.

O'KEEFE, John. Dramatic Works. Lond. 1793, 8vo. 4 vols.

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O'KELLY de Aghrim (William). *Descriptio bipartita antiquissimi et Inclyti Regni Hiberniæ, seu majoris Scotiæ Sanctorum Insulæ* Vol. i. Viennæ, Austriæ, 1703, 8vo.

Sir Wm. O'Kelly resided at Vienna, where he wrote this History of Ireland, partly in Latin verse and partly in prose. It is supposed that death intervened, as no more was printed. It has been translated into French, and printed at Brussels, 1827, 8vo. with genealogical Table.

OKELEY, William, M.D. *Pyrology; or, the Connexion between natural and moral Philosophy: with a short Disquisition on the Origin of Christianity.* Lond. 1797, 8vo. 4s.

In the *Missionary Magazine* this author published a renunciation of the opinions expressed in this work.

OLD BAILEY CHRONICLE. See *NEWGATE CALENDAR.*

OLDCASTLE, Hugh. *Work on Bookkeeping.* Lond. 1548.

Mentioned by John Mellis in 'A briefe Instruction.' 1588.

— **Sir John.** *The Mirror of Martyrs, or the Life and Death of that thrice-valiant Captaine and most godly Martyr, Sir John Oldcastle, Knt. [Lord Cobham.]* Lond. V. S. for William Wood, 1681.

In verse. A copy in the Pepysian Collection, Cambridge.

Life and Times of Sir John Oldcastle. Lond. 18—, 8vo. 2 vols. 11. 1s.

See **BALD, John**, p. 108. **GILPIN, Wm.** **SHAKESPEARE, W.** **WEEVER, John.**

OLDE, John. *The Acquital or Purgation of Edward the VI. Kyng*

of Englande, &c. and of the Church of Englande reformed and gouerned vnder hym, agaynst al suche as blasphemously and traitorously in-fame hym or the sayd Church, of Heresie or Sedicion. (By John Bale.) 16mo.

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OLDNALL, W. R. Practice of the Court of Great Sessions on the Carmarthen Circuit, much of which is common to all the Courts of Great Sessions in Wales. Lond. 1814, 8vo. 1l. 10s.

Formerly an esteemed work, but now obsolete.

OLDYS, William. The British Librarian: exhibiting a compendious Review or Abstract of our most scarce, useful and valuable Books in all Sciences as well in Manuscript as in Print: with many Characters, historical and critical, of the Authors, their Autagonists, &c. Lond. 1788, 8vo.

An esteemed work. Pp. 402, with introduction and contents. Some copies have separate titles to the six numbers. No. 1 was published Jan. 1787, No. 6, June, 1787. Reed, 2720, 15s. Stretzell, 1047, 15s. Gough, 549, 16s. Bindley, pt. ii. 2028, 1l. 5s. Towneley, pt. i. 804, uncut, 1l. 8s. Williams, 1206, 1l. 10s. Sir P. Thompson, 615, 1l. 11s. 6d. Jady, 57, portrait inserted, 1l. 11s. 6d. resold Bliass, 8s. 6d. LARGE PAPER? Dowdeswell, 529, rusula, 1l. 1s.

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This writer, Oldys, to whom the lovers of biography and literary history are much indebted, edited many valuable works, particularly the Harleian Miscellany, Biographia Britannica, &c. His M.E. Notes on Langbaine's Account of the English Dramatic Poets are frequently quoted by Stevens, Malone, &c. &c. See LANGBAIN, Gerard. PAMPHLETS. RALEIGH, Sir W.

OLEARIUS, Adam. The Voyages and Travels of the Ambassadors from the Duke of Holstein to the great Duke of Muscovy and King of Persia; began in the year 1689 and finished in 1646. Translated by John Davies. Lond. 1662, folio.

In this volume will also be found The Travels of Joh. Albert de Mandelslo from Persia into the East Indies, and from thence through England into Germany; began in the year 1683, and finished 1680. Willett, 1795, 13s. Marquis of Townshend, 2464, 13s. Nassau, pt. ii. 4171, 1l. 8s. Drury, 3238, 1l. 4s.—1689, folio. Gordonstoun, 1707, 7s.

O'LEARY, Rev. Arthur. Miscellaneous Tracts. Dublin, 1781, 8vo. Roxburghe, 6984, 2s. Marquis of Townshend, 2274, 8s. 6d. O'Leary published other volumes.

The Life of the Rev. Arthur O'Leary, by T. R. England. 1822, 8vo. 5s. With portrait of O'Leary.

OLERON.—The Laws of Oleron or Auleron.

These laws, instituted by King Richard I. on his return from the Holy Land, anno 1194, were received by the nations of Europe, as the basis of their marine constitution. They will be found in The Rutter of the Sea, printed by W. Copland, The Sea Laws, in Malyne's Lex mercatoria, in Godolphin's Jurisdiction of the Admiralty, &c.

OLEVIAN, Gaspar. An Exposition of the Symbols of the Apostles, or rather of the Articles of Faith, gathered out of the catechising Sermons of Gaspar Olevian Treuir, and translated by John Fielde. Lond. 1581, 8vo.

Pp. 253, with two dedications, one to 'Ambrose Earl of Warwick,' by I. F. the other to 'Friederike, Countess Palatine of the Rhene,' by G. O. Iuglis, 1073, 6s.—1582, 8vo.

Gaspar Olevian on the Creeds, Commandements, Lords Prayer, and Sacraments, translated by Rich. Saintbarbe. Lond. 1551. From Maunsell's Catalogue, p. 31.

OLIVE LEAF, The, or universal A.B.C. 1603.

Mentioned in Ritson's Biblog. Poet. p. 171, note.*

OLIVER and ROSE. A Dialogue of Familiar Talk between two Neighbours, concerning the chiefest Ceremonies, that were by the mighty Power of God's most holy Word suppressed in England, and now for our Unworthiness set up again by the Bishops. Interlocut. Olyuer, Professor of the Gospel, and Nicholas Rose, led in blynd Superstition. Roan, by Michael Woode, 20 February, 1554, 16mo.

— Rev. George, D.D. of Exeter. Historic Collections relating to the

Monasteries in Devon. Exeter, 1820, 8vo.

Privately printed. Hibbert, 5771, 15s.
 Monasticon Diocesis Exoniensis; being a Collection of Records and Instruments illustrating the ancient conventual, collegiate, and eleemosynary Foundations in the Counties of Cornwall and Devon. With a SUPPLEMENT, comprising a List of the Dedications of Churches in the Diocese. Exeter, 1846, folio, pp. 493, besides title, dedication, contents, a list of subscribers, xii leaves; 2 plates of illuminated letters from an ancient psalter belonging to the Dean and Chapter, and three of engraved seals. The book pub. at 4l.; the Suppl. at 12s. 6d.

Collections towards illustrating the Biography of the English, Scotch, and Irish members of the Society of Jesus. Exeter, 1838, 8vo. — Lond. Dolman, 1845, 8vo. pp. 282, only 250 printed.

Ecclesiastical Antiquities, in Devon, being Observations on several Churches in Devonshire, &c. Lond. Nichols, 1844, 8vo. 8 vols. 3 plates, 1l.

Visit to Exeter. Exeter, 1821, 8vo. Hibbert, 5772, 8s.

History of Exeter. Exeter, 1821, 8vo. — New edition, with Memoir and Appendix, 1861, 12s. 6d.

Collections illustrating the History of the Catholic Religion in the Counties of Cornwall, Devon, Dorset, Somerset, Wilts, and Gloucester. (In two parts) Historical and Biographical; with Notices of the Dominican, Benedictine, and Franciscan Orders in England. Lond. Dolman, 1857, 8vo. pp. 576, 12s.

Lives of the Bishops of Exeter, and History of the Cathedral. Exeter, 1861, 8vo. 16s.

History and Antiquities of the Town and Minster of Beverley, in the County of York. Beverley, 1829, 4to. 2 vols. (generally bound in 1), numerous plates, 2l. 2s. LARGE PAPER, 3l. 8s.

An historical and descriptive Account of the collegiate Church of Wolverhampton. Wolv. 1836, 8vo. plates, 7s.

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An Account of the Corpus Pageants, Miracle Plays, Religious Mysteries, &c. which were practised at Sleaford in the fifteenth Century; with an Appendix,

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The Theocratic Philosophy of Free Masonry, in XII Lectures. Lond. 1840, 8vo. 10s. 6d. — New edition, with additional notes and Illustrations. Lond. 1856, 12mo 7s.

Brief History of the Witham Lodge, Lincoln. Lond. 1841, 8vo. 1s. 6d.

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OLIVET, Joseph. Josephi Oliveti Delectus Commentariorum in M. T. Ciceronis Opera omnia. Oxonii, Talboys, 1821, 4to. pub. at 5l. 5s.

Printed (250 copies only) to complete the Clarendon Press edition of Olivet's Cicero. —Lond. R. Priestley, 1819, 8vo. 8 vols. 1l. 10s. This edition was printed as a sequel to Priestley's edition of Ernesti's Cicero, 8 vols. 1819. See p. 457.

OLIVIER, G. A. Travels in the Ottoman Empire, Egypt and Persia. Lond. 1801, 4to. 2 vols. with atlas (generally bound in one).

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OLOR ISCANUS. See VAUGHAN, Henry.

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Copious notices of this work appeared in the Edinb. Review, xxxvii. 164–204, Quart. Rev. xxviii. 218–64. See also Edinb. Review, xxxii. 149–70.

—Dermot. See MEARA, Dermotus.

OMNIBUS et Singulis. See SCOTT, Patrick.

O'MOLLOY, Francis. Grammatica Latino-Hibernica. Romæ, 1677, 12mo.

An abstract of this work will be found in E. Lhuyd's Archaeologia Britannica. Heber, pt. viii. 1l. 8s. pt. x. 16s.

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A Catechism in Irish. Rome, 1677. Also printed in the Irish character, and sometimes attached to the former volume, 7s. 6d. See also MOLLOY.

O NEAL, Philom. Petition of Sir Philom O Neal, Generall of Ireland, to the Parliament of England. 1641, 4to.

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These etchings are accompanied by a ground plan of the building, a page of reference, and 4 pages of descriptive letter press. Proofs on India Paper.

— (A.) Dictionary of Spanish Painters, with an Account of the present localities of their pictures, &c. Lond. 1833, roy. 8vo. 2 vols. Pub. at 2l. 12s. red. 1l. 1s.

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Reprinted in conjunction with the Lectures of Barry and Fuseli, under the title of 'Lectures on Painting by the Royal Academicians.' Lond. 1848, in Bohn's Standard Library, post 8vo. 5s.

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The first Book of Oppian's Cynegetics; or Poem of Hunting; trans. into English Verse; with a Dissertation and Oppian's Life prefixed, by John Mawer, A.M. York, T. Gent, 1786, 8vo. 6s.—New title, Lond. 1738, 8vo.

OPUSCULA MYTHOLOGICA, Ethica et Physica, Gr. et Lat. a Tho. Gale. Cantab. 1671, 8vo. 2s. 6d.

A much-improved edition of this work appeared at Amsterdam, 1688, in 8vo. Contents.—Palaephatus, Heracitus & Ano-

nymus de Incredibilibus; Phurnutus de Natura Deorum; Sallustius de Dis; Ocellus Lucanus; Timaus Locrus de Anima Mundi; Demophilus, Democriti et Secundi Philosophorum Sententias; Joannis Pedrasini Desiderium de Muliere bona et mala; Sexti Pythagorei Sententias; Theophrasti Characteres; Pythagoreorum Fragmenta, et Heliodori Larissæi Capita Opticorum. The latter is not included in the Amsterdam edition of 1688, which in all other respects is the best.

Opusculum de universali Mundi Machina. Lond. R. Pynson, n.d. 4to. In a volume. Heber, pt. iv. 2820, 6s.

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Oratio Dominica in diversas omnium fere gentium linguas versa, et propriis cujusque linguæ characteribus expressa; una cum dissertationibus nonnullis de linguarum origine, &c.; editore Jo. Chamberlayno, [sive potius D. Wilkins]. Amat. 1715, 4to, 15s. A few copies were printed on LARGE PAPER, one of which, at Callard's sale, sold for 240 francs.

ORATIONES ex Poetis Latinis excerptæ. Oxon. 1711, 8vo. vol. 1.

See BENTHAM, Edward.

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Scholia Græca in Æschinæ et Socratem ex codd. aucta et emendata. Ed. Gul. Dindorfius. Oxf. 1852, 8vo. (a very thin volume) 3s. 6d.

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This compilation contains some Acts not to be found in Scobell's Collection. See HUSBAND.

ORDINARY of CHRISTIANS. — The Ordynarye of Crystyanite or Crysten Men, newly hystoryed and translated out of Frenshe into Englishhe. Lond. by W. de Worde, 1502, 4to.

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Meteorological Observations taken during the year 1829 to 1852, at the Ordnance Survey Office, Phoenix Park, Dublin. By Lieut.-Col. James, edited by Capt. Cameron. 1856, 4to 5s.

Account of the Observations and Calculations of the Principal Triangulation, and of the Figure and mean Density of the Earth, &c. Edited by Capt. Alexander Clarke. 1854, roy. 4to. with a volume of 28 plates, 11. 15s.

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— Catalogue of Irish works in verse and prose, with a chronological account of Irish writers, &c. Lond. 1820, 4to. 10s. 6d.

(Part 1 of the Transactions of the Ibero-Celtic Society, of which no more was published.) See IBERNO-CELTIC SOCIETY, and Transactions of Royal Irish Academy, in *Appendix*.

OREM, William. A Description of the Chanonry, Cathedral, and King's College of Old Aberdeen ;

together with many curious, entertaining, and pleasant remarks on the said Town, &c. for the years 1724-5. Edinb. 1791, 12mo. 3s.

A curious treatise. FINE PAPER, 5s. It was printed in J. Nichols's Bibl. Topog. Brit. no. iii. 1782.

ORFORD, Horatio Walpole, Earl of. See WALPOLE, Horace.

— George, Earl of. *Hasty Productions* (Poems). Norwich, 1791, 4to. 4l. 4s.

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ORICELLARIUS, B. See RUCCELLAI, Bernard.

ORIENTAL TALES, translated into English Verse by J. Hoppner, Esq. R.A. Lond. 1805, crown 8vo. 5s.

Pp. 123, with a frontispiece after Laccelles Hoppner.

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The Oriental Navigator, being a necessary Companion to the complete East India Pilot, in two large volumes of Charts and Plates. Lond. 1800, 4to. See PURDY, J.

Oriental Eclogues. See COLLINS, William.

Oriental Collections. See OUSELEY, Wm.

Oriental Field Sports. See WILLIAMSON, Thomas.

Oriental Translation Fund Publications. See APPENDIX.

Oriental Texts Society's Publications. See APPENDIX.

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De Orations Liber, Gr. et Lat. Oxon. 1685, 18mo. 3s. Editio princeps. Drury. 2928, russia, 4s.

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Philosophumena, sive omnium Hæresium Refutatio, e codd. Paris, nunc primum edidit Em. Miller. Ox. 1861, 8vo. 10s.

An Homilie of Marye Magdalene, declaring her fervent Love and Zele towards Christ: written by that famous Clarke Origine. An Homilie of Abraham, how he offered up his Sonne Isaac, written by Origine, newly translated. Lond. by Reg. Wolfe, 1665, 16mo. At the close 'A prayer for married Persons' and 'A Prayer generally for all Persons.'

A Letter of Resolution concerning Origene and the chief of his Opinions. Written to the learned and most ingenious C. L. Esq. and by him published. Lond. 1661, 4to. 4s. Reprinted in the first volume of the Phenix 1707, 8vo.

ORKNEY.—Rentals of the ancient Earldom and Bishoprick of Orkney; with some explanatory and relative Documents. Edited by Alexander Peterkin. Edinb. 1820, 8vo. 10s. 6d.

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On the Dissolution of Orkney from the Crown of Scotland. 1707, 4to.

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Poetical Description of Orkney, MDCLII. Edinb. 1836, 4to. Printed for private circulation only.

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ORLEANS, Charles, Duke of, Poets. See **ROXBURGHE CLUB**, Appendix.

—Duchess of. Fragments of original Letters of Madame Charlotte Elizabeth of Bavaria, Duchess of Orleans: written from the year

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History of Sevagi (founder of the present nation of Murattoes). 8vo. Privately printed.

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Pp. xl and 491. A work to which the editor of these pages has been frequently indebted. 'The theological student cannot fail to derive much advantage from it; and the more learned divine will find it an excellent supplement to the *Bibliotheca theologica selecta* of the laborious Walchius, or to the *audite Bibliotheca Sacra* of Le Long'—*British Critic*.

Memoirs of the Life, Writings, and religious Connections of John Owen, D.D. Vice-Chancellor of Oxford during the Commonwealth. *London*. 1820, 8vo. with portrait, 12s.

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By Robert Henryson. Twelve leaves, wanting the 3rd and 4th, which are supplied in the facsimile reprint of Chepman's tract 1827. It is preserved in the 'advocates' Library at Edinburgh.

Orpheus his Journey to Hell, and his Musick to the Ghosts, by R. B. Lond. R. Johns, 1695, 4to. Caldecott, 5l. 2s. 6d. A copy of this poetical tract is in the British Museum. It has no title-page, but commences on sig. B 1, and concludes on the reverse of sig. D 4.

Orpheus Junior's Golden Fleecce. See VAUGHAN, (W.)

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ORTON, Rev. Job. A short and plain Exposition of the Old Testament; with devotional and practical Reflections. Shrewsbury, 1788-91, 8vo. 6 vols.

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Letters from the Rev. Mr. Job Orton, and the Rev. Sir James Stonhouse, Bart. M.D. to the Rev. Thomas Stedman, M.A. Vicar of St. Chad's, Shrewsbury. 1800, small 8vo. 2 vols. 8a.

This eminent dissenting Divine published several volumes of sermons, &c., likewise a life of Dr. Doddridge, which has been frequently reprinted.

ORTUS Vocabulorum: alphabetico Ordine fere omnia quæ in Catholicon, brevilquo, Cornucopia, Gemma Vocabulorum, atque Medulla Grammaticæ, ponuntur cum perpulchris Additoribus Ascens. et vernacule Lingue Anglicane Expositionem continens. Westmynstre per Wynandum de Worde, 1500, folio.

FIRST EDITION of a work still of considerable importance to Grammatical Antiquaries. A copy is in the Grenville collection; it contains two hundred and sixty-six leaves. Sotheby, Jan. 1865, 17s.—Lond. per W. de Worde, 1608, 4to.—Lond. per Rich Pynson, 1638, 4to.—Lond. per W. de Worde, 1511, 4to. Geo. Chalmers, pt. iii. 8l. 12a.—Lond. per W. de Worde, 1514, 4to. Heber, pt. vi. 2l. 6s.—Lond. per W. de Worde, 1518, 4to. Bibl. Liwyd, 453, 4l. 14s. 6d. Heber, pt. vii. 17. 16s.—Lond. per W. Worde, 1518, 4to. Gardner, mor. 7l. See Maittaire, Annal. Typog. p. 295, note a.

ORAIKA, Ibn, Abi. See ABDOLLA-TIPH.

OSBALDISTON, Wm. Aug. The British Sportsman: or, Dictionary of Recreation and Amusement. Lond. (1792), 4to. plates.

OSBECK, Peter. A Voyage to China and the East Indies, by Peter Osbeck; together with a Voyage to Suratte, by Olof Toreen; and an Account of the Chinese Husbandry, by Captain Charles Gustavus Eckeborg. Translated from the German, by John Reinhold Forster; to which are added, a Faunula and Flora Sinenis. Lond. 1771, 8vo. 2 vols.

Drury, 2927, 11s. Roxburghe, 7312, 12s. Willett, 1858, 14s. Fonthill, 2928, 1l. 11s.

OSBORNE, Francis. The Works. Lond. 1673, 8vo. 8s.

These works, frequently reprinted, are now in little estimation. The author, Dr. Johnson styled 'A conceited fellow. Were a man to write so now, the boys would throw stones at him.'

Historical Memoires on the reign of Elizabeth and James. Lond. 1668, 12mo. With portraits of Elizabeth and James. White Knights, 1392, 7s. Nassau, pt. i. 1573, 7s. It was reprinted in the 'Secret History of the Court of King James I.' Edinb. 1811.

OSIANDER, Andrew. How and whither a Christien Man ought to flye the horrible Plage of the Pestilence. A Sermon. Translated out of hye Almayn into Englishe by Myles Couerdale. Southwarke, by me James Nicolson for Jan. Gough, 1587, 16mo.

Annexed is 'A comforte concernynge ym yt be dead. Howe wyfe, chyldren and other frendes shal be comforted ye husbande beyng dead.'—Lond. by Leonarde Askell, 16mo. C, in eights. Another edit. printed by Nicolson, without date, 16mo. **BLACK LETTER.**

The Coniectures of the End of the Worlde, by Andrew Osiander, translated by George Joye, with many Things by him added. 1548, 16mo. Horner, 17. 2s.

A very excellent and sweete exposition upon the xxlii Psalm of David, translated out of High Almayne, by Myles Couerdale, 12mo. **BLACK LETTER.** Nicolson, 1588. A to C v. in eights.

Sermon upon the xci Psalm. Lond. 1587, 16mo.

OSORIO, Jerome, Bishop of Sylves. The History of the Portuguese, during the Reign of Emmanuel, their Discoveries in Africk and the Brazils, with their Wars with the Moors, translated from the Latin by James Gibbs. Lond. 1752, 8vo. 2 vols.

Fonthill, 1658, 8v. Osorius is called by some the Cicero of Portugal.

Epistolæ ad Elizabetham Angliæ Reginam de Religione. Paris, 1563, 16mo. Roxburghe, 11s.—Lovani, 1563, 16mo.

Epistle to the Princess Elizabeth, Queene of England, &c. Translated into Englishe by Richard Shacklelock. Antwerp, 1565, 16mo. Towneley, pt. 1. 564, 12s. 6d. Heber, pt. v. 8s.

In Qualterum Haddonum libellorum supplicum apud Heliabetham Angliæ Reginam, de Religione lib. tres. Dillingæ, ex off. Sebaldi Mayer. 1567.

A Treatise wherein he confuteth a certayne Answers made by M. Walter Haddon against the Epistle unto the Queenes Maiestie. Translated by Iohn Fen. Lovani, 1563, 16mo. 10s.

Five Bookes containynge a Discourse of civil and Christian Nobilitie. Translated into Englishe by William Blandie. Lond. 1576, 4to. Dedicated to the 'Erie of Leycester.' Bindley, pt. 11. 978, 14s. 6d. Heber, pt. 1x. 11. 5s. Brand, 11. 2s. Gardner, 18s.

De Gloria et de Nobilitate Libri. Lond. 1569, 16mo. See Retrospect. Review, i. 322-32.

The Library of Osorius was taken by Lord Essex at the siege or plunder of Cadiz, in 1596, and by him given to the Bodleian Library, then only recently founded. See Birch's Memoirs of Q. Elizabeth, vol. 1, p. 58. Haddon, Walter.

OSSIAN.—The Poems of Ossian, in the original Gaelic, with a literal Translation into Latin by Robert Macfarlan; together with a Dissertation on the Authenticity of the Poems by Sir John Sinclair, Bart., and a Translation from Cesarotti's Dissertation on the Controversy respecting the Authenticity of Ossian, with Notes and supplemental Essay, by John M'Arthur, LL.D. Lond. 1807, roy. 8vo. 3 vols. 11. 1s.

Published under the sanction of the Highland Society of London. LARGE PAPER, in Imperial 8vo. Duke of York, 3871, morocco, 21. 19s.

Other Editions.

Fragments of ancient Poetry, collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. Edinb. 1760, 8vo. pp. 70. The first Ossianic publication of James Macpherson, the 'discoverer' of this poet.

Fingal, an ancient epic Poem, in six Books; with several other Poems, (including the Songs of Selma), translated from the Gaelic Language by James Macpherson. Lond. 1762, and again, 1776, 4to.

Temora, an ancient epic Poem, in eight Books; with several other Poems, translated from the Gaelic Language by James Macpherson. Lond. 1763 4to.

These two volumes are commonly found together in 1 vol. Willett, 1780, 7s. LARGE PAPER, 10s. 6d.

The Poems of Ossian, translated by James Macpherson. Third edition: to which is subjoined a critical Dissertation on the Poems of Ossian, by Dr. Hugh Blair. Lond. 1765, 8vo. 2 vols.—Lond. 1773, 8vo. 2 vols. Fonthill, 81, 11. Garrick, 1780, a presentation copy, 11. 19s.—Lond. 1784, 8vo. 2 vols. Willett, 1859, 6s.—Lond. 1796, 2 vols. Drury, 2929, russet, 17s.—Frankfort, 1788, 4 vols. in 2.—Edinb. 1792, 8vo.

The Poems of Ossian, containing the poetical Works of James Macpherson, in Prose and Rhyme, with Notes and Illustrations by Malcolm Laing. Edinb. 1808, 8vo. 2 vols. Dent, pt. 1. 1878, 10s. Bright.

OSSIAN—continued.

Ja.—Edinb. 1812, 8vo. 2 vols.—With an Appendix to Blair's Dissertation. Edinb. 1806, 12mo. 2 vols. 5s.

The Poems of Ossian, translated by James Macpherson. A new Edition, containing Macpherson's Dissertation on the Era and Poems of Ossian, and Dr. Blair's critical Dissertation; with Appendix containing a Review of the recent Controversy relative to the Authenticity of the Poems. Lond. Lackington, 1806, 12mo. 2 vols. with plates, 10s. f1. Strettell, 1061, 15s. 6d. FINE PAPER, crown 8vo 11s. Republished, Edinb. Nelson, 1840, 18mo.

The Poems of Ossian, translated by Jas. Macpherson. To which are prefixed, three Dissertations on the Era and Poems of Ossian. Lond. Cadell, &c. 1806, 12mo. 2 vols. LARGE PAPER.—Lond. Cadell, &c. 1807, 8vo. 2 vols. LARGE PAPER, roy. 8vo.

The Poems of Ossian. Lond. 1806, 12mo. 3 vols. With plates by Fittler.—Again, Lond. 1812. Brockett, 2211, 1l. 5s.

The Poems of Ossian, translated by J. Macpherson. Authenticated and explained by Hugh Campbell. Lond. 1822, post 8vo. 2 vols. map and 3 plates. Duke of York, 3873, 1l. 5s. Bright, 5s. 6d.

Poems of Ossian, translated by James Macpherson, with the Dissertations on the Era and Poems of Ossian, and Dr. Blair's critical Dissertation. Lond. (Bohn's Miniature Classics) 1847, 24mo. front. 8s.

Verseified Portions, &c.

The Battle of Loro, a Poem: with some Fragments written in the Erse or Irish Language, by Ossian the Son of Fingal, translated into English verse by Mr. Derrick. Lond. 1763, 4to. 1s. 6d.

Global, an hyperborean Tale: translated from the Fragments of Ossian, the Son of Fingal. Lond. 1763, 8vo. Low and scurrilous abuse.

Carthor, in Verse, by Dr. J. Woodrow. Edinb. 1769, 12mo.

Fingal, in English Heroic Rhyme, by Dr. J. Woodrow. Edinb. 1771, 12mo. 2 vols.

The Fingal of Ossian, translated from the Galic, by J. Macpherson, and now rendered into heroic Verse by Ewen Cameron. Warrington, 1776, 4to.

Fingal, rendered into heroic Verse by Ewen Cameron. To which are prefixed, the Attestations and a Preface. Lond. 1777, 4to. with a frontispiece.

Sonnets and other Poems; with a Verseification of the six Bards of Ossian (by Sir G. Egerton Brydges, Bart.) Lond. 1786, 8vo.

Some of Ossian's lesser Poems, rendered into English verse, with a preliminary Discourse in Answer to Mr. Laing's criti-

cal and historical Dissertation on the Antiquity of Ossian's Poems. By Arch. Macdonald. Lond. 1806, 8vo.

Fingal, an epic Poem, translated from the original Gaelic by the Rev. Tho. Ross. Edinb. 1807, 8vo. Only 80 copies printed.

Ossian's Fingal, rendered into Verse by Archibald Macdonald. Lond. 1806, 8vo.

Ossian's Fingal, rendered into English Verse by George Harvey. Lond. 1814, 8vo.

Temora, an epic Poem, in eight Cantos, versified from Macpherson's prose Translation of the Poems of Ossian, by T. Burke. Perth, 1818, 8vo.

Oina Morn, a Poem of Ossian, translated into English Verse by Wm. Day. Chelsea, 1817, 8vo.

Ossian's Poems attempted in English Verse, by the Rev. J. Shackleton. Birm. 1817, 8vo. 2 vols. 7s.

Macpherson's Translation turned into Blank Verse, by the Rev. H. Davidson. Salisbury, n. d. 8vo.

Ancient Erse Poems, collected among the Scottish Highlands, in order to illustrate the Ossian of Mr. Macpherson. (Lond. 1787), 8vo. pp. 34, 4s. The far greater part of this pamphlet (printed for private distribution) appeared in the Gentleman's Magazine for 1782 and 1783, under the signature of Tho. F. Hill.

Sean Dana: Le Oislan, Orran, Ulann, &c. Ancient Poems of Ossian, Orran, &c. collected in the Western Highlands and Isles: being the Originals of the Translations some time ago published in the Gaelic Antiquities, by John Smith, D.D. Edinb. 1787, 4to. 6s.

Dana Oislan mhic Fhinn, air an curamach air-roa, math coitcheanuta mulunir na Gaeltachd. Dun-Eidin (Edinb.) 1818, 8vo. A new edition of the Gaelic original, by J. Macgregor Murray.

Genuine Remains literally translated, with a preliminary Dissertation by Patrick Macgregor, M.A. Lond. 1841, post 8vo. Published by the Highland Society.

TRANSLATIONS

into Greek, Latin, Italian, French, Spanish, German, Dutch, Swedish, Danish.

Ossian's Dathula, Græce reddita: accedunt Miscellanea, a Gul. Herbert. Lond. 1801, 8vo. Drury, 2830, 5s.

Temora Liber unus Versibus expressus, Auctore Roberto Macfarlan, A.M. Lond. 1769, 4to.

Phingaleis, sive Hibernia liberata, epicum Ossian Poema e Celtico Sermons conversum, tribus premissis Disputationibus et subsequentibus Notis ab Alexandro Macdonald. Edinb. 1820, roy. 8vo.

Poesie, dall' Abate M. Cesarotti: con varie Annotazioni de due Traduttori.

OSSIAN—continued.

Padova, 1763, 8vo. 2 vols. — Nizza, 1780-1, 12mo. 3 vols. — Firenze, 1807, 8vo. 4 vols.

Poesie. Pisa, 1801, 8vo. 4 vols.

Nuovi Canti di Ossian, pubblicati in Inglese da Giovanni Smith, e recati in Italiano da Michele Leoni. Ed 3a riveduta. Venezia, 1818, sm. 8vo. 3 vols. Leoni translated also Shakespeare and Byron.

Poesies (Galliques, par Le Tourneur. Paris, 1777, 8vo. 2 vols. 7s. LARGE PAPER, in 4to. — Paris, An vii. 8vo. 2 vols. 7s. VELLUM PAPER.—Précédé d'une Notice par Ginguené. Paris, 1810, 8vo. 2 vols. Best edition. VELLUM PAPER.

Poesies en Vers Français, par M. Haour Lormian. Paris, 1801, 16mo.—5ème édition. Paris, 1827, 8vo. plates.

Ossian; Poesies Gæliques. Paris, 1842, fcap. 8vo.

Obras, trad. del ingles a la prosa y verso castellano por Jos. Alonzo Ortiz. Valladolid, 1788, 4to.

Fingal y Temora, trad. en verso castellano por Pt. Montegucón. Madr. 1801, 8vo.

Ossian und Sined's Lieder, herausg. von Meh. Demm. Wien, Degen, 1799, 4to. VELLUM PAPER. An esteemed translation. Printed with Bodoni's types.

Die gedichte von Ossian aus dem Engl. ins Deutsche übers. Von F. Lp. Graf zu Stollberg. Hamb. 1806, 8vo. 3 vols.

Ossian's Gedichte rhythmisch übers. von J. G. Rhode. 2nd. ed. Berl. 1806, 8vo. 3 vols.

Ossian's Gedichte übers. von F. W. Jung. 1808, 8vo. 3 vols.

There are other German translations.

De Gedichten van Ossian in 't Nederduitsch door P. L. van de Kastele. Amst. 1793, 8vo. pt. 1, all pub.

Gezangen van Ossian. Door den Baron de Harold naar het Engelsch in Nederduitsch Proza vertaald, Leyden, 1794, 8vo.

Fingal, gevolgd by W. Bilderdijk. Amst. 1805-6, 8vo 2 vols.

Skaldentycken, öfversat. Upsala, 1794, 8vo. 2 pts.

Into Danish, by Alstrup. Kopenh. 1790-2, 8vo. 2 vols.

The Ossianic Controversy.

Three beautiful and important Passages omitted by the Translator of Fingal, restored by Donald Macdonald. Lond. 1761, 4to. A burlesque on the celebrated work entitled Fingal.

Remarks on the History of Fingal, and other Poems of Ossian, translated by Mr. Macpherson. By Ferdinand Warner. L.L.L. Lond. 1762, 8vo.

Fingal reclaimed. Lond. 1763, 8vo.

A critical Dissertation on the Poems of

Ossian, the Son of Fingal (by the Rev. Dr. Blair). Lond. 1763, 4to. 2s. 6d.

Memoire sur les Poemes de Mr. Macpherson. Cologne, 1765, 12mo. This memoir originally appeared in the Journal des Savans.

Occasional Thoughts on the Study and Character of Classical Authors, with Comparisons between Homer and Ossian [by Dr. John Gordon]. 1772, 8vo.

An Enquiry into the Authenticity of the Poems ascribed to Ossian. By W. Shaw, A.M. Lond. 1781, 8vo. 2s.

An Answer to Mr. Shaw's Enquiry into the Authenticity of the Poems ascribed to Ossian. By John Clark. Lond. 1781, 8vo.

Reply to Mr. Clark's Answer. By W. Shaw, A.M. Lond. 1782, 8vo.

Answer to Mr. Shaw's Reply. By John Clark. Lond. 1783, 8vo.

A Rejoinder to an Answer from Mr. Clark on the Subject of Ossian's Poems. By W. Shaw, M.A. Lond. 1784, 8vo. 1s. 6d.

The seven preceding works, bound in 1 vol. with some newspaper cuttings, Reed, 12s.

A Dissertation on the supposed Authenticity of Ossian's Poems. In Malcolm Laing's History of Scotland. 1800.

Report of the Committee of the Highland Society of Scotland, appointed to enquire into the Nature and Authenticity of the Poems of Ossian, drawn up by H. Mackenzie; with a copious Appendix, containing some of the principal Documents on which the Report is founded. Edinburgh, 1805, 8vo. 8s.

A Dissertation on the Authenticity of the Poems of Ossian. By Sir John Sinclair, Bart. Lond. 1806, 8vo.

An Essay on the Authenticity of the Poems of Ossian, in which the Objections of Malcolm Laing, Esq. are particularly considered and refuted, by Patrick Graham, D.D. Edinburgh, 1807, 8vo.

Observations relative to the Authenticity of the Poems of Ossian. 1813. See GRANT, James.

Essay on the Authenticity of Ossian's Poems, by Donald Campbell. Ayr, 1825.

The Claims of Ossian, examined and appreciated, by the Rev. Edw. Davies. Swansea, 1825, royal 8vo.

Macpherson's resentment of a criticism of Dr. Johnson's produced the very spirited letter which Boswell has preserved in his Memoirs.

See SMITH, John, D.D.

OSSOLINSKI, Lord George. A true Copy of the Latine Oration of Lord George Ossolinski, Count Palatine of Tenisyn and Sendomyria, as it was pronounced to his Majesty at

White-hall on Sunday the 11 of March, 1620, with the Translation of the same into English. London, for William Lee (1621), 4to.

In the Grenville Collection. Reprinted in the second volume of the Somers Collection of Tracts.

OSTEND.—Dialogue and Complaint made upon the Siege of Ostend by the King of Spain, the Archduke, &c. Lond. 1602, 4to.

BLACK LETTER.

Relation of the defeating Card. Mazarine, and Oliver Cromwell's Design to have taken Ostend by Treachery in 1658. Lond. 1668, 12mo.

OSTERLEY LIBRARY and Menagery. See FAIRFAX, Bryan, HAYES, William.

OSTERVALD, John Frederick. Arguments of the Book and Chapters of the old and new Testaments, with practical Observations, translated by J. Chamberlayne. Lond. 1749, 8vo. 3 vols. 9s.

Published at the request and under the patronage of the Society for promoting Christian Knowledge, and still kept in print.—1716-18, 8vo. 3 vols. 7s. 6d. Williams, 1280, 1l.—1764, 8vo. 3 vols.—1779, 8vo. 2 vols.—1799, 8vo. 2 vols.—1819, 12mo. 3 vols.—1811, 8vo. 2 vols.—1833, 12mo. 3 vols.

A Treatise concerning the Causes of the present Corruption of Christians, and the Remedies thereof. Translated into English by C. Mutel. Second Edition. Lond. 1702, 8vo. 8s. Reprinted in Bp. Watson's Collection of Theological Tracts, who observes, 'This book was highly esteemed by Bp. Burnet; and indeed all the writings of Mr. Ostervald have been favourably received in the world in general.'

Grounds and Principles of the Christian Religion. Lond. 1704, 8vo. 8s. 'A work highly deserving of notice.'—*Bishop Watson*. It has been frequently reprinted.

The Nature of Uniclauness. Lond. 1708, 8vo.

Theologicæ Christianæ Compendium Glasgou, 1757, 12mo. 8s.

Lectures on the Exercise of the sacred Ministry, translated from the French, with a Preface, and enlarged with occasional Notes by Tho. Stevens, M.A. Lond. 1781, 8vo. 5s. 'This work may be usefully read by serious-minded men.'—*Bishop Watson*. Williams, 1281, 14s.

Vie de J.F. Ostervald par David Durand Lond. 1778, 8vo. 8s. 6d.

OSULLEVANUS, Philippus. Historiæ Catholicæ Hiberniæ Compendium, a D. Philippo Osulleuano Bearro Iberno. Vlyssipone, 1621, 4to. 4 parts in 1 vol.

A work 'full of groundless stories and ridiculous fooleries.'—*Nicholson*. A copy is in the British Museum. Gardner, in 1854, 8s. 10s. Bright, fine, 6s. 3s. 6d. Sotheby [Bp. Daly], June 26, 1858, 5l. 7s. 6d. Heber, pt. viii. 4l. 17s.; pt. iv. very fine, 11l. *Collation*.—A—C64, and Dd—Nn, in eights, the last leaf containing the errata. The introductory matter, viz. the title, 'Ioene, A.S.' dedication 'Domino Philippo, Avtriaco IIII.' occupy four leaves.

Editio nova, edidit, notulique ac Indicibus illustravit Mattheus Kelly. Dublin, 1850, royal 8vo. 7s. 6d. 'This work itself is divided into 4 vols. or books, the paging carried on to folio 284, including leaf of errata.

Patritiana Decas, sive Libri decem, quibus de Divi Patritij Vita, Purgatorio, Miraculis, Rebusq. gestis; de Religiosis Ibeicis casibus, Constantia, Martyribus, Divis; de Anglorum lubricis fide; de Angliohæreticæ Ecclesiæ sectis, caprosumibus, Iubileis plenissimis, Liturgia, sacra pagina, caeremonijs & institutis accuratè agitur. Anno 1629. Matriti, 4to. A copy is in the British Museum. Horner, 5l. Sotheby (Bp. Daly), June 26, 1858, 8l. 3s. 6d. Heber, pt. i. 15l. *Collation*.—A—Aas 2, in fours, the last leaf containing the imprint. Prefixed to the volume are 16 leaves, containing the title, dedication to 'Michaeli Noronhæ, Linharium Comiti,' privilege, &c. complimentary Latin verses and contents. This work was replied to by Bp. H. Jones. See PATRICK, 8t.

OSWALD, James. The Caledonian Pocket Companion. (1750, &c.) 12 books or parts in 2 vols. roy. 8vo.

Copies of a later issue; all without dates. The number of airs in these volumes is no less than between 5 and 600, and includes many very ancient, very excellent, and very curious pieces, nowhere else to be found, nor ever before published. See Ritson's Scot. Songs, i. p. cviii.; and Laing's Introduction to Johnson's Scots' Musical Museum.

—James, D.D. An Appeal to common Sense in Behalf of Religion. Edinb. 1768-72, 8vo. 2 vols. 4s.

Horne Tooke, 505, with MS. notes by Tooke, 4l. 8s.

—Rt. Hon. James. Memorials of the public Life and Character

of the Right Hon. James Oswald of Dunnikier, contained in a Correspondence with some of the most distinguished Men of the last Century. Edinb. 1825, 8vo.

Pp. xxiv and 484, with port. by Lizars. Duke of York, 8s.2s. morocco, 11. 19s. Heber, 1. 8s. 6d. Bright, 2s.

OSWESTRY.—The History of Oswestry from the earliest Period; its Antiquities and Customs: with a short Account of the Neighbourhood. Oswestry (1815), 8vo.

Collected from various authors, with much original information, by William Price. It consists of pages vii—xii, 1 168, with 7 woodcuts, a title page and dedication to the Hon. Thomas Kenyon.

OTES, Samuel. Explanation of the general Epistle of Saint Jude. Lond. 1633, folio, 9s.

OTHNIEL and ACHSAH.—The Loves of Othniel and Achsah, translated from the Chaldee. Lond. 1769, 8vo. 2 vols. 6s.

OTHO et OTHOBONE. Constitutiones Provinciales et Othonis. Cum Interp. Joh. de Athon. Paris, 1504. folio.—Lond. Win. de Worde, 1529, 12mo.

The Constitutions of Othobone are annexed, though not mentioned in the title.

Constitutions Provinciales, and of Otho and Othobone. Translated into English. Cum privilegio. Lond. Robert Redman, 1834, 12mo. "After the address of 'The Translator to the readers,' follow the copies of three oaths, which I know not where else are to be found: 'The othe made by the bisschoppes to our soueraygne lorde the Kyng before theyr consecration; the olde othe of the prelates or bysshoppes of Engelande made to the pope or bysshoppe of Rome; the new othe of the prelates or bysshoppes made to the pope or bysshoppe of Rome.'"—*Dibben's Top. Antiq.*

Also attached to some editions of the Provinciale of Lindewood.

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OTIA SACRA. See WESTMORELAND, Earl of.

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OTTLEY, Wm. Young. An Inquiry into the Origin and early History of Engraving upon Copper and in Wood, with an Account of Engravers and their Works, from the Invention of Chalcography by Maso Finiguerra to the Time of Mark Antonio Raimondi. Lond. 1816, 4to. 2 vols. plates, 6/ 6s.

Strettell, 1425, russia, 7l. LARGE PAPER, in imperial 4to. with proofs on India paper. Sixty copies printed. Dowdeswell, 623, 8/ 15s. 6d. Fonthill, 2578, 19l. 19s. Bliss, 9l. 15s.

A descriptive Catalogue of Pictures in the National Gallery, with critical Remarks on their Merits. 1826, fcap. 8vo. part 1. The Angerstein collection.

The Italian School of Design, being a Series of Fac-similes of original Drawings by the most eminent Painters and Sculptors of Italy; with biographical Notices and Observations. Lond. 1823, super royal folio, with 84 plates, published at 12l. 12s. now 4l. 4s.—colombier folio, 18l. 18s. now 8l. 8s.; proofs, 25l. 4s.

Collection of 129 Fac-similes of scarce and curious Prints, by the early Masters of the Italian, German, and Flemish Schools, with 12 duplicate Plates of Niello finished in silver. Lond. 1826, imp. 4to. published at 15l. 15s. Some copies contain only 100 plates, and were pub at 12l. 12s.

Series of Engravings after the Paintings and Sculptures of the most eminent masters of the early Florentine School. Lond. (1826), imp. folio, 54 engravings after designs by Cimabue, Giotto di Bondone, Giotto, Gaddi, Uccello, Ghirlandi, Masaccio, Lippi, &c. pub. at 9/ 9s. now 2l. 12s. 6d.; PROOFS, colombier fol. 12l. 12s. now 4l. 4s. This work having been left unfinished, has no general title.

Notices of Engravers and their Works, being the Commencement of a new Dictionary, which it is not intended to continue. Lond. 1831, 8vo. pt. 1. (A. to Bald, all published) 2s. 6d.; royal 8vo. 3s. 6d.

Observations on a MS. in the British Museum, believed to be of second or third century, containing Cicero's translation of the Astronomical Poem by Aratus. Lond. 1835, 4to.

See Galleries, p. 858.

OTUEL, Sir. A metrical Romance, from the Auchinleck MS. Edinb. 1836. See ARBOTSFOUR CLUB, Appendix.

An abstract of this romance, from two MSS., will be found in the second volume of Ellis' Specimens.

OTWAY, Thomas. *The Works, with Notes critical and explanatory, and a Life of the Author by Thos. Thornton.* Lond. 1818, crown 8vo. 3 vols.

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Heroicall Epistles, in English Verse, by George Tudenale, Gent. with Aulus Sabinus' Answers to certaine of the same. Lond. by Henry Denham, 1567, 8vo. FIRST EDITION. A copy in the (appell) Collection. Heber, pt. iv. 11, 18s., made up of two editions, pt. viii. 15. Contains 162 leaves besides dedication to 'Lord Tho. Howarde, Viscount Bandon,' &c. 'The translator to his muse, and his epistle 'To the reader.'—Lond. by H. Denham, 1569, 16mo 2/ 2s. Perry, pt. ii. 693, title wanting, 10s. 6d. resold Bright, 5s. A to Y 4, in eights, A 1 blank, and Y 1 containing the colophon, dedicated to 'Lord Tho. Howarde, Viscount Bandon,' &c. —Lond. by Henry Denham, 16mo Heber, pt. iv. apparently wanting two of the epistles and address, 16s. At the end of this edition are 11 six-lined stanzas from 'The translator to the captions sort of sycophants, and correction of 'faulces escaped.'—Lond. by John Charlewood, n.d. (1567?) 16mo. X, in eights, Hibbert, 5927, 12s. 6d. Sir M. M. Sykes, pt. ii. 504, 14s. Nassau, pt. 1. 2481, Russia, 2l. 8s. Bibl. Anglo-Poet. 759, Morocco, 12l. Bright, cut close, 1l. 12s.—Lond. by Simon Stafford, 1600, 16mo. X, in eights, Constable, 637, 13s. Sotheby's in 1821, Morocco, 1l. 13s. Bibl. Anglo-Poet 760, Morocco, 7/ 8s.

Heroical Epistles, translated by Sir Ed. Sherburne. Lond. E. G. 1639, sm. 8vo. front. by Marshall, 6s.

Heroical Epistles, translated into English Verse by W(y) (altonstall), and illustrated with 24 Pictures. Lond. 1626.—1628, Nassau, pt. 1. 2482, 4s.—Lond. 1663, 10s. 6d.—1671, 12mo.—Lond. 1673, sm. 8vo. pp. 202, with engravings pasted on the blank spaces at the commencement of the epistles. Bibl. Anglo-Poet. 719, 1l. 11s. 6d.—Lond. 1677, small 8vo. pp. 202, with frontispiece and plates by Glover. Hibbert, 5928, 6s. 6d. Bibl. Anglo-Poet. 718, 12s.—Lond. 1695, 12mo.

Heroical Epistles, translated into English by Francis Quarles. Lond. 1673, 8vo.

Epistles, transl. by several Hands, with the Addition of three Epistles of Aulus Sabinus, in Answer to as many of Ovid, made English by Salisbury. Lond. 1691, 8vo. with cuts. Skegg, 8s. Frequently reprinted.—Lond. 1688.—Lond. 1716, 12mo. An esteemed edition. Dent, pt. ii. 716, with Ovid's Metamorphoses, 1720, 2 vols. and his Art of Love and Amours, 1719, Morocco by Roger Payne, 4l. 7s.—1725, 12mo. with his Amours, &c.—Lond. 1729, 12mo 7s.—Lond. 1736, 12mo. 7s.

Epistles, translated into English Verse, with critical Essays and Notes, by S. Barrett, A.M. Lond. 1759, 8vo. 3s. A performance of no merit.

Heroids; or, Epistles from the Heroines of Antiquity, translated into English Verse by James Ewen. Lond. 1767, 8vo. 4s. A poor performance.

Four heroic Epistles, translated into English Verse. Alcester, 1803, crown 8vo. 2s. 6d.

Epistles, translated by F. D. Baynes. Lond. 1818, 8vo. vol. 1.

Epistles, translated by Miss Garland. Lond. 1842, 8vo. 10s.

The Heroides, or Epistles of the Heroines, the Amours, Art of Love, Remedy of Love and Minor Works of Ovid, literally translated, with Notes by H. T. Riley. Lond. 1852, [Vol. 3 of Ovid's Works in Bohn's Classical Library], post 8vo 5s.

TRANSLATIONS OF THE FASTI.

Festivals; or, Romane Calendar. Englished by J. Gower. Camb. 1640, small 8vo. Hibbert, 5930, 8s. Constable, 640, 8s. Steevens, 274, 6s. 6d. Nassau, pt. i. 2478, 10s. Garrick, 1735, 6s. 6d.

Fasti; or, the Romane sacred Calendar, translated into English Verse, with explanatory Notes by Wm. Massey, Master of a Boarding School at Wandsworth. Lond. 1757, 8vo. 4s. An unharmonious versification, with puerile and insignificant notes. Garrick, 1735, 5s.

Fasti, translated in English prose by Isaac Butt, LL.D. Dublin, 1833. Reprinted, 1844, 12mo. 3s. 6d.

Fasti, Tristia, Pontic Epistles, Ibis, and Hallecticon, literally translated, with notes, by H. T. Riley. Lond. [Vol. I. of Ovid's Works in Bohn's Classical Library] 1851, post 8vo. 5s.

TRANSLATIONS OF THE ART OF LOVE.

The Flores of Ovide de Arte Amandi, with their Englysshe afore them, and Two alphabete Tables. Lond. in edibus

OVID—continued.

Wynandi, de Worde, 1513, 4to. BLACK LETTER. Unknown to Herbert or Dibdin, and not noticed in Steevens' list prefixed to Maloué's Shakspeare. Geo. Chalmers, pt. ii 688, 211 10s.

Remède de Loue. Translated (in Verse) and intitled to the Youth of England, by F. L. Printed by T(homas) C(reed) for John Browne, 1600, 4to.—A former edition, 1599, 4to.

Remedy of Love, by Sir T. Overbury. Lond. 1620, 16mo. See OVENBURY.

Art of Love (in Verse). Middleburgh (1598), 18mo.

Art of Love, by Francis Wolferston. Lond. 1661. Dent, pt. ii. 61, morocco, 4s. 6d. Jadis, 126, morocco, 12s. Reed, 7904, 4s. 6d.

De Arte Amandi and the Remedy of Love englished, in verse; as also the Loves of Hero and Leander, a mock Poem; together with choice Poems and rare Pieces of Drollery. Lond. 1602, 12mo. with head by Marshall. Hibbert, 5915, morocco, 19s. Heber, pt. iv. 5s. Lond. 1677, 12mo.—Skegg, 11s.—1690, 12mo. Bindley, pt. ii. 11. 1s.—Lond. 1706, 12mo.

De Arte Amandi; or, the Art of Love. 18mo. Heber, pt. iv. 3s. A—F 6, in eights, with an engraved title-page, at the bottom of which is 'Gedruckt tot Amsterdam by Nicolas Iauwz. Visscher' The prohemie commences 'If there be any in this multitude,' and the first book, 'First thou that are a Freshman and are bent,' &c.

De Arte Amandi, or the Art of Love: the first Book. The latter, Hero and Leander, from the Greek of Musseus, by Tho. Hoy. Lond. 1682, 4to.

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The Art of Love, an imitation of Ovid, by Dr. William King. Lond. 1714, 8vo. 4s. This work is divided into fourteen books, most of them ending with some remarkable fable and interesting novel.

Art of Love, paraphrased and adapted to the present State; with Notes, by Hen. Fielding. Lond. 1747, 8vo.

Art of Love, Remedy of Love, and Amours. Lond 1804, 12mo. with plates, 6s. 6d.; small 8vo. 10s. 6d.—Lond. 1813, 6s. 6d. Several editions printed with the Metamorphoses.

For the only English prose translation of 'The Art of Love,' see the previous column under 'Epistles.

TRANSLATIONS OF THE TRISTIA, OR ELEGIES, IBIS, &c.

De Tristibus, the first three Bookes, translated into English by Tho. Churchyard. Lond. by Tho. Marsh, 1560, 4to. Dedicated to Maister Christopher Hatton, Esq. A copy is in the Bodleian Library. Wood mentions an edition of the date of 1574. Farmer, 3l. 4s. Heber, pt. iv. 359, wanting title and first leaf, 2l. 15s. The only perfect copy known is in the library of Earl Spencer, which was reprinted by him, Lond. 1816, 4to. and presented to the members of the Roxburghe Club. Sir M. M. Sykes, 1017, 1l. 19s. Boswell, 3027, 4l. 1s. Dent, pt. ii. 1194, 2l. 10s. On vellum. One copy struck off, now in Earl Spencer's library.

Tristia, translated into English by W(ye) S(altonstall). Lond. 1633, small 8vo. pp. 126. Bibl. Anglo-Poet 717, 2l. 2s.—1637.—1672, with frontispiece. Bindley, pt. ii. 2047, 3s.—Fourth edition, 1681, with frontispiece by Cecil. Hibbert, 5929, 4s.—Fifth edition, 1690, 6s.

De Tristibus: mournfull Elegies in English Verse by Zach. Catlin. Lond. 1639, 8vo. Bindley, pt. ii. 2048, 9s. Towneley, pt. i. 568, 8s. Garrick, 372, 1l. 10s.

Tristia; containing five Books of mournful Elegies, newly translated by F. T. Lond. 1713, 12mo.

All Ovid's Elegies: 3 Bookes, by C(rispian) M(arlow). Epigrams (48) by J(ohn) D(avis). At Middleburgh, n.d (1596), 16mo. A to F, in eights, including title, forty-eight leaves. This volume was condemned and burnt at Stationers' Hall, by an order of the Archb. of Canterbury and the Bishop of London, dated June 1, 1509. There were at least three impressions, two titles commencing 'All,' the other 'Certaine.' Collation of copy with 'All' on the title.—Title; Book i. Elegia 8 is marked as 5; Book ii. Elegia 7 is marked as 5; Book iii. Elegia 6 is numbered as 5, and so continued wrong to the end. The same error occurs in the other two copies from which Mr. Dyce prints; but as the orthography differs, we give the first few lines, to show the variation:—

'We which were Ovid's five bookes, now are three,

For these before the rest preferreth be.

If reading five thou plainst of tediousnesse,

Two tane away, thy labour will be lesse.

With Muse prepar'd I meant to sing of Armes,

Chusing a subject fit for fierce alarmes.

OVID—continued.

Both verses were alike, till love (men say)
Began to smile and took one foot away.

In Mr. Hanrott's copy the imprint was in capitals; and the Epigrammes by J. D. commenced on the reverse of E viii. and end on F viii. many words spelt in the other edition with the y final, are in this printed ie. In another impression differing only in title, 'Ovid,' &c. 'All' Ovid's Elegies. Middleborough, n.d. The entire 48 Epigrammes (of which the second part consists) are given to J. D. 'I believe there were five if not six different impressions, in despite of ecclesiastical interdiction. The first of these had appeared in 1596, as Huntington's Metamorphosis of Ajax sufficiently testifies. A duplicate version of Eleg xv lib i. is ascribed to B. J. probably Ben Jonson, and if so, must have been his earliest printed production.—*Wark. Nassau*, pt. i. 2478, 2f. 15s. White Knights, 3034, 4f. Hibbert, 5025, Russia, 14. Bindley pt. iii. 2211, one leaf, A. 4. wanting, 5f. 10s. Bindley, pt. i. 1776, 8f. 18s. 6d. Another edition, pp. 50 White Knights, 3034, 4f. Nassau, pt. i. 2477, 2f. 15s. Struttell, 1035, mor. 6f. 12s. Crawford, in 1801, 2f. Sm M. M. Sykes, pt. i. 593, morocco, W. Sotheby's in May 1823, 3f. 13s. 6d. Bibl. Anglo-Poet 480, 7f. 7s. Heber, pt. iv. 2f. 1s. The 'Certain' impression edited by Matland, was reprinted, n.d. Twenty-five copies struck off. Constable, 6-8 7s. 6d. It is likewise reprinted in Pickering's edition of Marlowe's Works, edited by the Rev. A. Dyce. See DAVIES, John, p. 309.

De Ponto, four Books of, translated into English by Wye Saltonstall. First edit. Lond. 1639, 12mo.—Lond. 1640, 12mo.

Innetue against Ibis. Translated into English Meter (by Thos. Underdowne). Whereunto is added by the Translator, a short Discourse of all the Stories and Tales contained therein. Lond. P. East and H. Middleton, 1569, 8vo.—Lond. by Henry Byneman, 1577, 16mo. M. 4, in eight, with dedication to Lord Buckhurst and a preface. Bibl. Anglo-Poet. 767, 10f. 10s. Bright, corners of leaves slightly torn, 14. 13s.

Invective, or Curse against Ibis, translated into English Verse by John Jones Oxford, 1656, small 8vo. pp. 192. Bibl. Anglo-Poet. 393, 3f. 3s.—1667. Nassau, pt. i. 2486, 5s. Drury, 2950, 5s. Bright, 12. 2s.

Banquet of Sense, &c. See CHAPMAN, George.

Walnut-Tree Transplanted, by Richard Hatton. (In Verse) Lond. 1627, sm. 8vo. Bright, supposed unique, 7f. 7s. probably printed for private circulation, as the translator dedicated it to his mother.

OVIDIANA.

Clavis Ovidiana. A numerical Key to Ovid's Metamorphosis. Lond. 1715, 12mo.

Ovidius exulans, or Ovid travestie, a mock Poem on five Epistles of Ovid Lond. 1673, 8vo. pp. 100, with head of Ovid. Towneley, pt. ii. 1544, 5s. Bibl. Anglo-Poet. 509, 14. 11s. 6d. Nassau, pt. i. 2487, 3s. Bindley, pt. ii. 2055, 13s. Heber, pt. iv. 1s.

The Wits paraphras'd; or Paraphrase upon Paraphrase. In a Burlesque on the several late Translations of Ovid's Epistles. Lond. 1693, 8vo. pp. 180. Bindley pt. iii. 1150, 10s. 2f. 21s. 7s. 6d.; pt. iv. 455 5s. 6d. Perry, pt. iv. 278, 2s. Bibl. Anglo-Poet. 839, 18s. Hibbert, 5545, 4s. Heber, pt. i. 5s. 6d.

Ovid travestie, a Burlesque upon Ovid's Epistles. By Capt. Alexander Ratcliffe, of Gray's Inn. Lond. Second edition, enlarged, with ten Epistles never before printed. 1681. Fourth edit. Lond. 1705, 8vo. pp. 142. Bibl. Anglo-Poet. 627, 14. 4s.

The Speeches of Ajax and Ulysses on claiming the Armour of Achilles, translated by Bensley. Lond. 1815, 8vo. only 20 printed. Bliss, 14. 1s.

Ajax his Speech to the Grecian Knabbs attempted in broad Buchanan, by Robert F(orbear) Gent. &c. Glasg. 1755, 12mo.—Edinb. 1765, 12mo. 5s. To this edition the Polemo-Middulna is subjoined.—Edinb. 1764, 8vo. Also in the 'Carmina Macaronica,' 1821, 8vo. It is also included in a Select Collection of Scots' Poems, chiefly in the Broad Buchanan Dialect. Edinb. 1755, 12mo.

Ovid's Works, complete, literally translated into English prose, with copious notes, by H. T. Riley. Lond. [Bohn's Classical Library] 1852-59, 3 vols. punt 8vo. 16s.

OVINGTON, John, M.A. Voyage to Suratt in 1689, with an Appendix containing, I. The History of a late Revolution in the Kingdom of Golconda. II. A Description of the Kingdoms of Aracan and Pegu. III. An Account of the Coins of India, Persia, Golconda, &c. IV. Observations concerning the Silk-worms. Lond. 1696, 8vo.

Willett, 1808, 5s. Hibbert, 5532, 5s. Fonthill, 2910, 7s. Heath, 2596, 7s.

On the Nature and Quality of Tea. Lond. 1807, 8vo. Bliss, 4s.

OWEN, Charles. *Essay towards the Natural History of Serpents.* Lond. 1742, 4to. 15s.

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A popular legend of the middle ages, but the book, separately printed, is undescribed by bibliographers. Large black Gothic letter, a 1 to c v, on which is 'Deo Gratias,' without title, heading, or pagination. Bright, R. 8s.

—Corbett. *Carmen Pindaricum in Theatrum Sheldonianum*, in solennibus magnifici Operis Examinis. Oxon. 1669, 4to.

—David. Herod and Pilate reconciled; or, the Concord of Papist and Puritan (against Scripture, Fathers, Councils, and other Orthodoxall Writers) for the Coercion, Deposition, and Killing of Kings. Cambridge, 1610, 4to.

An interesting discourse on the same subject as Milton's *Tenure of Kings and Magistrates*.

Antiparusus: sive Determinatio de Jure Regio. Cant. 1622, 12mo.

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OWEN, John, D.D. The whole Works of John Owen, D.D. carefully collated with the best Editions by Thomas Russell, M.A.; with Life by William Orme, and Index. Lond. 1826, 8vo. 21 vols. pub. 12l. 12s. reduced 5l. 5s.

As this does not contain the Exposition of the Epistle to the Hebrews, Wright's edition, 7 vols. 8vo. is usually added.

WORKS. A new edition, with his Latin Pieces, and the Exposition of the Epistle to the Hebrews, edited by the Rev. Dr. W. H. Gould, with the co-operation of the Rev. J. Edmonstone. Edinb. Johnstone and Hunter, 1850-55, 24 vols. 8vo.; reissued by Clark, in 1859, at 5l. 15s. 6d.

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For extended notices of all the various works of this learned non-conformist, see Memoirs of him by Wm. Orme. Other memoirs of Dr. Owen appeared 1720. 1758, 8vo.

OWEN, H., and J. B. Blakeway History of Shrewsbury. Lond. 1825, 2 vols. 4to. plates and woodcuts. 6l. 6s.

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On the Structure of the Brain in Marsupial Animals. [Philosophical Transactions.] Lond. 1837, 4to.

A Description of the Fossil Mammalia collected during the Voyage of 'The Beagle,' with a Geological Introduction by Charles Darwin. Lond. 1838, 4to. 1l. 14s.

Odontography; or a Treatise of the Comparative Anatomy of the Teeth, their physiological Relations, mode of Development, and microscopic Structure, in the vertebrate Animals. Lond. 1840-5, 8vo. 2 vols. 6l. 6s.—Do. 4to. 10l. 10s.

Catalogue of Calculi and other animal Secretions. Lond. 1842, 4to. plain, 10s.; coloured, 1l. 11s. 6d.

Description of the Skeleton of an extinct gigantic Sloth; with Observations on the Osteology, natural Affinities, and probable Habits of the Megatheroid Quadrupeds in general. Lond. 1845, 4to. 1l. 12s. 6d.

Lectures on the Comparative Anatomy and Physiology of the Invertebrate and Vertebrate Animals. Lond. 1843-6, 8vo. 3 vols. 1l. 8s.

On the genus *Dinornis*. [Zoological Transactions, vol. III. pts. 3, 4, 5; vol. IV. pt. 1.] Lond. 1844-50, 4to.

On the genus *Dicynodon*. [Geological Transactions.] Lond. 1845, 4to.

History of British Fossil Mammalia and Birds. Lond. 1846, 8vo. 1l. 11s. 6d.—Do. royal 8vo. 3l. 2s.

Parthenogenesis, or the successive Production of procreating Individuals from a single Ovum. Lond. 1849, 8vo. 5s.

On the Archetype and Homologies of the vertebrate Skeleton. Lond. 1849, 8vo. 10s.

On the Nature of Limbs. Lond. 1849, 8vo. 6s.

Monograph of the Fossil Reptilia of the London Clay. Pt. 1. Chelonia, by Owen and Bell. Pt. 2. Crocodilia and Ophidia, by Owen. Lond. 1849 5l. 4to. 2 vols.

Monograph of the Fossil Reptilia of the Cretaceous Formations. [Palaeontographical Transactions, pts. 1 to 5.] Lond. 1849-57, 4to. 5l.

On the Anatomy of the Indian Rhinoceros. [Zoological Transactions, vol. IV. pt. 2.] Lond. 1850, 4to.

On the Anatomy of the Nubian Giraffe. [Zoological Transactions, vol. II. and vol. III.] Lond. 1845, 4to.

On the Anatomy of the Great Anteater. [Zoological Transactions, vol. V.] Lond. 1858, 4to.

On the Anatomy of the Aurochs (*Bison Europæus*). Proceedings of the Zoological Society, 1848, 8vo.

Osteological Contributions to the Nat. Hist. of the Chimpanzees and Orangutans. [Zoological Transactions, vols. I. II. III. and IV.] Lond. 1835-55, 4to.

On a microscopic Worm in Human Muscles (*Trichina spiralis*). [Zoological Transactions, vol. I.] Lond. 1835, 4to.

The Fossil Reptilia of the Wealden Period. [Palaeontographical Transactions.] Lond. 1853, 4to.

British Fossil Reptiles of the Wealden Period. [Palaeontographical Transactions.] Lond. 1853, 4to.

On the Classification and Geological Distribution of the Mammalia; on the Gorilla; and on the Extinction and Transmutation of Species. Lond. 1859, 8vo. 5s.

Palaeontology, or a Systematic Summary of Extinct Animals and their Geological Relations. Edinb. 1860, 8vo. 12s.

Professor Owen is author of a considerable number of other treatises, as may be seen in the *Bibliographia Zoologica*, published by the Ray Society, vol. IV. pp. 55-67, where upwards of 280 titles are enumerated.

OWEN, Robt., of New Lanark. *A New View of Society, or Essays on the Formation of the Human Character.* Lond. 1816, 8vo. 5s.

The Revolution in the Mind and Practice of the Human Race. Lond. 1849, 8vo. 7s.

Mr Owen has published other tracts.

— **Tho.** *Reports in the Common Pleas.* Lond. 1656, folio. 6s. Pp. 77—80 are wanting in all copies.

— **T.** *Agricultural Pursuits.* Translated from the Greek. Lond. 1805, 8vo. 2 vols.

Hibbert, 5931. 5. This clergyman also published translations of Terentius Varro, and Palladius.

— **William.** *A Dictionary of the Welch Language, explained in English; with numerous Illustrations from the literary Remains, and from the living Speech of the Cymry.* Lond. 1803, 8vo. 2 vols. 2l. 2s.

The first volume of this valuable work, containing 100,000 words, was published in 1793, the second in 1794, and both re-issued with a new title in 1903. Prefixed is a Welsh Grammar. LARGE PAPER in 4to. 3l. 13s. 6d. See *PUGHE*.

Harold Elegies and other Pieces of Llywarchen Hân, Prince of the Cambrian Britons; with a literal Translation. Lond. 1792, 8vo. Heber, pt. iv. 2s. There is much curious matter in the preface of this volume, and the translation is considered elegant and literal. See *LIVWARE HLN.*

The Cambrian Biography; or, historical Notices of celebrated Men among the ancient Britons. Lond. 1803, 12mo. 5s. 'A very curious work.'—*George Ellis*.

See *MYVTIAN Archaeology, under Wales*.

— **W.** *Views on the River Thames.* See *COOKE, George*.

OWLEGLASS. See *HOWLEGLASS*.

OWLS.—*The Owles Almanacke, prognosticating many strange Accidents which shall happen to this Kingdom of Great Britaine this Year, 1618.* Lond. 1618, 4to.

With a woodcut. Inglls, 1128, 1l. 15s. Gordonstoun, 1886, 3l. 10s. Jolley, 10s. 'A curious and humorous old pamphlet, in which every day of the month has its appropriate fortune annexed to it.'—*Gifford*.

Lana Ulula, the Pralse of Owls. 1727. Nasseau, pt. i. 1678, 8s.

The Owl, and the Nightingale, an early English Poem. Printed for the Percy Society.

OXBERRY, William. *New English Drama.* Lond. 1818, &c. sm. 8vo. 19 vols.

This series contains upwards of 100 plays, and is the only edition in which the business of the stage is marked.

Mr. Oxberry was at different periods of his life a comic actor, afterwards author and editor, and finally a printer.

OXENHAM, James. *A true Relation of an Apparition in the Likenesse of a Bird that appeared hovering over the Beds of some Children of J. Oxenham.* Lond. 1641, 4to. 6s.

See also Roxburghe Club. APPENDIX.

OXFORD, Edward Harley, Earl of. *A Catalogue of the Pictures, Coins, and Medals of Edward Harley, Earl of Oxford.* Lond. 1741-2, 4to.

A copy is in the British Museum. See Harleian Library, MSS. and Miscellany, also Voyages.

— **Robert Harley, Earl of.** *An Essay upon publick Credit.* Lond. 1710.

By some attributed to Daniel Defoe.—Lond. 1707, 8vo. It is reprinted in the thirteenth volume of the Somers Collection of Tracts.

OXFORD.—Publications relating to Oxford and its University.

Statuta Oxon. 1684, folio. On vellum, two copies printed; one with MS. additions, &c. is in the British Museum, the other in St. John's College Library, Oxford.

Statuta selecta à Corpore Statutorum Universitatis Oxon. Collectore T. Crossfield. Typis Guil. Turner. 1688, 16mo. A, 4 leaves, B—O, in eights, P, 8 leaves, and Q, six leaves, the last containing the errata. At p. 20 should be a folded plate 'Encyclopædia seu Orbis Litterarum,' &c. Binsley, pt. iii. 1085, 3l. 13s. 6s. Bright, 8s. Several editions.

Parecholas sive excerpta à corpore statutorum Universitatis Oxon. Accedunt articuli religionis xxxix. in ecclesia Anglicana recepti, necnon juramenta fidelitatis et suprematus. Oxon. 1671, 1740, 1794, 1801, 1808, 1815, &c. Reprinted about every five or seven years.

OXFORD—continued.

Corpus Statutorum Universitatis Oxoniensis: sive Pandectæ Constitutionum academicarum, e Libris publicis et Regiis Universitatis consarcinatus. Oxonii, 1708, 12mo.—1768, 4to 329 pages.

Statuta Aulae Regiæ et Collegii de Brasen-Nose in Oxoniis; subjunguntur Excerpta ex Compositionibus et Testamentis Benefactorum et alia quædam Notatu digna ad idem Collegium pertinentia A.D. 1772, 8vo. Prefixed to each copy was the following request, printed on a separate strip and pasted within the cover. 'This book was printed solely for the private use of the Members of that particular society to which it relates, and cannot be interesting to any others. When, therefore, it shall have answered the owner's purpose, and can be no longer of service to him, it is hoped and expected that he or his heirs will cause it to be either destroyed or returned to the college, and not permit it to fall into the hands of a bookseller, and be sold to any accidental purchaser.' *Col lation*—The statutes, 108 pages, not including the title, variæ lectiones, &c. 8 pages; the abstracts, 62 pages, not including the title; also contents, index and errata, 8 pages.

Foundation Documents of Merton College, edited by J. O. Halliwell, 1843, 8vo. 1b.

Foundation Statutes of Merton College, A.D. 1270, with subsequent Ordinances, edited by E. F. Perceval. 1847, 8vo. 3s. 6d.

The Foundation Statutes of Bishop Fox for Corpus Christi College, A.D. 1517. Now first translated. With a Life of the Author, by G. R. M. Ward, M.A. Lond. 1843, 8vo. 5s.

The Statutes of All Souls College, now first translated by G. R. M. Ward, M.A. Lond. 1841, 8vo. 5s.

The Statutes of Magdalen College, now first translated by G. R. M. Ward, M.A. Oxf. 1840, 8vo. 5s.

University Statutes, translated by G. R. M. Ward and James Heywood. Lond. 1845-51, 8vo. 2 vols. Vol. I. (Caroline Code or Laudian Statutes promulgated.) Vol. II. containing the University Statutes from 1767 to 1850, 12s.

Marmora Arundelliana.—publicavit et Commentarios adiecit Joannes Seldenus. J. C. Lond. 1629, 4to. Roxburghe, 8962, date 1628, 8s.

Marmorum Arundellianorum. Seldenianorum, aliorumque, Academice Oxoniensis donatorum: cum variis Commentariis et Indice, secunda Editio (edidit Mich. Maittaire). Lond. 1732, folio. This edition contains several things omitted in that of 1763. Willett, 1514, 13s. 6d. Heath, 1463, 11. 7s.

Marmora Oxoniensia (edidit Rich. Chandler). Oxonii, 1768, royal folio, 78 plates. Best edition. Drury, 2845, russiæ, 5l. 10s. Cranford, russiæ, port. of the Earl of Arundel inserted, 5l. 5s. A copy with the original Drawings, formerly valued at 100 guineas, was sold at Evans's in 1842 for 26l. 5s.

Marmorum Oxoniensium Inscriptiones Græcæ, ad Chandleri Exemplar editæ, curante Gulielmo Roberts, A.M. Oxon. 1791, 12mo. 26s. pages. 8s. LARGE PAPER, 4s. Combe, 1165, 10s.

A Catalogue of the Collection of Pictures in the Library of Christ Church (Oxford), which were bequeathed to that College by General Gaius. To which is added a Catalogue of the Portraits in Christ Church Hall, 8vo. Oxf. 1833, 8vo.

Catalogus Librorum in Bibliotheca Aulae Magdalene. Oxon 1661, 12mo.

A Catalogue of the MSS. in the Ashmolean Collection has been made by W. H. Black, Esq. 1851, 4to, portrait.

Ashmolean Society Transactions. See APPENDIX.

Catalogue of the MSS. in the Library of All Souls College, by H. O. Coxe. 1842, 4to, not published.

Catalogue of all the Graduates in Divinity, Law, and Physick, and of all Masters of Arts, and Doctors of Musick, who have regularly proceeded or been created in the University of Oxford between Oct. 10th, 1659, and July, 1688. Oxford, 1689, 12mo.

Same, with the Chancellors, High Stewards, Vice-Chancellors, and Proctors, 1659-1727. Also the Parliament-men from 1603-1727. Oxford, 1727, 8vo.

Catalogue of all Graduates, &c. &c. 1659-1800. Oxford, 1801, 8vo.—New edit. continued to 1850 (edited by Dr. Bliss). Oxf. 1851.

The Oxford University Calendar is published annually at 6s. since 1810.

Oxoniensis Academicæ Antiquitatis Assertio. 1568. 1574. See KAY, Thomas. TWYNE, Brian.

The Earliest Plan of Oxford known, is that taken by Ralph Aggas, and engraved in 1578, copied in 1725 by Geo. Vertue, and other times, reduced copy; in Oxford delineated, by Whilsett and Bartlett, 1831.

Oxoniensis Academicæ Funebris Officium in Memoriam Elizabethæ nuper Angliæ, Franciæ, et Hiberniæ Reginiæ. Oxoniæ, Barnes, 1603, 4to.

The Answer of the University of Oxford to the Petition of the Ministers of the Church of England desiring Reformation. Oxford, 1603, 4to. Bright, 2s. 10s.—Oxford, 1604, 4to.

Illum in Italiam. Oxonia ad Protectionem Regis sui omnium optimi filii, pedisequæ. Oxon. 1608, 16mo.

OXFORD—continued.

This volume, edited by John Sansbury, Vicar of St. Giles, Oxford, contains woodcuts representing the arms of all the colleges at Oxford, with Latin verses beneath them. Bindley, pt. ii. 10-17, 31, 144-6d. Hibbert, 4083, morocco, 4l. Heber, pt. vii. 19a.

Justa Oxoniensium (Lachrymæ in Tumulum Principis Henrici). Lond. Bill, 1612, 4to.

The Oxford Act, a Poem. Lond. 1613, 4to. A copy is in the British Museum.

Academica Oxoniensis Funebris Sacra Memoria Annæ Jacobi I. sponsæ dicata. Oxford, 1619.

Epithalamia in Nuptias Friderici Comitiss Palatini et Elizabethæ Jacobo I. filiae promissæ. Oxon. Barnes, 4to.

Epithalamia Oxoniensis in Caroli I. cum Henrietta Maria Coniubium. Oxon. 1625, 4to.

The Character of an Oxford Incendiary. 1643, 4to 8 pages. Reprinted in the fifth volume of the Harleian Miscellany. An edition of the date of 1645 is reprinted in Morgan's Phoenix Britannicus.

The Privileges of the University of Oxford in Point of Visitation; with the Universities Answer to the Summons of the Visitors. Anno 1647, 4to. Ascribed by Gough to Gerard Langbaine, D.D., but according to Bishop Humphreys, it is said to be written by Dr. Allestrey.

Judicium Universitatis de solenni Litæ et Fœdore, Ordinationibus, &c. Lond. 1648, 8vo. Hibbert, 5939, 12s. 6d. — In English. Lond. 1659, 4to.

Pegasus; or the Flying Horse from Oxford, 4to. (1648). A severe Satire on the Earl of Pembroke and Montgomery, Chancellor of Oxford.

A third and fourth part of Pegasus; taught by Bankes's Ghost to dance in the Dorick mode. 1648, 4to. Bright, with pt. i. 11a.

Oxonii Lachrymæ. Rachell weeping for her children, or a pathetic Relation of the present grievances of the late famous University of Oxford. Lond. 1619, 4to.

The Foundation of the University of Oxford. 1651. See LANGBAINE, Gerald, D.D. Conclusiones tres apud Academicos Oxonienses super habitibus ab H. Wilkinson. Oxon. 1654, 8vo. 4s. 6d.

Sundry Things from several Hands concerning the University of Oxford, viz. I. A Petition from some well-affected therein. II. A Model for a College Reformation. III. Queries concerning the said University, and several Persons therein. Lond. 1659, 4to. 12 pages. Reprinted in the sixth volume of the Harleian Miscellany.

Notitia Oxoniensis Academicæ. Oxon. 1663. First edition, 4to. Oxford, 1675. See FULMAN, William.

Domitica Oxoniensis sive Musæ Academicæ gratulatio ob Catherine Linstane Regi suo desponsatæ in Angliæ apulum. Ox. 1692, 4to.

Oxford Almanacks, from their first publication in the year 1674 to 1859 inclusive Oxford, folio. A complete set is scarce.

Theatri Oxoniensis Enceus Julia 6 celebrata. Oxon. 1677, folio.

Friendly Advice to the Corrector of the English Press at Oxford, concerning the English Orthographie. Lond. 1682, folio.

Habitus Academicorum Oxoniensium a Doctore ad Servientem. Sold by I. Oliver on Langdate Hill, at the corner of the Old-Bailey, n. 4. [about 1680] folio. A series of ten engraved plates, besides title. These full length portraits in University costume are sometimes found attached to Loggan's Oxonia Antiqua; but they are very rare. A copy is in the Signet Library, Edinburgh.

Specimens of the several Sorts of Letter given to the Theatre by Bp. J. Fell. Oxf. 1695, 8vo.

Oxoniensis Universitatis Habitus academici 1715. Bindley, pt. ii. 2084, 12. 6s.

Academia; or the Humours of the University of Oxford in burlesque verse. Lond. 1718, 8vo. Heber, pt. iv. 6s.—1730. Skegg, 2s.

Merton Walks, or the Oxford Beauties. Oxf. Whistler, 1717, 8vo.

The present State of the new Buildings of Queen's College in Oxford. 1710. Eleven plates. A copy, apparently imperfect, but supposed unique, is in the Bodleian Library. Printed in 1718, with a plan only.

The Gentleman and the Lady's pocket Companion for Oxford. 1747. Frequently republished with large additions. In ridicule of the Oxford Guide there appeared a very humorous production entitled 'A Companion to the Guide and a Guide to the Companion.' See WARTON, Thomas.

An Epistle to Florio, at Oxford. 1749. See TYRWHITT, Tho.

Modus Sallium. 1751. See JUSTI. Memoirs of an Oxford Scholar, 1756, 12mo. 6s.

Views (Twelve), of the Environs of Oxford, by John Malchair. 1763, 4to. Heber pt. iii. 12. 11s. 6d. Bliss, 870, pt. ii. See MALCOLM.

The Oxford Sausage, or, select poetical Pieces written by the most celebrated Wits of the University of Oxford. Lond. 1764, 12mo. This first edition does not contain the likeness of Mrs. Dorothy Spreadbury, inventress of the Oxford sausage. Cuts by Bewick. Nassau, pt. i.

P.



A. The Compass of a Christian; directing them that be tossed in the waves of this World vnto

Christ Jesus, by A. P. Lond. 1582, 8vo.

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'A good abstract.' — Nicolson.

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P. J. The Treasure of commodious Conceites and hidden Secrets. Lond. 1584, 16mo.

Frequently reprinted.

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P. J. A Paraenetical Discourse of Marriage. Lond. 1685, 8vo. Heber, pt ix. 2s.

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An antiquated merriment.

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P. O. The Vocal Organ: or, a new Art of teaching the English Orthographie, compiled by O. P. Master of Arts, and Professor of the Art of Pedagogie. Oxford, 1635, small 8vo.

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P. O. — See PIGGE, Oliver.

P. P. Choice Proverbs and Dialogues, in Italian and English. Lond. 1660, 8vo.

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The Author served in the Royal Army, and sketches the characters of Essex, Fairfax, Cromwell, and other Parliamentary Generals.

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P. W. The Glasse of Vaine Glorie, faithfully translated out of St. Augustine his Boke; intituled Speculum Peccatoris (prose and verse), with "the Complaint of a Sorrowful Soule," (in verse). Lond. J. Windet, 1555, 12mo.

P. W. A Dialogue between the Flag and St. Martin's Steeple, and the Standard at the Tower. Lond. 1698, 8vo. (in verse).

Bills, 16s.

PAGE, Richard, Secretary to Henry VIIIth. Oratio inter inuictissimum Angliæ Regem & Francorum Regem christianissimum in Æde diui Pauli Londini habita (Paris.) in Ædibus Joannis Gormontij. 1518, 4to.

A and B, eight leaves. A copy is in the British Museum. G. Chalmers, pt. ii. 2l. 8s. Lond. R. Pynson, 1518.

Exemplum Literarum ad Regem Henricum VIII. anno Dni 1528, in Libro Rob. Wakefeldi de Hebreorum codicum incorruptione. Lond. Wyngen de Worde, s. a. 4to. In the Bodleian Library.

The Copie of a Lettre written unto the Kinges Highnesse, by Mayster E. Payce, Deane of Poules, the Yere of our Lord M.CCC.XXXVII. Reprinted in Knight's Life of Erasmus, Appendix, no. viii.

De Fructu qui ex Doctrina percipiuntur, Liber. Basileas apud Jo. Frobenium. 1517 4to. G. Chalmers, pt. ii. 5s. 6d. Heber, worned, pt. ix. 10s. 6d. Bright, 7s. 6d. Copies

are in the British Museum and in the Bodleian Library. *Collation*.—a—n, in fours, o, six leaves, the last of which contains the imprint.

An account of Pace, 'one of the lights of learning in his time,' will be found in Wood's *Athen. Oxon.*

PACHYMERES, Georgius. *Epitome Logices Aristotiles, Gr. Edv. Bernardi.* Oxon. 1668, 4to.

PACK (A) of Patentees opened, shuffled, cvt, dealt, and played. Lond. 1641, 4to.

Pp. 16. The characters introduced in this dramatic satire are Coals, Soap, Starch, Leather, Vinum, Salt, Hop, Tobacco, &c. Roxburghe, Suppl. 683. 18s. Bindley, pt. iv. 726*, ll. 1s. Bibl. Anglo-Poet. 531, 3l. 8s.

— **Richardson (Major).** *A Miscellany of Poems.* Lond. E. Curll, 1718.

Second Edition, enlarged by the addition of some prose pieces, entitled *Miscellanies in Verse and Prose, and the Life of J. P. Atticus.* Lond. E. Curll, 1719, 8vo. Religion and Philosophy, a Tale, with five other pieces. Lond. E. Curll, 1720, 8vo.

The Force of Love; or the Nun's Complaint. Lond. E. Curll, 1725, 8vo.

A new collection of Poetical Miscellanies, in prose and verse. Lond. E. Curll, 1725, 8vo. (Generally bound up with the previous volume of *Miscellanies*.)

Whole Works collected. Lond. E. Curll, 1729, 8vo.

Poetical Remains. Lond. E. Curll, 1738, 8vo.

PACKE, Christopher, M.D. *AN-KOTPAΦIA; sive Convallium Descriptio; in which are expounded the Origine, &c. of East Kent.* Canterb. 1743, 4to.

Pp. 110, and one page of errata. An explanation of a new philosophico-chorographical chart of East Kent. Bishop Randolph, 1323, 10s. 6d. Dent, pt. II. 870, 11s.

The chart, consisting of four sheets of atlas paper, was published in 1743, containing 'A graphical Delineation of the Country sixteen Miles round the City of Canterbury,' &c.

A Dissertation upon the Surface of the Earth, as delineated in a Specimen of a philosophico-chorographical Chart of East Kent. Lond. 1737, 4to, pp. 18. An ingenious treatise.—See GLAUBER, T. R.

PACKWOOD, George. *Packwood's Whim, the Goldfinch's Nest; or, the Way to get Money and to be Happy.* Edinb. 1796, 8vo. pp. 85, with a portrait.

This now rare production consists of a collection of the whimsical poetical puffs, by the inventor of the once well-known Razor-strop.

PACYFFER, The. See SAINT-GERMAN, Christ.

PADDOCK, Judah. *A Narrative of the Shipwreck of the Oswego on the Coast of South Barbary, and of the Sufferings of the Master and the Crew while in Bondage among the Arabs.* Lond. 1818, 4to.

Fonthill, 3654, ll. 14s.

PAGAN, Blaise Francis, Count de. *An Historical and Geographical Description of the great Country and River of the Amazonas in America, translated into English by William Hamilton.* Lond. 1661, 8vo. Map of the River and Province.

Pp. 153, not including title, dedication to Charles II. by W. Hamilton, to Cardinal Mazarine, by B. P. de Pagan, to the reader, signed W. H. and a table of contents, 18 leaves. Lieber, pt. v. 11.

PAGANISM.—History of Ancient Paganism, as delivered by Eusebius, &c. with critical and historical Notes, a Phœnician and Egyptian Chronology, from the first Mau down to the first Olympiad. Lond. 1743, 8vo.

PAGE, Samuel, D.D. *A Sermon at the Funeral of Sir Richard Leueson, Vice-Admiral of England.* Lond. 1605, 12mo.

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Translated into French by M. Liequet. Rouen, 1836, 8vo.

History of England—Anglo-Saxon period. Lond. [Family Library], 1831, 18mo. 8*s.* 6*d.*

Remarks submitted to Viscount Melbourne, in reply to a Pamphlet addressed to him by Nicholas Harris Nicolas, Esq., and entitled, "Observations on the State of Historical Literature," &c. Lond. 1831, 8vo.

Refutation of "Remarks," &c. by Nicolas. See p. 1690.

Conciliatory Reform; a Letter to T. S. Rice, on the means of reconciling parliamentary reform to the interests of the community; with a draft of a bill. Lond. 1831, 8vo.

Observations on the Principles to be adopted in the establishment of new Municipalities, &c. Lond. 1833, 8vo. Not published.

Privy Council Court. An Essay upon the original Authority of the King's Council, grounded upon a Report presented to the Honourable Commissioners on the Public Records, November, 1822, in order to explain the nature and importance of the ancient Parliamentary Petitions as materials for the Constitutional History of England. Lond. 1834, 8vo. Not printed for sale. Utterson, in 1852, 1*s.*

Rotuli Curie Regis. Rolls and Records of the Court held before the King's Justiciars or Justices. Volume I. containing from the sixth year of King Richard I. to the accession of King John (Oct. 13th, 1194, to July 15, 1199). Volume II. containing the first year of King John. Lond. 1835, 8vo. 2 vols. 1*l.* 8*s.*

The Antient Kalendars and Inventories of his Majesty's Exchequer. Lond. 1836, roy. 8vo. 3 vols. 2*l.* 2*s.*

Documents and Records illustrative of the History of Scotland, and the transactions between the environs of Scotland and England, preserved in the Treasury of Her Majesty's Exchequer. Lond. 1837, 8vo. vol. 1. 18*s.*

Truths and Fictions of the Middle Ages: the Merchant and the Friar. Lond. 1837, 12mo.—Second edition revised and corrected. Lond. 1844, 12mo.

Reports of the Deputy Keeper of the Public Records. From the First Report, May 15th, 1840, to the Twenty-second Report, March 5th, 1861, inclusive.

The History of Normandy and of England. Volume I. General relations of Mediæval Europe—the Carolingian Empire—the Danish expeditions in the Gauls and the establishment of Rollo, to A.D. 912. Lond. J. W. Parker, 1851, 8vo. 1*l.* 1*s.* Volume 2. The three first Dukes of Normandy; the Carolingians supplanted by the Capets. Lond. 1857, 1*l.* 1*s.* The third volume is in the press.

PALINGENIUS, Marcellus. *Zodiacus Vitis.* Lond. 1574, 8vo.

The real name of the author of this poem, which contains many satirical

PALLINGENIUS, M.—continued.

against the pope, the cardinals, and the church of Rome, was Petrus Angelus Mausolus. According to Ellis, it is 'a very moral but very tiresome satire, perfectly unconnected with Astronomy.'—1575, 16mo.—1579, 16mo.—Lond. R. Robinson, 1592, 8vo. Bright, 10s.—1599, 8vo.

The first three Books of the Zodyake of Lyfe, translated into English verse by Barnabe Googe. Lond. 1590, 16mo. G 4, in eights. It is dedicated to 'my Lady Hales,' after which is a Latin dedication, and an acrostic of Latin verses by G. Duke. Reed, 7286, 7s. 6d. G. Chalmers, pt. 1. 1117, 11. 12s. In a recent catalogue at 51. 6s.

The firsts syxe Bookes of Marcellus Pallingenius called the Zodiacke of Life, newly translated out of Latin into English by Barnabe Googe. Lond. by Ihon Tisdale, for Rafe Newbery, 1581, 16mo pp. 342. Stevens, 877, 21 2s. Bibl. Anglo-Poet. 307, 51. 5s. Horne Tooke, 509, 11 2s.

The Zodiacke of Life, twelue Bookes, translated into English Verse by Barnabe Googe. Lond. 1565, 16mo. Contains Title and Prefatory matter, 12 leaves, A to and B a a y y 4, in eights. Preceding the dedication to 'Sir William Cecil Knight' and the preface are Googe's coat of arms, and some commendatory verses in Latin and Greek. Bibl. Anglo-Poet. 308, 91 8s. Reed, 7287, 21 2s. Inglis, 567, with MS. notes, 41. 10s. Skegg, 787, 11 6s. Caldecott, MS. title, 19s.—Lond. 1576, 4to. On the back of the title is the coat of arms of Sir W. Cecil, to whom this edition is also dedicated, but different from that in 1565. Next, instead of the former preface, a translation of that of Pallingenius to Hercules the second, Duke of Ferrara, after which are the commendatory verses as before. The volume contains besides 242 pages: at the end are other verses by Abr Fleming, and an alphabetical table. Reed, 7006, 21. 14s. Perry, pt. 1. 2249, 11 18s. Hibbert, 6048, 21. 5s. Bindley, pt. iii. 1222, 51. 17s. 6d.—Lond. 1578, 4to. Boswell, 1646, 15s. Sir M. M. Sykes, pt. iii. 243, 81. 3s. Bibl. Anglo-Poet. 709, 81 6s. Caldecott, 10s. 6d.—Lond. 1598, 4to. Bibliotheca Anglo-Poetica, 81 6s. 'Googe's Zodiack of Pallingenius was a favourite performance, and is constantly classed and compared with the poetical translations of the period, by the cotemporary critics.' See Warton's History of English Poetry, 8vo. iv. 278—87. Extracts from Googe's translation will be found in Brydges' Censura Litteraria.

PALLADINE OF ENGLAND. The famous, pleasant, and variable Historie of Palladine of England, translated out of French, by Anthony

Munday. Lond. Edward Alldo, 1588, 4to.

Heber, pt. vi. 3216, 41. 16s. Said to be the only copy known. There is a copy in the Grenville collection wanting the title.

PALLADIO, Andrew. Architecture, in English, Italian, and French, with Notes and Observations by Inigo Jones, revised, designed, and published, by J. Leoni. Lond. 1715, folio, 5 parts, in 2 vols. Portrait by Picart and 232 plates.

Roxburgh, 1632, 21 15s. LARGE PAPER. Hibbert, 6097, russla 31 8s.—Lond. 1721, folio, 2 vols. Edwards, 182, russla, 81. 4s. Baker, 568, 21 8s.

L'Antichità di Roma, Ital. e Lat. Oxon. 1709, 8vo. 5s. LARGE PAPER. Stevens, 1565, morocco, 10s. 6d. Williams, 1818, morocco, 19s. Hibbert, 5850, russla, 11. 1s.

Fabbriche antiche disegnate da Andrea Palladio e date in Luce da Riccardo Conte de Burlington. Lond. 1730, folio. (front. and 24 plates) Willett, 1800, 81. 3s.

Architecture by J. Ware. Lond. 1783, fol. Hibbert, 6098, 12s. Willett, 1799, 21.

PALLADIUS, &c. Palladius de Gentibus & Bragmanibus. S. Ambrosius de Moribus Brachmanorum. Anonymus de Bragmanibus. Gr. et Lat. edente Ed. Bissao. Lond. 1665 vel 1668, 4to.

Drury, 3253, 6s. Roxburgh, 8861, 12s. 6d. Heath, 2586, 4s. 6d. Pp. 104, not including title, dedication to Lord Clarendon, 3 leaves; De Brachmanibus, b—f, in fours, 20 leaves. LARGE PAPER in folio. Bissao, 6s. A copy is in the British Museum which formerly belonged to K. Charles.

PALLADIUS, Peter, D.D., Bishop of Rochill. Introduction into the Bookes of the Prophetes and Apostles, translated out of Latin by Edw. Vaughan. Lond. 1598, 8vo.

—R. T. E. The fourteen Bookes of Palladius Rutilius Taurus Aemilianus on Agriculture, by T. Owen, M.A. Lond. 1807, 8vo. 6s.

PALLAS, Peter Simon. Travels through the southern Provinces of the Russian Empire, 1793–4. Lond. 1802–3, 4to.

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PALMENDOS.—The Historie of Palmendos, Sonne to the famous and fortunate Prince Palmerin d'Oliva, translated out of French by A(nthony) M(unday). Lond. by J. C(harlewood) for Simon Watersonne, 1589, 4to.

Folios 99. Heber, pt. vi. 3221, leaves injured, 11. 2s. See Brydges' British Bibliographer, i. 225—85.—Lond. 1683, 4to. BLACK LETTER. Steevens, 1162, 18s.

* PALMER, Alicia Tindal. Authentic Memoirs of the Life of John Sobieski, King of Poland. Lond. 1815, 8vo.

Drury, 2962, russla, 6s. 6d.

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This writer's most popular work.—Bright, date 1681, 2s. 6d. A thirteenth edition appeared in 1708.

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—John. The Mathematical Jewell. Lond. 1658, 4to.

With a frontispiece containing portraits. Bindley, pt. iii. 1230, 4s.

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formed in the Year 1817. Lond. 1818, 8vo.

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PALMER, Roger. — See CASTLEMAINE, Earl of.

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—Samuel, Printer. The general History of Printing, from the first Invention of it in the City of Mentz, to its Progress and Propagation through the most celebrated cities in Europe. Lond. 1732 or 3, 4to.

In the compilation of this work Palmer was greatly assisted by George Psalmanazar. It is of little authority. Gosset, 3864, 17s. Bindley, pt. iii. 1020, with MS. additions, 11. 10s. Willett, 1785, 13s. 6d. Towneley, pt. ii. 1384, 12s. Heath, 284, 11. 16s. Brockett, 2315, 8s. Dent, pt. ii. 872, 11. 1s.

—Rev. Samuel. The Nonconformist's Memorial, originally written by Edmund Calamy, D.D., now abridged and corrected, and the Author's Additions inserted; with many further particulars and new Anecdotes by Samuel Palmer. Lond. 1775, 8vo. 2 vols.

With portraits. Bindley, pt. ii. 2903, 11. 8s. Nashau, pt. i. 2498, 17s. Hollis, 148, 11. 6s. Williams, 1317, 21. 5s.

—Thomas. An Essay of the Meanes how to make our Trauailles into forraigne Countries the more profitable and honourable. Lond. by H. L. for Mathew Lowne, 1606, 8vo.

A to B 2, in fours. At page — are two folding leaves A and B; at page 35, two ditto A and B, the second part. It is dedicated to Prince Henry. Bindley, pt. iii. 1237, 8s. Bright, 16s. North, pt. iii. 588, 10s. LARGE PAPER. Towneley, pt. ii. 1561, 11. 12s. Heber, pt. vi. 16s. G. Chalmers, 6s.

—Thomas. The Saint's support in these Sad Times. Lond. 1644, 4to.

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PALMER, Rev. William. *Origines Liturgicæ, or the Antiquities of the English Ritual.* Oxford, 1832, 8vo. 2 vols.—Second edition, Oxford, 1836, 2 vols.—Third edition, Oxford, 1839, 2 vols.—Fourth edition, Oxford, 1845, 2 vols. 18s.

Treatise of the Church of Christ. Lond. 1693, 8vo. 2 vols. 1839, 8vo. 2 vols.—Third edition Lond. 1542, 8vo. 2 vols. 1l. 1s. reduced, 10s. 6d.

Compendious Ecclesiastical History. Lond. 1841, 12mo.

Narrative of Events connected with the publication of the 'Tracts for the Times.' Oxford, 1843, 8vo.

Episcopacy of the British Churches. Lond. 1840 post 8vo. 6s.

Doctrine of Development and Conscience. Lond. 1846, 8vo 9s. 6d.

Letters to Dr. Wiseman on the Errors of Romanism. Lond. 1812, 8vo. 12s. Lond. 1851, 18mo. 4s. 6d.

PALMERIN d'Oliva, the Mirrour of Nobilitie and Wonder of Chivalry: in two Parts, turned into English by (Anthony) M(unday). Lond. B. Alsop and T. Fawcett, 1637, 4to.

This work was condemned by the licentiate in Don Quixote to be torn to pieces and burnt, that not so much as the ashes might remain. Stevens, 1161, 1l. 2s. Inglis, 1134, rusula, 1l. 12s. Nassau, pt. ii. 589, 4l. 4s. Goldamid, 562, 16s. Col. Stanley, 1813, 15l. See Brydges' British Bibliographer, i. 135 48.—Lond. by John Charlewood, 1588, 4to. Reed, 2664, with a MS. account of the translator, 5l. 10s.—Lond. by Thomas Creed, 1596, 4to.

PALMERIN of England.—The Historie of Prince Palmerin of England translated out of French by A(nthony) M(unday). Lond. 1602-9, 4to. 3 vols.

Stevens, 1160, 2l. Ordered to be preserved by the licentiate in Don Quixote, and kept as a singular piece. Southey remarks that Munday began Palmerin of England with some care, but soon resigned the task to others less qualified than himself; for certain it is, that at least three-fourths of the book were translated by one who neither understood French or English, nor the story which he was translating.—Lond. 1639, 4to. Two parts. Part i. extends to Dd 8, the second to Ff 3. Goldamid, 569, rusula, 12l. 2s. 6d. Resold, Heber, pt. vi. 2l. 19s. Reed, 2663, 3l. 5s. Nassau, pt. ii. 588, 1l. 19s. Roxburghe, 6359, 5l. 5s. Jada, 153, morocco, 4l. 9s. Hibbert, 6090,

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The third and last part of Palmerin of England, (i.e. Palmerin d'Olivia), translated into English by Anthony Munday Lond. 1602, 4to. Inglis, 1133, 5l. 12s. Heber pt. vi. 3218, 2l. 3s.—1640, 4to. BLACK LETTER.

Palmerin of England translated from the Portuguese of Francis de Moraes, by Robert Southey. Lond. 1807, 12mo. 4 vols. 2l. 2s. Stretzell, 1064, 1l. 1s.

Le Premier (et le Second) Livre du priex et tres Victorieux Chevalier Palmerin d'Angleterre, traduit du Castillan par Vincent. Lyon, 1552-3, folio. Roxburghe, 6174, 5l. 10s. Hibbert, 6100, morocco, 2l. 8s. Goldamid, 724, morocco, 5l. 10s. Heber, pt. i. 563l, 2l. 5s.

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Palmerin d'Angleterre, trad par Eugene de Monglave Paris, 1829, 12mo. 4 vols.

Palmerino d'Inghilterra e Floriano suo Fratello. Ven. 1553, 8vo. Bindley, pt. iii. 90, 7s. 6d. Vinegia, 1553-4, 4vo. Heber, pt. i. 4s. 6d.—Vinegia, 1555, 8vo. 3 vols. Heber, pt. vi. Therner's copy, 1l. 12s.—Venet. 1609, 8vo. 3 vols. Heber, pt. ix. 1l. 13s.

Palmerin de Inglaterra Libro del muy esforcado Cavallero Palmerin de Inglaterra hijo del Rey don Duardes. 1548. At the end Toledo in casa de Fernando de Santa Catherina, 1547. Libro Segundo del muy esforcado Palmira d'Inglaterra, &c. Toledo in casa de Santa Cathalina defuncto, 1548, folio, 2 vols. in the Grenville Collection. Salt, imperfect, 14l. Heber, 14l. In the prologue of the first volume of this extremely rare Spanish edition will be found thirty-two verses containing the following acrostic, "Louis Hurtado, autor al lector." There is therefore an end of Dr. Southey's ingenious reasonings, attributing this work to Moraes in the Portuguese language, an opinion in which he was confirmed by Antonio and by the editor of the Portuguese edition of 1785. The present Spanish edition, however, of 1547, with the name of its Spanish author, is prior by ten years to that of Moraes, which puts the question to rest. Cervantes, knowing nothing of this Spanish edition, attributed the work, according to Floria de Souza, to John II. of Portugal.

Chronica de Palmerin de Inglaterra, parte i. e ii. Evora, 1567.—Parte iii. e iv. Lisboa, 1567.—Parte v. e vi. par Baithem Gonçalves Lobato. Lisboa, 1602, fol. in 3 vols.

Chronica de Palmerin, &c, parte i. e ii. Lisboa, 1592, fol.—Parte iii. e iv. 1604, fol.

Cronica de Palmerin de Inglaterra. Lisboa, 1758 am, 4to 3 vols.

A capital edition. Heber, pt. x. 11. 9s.

PALSGRAVE, John. *Lesclarcissement de la Langue Francoysse*, composé par Maistro Jehan Palsgrave; Angloys, Natyf de Londres, et Gradue de Paris

In Ellis's "Original Letters," Ser iii. vol. ii. p. 204, there is a letter from Stephen Vaughan to Secretary Cromwell, of the date April 13 1531, shewing the difficulty of obtaining a copy of this work, stating, "I perceive that Palsgrave hath willed Pynson to sell none of them to any other person then to such as he shall comande to have them, lest his profit by teaching the French tongue myght be diminished by the sale of them."

The first attempt at reducing the French tongue to grammatical rules, Dedicated to K. Henry VIII. The author was schoolmaster to the Princess Mary. It 'is a very curious performance, and might be of excellent use to any modern in explaining our old words.'—*N'ally*. Bishop of Ely, 1285, 7l. 17s. 8d. Hibbert, 6291, 80l. 9s. Heber, pt. ii. 25l. another pt. vi. 13l. 13s. Bright, 17l. Singer, ill. 17 leaves wanting, 5l. 17s. 8d.—Another copy, wanting title, dedication and introduction, 7l. 2s. 8d. Copies are in Lord Spencer's library, the Selden and Douce Collections, now in the Bodleian.—*Collation*. The prefixes are marked A G, H 4, C 8, the last blank. The Work in three parts. Part i. of pronunciation, A to D (no E), F to K in sixes. Part ii. An Accidence, M to X in sixes (no L). Part iii. A Systematic Grammar of the French tongue, AA to XX, and AAA to ZZZ in sixes, followed by A and also by t, an ancient character for the word, or syllable, con., all in sixes. On the last leaf is a 'Coat of Arms, on the recto of the last leaf is "Thus endeth this Booke," called Les clarcissement, &c. — The imprinting fynished by John Hankyns, the XVIII. day of July, the yere of our Lorde God MCCCC and XXX. folio. See Ames' Typog. Antiq. by Dr. Dibdin, ill. 3639. Baloe's Anecdotes, vi. 344-9.

Nouvelle édition, publiés pour la premiere fois en France M. Genin. Paris, Imprimerie National, 1853, 4to. It contains also a reprint of Gilles Deuues'

Introductorie for to lerne to rede and speke French. Printed in the French National Series, entitled Documents Inedites sur l'Histoire de France. Singer, pt. iii. May, 1860, 1l. 6s.

See DEWEES, Giles, p. 636. French Language, p. 639. FULLONIUS, Will., p. 849.

PAMEACH, Ryhen, i.e. **PEACHAM** Henry, being the letters of the name transposed.

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Deutemelia, or the second part of Musicks Melodie, or melodious Musicks of pleasant Roundelays, &c. Lond. 1609. See DEUTEMELIA.

PAMPHLETS. The Pamphleteer. Lond. 1813-28, 8vo. 58 nos. all printed, forming 29 vols. Vol. 29 contains a general classed catalogue of the Pamphlets in all the volumes. 6l. 6s.

A collection of the best pamphlets of the day.

Icon Libellorum: a critical History of Pamphlets. 1715. See DAVIES, Myles.

For an account of "The King's Pamphlets," a collection so called, relating to the times of Charles I. and II., and now in British Museum, see Catalogue of that Library, and Notes and Queries, no. 99, second series.

History of the Origin of Pamphlets [by Wm. Oldys, Esq.] see in Morgan's Phoenix Britannicus, 1732, 4to. p. 556, also in Nichols' Literary Anecdotes.

A Copions and Exact Catalogue of Pamphlets in the Harleian Library, arranged by Wm. Oldys, Esq., in the tenth volume of the Harleian Miscellany, edited by Park, and should be found attached to the old edition of that work, but many sets do not possess it.

Miller's Collection of Stitched Books, Pamphlets, &c. See LAYCOCK, Wm.

PANANTI, Filippo, Dr. Il Poeta di Teatro, Romanzo poetico, in sesta Rima. Lond. 1809, 12mo. 2 vols.

PANANTI, Signor. Narrative of a Residence in Algiers, with Notes and Illustrations by Edw. Blaquier. Lond. 1818. 4to.

Drury, 3230, 9s.

PANCIBOLLUS, Gai. The History of many memorable Things lost which were in Use among the Ancients. Lond. 1715, 12mo. 2 vols.

Hibbert, 5964, 14s. Roxburghe, 1577, 16s. Dent, pt. -72, 13s. 6d. Reed, 1232, 10s. —1727, 12mo. 2 vols. Dent, pt. II. 73, 12s.

PANDOVOLA. See **PARTRIDGE, John.**

PANEDONIUS, Phlogenes. i. e. **BRATHWAIT, Richard.**

PANEGYRICI veteres Latini, ad Usum Delphini. Lond. 1716, 8vo. 4s.

PANIZZI, Antonio (now Librarian of the British Museum). An elementary Italian Grammar for the use of students in the London University. Lond. 1828, 8vo.

Osservazioni sul Commento Analitico della Divina Commedia pubblicato del Sig. G. Rossetti tradotte dall' Inglese, con la risposta del Sig. Rossetti corredata di note in replica. Firenze, 1832, 4to. Three copies were printed on vellum.

Bibliographical Notices of some early editions of the Orlando Innamorato and Furioso. Lond. 1831, 8vo, with a portrait. Twenty-four copies printed separately from his edition of Boiardo and Ariosto for private distribution. The only copy on vellum is in Mr. Grenville's Collection. See **BOIARDO** and **ARIOSTO**.

(Address) To the Library Committee of the Royal Society [specimen of a Catalogue], Nov. 12, 1833, roy. 8vo. pp. 16.

(Letter) To the Assignees of Messrs. A. Richter and Co, publishers and proprietors of the Foreign Quarterly Review, (dated) March 27, 1836, 8vo. pp. 8.

Letter to His Royal Highness the Duke of Sussex, President of the Royal Society, on the New Catalogue of the Library of the Institution, Jan. 28, 1837, 8vo. pp. 56.

Anniversary Address of the Duke of Sussex, before the Royal Society, with the Statement of the Council relative to Mr. Panizzi's Pamphlet. Lond. 1837, 8vo.

Observations on the Address of the President, and on the Statement of the Council to the Fellows of the Royal Society respecting Mr. Panizzi, read at their general meeting, Nov. 30, 1837, 8vo. pp. 24.

Defence of the Resolution for omitting Mr. Panizzi's Bibliographical Notes from the Catalogue of the Royal Society. Lond. n.d. 8vo. Privately printed.

(Letter) To Professor Rigaud [as the author of "A Defence of the resolution for omitting Mr. Panizzi's bibliographical notes from the Catalogue of the Royal Society"] J. Jan. 23, 1838, 8vo. pp. 8.

Catalogue of the Scientific Books in the Library of the Royal Society. Lond. 1838, 8vo.

Catalogue of the Miscellaneous Literature in the Library of the Royal Society. Lond. 1841, 8vo.

On the supply of Printed Books from the Library to the Reading Room of the British Museum, dated June 5th, 1846, 8vo. pp. 28.

PANKE, John. 'The Fall of Babel by the Confusion of Tongues, directly proving against the Papists. Oxford, 1608, 4to.

Constable, 728, 7s. Bliss, 12s. A notice of Panke, who was 'a very frequent and noted preacher of his time, and well read in theological writers, but withal a very zealous enemy against the papists,' will be found in Wood's *Athenæ Oxonienses*.

PANSA, Mutio. An Account of the Original of Writing and Paper, out of a Book, intitled, *La Libreria Vaticana*, written by Mutio Pansa, Keeper of the said Library. Printed at Rome, 4to.

Pp. 80. Reprinted in the third volume of the Harleian Miscellany, and in the twelfth volume of the Somers Collection of Tracts.

PANTAGRUEL'S Prognostications. See **RABELAIS, Fr.**

PANTALOGIA.—The Pantalogia; comprehending a complete Series of Essays, Treatises and Systems alphabetically arranged; with a general Dictionary of Arts, Sciences, and Words. By J. M. Good, O. Gregory, and N. Bosworth. Lond. 1813, royal 8vo. 12 vols. 8l. 3s.

Published periodically. Some copies have coloured plates. Earl of Kerry, 247, 14 vols. rusia, 15l. 5s.—1819, 12 vols. Setheby's in 1826, 11l.

PANTER, Patrick, D.D. of St. Andrews *Vallados Libris tribus Opus inchoatum.* Edinb. 1633, 8vo.

'A fine heroic poem' relating to Sir W.

Wallace — *Nicholson* — *Fainb* 1705, 8vo
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lectanea

PANTHALIA, or, the Royal Ro-
mance Lond 1659, 8vo

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nealogie of Heresye Imprinted
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sheet

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Huntington a zealous priest wh after
wards became a novice the relation
It was reprinted with a continuation at
Geneva in 1545 See *BALF*, John, Bishop
of Ossory

PANTON, A. A Dissertation on
that portion of Scottish History
termed the Gowrie Conspiracy,
Lond 1812, 8vo 5s

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tutis or, a true Mirror portray'd
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PAYZANI, GILGONIO See *BI-*
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Parker published other works now in little estimation

— G. *Humourous Sketches, Satyrical Strokes, and Attic observations (in verse).* Lond. 1782, 8vo.

— George. *A Treatise on Japanning and Varnishing.* Oxford, 1688, folio.

Bindley, pt II 2361, 5s

— George. *A View of Society and Manners in High and Low Life: being the Adventures in England, Ireland, Scotland, Wales, France, &c of Mr. G. Parker: in which is comprized a History of the Stage Itinerant.* Lond. 1781, 12mo 2 vols. 6s.

Republished under the following title: *Life's Painter of variegated colours in public and private life, to which is added a Dictionary of Modern Flash or Cant Language* Lond and post 8vo — Another edition, 18mo. 1780, 8vo. wood cut portrait.

— Henry, Secretary to Oliver Cromwell. *The case of Ship-Money discoursed.* Lond. 1640, 4to.

This author wrote many historical and theological Tracts. A volume, containing the piece here named and many others, sold in G Chalmers' sale for 2l. 12s. See Wood's *Athenæ*, who says the writer was a "Man of Dangerous Monarchical Principles."

— Henry, of Gray's Inn. *Rights of the Kingdom or customs of our ancestors touching the duty power, election or succession of our Kings and parliaments (Anon).* Lond. 1649, 4to. — Again, 1682.

PARKER, Henry, of Lincoln's Inn. The true Portraiture of the Kings of England drawn from their Titles, Successions, Reigns and Ends. Lond. 1650, 8to.

A virulent pamphlet against monarchical government, reprinted in the sixth volume of the Somers Collection of Tracts. The General Junto. Lond. folio, 1643.

A Discourse of Free Trade. Lond. 1618, 4to. Hollis, 1102, morocco, 12s. rsold Heber, pt. vi. 7s.

Scotland's holy War, a Discourse. Lond. 1651, 4to. Inglis, 1137, 3s. 6d.

Paiker published many other tracts, 1640-51. See Wood's Athen. Oxon.

— Henry. See Dives et Pauper.

— Sir Henry. Exposition and declaration of the Psalm "Deus ultionum Dominus." Lond. Berthelet, 1539, 8vo. See MORLEY, Lord.

— John. A Patterne of Pietie. Lond. 1592, 8vo.

— Captain John. A Voyage round the World in the Gorgon Man of War. Lond. 1795, 8vo. 5s.

Drury, 2076, 8s. Fonthill, 2772, 14s.

— Martin. The Nightingale warbling forth her owne disaster: or the Rape of Philomela. Newly written in English Verse. Lond. 1632, small 8vo.

Pp. 44. The rape of Philomel paraphrastically versified from the sixth book of Ovid's Metamorphoses and dedicated to Henry Parker, Lord Morley and Mount-Eagle, 'the patterns and patrons of civility.' Bibl. Anglo-Poet. 538, 151. 15s. Midgley, 121. 2s. 6d.— Reprinted (1828) at the expense of Amos Strettell, Esq. Howell, 2128, 7s. Sir M. M. Sykes, pt. ii. 612, 11. See Brydges' Censura Literaria.

The Legend of Sir Leonard Lackwit, Son in Law to Sir Gregory Nonsense. Translated out of all Christian Languages into the Kentish Tongue. Lond. 1635, 18mo. Hibbert, 5963, 11s. 6d. Gordonstoun, 1869, 5s.

Robin Conscience, or conscionable Robin, his Progress thorough Court, City, and Countrey: with his bad Entertainment at each severall Place. Written in English Meter, by M. P. Lond. 1635, 12mo. Lond. Fr. Coles, 1663, 12 leaves. Sotheby, 11. 12s. (one leaf wanting).—Edinb. printed in the Year 1683, 12mo. Reprinted in the first volume of the Harleian Miscellany.

A true and terrible Narration of an Earthquake which happened in the Pro-

vince of Calabria, March 27, 1693. Lond. 1698, 8vo.

Harry White his Humour. Lond. T. Lambert, 1637, 12mo.—Reprinted in the volume entitled 'Illustrations of the Literature of the XVth and XVIIth Centuries,' edited by, and privately printed for J. O. Halliwell, Esq., 4to. 1851.

The Poet's Blind Man's Bough, or Have among you my blind Harpers. Lond. 1641, 4to. pp. 18. Bibl. Anglo-Poet. 525, mor. 111. 11s. Nassau, pt. ii. 575, morocco, 11. Midgley, 81. See Brydges' British Bibliographer, i. 431, 60.

Robin Hood.

Guy, Earle of Warwick.

John and Joan, or a mad Couple well met.

The Garland of withered Roses.

Valentine and Orson.

— Matthew, Archbishop of Canterbury. De Antiquitate Britannicæ Ecclesiæ & Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis eiusdem 70. An. Dom. 1572, folio.

It is said only twenty-two copies were printed, (but in all probability there were fifty,) at the office of John Day. Bindley, pt. ii. 2573, with the rare portrait by Hogenberg, and the arms of the archbishops (both generally wanting), 451. 3s. Sir M. M. Sykes, pt. ii. 667, with the three leaves which were added after the Archbishop's death, 331. 12s. Dent, pt. ii. 935, with the portrait of Parker by Hogenberg and the arms of the archbishops, morocco, 401. A copy in the Grenville Collection. A copy formerly Sir R. Twysden's, not seen by Mr. Martin wanting portrait, &c., sold in pt. vi. of Mr. Heber's collection, see details, pt. vi. 2837, for 71. Collation.—Title, one leaf; Latin preface by Archbishop Parker, four leaves; 'De Vetustate Britannicæ Ecclesiæ testimonia,' pp. 1-14, 15 a, 15 b, 16 a, 16 b, 16 c, 16 d, 17-45; a leaf, containing the arms of the bishops follows; then two tables, the former consisting of one leaf, the latter of two leaves; the history commencing 'Augustinus,' pp. 1-4, 4 a to 4 d, 5-122, 122 a to 122 b, 123-294, 294 a, 294 b, 295-424; index, 7 leaves. Then follows a second title-page, 'Catalogus Cancellariorum,' &c. with the arms of the colleges at the back, one leaf, after which is another leaf containing a wood-cut of the public schools, at the back of which is a wood-cut of Queen Elizabeth about to be crowned by Justice and Mercy, with Fortitude and Prudence beneath, below which is a person, probably the archbishop, preaching to the court;

PARKER, Matthew—continued.

then the catalogue, 16 pages: 'Episcopi ex Academia Cantabrigiensis,' &c. one leaf; 'Hæc omnia monumenta,' &c. pp. 17 to 24, the latter with the catch words 'M. Hædel,' then follows a single leaf commencing 'Ac præter' and concluding 'deinceps nominantur'; 'De Scholæarum Collegiorumque in Academia Cantabrigiensis Patronis atque fundatoribus,' one leaf, list of books given by the archbishop, two leaves, or 4 pages, all marked 25, 'Scholarum publicarum extractio,' two leaves; 'Hospitiorum, &c. situs ac nuntiatio,' pp. 31-48; *crisata*, one leaf. The latter pagination will be found at the foot of the page. The above collation was made from a copy in the British Museum, formerly belonging to Queen Elizabeth, and curiously bound in green velvet, with figures of animals, plants, &c. embroidered in silver. The two title-pages and the leaf containing the arms of the bishops are on vellum, and emblazoned in gold and colours, the volume is ruled throughout; the arms and the capital letters are likewise emblazoned or coloured. In the same collection is another copy, 'Ex dono Mathæi Cantuariensis Archiepiscopi' to Lord Arundell, whose name appears on page 1 of the history. It varies from the other copy in some particulars. There are no leaves printed on vellum, the arms of the bishops, &c., and some only of the capital letters are illuminated, pages 41 and 42 are erroneously substituted for 47 and 48, the wood-cut of the public schools, the two leaves containing the list of books given by the archbishop and the leaf containing the *crisata*, are wanting. In Dindin, in his improved edition of Ames' *Typographical Antiquities*, gives the collation of two other copies, one formerly Mr. Bindley's, the other in the collection of the Earl Spencer, which vary from those in the British Museum. The rare portrait of the archbishop by Hogenberg, measuring 4½ inches by 3½, and printed in the centre of the leaf, wanting in the British Museum copies, in Mr. Bindley's copy preceded nineteen pages, numbered at the bottom, devoted to the life of Matthew Parker himself. His life, which was not printed till 1574, occurs at the end of Mr. Grenville's copy. "Scarcely any two copies entirely agree in their contents."—*Bibliotheca Grenvilliana*.

Other Editions—Hanov. 1606, folio, Bindley, pt. ii. 2674 54. 6d.—*Accurante Sam. Drake*. Lond. 1729, folio, with a portrait of Abp. Parker by Vertue, and plates, Gough, 2724, 11. 2s. **LARGE PAPER**, 2l. 2s.

The Life off the 70 Archbishopp off Canterbury presentlie sittinge engrahed and to be added to the 69. lately sett forth

in Latin. Imprinted 1574, 16mo. A to F 3, in eights, with a folding table. 'The true author of this life (which is a translation from the Latin found in very few Copies of the London edition, and wholly omitted in the Hanover edition) was John Josselin. It is a very great rarity. The marginal notes were done by some Puritan. I have seen two or three other copies of this little book, but without the table prehx'd to it'—*MS. Note by Hearne*. According to Ant & Wood, 'It was translated by a thoro-paced separatist, with very vile notes, added in the margin, endeavouring thereby to bring an odium on the archbishop, and make him ridiculous for erecting his monument while he lived.' Gough, 2672, 22. 16s. Bindley, pt. ii. 1191, with the table and a portrait of Parker by Beig, &c. Hogenberg, inserted. Sir M. M. Sykes, pt. i. 607, title wanting, 17. 18s. Constable, 46, imperfect, 2/ 4s. Lloyd, 127, 6/ 16s. 6d. Williams, 1322, with the table and a portrait, morocco, 4/ 7s. Bliss, no table, 12 1s. Heber, no table, pt. ix. 19s. Horner, with table, 8/ 16s. Loscombe, 5/ 7s. 6d. Heber, with table only, pt. v. 2972, 11.

A Defence of Priestes Marriages, established by the imperial Lawes of the Realmes of England, against a Civilian naming himselfe Thomas Martin, Doctor of the Civil Lawes, going about to disprove the said marriages lawfull by the eternall word of God, &c. Lond. by J. Kingston, 4to n.d. Bindley, pt. iii. 1166, in original ornamented binding, 8/ 9s. resold Hibbert, 6064, 71—Impr. by Richard Jugges. *Collation of Jugg's edition*. Title, contents, preface, and leaf of corrections to be made, in all 6 leaves. Dedication to Philip and Marie and work, pp. 1-369. Index 4 leaves (often wanting), the last page having imprint and licence, n.d. In the preface, Archbishop Parker says, "That this worke is put forth from a certayne writing being in his custodie, gathered together and written in the Reignes of Kyng Philip and Queene Marie, which said Booke was written by a learned man of that tyme, who shortly after dyed." Strype, in his life of the Archbishop (p. 504), says that "Parker added the History of Priestes Marriages, from the conquest to Edward the 6th's reign, and that it has several Quotations in the Anglo-Saxon tongue, upon which account it is valuable." Some alteration appears to have been made in the work, at pp. 238-245, by cancelling 240.1 (KKill) and afterwards making the last paragraph of p. 239 read with the first paragraph of p. 242. **BLACK LETTER**. Bindley, pt. iii. 1166, 8/ 6s. Sir M. M. Sykes, pt. ii. 720, 4/ 10s. Caldecot, 11.

See MORGAN'S *Phoenix Britannicus* p. 348

A funeral Sermon preached at St. Maries in Cambridge, Anno 1551, at the Buriall of Dr. Martin Bucer. Lond. 1587, 16mo.—Lond. by R. Jugge, 16mo
See Bible. Psalms. NASHIN, James.

PARKER, Sir Peter, Bart. A Biographical Memoir of the late Sir Peter Parker, Bart. Lond. 1815, 4to. 12s.

By Sir George Dallas.

— Robert. Scholastical Discourse against Synbolizing with Antichrist in Ceremonies. Lond. 1607, folio.

Bright, 11 5s.

— Samuel, Bishop of Oxford De Rebus sui Temporis (1660-80) Commentariorum Libri quatuor. Lond. 1726, royal 8vo. 3s.

This is generally styled the Tory's chronicle. Bishop of Ely, 825, 5s. 6d. Williams, 1323, morocco, 18s. Dent, pt. ii. 78, russia, 11. 3s.—1736, 8vo.—Translated by the Rev. Thomas Newlin, M. A. Lond. 1727, 8vo. Bright, 1s.—1730, 8vo. Bliss 2s. By an oversight in the Grenville catalogue, vol. ii. p. 524, the translation stands printed as though it was a life of Matthew Parker, Archbishop of Canterbury.

The other works of this prelate are now in little estimation. He was subservient to the designs of James II. His ecclesiastical polity gave rise to a controversy with Andrew Marvell. See D'ISRAEL'S Quarrels of Authors, vol. ii. p. 174. MARVELL, Andrew.

— Samuel. Bibliotheca Biblica ; being a Commentary upon the Old Testament. Oxford, 1720-35, 4to. 6 vols. 18s.

This extensive and curious work, which was published anonymously, proceeded only to the end of Deuteronomy. The author was the son of Bp. Samuel Parker. He married a bookseller's daughter at Oxford, and founded the bookselling business there which still remains in the family.

— Sir Thomas. Reports of Cases concerning the Revenue argued and determined in the Court of Exchequer, 1748-67 ; with an Appendix, containing Cases upon the same subjects in former Reigns. Lond. 1776, folio, 15s.

— (T. L.) Description of Brown-

holme Hall and the parish of Waddington. Lond. 1815, 4to.

See Brownholme, p. 293.

— T., of New England. The Visions of Daniel the Prophet, expounded. Lond. 1646, 4to.

— William, D.D. Several Discourses on special Subjects, preached before the University of Oxford, and upon other Occasions. Oxford, 1790, 8vo. 2 vols.

Williams, 1325, 14s.

PARKES, Joseph. A History of the Court of Chancery. Lond. 1828, 8vo. pp. 616.

This work was highly commended by Mr Brougham, in his speech on law reform in the House of Commons.

On the Charters of Warwick, and the past and present state of the Corporation. Lond. 1827, 8vo. 6s.

Statutes and Orders of the Court of Chancery of New York, and Account of the Courts of Equity in the United States. Lond. 1830, 8vo. 12s.

Mr. Parkes was one of the writers in the Retrospective Review. He also edited an edition of Milton for Pickering, in 1828.

— Samuel. 'The Chemical Catechism, with Notes, Illustrations and Experiments. The ninth edition, carefully corrected, &c. Lond. 1819, 8vo. 14s. Thirteenth edition, edited by E. W. Brayley, Esq., June, 1834.

Chemical Catechism Edited by Barker. Lond. 12mo. 2s. 6d.

Elementary Treatise on Chemistry, upon the basis of the Chemical Catechism. New Edition, revised and completed to the present state of Chemical Science ; with a Glossary and Index. Lond. H. G. Bohn, 1852, post 8vo. engravings, 5s.

Chemical Essays, principally relating to Arts and Manufactures. Lond. 1816, 12mo. 5 vols.—Lond. 1823, 8vo.—Third edition. Edited by W. Hodgkiss. Lond. 1830, 8vo.

Letter on the Advantages of using Salt in Agriculture, &c. Lond. 1819, 8vo

Rudiments of Chemistry, illustrated by Experiments. Lond. 1821, 8vo.

— Musical Memoirs, comprising an Account of the State of Music in England from 1784, with Anecdotes. Lond. 1830, 2 vols.

— William. The Curtaine-Drawer of the World, or the Chamberlaine

of that great Inne of Iniquity, where Vice, in a rich embroidered Gowne of Veluet, rides a horsebacke like a Judge, and Vertue, in a thrid-bare Cloake, full of Patches, goes a foote like a Drudge. Lond. L. Becket, 1612, 4to.

Pp. 70. 'A work of very considerable merit, which deserves to be mentioned for the good sense which it contains, and the merit of some occasional pieces of poetry.'

—Douce. Reed, 2455, 4l. 5s. Hibbert, 6043, 6l. 2s. 6d. Bibl. Anglo-Poet. 537, 254. Sotheby, 1836, 11l. Bright, 12l. 12s. Midgley, 12l. 12s.

PARKHURST, John, Bishop of Norwich. Ludicra; sive Epigrammata Juvenilia. Lond. apud Dayum, 1578, 4to.

Reed, 7006, 1l. Str M. M. Sykes, pt. iii. 1131, 1l. 10s. Bindley, pt. iii. 1402, 1l. 14s. Hibbert, 6066, 1l. 13s. Heber, pt. ix. 4s. 6d. Caldecott, 16s. Bright, 1l. 17s. Epigrammata seria. Lond. 1560.

Epicedia in Obitu Jo. Parkhurst. See GUALTERA.

Bishop Parkhurst translated the Apocrypha from Wisdom to the end, in the new translation of the Bible commanded by Queen Elizabeth. See Wood's Athen. Oxon.

—John, M.A. An Hebrew and English Lexicon without Points. To which is prefixed, a methodical Hebrew Grammar without Points, as also the Hebrew Grammar at one view. Lond. 1762, 4to.

An invaluable treasure of sacred criticism and sound learning. The Hebrew Grammar prefixed 'is admitted by all competent judges to be the shortest and most compendious extant in the English language.'—Rev. T. H. Horne—1778, 4to. Bishop of Ely, 1367, 7s. Heath, 7, 19s.—1702, 4to. Best and last edition corrected by the author. Dent, pt. ii. 876, 8s. Gossett, 4180, 1l. 15s.—1799, royal 8vo.—Fifth edition. Lond. 1807, 8vo.—1823. Drury, 2678, 12s.—Lond. 1880, 8vo. 1l. 1s.

GREEK AND ENGLISH LEXICON TO THE NEW TESTAMENT: to which is prefixed, a plain and easy Greek Grammar. Lond. 1789, 4to. The best work of the kind in the English language. Heath, 37, 1l. 2s.—1794, 4to. Best edition. Dent, pt. ii. 877, 19s. Gossett, 4181, 1l. 1s.—1798, royal 8vo. Gough, 2633, 17s.—1800, royal 8vo.—1804, royal 8vo. Hibbert, 6064, 9s. 6d.—1808, royal 8vo.—1817, royal 8vo.—1822, royal 8vo. Drury, 2677, 19s.—Edited by H. T. Rose, 1829, royal 8vo.—Edited by

H. T. Rose and Dr. Major. Lond. 1845, royal 8vo. 1l. 1s.

Hebrew and Chaldean Grammar. Edited by Prouser. Lond. 1840, post 8vo. 4s.

PARKHURST, Nathaniel, M.A. A Sermon at the Funeral of Lady E. Brooke, on 1 Cor. xv. 58, with an Account of her Life. Lond. 1684, 8vo.

Prefixed is a portrait of her ladyship. Nassau, pt. i. 2502, 7s.

Nath. Parkhurst published other works.

PARKIN, Rev. Charles. The Topography of Freebridge Hundred and half, in the County of Norfolk. Lond. 1762 (1772), folio.

Marquis of Townshend, 2467, 7s. Townsley, pt. ii. 1311, 1l. 7s. Dent, pt. ii. 1077*, 10s. 6d. This forms a part of the fourth volume of Bloume's History of Norfolk. It consists of 318 pages, not including the title page, and advertisements, also four pages of indexes and remarkable occurrences, a plan, and three plates.

An Impartial Account of the Invasion under William, Duke of Normandy, and the Consequences of it: with proper Remarks. Lond. 1756 4to, 2s. 6d.

History of Great Yarmouth. Lynn, 1776, 8vo. plates.

The History and Antiquities of the City of Norwich, in the County of Norfolk. Lynn, 1783, 8vo. Heath, 4621, 11s. B—Rr 4. 312 pages, with the S.E. prospect of the city of Norwich, folded.

An Answer to, or Remarks upon, Dr. Stukeley's Origines Roystoniens. Lond. 1744, 4to. Dent, pt. ii. 878, 2s.

A Reply to the Objections brought by Dr. Stukeley against an Answer to, or Remarks upon his Origines Roystoniens, No. 1. Norwich, 1748, 4to.

PARKINS. See PERKINS.

PARKINSON, Ant. Collectanea Anglo-Minoritica, or, a Collection of the Antiquities of the English Franciscans, or Friars Minors commonly call'd Grey Friars. In two Parts. With an Appendix concerning the English Nuns of the Order of Saint Clare. Compil'd and collected by A. P. Lond. 1726, 4to.

A well-digested work. Brockett, 985, 10s. 6d. Bright, 1l. 17s. Bliss, 18s. Collocation.—a to d, B—Mm, all in fours. The second part. Four leaves, containing title, preface, and two indexes, then Nn to Ss 1, and the appendix and errata, 4 leaves. Plates.—1. A Friar Minor without his Mantle. 2. A Friar Minor with his Mantle. 3. A Minoreess or Poor Clare without

her Mantle. 4. A Minoreen, or Franciscan Nun, with her Mantle.

A Legend of the Foundation of Saint Begas Abbey. White, 1898. Privately printed, only 12 copies. Wrangham.

PARKINSON, James. Organic Remains of a former World: an Examination of the mineralized remains of Vegetables and Animals of the antediluvian World, generally termed extraneous Fossils. Lond. 1804, 8, 11, 4to. 3 vols. coloured plates.

Sotheby's in 1823, 8l. 10s. Hibbert, 3065, 8l. 10s. 6d.—New edition (facsimile reprint.) Lond. Nattall, 1833, 8 vols. coloured plates. The plates have been republished, with many additions and a new letter-press, by Dr. Mantell, under the title of the Pictorial Atlas of Fossil Remains. See MANTELL, Dr.

An Introduction to the Study of Fossil Organic Remains, especially of those found in the British Strata. Lond. 1823, 8vo. pp. 346, with 10 plates, 12s.

—John. Theatrum Botanicum: the Theatre of Plants. Lond. 1640, fol.

Pp. 1755, with engraved title by W. Marshall, containing a portrait of the author, and illustrated with numerous figures. 'A work of merit, intended as a universal history of plants. It contains a great variety of articles, not to be found in any of the botanical writers who went before him'—*Granger*. Gerard's herbal and this work were the two main pillars of botany in England to the time of Ray. White Knights, 8190, 19s. Roscoe, 1713, russia, 3l. 5s. Hibbert, 6296, 1l. 1s. Willet, 1806, russia, 4l. LARGE PAPER. Towneley, pt. II. 1812, russia, 4l. Hibbert, 6294, some leaves upon small paper, inlaid, russia, 1l. 12s.

Paradis in Sole Paradysa terrestris: or, a choice Garden of all Sorts of rarest Flowers: to which is annex a Kitchen-Garden, with the Art of planting an Orchard. Lond. 1658, fol. Bindley, pt. II. 2140, 5s. Hibbert, 6294, 6s.—1629, folio, with a wood-cut portrait of Parkinson, st. 62. White Knights, 8191, russia, 1l. 8s.

—Richard. A Tour in America in 1798, 1799, and 1800, exhibiting Sketches of Society and Manners, and a particular Account of the American System of Agriculture, with its recent Improvements. Lond. 1805, 8vo. 2 vols.

The experienced Farmer. Lond. 1798 8vo. 2 vols.

The English Practice of Agriculture exemplified in the Management of a Farm in Ireland, with an Appendix. Lond. 1808, 8vo.

A Treatise on the Breeding and Management of Live Stock: to which are added, Directions for making Butter and Cheese, &c. Lond. 1809, 8vo. 2 vols.

Richard Parkinson's agricultural works were formerly in considerable estimation.

—Sydney. A Journal of a Voyage to the South Seas, embellished with Views and Designs. Edited by Stanfield Parkinson. Lond. 1773, royal 4to. pp. 212.

Nassau, pt. II. 596, 10s. Edwards, 476, 12s. Roxburghie, 7163, 14s. Willet, 1787, 18s. LARGE PAPER. Gough, 2889, 10s. Heath, 2812, 1l. 5s. Garrick, 1832, 1l. 1s.

Again, with Remarks on the Preface, by Dr. John Fothergill, and an Appendix containing an Account of the Voyages of Commodore Byron, Wallis, Carteret, Bougainville, Cook, and Clerke. [Edited by Dr. Lettsom.] Lond. 1784, royal 4to. pp. 358, and lxxi.

—William. Armilla Avres, id est, Theologiæ descriptio mirandam seriem causarum & salutis et damnationis proponens. Cantab. 1591, 16mo.

PARKYNS, G. J. Monastic and Baronial Remains (with descriptive letter-press by J. Caley). Lond. 1816, royal 8vo. 2 vols. 112 aquatint engravings, after drawings by James Moore.

Sir M. M. Sykes, pt. II. 691, 1l. 12s.

The First Edition was published in 1792, with 72 plates.

—Sir Thomas, of Burney. The Inn Play, or Cornish Hug-Wrestler. Lond. 1727, 4to. wood-cuts.

An ingenious and singular work. Bindley, pt. III. 1216, 9s. 6d. Nassau, pt. II. 597, 10s. White Knights, 8321, mor. 12s. LARGE PAPER. Hibbert, 6067, 17s. Roxburghie, 7115, 1l. 1s. The Presentation Copy to Frederick, Prince of Wales, and his brother, with special dedication, unique old gilt, mor. Sotheby's, Aug 1860, 8l.—First Edition. Lond. 1718, 4to. 9s.—The second Edition corrected, with large additions. Nottingham, 1714, 4to. Heber pt. VII. 4768, 5s. See Retrospect. Review, xl. 160—78.

Introduction to the Latin Tongue. Nottingham, 1717, 8vo. Bright, 5s.

PARLIAMENT, HISTORY AND DEBATES.

ALMON, DEBRET, CHANDLER, WOODFALL'S AND STOCKDALE'S SERIES.

The volumes marked with an asterisk are usually adopted as the consecutive series. But it will be seen that there were rival publications during some part of the period, and as these are by different reporters it may be advisable in a very complete Parliamentary library to add them.

* The Parliamentary or Constitutional History of England; being a faithful Account of all the most remarkable Transactions in Parliament, from the earliest times to 1660 being the Restoration of King Charles II. Lond. 1751-62, 8vo 24 vols. Roxburghe, 1112, 2l. 18s. Marquis of Townshend, 246, 3l. 7s. Gough, 2625, 5l. Heber pt. x 2l. Heath, 4415, with the Lords' Protests, 2 vols. 5l. 10s.

Proceedings and Debates of the House of Commons, in 1620 and 1621, collected by a Member of that House, with an Appendix (by Tho. Tyrwhitt). (The Oxford Debates.) Oxford, Clarendon Press, 1766, 8vo 2 vols. Willett, 1266, 5s.

* History of the Proceedings (Debates) of the House of Lords from 1660 to 1743. Lond. E. Timberland 1742-3, 8vo. 8 vols. Roxburghe, 1114 1/2 3s.

* The History and Proceedings (Debates) of the House of Commons from 1660 to 1741. Lond. R. Chandler, 1742-4, 8vo. 14 vols.

* Debates in the House of Commons 1667-94, collected by the Hon. Anclitel Grey. Lond. printed for D. Henry and R. Cave, 1763, 8vo 10 vols. Heath, 4417, 2l. 17s. This collection supplies certain deficiencies in the former series.

Debates in Parliament, 1689-1741, published by Torbuck. Lond. 1741-2, 8vo. 21 vols. Willett 1876 10s.

Private Debates in the House of Commons, in 1677. Lond. 1702, 8vo. Roxburghe, 1124, 1l.

Debates in Parliament during the years 1740 to 1743. By Dr. Samuel Johnson. Lond. 1787, 8vo. 2 vols.—New edition, 1811, 8vo 2 vols.

Debates and Proceedings of the British House of Commons during the Years 1743, 1744, 1745 and 1746. Lond. 1766, 8vo 2 vols.

* Parliamentary Register (Debates) from 1743-74. Lond. 1774, 8vo. 11 vols. Heath, 4418, 3l. 14s.

A second edition of this series, with additions, was published, entitled:—

History, Debates and Proceedings of both Houses of Parliament from 1743 to 1774. Lond. J. Debrett, 1792, 8vo 7 vols.

Debates in the Houses of Lords and Commons from 1743 to 1780. By Almon. 8vo. 24 vols.

Debates of the House of Commons during the unreported Parliament, May, 1766, dissolved June, 1774. By Sir Henry Cavendish, with Notes, edited by J. Wright. Lond. 1841-2, 8vo. vols. 1 and 2.

* Parliamentary Register, or History, Proceedings, and Debates of the House of Commons from 1774 to 1780. Lond. John Stockdale, 1802, 8vo. 17 vols.

* Debates and Parliamentary Register, or History, Proceedings of the Houses of Lords and Commons from 1780 to 1796. Lond. J. Debrett, 1781-96, 8vo. 45 vols.

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Remarks on the Statement of Dr. Charles Combe (Anon.) Lond 1795 8vo

Spital Sermon with Notes. Lond 1801, 4to. Before this was republished in the collection of his works, it had become so scarce as to be worth 1l 1s

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Sermons (Four) with Notes by Dr Parr, by the Rev Dr John Taylor at Bishop Stortford, 1745, by Dr Laylor before the House of Commons 1757 Bishop Lowth, 1759, and Bishop Hlyter before the House of Commons, 1740 50. Lond 1822, 6vo

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Letter to the Rev Dr Milner, occasioned by some passages in his 'Land of Religious Controversy'. Lond Mawman, 1825 8vo 'Its acuteness is worthy the very best days of Dr Parr'—*British Critic*

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A Supplement to the Discussion by the way, is briefly answered Mr. John Dunning's Booke, entitled '*Pseudo Martyr*,' by T. F., i.e. Thomas Fitzhert. 1613, 4to.

An Adjoynder to the Supplement of Father R. Parsons, his discussion of M. Barlowe's Answer, by the author of the Supplement Imprinted with licence, 1613, 4to.

A Quiet and Sober Reckoning with M. Tho. Morton, Bp. of Lincoln, *permissu superiorum*, somewhat set in choler by his Adversary R. P. *Permissu superiorum*, 1609, 4to. Bright, 11. 19s. Sotheby, May, 1860, 11. 6s.

The Liturgy of the Mass of the Sacrament of the Mass. 1620, 4to. Brezeley's name in title.

A Memorial of the Reformation of England. Lond. 1600, 8vo. Published by the Rev. Edward Gee, who has prefixed an introduction, containing some account of this celebrated R. C. controversialist, and added some animadversions.

See BLACKWELL, Geo. WATSON, William.

PARTENOPEL DE BLOIS. See LE GRAND, J. B.

PARTHENAY (Abbé de). History of Poland under the Reign of Augustus II. Translated by John Stacie. Lond. 1731, 8vo. 2 vols.

Dr. Hawtrey's (1853) Presentation copy to Sarah, Duchess of Marlborough, in old morocco, 11. 19s.

PARTHENIA, or the Maidenhead of the first Musick that ever was printed for the Virginals. Composed by three famous Masters, William Byrd, Dr. John Bull, and Orlando Gibbons. Lond. folio.

This work 'contains 21 lessons printed off from copper cuts, and was the prime book for many years that was used by novices and others that exercised their hands on that instrument.'—*Ant. & Wood*. 'These lessons (now in the British Museum), though not equally difficult with some of those in the Virginal Books of Queen Elizabeth and Lady Nevill (who was a scholar of Byrd's) are rather more dry and ungraceful.'—*Burney*.—1611, folio. White Knights, 319s, 21. 8s. Heber, pt. i. title wanting, 11.

PARTHENIA Sacra. See A. H.

PARTHENISSA. See ORREBY.

PARTINGTON, Charles Fred. The Scientific Gazette, or Library of Mechanical Philosophy, Chemistry, and Discovery. Edited by C. F. Partington. Lond. 1826, 4to.

Of this work 31 numbers were published: number 1 appeared July 2, 1825, number 31 Feb. 4, 1826.

Mechanics' Gallery of Science and Art. Lond. 1825, 8vo.

Builders' Complete Guide. Lond. 1825, 8vo. 7s.

Lectures on the Steam Engine. Lond. 1827, 12mo.

History and Views of London. Lond. 1834 8vo 2 vols plates, 11. 1s.

British Cyclopaedia. Edited by C. F. Partington. Lond. 1836, royal 8vo. 10 vols. numerous wood-engravings. Published in the following Divisions—Arts and Sciences, 2 vols pub 30s Biography, 2 vols. 30s. Literature, History, Geography, Law and Politics, 3 vols. 21. 5s. Natural History, 3 vols. 21. 5s. engravings coloured, 31. 8s.

Account of Steam Engines, illustrative of the improvement of Railways. Lond. 1845, 18mo.

An historical and descriptive Account of the Steam Engine. Lond. 1844, 8vo. 18s.

A Manual of natural and experimental Philosophy: being the Substance of a Series of Lectures, delivered in the London, Russell, Surrey, and Metropolitan Institutions. Lond. 1828, 8vo. 2 vols. with 274 engravings, 11. 4s.

PARTON, John. Some Account of the Hospital and Parish of St. Giles in the Fields, Middlesex. Lond. 1822, 4to. plates and maps.

Published at 51. 5s. LARGE PAPER. 101. 10s. Twelve copies printed. The text said to be drawn up by J. Herbert.

PARTRIDGE, James. Ayme for Finabvrie Archers, newly gathered and amended by James Partridge. Lond. 1628, 24mo.

—John. The Hystorie of the two famous notable Princes of the World, Astianax and Polixena, and the worthe Hystorie of the most noble and valiant knight Plasidas, gathered in English Verse, by John Partridge. Lond. by Henry Dea ham, 1566, 16mo.

BLACK LETTER. Reed, 7082, 161.

The most famous and worthy Historie of the worthy Lady Pandora, Daughter to the mighty Paynim, the great Tuika. Lond. by Thomas Purfoote, 1566, 8vo.

A-K 2, in eights. A copy in the Pepysian Library.

PARTRIDGE, John. The Treasure of commodious Conceits and hidden Secretes. Lond. 1580, 16mo.

F, in eights, dedicated to 'Maister Richard Winstow Gent' - Ric. Jones, 1573, 16mo. Ingls, 1069, 3s.

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— John, Astrologer. Defectio Geniturarum; being an Essay towards the reviving and proving the true old Principles of Astrology. Lond. 1697, 4to.

With portrait by White Hibbert, 6232, russ., by Roger Payne, with his bill, 2/ 13s.

Astrological Vade Mecum. Lond. 1679, 8vo. Bliss, 7s.

Vox Lunaris; a philosophical and Astrological Discourse of two Moons seen at London, June 11, 1679. Lond. 1679.

Prodromus, or an Astrological Essay upon those Celestial Bodies which will appear in 1680 1681. Lond. 1681, 8vo.

Mercurius Celestis, or Almanac for 1681. Lond. 1681, 8vo.

Merlinus Redivivus, an Almanac for 1684. Lond. 8vo — for 1688. Lond. 8vo.

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Mene Tekel, treating of the year, 1689. Lond. 1689, 4to.

Prophecies in Two Parts. Lond. 1689, 4to. Bindley, pt. iii. 7s. 6d.

Opus Reformatum, or Treatise of Astrology, in which the common Errors are exposed and rejected. In two parts. Lond. 1693, 4to. Pp. 168, besides title and seven preliminary leaves. A copy in russia, by Roger Payne, is marked in a recent catalogue 6s. 6s.

New Fortune-book. By Dr. Flamstead and Mr. Partridge. Lond. n. d. 8vo.

Nebulo Anglicana, or the first part of the Black Life of John Gadbury. Lond. 1693, 4to.

The World Bewitched; a Dialogue between two Astrologers and the Author. Lond. 1699, 8vo.

The Right and True Predictions of Dr Partridge's Prophecy for the year 1712. Lond. 1712, 12mo.

Merlinus Liberatus, an almanac for 1746. Lond. 12mo.

— N. Blood for Blood, or Justice executed for Innocent Bloodshed. Lond. 1670, 8vo.

Bliss, 3s.

— Samuel. Sermoes, altered and adapted to an English Pulpit from French Writers. Lond. 1805-9, 8vo. 2 vols.

PARUTA, Paul. The History of Venice, with an Account of the Wars of Cyprus, translated by Henry Carey, Earl of Monmouth. Lond. 1658, folio.

Politie Discourses in three Books, translated by Henry Cary, Earl of Monmouth. Lond. 1657, folio. Bliss, 7s.

PARVULA.—Longe Parvula (or Englyshe Rules). Lond. by W. de Worde, 1509, 4to.

Eight leaves.

Parvula Six leaves, printed by W. de Worde. n. d. 4to.

Parvula. Here begynneth a treatise called Parvula. Lond. by Wynken de Worde, n. d. 4to.

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Parvulorum Institutio, ex Staverbriggiana collectione. Lond. W. de Worde, n. d. 4to. A wood-cut on the title, and Caxton's device on last leaf.

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This volume is printed in double columns, with capital initials, and contains e 5. a, b, &c. in octaves; d has only 6, and e 5 leaves. The last page is blank. A copy is in the library of King George III. now in the British Museum. See Ames' Typog. Antiq. by Dr. Dibdin, i. 261-3.

The Honour of True Love and Knighthood, wherein are storied the Noble atchievements of Sir Paris Vienna and the faire Princeesse Vienna. Lond. B. Alsop, 1621, 4to. In Mr. Utterson's sale Catalogue, in 1852, the authorship is given to Thomas Mainwaring See No. 1172. Title laid down and last leaf wanting, 1l.

Vienna. Non Art can cure this Hart. Wherein is storied ye valorous Atchievements, &c. of Sr. Paris of Vienna and the faire Vienna. Lond. 1650, 4to. pp. 180. The title engraved by Gifford. White Knights, 4580, 2l. 15s. Sir M. M. Sykes, pt. iii. 864, 1l. 2s. Roxburghe, 6366, 2l. 14s. —1650, 4to. with frontispieces by G. Gifford. Bliss, 3l. Bindley, pt. iii. 1194, 2l. 18s. Lloyd, 797, 17s. Hibbert, 6062, 7s. 6d. Heber, pt. i. 5220, 13s.

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Letters of Pascal, with Life by W(illiam) A(ndrews). Lond. 1744, 8vo. 2 vols. Portraits of Pascal and Arnauld, by Vertue. 7s. 6d.

Large paper. Williams, 1100, 2l. 2s. *Provincial Letters*, containing an *Exposure of the Reasoning and Morals of the Jesuits*: to which is added a *View of the History of the Jesuits*, and the *Bull for the Revival of the Order*. Lond. 1816, 8vo. 12s.

In this translation the two closing letters (19 and 20) are omitted.

Provincial Letters. A new translation, by Dr. McCre, with an historical Introduction and Notes. Edinb. 1847, 12mo. 5s.—Second edition, revised. Edinb. 1848, 12mo. 5s.—Third edit. Edinb. 1851, 8s. 6d.

Provincial Letters translated, with an historical Introduction and Notes, by the Rev. Thos. McCre. New edition, preceded by a *Life of Pascal* (from the *North British Review*), a *Critical Essay* (from

the French of Mons. Villenaine), edited by O. W. Wight. New York, 1859, post 8vo. 7s.

Provincial Letters, with *Villemain's Essay, Memoir and Notes* by G. Pearce. Lond. 1849, post 8vo. ports. 8s. 6d.

Of these celebrated letters, a satire against the Jesuits, Voltaire observed, that 'Molière's best comedies do not excel them in wit, nor the compositions of Boesuet in sublimity.'

An Answer to the *Provincial Letters*, 1669, 8 vols. 8s. 6d.

A further Discovery of the Mystery of Jesuitisme in a Collection of severall Pieces, representing the Humours, Designs, and Practices, of those who call themselves the Society of Jesus; containing: 1. The Jesuits upon the Scaffold for severall capital Crimes, committed by them in the Province of Guienne. 2. The calumnies of James Beaufes refuted. 3. Secret Instructions of the Superiors of the Society. 4. Discourse of the Reasons why the Jesuits are so generally hated. 5. A Discovery of the Society in relation to Politicks. 6. The Prophecy of Saint Illdegarde fulfilled in the Jesuits. Lond. printed for T. Dring, 1668, 18mo.

Discourse of Cleander and Eudoxe, upon the *Provincial Letters*. Lond. 1704, 8vo.

LES PENSEES de PASCAL; avec les Notes de Voltaire. Lond. 1785, 12mo. 2 vols. Les Pensées de Pascal; with English Notes by Ventouillac. Lond. 1839, 12mo. 2s. 6d.

Thoughts on Religion and other Subjects, translated by J. Walker. Lond. 1688, 8vo.

Thoughts on Religion and other subjects, translated from the French by Basil Kennet, D.D. Lond. 1704, 8vo.—Fourth edition, 1741, 8vo. The same edition reissued with a new title in 1742, 8vo.—Edinb. 1751, 12mo.

Thoughts on Religion and other subjects, newly translated, with Memoir of his Life and Writings. Lond. Bugster, 1803, 8vo. portrait.—Again, 1809, 8vo.

Thoughts on Religion and other Subjects: a new Translation and a Memoir of the Author's Life, by Edward Craig. Edinb. 1825, 12mo.—Second edition, 1828, 12mo.—New edition, including the first three chapters and other passages omitted by Mr. Craig. Andover, U.S. 1846, 12mo.

Thoughts on Religion, by Blaise Pascal, to which are added Private Thoughts on Religion, by Thomas Adam. Edited by the Rev. E. Bleekersteth. Lond. 1833, 12mo. 5s.—Lond. H. G. Bohn, 1847, 12mo. 3s.

Thoughts on Religion; with a Memoir by I. Taylor. Lond. Whittaker, 1836, 12mo. 5s.

Thoughts on Religion. A new translation, with Life. Glasgow, Collins, 1838, 2mo. 8s. 6d. Reduced 2s.

Thoughts on Religion and the Evidences. Translated with Notes by G. Pearce. Lond. 1850, post 8vo 8s. 6d.

Works. Translated by George Pearce. Lond. Longman, 1849—50, post 8vo. 3 vols. 12. 5s. 6d. The volumes sold separately at 8s. 6d. each. I. Provincial Letters with Villemain's Essay prefixed, and a new Memoir. II. Thoughts on Religion, with additions from Faugeres' edition. III. Miscellaneous Writings, consisting of Letters, Essays, Conversations, &c., the greater part now first translated. Lives of PIERRE and PASCAL. By Edward Jefferies. See PIERRE.

PASCALIUS, Charles. False Complaints, or the Censure of an unthankfull Mind, the Labour of Carolus Pascalius, translated into English by W. C. Lond. 1605, 4to.

Bindley, pt. iii. 1229, morocco, 2l. 3s.

PASILEY, Robert. Travels in Crete. Cambridge, 1837, 8vo. 2 vols. plates, 2l. 2s.

Uttersen in 1852, 1l. 1s. 1837, 2 vols. LARGE PAPER, imp. 8vo pub. 4l. 4s. 12. 11s. 6d.

PASKEWET, in Monmouthshire. —A right strange and wonderful Example of the handie Worke of a mightie God. Lond. 1685, 4to.

A copy is in the British Museum. It relates to 'the birth of three children borne in the Parish of Paskewet in the County of Monmouth, on Tuesday, the third of February last.'

PASLEY, C. W. (now General Sir Chas. W.) Essay on the military Policy and Institutions of the British Empire Part 1. Lond. 1810, 8vo. Second edition.

A fourth edition appeared in 1818.—New edition Lond. 1847, 8vo. 12s.

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Observations on Limes, Cements, &c. part I. Lond. 1838, 8vo.—Second edition. Lond. 1847, 8vo. 9s.

PASORE, George. Lexicon Græco-Latinum in Novum Testamentum. Lond. 1644, 12mo.

Formerly in request, but now entirely superseded. Pasore, who was Professor of Divinity and Hebrew in the Academy of Herborne, published other works.

PASQUIER, Etienne or Stephen. The Jesuits Catechism. See JESUITS.

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Pasquills. Scottish Pasquills edited by James Maidment. Edinb. 1827-8, 12mo. 3 vols. 1l. 11s. 6d. A few copies in small 4to. 3l. 3s.

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A recantation of the famous Pasquin of Rome. Lond. by John Daye, 1570. 8vo. Fifteen leaves, D 1lj in four. At the end of this satirical poem are the initials R. W., supposed to be those of the author. See Brydges' British Bibliographer, ii. 288-90.

Pasquin risen from the dead, or his own relation of a late voyage he made to the other world. Lond. 1674, 7s.

PASQUIN, Anthony. See EDWIN, John. WILLIAMS, John.

PASQUINIANA, or an Account of Pasquin's Travels. Lond. 1708, 4to.

Heber, pt. vi. 2s.

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See HOLLAND, H., where will also be found engravings by his relation Simon William Passæ. MARRIAGE. MATERNITY.

—Crispin, Jun. Garden of Flowers. Translated out of the Netherlandish originall into English. Utrecht, 1615, oblong 4to. plates.

PASSAVANT (J. D.). Tour of a German Artist in England (translated by Miss Rigby). Lond. 1886, post 8vo. 2 vols. port. pub. 1l. 1s.

PASSION, The, of a Discontented Mind. Lond. by Nich. Okes, 1621, 4to.

Pp. 24. This pathetic Poem commences without dedication or preliminary matter of any kind. Bibl. Anglo-Poet. 529, 4l. 4s.—Lond. 1602, 4to. It is generally attributed to Nicholas Breton.

PASTON LETTERS. See FERN, John.

PASTORES ECCLESIASTICI. — De auctoritate, officio et potestate pastorum Ecclesiasticarum. 4to.

An anonymous treatise printed by Tho. Berthelet.

PASTOR. A faythfull Admonition of a certain trewe Pastor and Prophete, now translated into Inglyshe, with a Preface of Philip Melancthon. Grenewych, Conrade Freeman, 1554, 8vo.

A copy is in the Douce Collection.

PASTOR, Fido. See GUARINI.

PASTYME OF PEOPLE. See RASSELL, John.

PATCH WORK, or the comprehension, in four cantos. Printed for Mark'em Merry-Wise, for Serious Seeker and Company. Lond. n. d. 8vo.

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PATENSON. See PATTERSON, Matthew.

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PATERBOULUS, Caius Velleius. Opera (edidit Mich. Maittaire). Lond. 1718, 12mo. 2s. 6d.

A neat and correct edition with an index. LARGE PAPER. Hibbert, 6010, 8s. 6d. Drury, 3074, 5s. 6d. Heath, 3103, 10s. 6d.

M. Velleii Paterculi quæ supersunt, cum variis lectionibus optimarum Editionum; doctorum virorum conjecturis & castigationibus & Indice locupletissimo. Oxon. 1693, 8vo. Edited by John Hudson—Oxon. 1711, 8vo. This second edition does not contain Dodwell's *Annales Velleiani*, but has 44 pages of additional notes. LARGE PAPER. Bishop Randolph, 1445, 9s. 6d. Duke of Grafton, 798, mor., 2l. 5s. Heath, 4204, 1l. 2s. Williams, 1333, morocco, 1l. 6s. 1334, morocco, 1l. 7s.

Paterculus. Edinb. 1721, 8vo.

Paterculi Historiæ Romanæ, Interpretatione et notis illustravit Rob. Rigueux, in usum Delphini. Lond. 1730, 8vo. 4s.

Caii Velleii Paterculi quæ supersunt ex Historiæ Romanæ Voluminibus duobus, ex editione Petri Burmanni. Glasg. excudebant R. et A. Foulis. 1752, 8vo.

C. Velleius Paterculus, his Roman History, translated into English by Sir Robert Le Gros, Knt. Lond. 1632, 12mo. Roxburgh, 7592, 8s.

Paterculus' Roman History, translated by Thomas Newcomb. Lond. 1721, 12mo. 1s.

Paterculus' Roman History, translated by James Paterson. Edinb. 1722, 8vo.

Paterculus' Roman History, translated by G. Baker. Lond. 1814, 8vo.

Velleius Paterculus, with Sallust and Florus, in one vol. Translated with copious notes by the Rev. J. S. Watson. Lond. (Bohn's Classical Lib.) post 8vo. 5s.

PATERICK, Simon. Translation of Gentillet's (Inno). The Meanes of Wel Governing and Maintaining in Good condition a Kingdome; against N. Machiavel. Lond. 1682, folio.

PATER NOSTER.—The Pater noster, Ave and Credo in our Moder Tonge, with many other deuote Prayers, &c., by Thomas Betton. 4to.

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PATRISON, Lieut.-Col. Daniel. Roads of England and Wales, and the Southern Part of Scotland. By Edward Mogg. A new edition on a new plan. Lond. 1826.—Lond. 1810, 18s.

Description of all the Direct and principal Cross Roads of England, Wales, and Scotland. Lond. 1771, and several editions—Augmented and improved by the assistance of Sir Francis Freeling, Secretary to the Post Office. Lond. 1808, 8vo.—15th edition, 1811 am. 8vo.

Topographical Description of the Island of Grenada. Lond. 1760, 4to.

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—James. Scots Arithmetician; or, Arithmetick in all its Parts, with many necessary Tables and Cuts. Edinb. 1685, 8vo. 6s.

—James, A.M. Pietas Londinensis: or, the ancient ecclesiastical State of London: to which is added a Postscript, recommending the Duty of public Prayer. Lond. 1714, 12mo.

Pp. 308, besides title, dedication to John Robinson, Bishop of London, and also an introduction, consisting of 8 pages.

—James. A complete Commentary, with Etymological, explanatory, critical and classical Notes on Paradise Lost. Lond. 1744, 8vo.

—Ninian. The Fanatick Indulgence granted, Anno 1679. Edinb. 1683, 4to.

Pp. 14. Prefixed to this poem is an epistle to James Duke of Albanie, afterwards K. James II. Bibl. Anglo-Poet. 525, 8l. 8s.

Epigrammatum Libri octo, cum aliquot Psalmorum Paraphrasi poetica. Edinb. 1678, 12mo. 6s. Bindley, pt. II. 2374, 1l. 1s. Heber, pt. vii. 3s. 6d.

PATERSON, Samuel, Auctioneer Speculations on Law and Lawyers, applicable to the manifest hardships, uncertainties and abusive practice of the common Law. Lond. 1788, 8vo.

Relates to his own case, in consequence of unfortunate speculation. Paterson was the best cataloguer of his day, and compiled the catalogue of Sir Julius Cæsar's MSS. 1753. *Bibliotheca Selecta*, 1755. *Bibliotheca Crotsiana*, 1783. — *Bibliotheca Anglica Curiosa*, 8 parts, 1771. — *Bibliotheca Pinelliana*, 1759, &c., &c.; of several of these LARGE PAPER copies exist, and where the prices and names of purchasers are attached, are highly prized by collectors. See CORIAT, Junior, p. 529. JOINERIANA, p. 1224.

Sketches of his Life are in *Gent's Mag.* and *European Mag.* for 1802.

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In Ledwich's Antiquities of Ireland (pp. 262-73) are several arguments to prove that no such person as St. Patrick ever existed.

Patrick, St. See ARCHDEKIN, Richard. BOUILLON, Jean. COLGAN, John, p. 495. DONOVAN, Patrick, p. 662. PEREZ, Juan. STANIHURST, Richard. THYER, William.

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PAUL V. The Pope's Complaint to his minion Cardinals against the good successes of the Bohemians, and their general proceedings (a dialogue in verse), n. p. or d. 4to.

PAUL, Father *Historia del Concilio Tridentino* de Pietro Soave Polano Lond 1619, folio

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—Father, of Saint Magdalen (of the Scraphick order of Friars minors at Down) Solihquies, or the Documents of Christian Perfection, translated out of the sixth Latine edition At Doway, permissu superiorum, 1674, 48mo. With a folding portrait in small 4to of the author of the work [Henry Heath], a Catholic Martyr, who suffered at Tyburn, April 11, 1643.

Reprinted, Lond 1844 8vo

PAUL's Letters to his Kinsfolk See SCOTT, Sir Walter, Bart

PAUL's, St, Cathedral Anonymous Publications relating to St. Paul's Cathedral

The true Report of the Burnyng of the Steeple and Church of Pauls in London Lond by Wyllyam Seres 1561, 8vo Nasau pt 1: 743 6d 8s 4d

An Addition with an Appologie to the Causes of burnyng of Pauls Church, the which Causes were vitiated at Pauls Church by the reuerend (Dr James Pilkington) Bishop of Durham the vill of June 1561 This libel was reprinted and confuted in the following article

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Monumenta Sepulchralia, 1609 See HOTLAND, Henry.

PAUL'S—continued.

His Majesty's Commission for giving Power to inquire of the Decays of the Cathedral Church of St. Paul in London, and for the repairing of the same. Printed by Robert Barker, 1631, 4to Twenty-eight leaves. This commission is dated from Canbury, and here are above three-score commissioners named, from the lord-mayor and archbishop of Canterbury down to the chamberlain of London, for laying out such sums as have been, and shall be given, collected, &c. in the said repairs.

His Majesty's Commission and further Declaration concerning the Reparation of Saint Paul's Church. Lond. 1633, 4to.

St. Paul's potion, prescribed by Doctor's Commons. 1641, 4to.

News from Pauls, containing a relation of the angry disputations between Orange, Tawle, and Purple. 1612, 4to.

An Order of the Lords and Commons, Mar. 12, 1643, that the Lord Mayor and Court of Aldermen do seize the Houses, Rents, &c. of the Dean and Chapter of St. Paul's. Lond. 1644, 4to—Lond. 1645, 4to.

The Writts of Pauls or a Catalogue of those Booksellers' Apprentices in and about Paul's Churchyard, which are to be cut for the staples this next Spring. (Lond.) 1650, folio. A copy is in the British Museum.

An Order respecting the behaviour of the Soldiers in St. Paul's Church-yard. (Lond.) 1651, folio.

Paul's Churchyard. Centuria prima & Secunda. Lond. 1652, 4to—**Centuria Tertia.** Lond. 1652, 4to. See BIRKENHEAD.

Paul's Churchyard [Two Centuries] Lond. 1659, 4to.

Two Centuries of Paul's Churchyard; una cum Indice expurgatorio in Bibliothecam Parliamenti. n. p. ord. 12mo This and the two preceding articles, all apparently by Sir John Bikenhead, are in the British Museum.

Essay on the present Ruins of St Paul's Cathedral. By James Wright. Lond. 1694, 4to.

His Majesty's Commission for the Rebuilding the Cathedral Church of St. Paul. 1674, folio.

Account of Monies received and paid towards the Reparation and Rebuilding of St. Paul's Cathedral. 1767, folio.

A Vindication of the Expence attending the Rebuilding of St. Paul's. 1678, fol.

Three Poems of St. Paul's Cathedral, by J. Wright. Lond. 1697, folio.

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A Continuation of 'Frauds and Abuses at St. Paul's' Lond. 1713, 8vo. pp. 54, exclusive of the title.

An Answer to a Pamphlet, entitled 'Frauds and Abuses at St. Paul's,' with an Appendix relating to the Revenues and Repairs of that Cathedral. Lond. 1713, 8vo. pp. 95, including the title and contents.

An Abstract of an Answer lately published to a Pamphlet intitled 'Frauds and Abuses at St. Paul's.' Lond. 1713, 8vo.

Fact against Scandal. Lond. 1713, 8vo. pp. 79, exclusive of the title-page and table of contents.

The second Part of 'Fact against Scandal.' Lond. 1713, 8vo. pp. 84, exclusive of the title-page and table of contents.

His Majesty's Commission for the carrying on, finishing and adorning of the Cathedral Church of St. Paul in London. Lond. 1715, folio.

St. Paul's Church, or the Protestant Ambulators, a burlesque Poem. Lond. 1716, 8vo. 32 pages.

St. Paul's Cathedral, a Poem in two Parts. Lond. 1756, 4to.

Popular Account of St. Paul's Cathedral, including a history and description of the Old and New Cathedral. Lond. 1830, 8vo.

Plan for a more extensive application to divine service of the hitherto unoccupied portions of the cathedrals of England; but more especially St. Paul's Cathedral. Lond. 1839, 8vo.

See BIRKENHEAD, Sir John. DUGDALE, Sir William. FARLEY, Henry. STOREY, James. WREN, Sir Christopher. Paul's, St., School. See COLLET, John.

PAULDEN, Capt. Tho. Pontefract Castle: An account how it was taken, and how General Rainsborough was surprised in his quarters at Doncaster, October 29, 1648. Lond. 1719, 4to.

Pp. 24. Originally printed in 1703 in 4to, reprinted at Oxford in 1747. It is also to be found in the seventh volume of the Somers Collection of Tracts

PAULE, Sir George. *Life of John Whitgift, Archbishop of Canterbury.* Lond. 1612, 4to.

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PAULUS, Marcus. See POLO, Marco.

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PEACHAM, Henry. The Garden of Eloquence, conteyning the Figures of Grammer and Rhetorik, &c. Lond. 1577, 4to.

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Peacham 'was reduced to poverty in his old age and wrote penny pamphlets.' See, concerning him, Notes and Queries, vol. xi., pp. 217 and 407.

PEACOCK, George, D.D., Dean of Ely. Treatise on Algebra (arithmetical and symbolical). Camb. 1842-45, 8vo. 1l. 11s. 6d.

First edition. Camb. 1830, 8vo.

On the nature, construction, and use of Logarithms. Camb. 1812, 8vo.

Comparative View of the fluxional and differential Calculus. Camb. 1819, 8vo.

Collection of Examples of the Applications of the Differential and Integral Calculus. Six plates. Also Collection of Examples of the Applications of the Calculus of Finite Differences. (Forming a Sequel to the preceding.) By J. F. W. Herschell. Camb. 1830, 8vo. 2 vols. pub. 1l. 10s.

Report on the progress and state of certain branches of Analysis. Lond. 1834, 8vo.

Lectures on Trigonometry. Lond. 1839, 8vo. 7s. 6d.

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This treatise, printed in BLACK LETTER, written about the year 1450, was edited by the Rev. H. Wharton.

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PEAKE, Humphrey. Meditations upon a Siege. No place, no printer's name. 1646, 8vo. Dedicated to Charles I.

Priced at 1l. 4s. in a recent catalogue.

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Third edition corrected, with some additional cases and references to subsequent decisions. The first edition of the first volume was published 1795, royal 8vo.—Second edition, 1810 8vo.

A Compendium of the Law of Evidence. Fifth Edition, with large Additions. Lond. 1822, 8vo. 18s.

PEAPES, William. Love in its Extacy, or the large Prerogative, a Pastoral. Lond. 1619, 4to.

Field, 353, 9s. 6d. Reed, 8220, 1l. 12s. Heber, pt. ii. 1l. 10s. Heber, in a vol., pt. ii. 4839, 9l.

PEARCE, Thomas. The Laws and Customs of the Stannaries in the Counties of Cornwall and Devon, in two parts. Lond. 1725, fol. 1l. 1s.

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Published by John Derby, A M., his Lordship's chaplain. The dedication to the King, and additions to the Life, were written by Dr. Sam. Johnson. The work is highly esteemed. Hollis 1108, 1l. Rindley, pt. iii. 1016, 1l. 2s. Heath 809, 1l. 12s. LARGE PAPER. Williams, 1287, 3l. 1s.

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Published by Thomas Gibbons, D.D. This dissenting divine published some other works.

PEARSON, Edward. Twelve Lectures on the Subject of the Prophecies relating to the Christian Church. Lond. 1811, 8vo.

Preached at the Warburtonian lecture. Bishop of Ely, 795, 5s. 6d.

Biographical Memoirs of by Thomas Green of Ipswich. Ipswich, 1819, 4to. Not published.

Memoir of his Life, Writings, and Correspondence. 1845, 8vo. 6s. LARGE PAPER, 4to. 12 printed for private circulation.

— Hugh. Memoirs of the Life and Writings of the Rev. Claudius Buchanan, D.D., Vice Provost of the College of Fort William, Bengal. Third edition. Lond. Cadell and Davies, 1819, 8vo. 2 vols. with a portrait, 10s. 6d.

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Histoire of the two Valiant Knights, Sir Clyomon, Kt. of the Golden Sheeld, sonne to the King of Denmarke; and (lamydes, the White Knighte, sonne to the King of Buavia, as it has been sundry times acted by her Majesties Players Lond. printed by Thomas Creed, 1593, 4to. Marked in Thorpe's catalogue 25l. and there described as having sold at Heber's sale for 30l. Reprinted in Dyce's edition of *Peele's Works*, vol. 3, as already stated.

Merrie conceited Iests of George Peele. Lond. 1627, 4to. Pp. 21. Roxburghs, 6035, 7l. 7s. Gordonstoun, 1858, 6l. Ingils, 1148. 5l. 15s. 6d. Heber, pt. ii. 7l. 17s. 6d.; pt. ix. 5l. 7s. 6d. This edition is reprinted in Mr. Dyce's edition of the *Works of George Peele*.—1607. G. Chalmers, ii. 2l. 12s.—1628.—1657.—1671—n.d. Brand, 4l. 4s. Jolley, 2l. 12s. 6d. This edition was reprinted in 1809 by Smeeton for Singer and Tilphook, 4to 2s. 6d.

The Hunting of Cupid. No copy of this dramatic pastoral is at present known. It was entered on the books of the Stationers' Company in 1591.

The Turkish Mahomet and Hyren (Irene) the faire Greek. Never printed.

PEELE, James. The Maner and Fourme how to kepe a perfecte notable Accompte of Debitour and Creditour, set foorth in certain Tables, &c. Lond. by Richard Grafton, 1553.

Pathes-way to Perfectnes in the accomptes of Debtour and Creditour. Lond. T. Purtoote, 1569 folio, wood-cut portrait in the title (unquoted by Granger). Heber, pt. vii. 4590, 8s.

Andrews, in his continuation of Dr. Henry's *History of Great Britain*, ii. 244, states that James Peele taught the Italian method of book-keeping in England, A.D. 1569, and his work in black letter is now extant, probably meaning the first article.

PEEND, Thomas. The Pleasant Fable of Hermaphroditus and Salmacis, With a Morall in English Verse. Anno Domini 1565. Menae Decembris. Printed by Colwell, 16mo.

Three sheets, A—C, in eights. A copy belonging to Ant. à Wood is in the Ashmolean Museum, no. 87, and another is in the Earl Spencer's collection. A specimen of the version will be found in Brydges' *British Bibliographer*, ii. 344-9.

The Historie of John Lorde Mandozze translated from the Spanish by Thomas De la Peend. (1565), 16mo. Extracts from an imperfect copy (supposed unique) of this curious poetical work will be found in Brydges' *British Bibliographer*, ii. 523-32, and 537-93.

PEERAGE.—The Peerage of England, by A. Collins.

The early Editions of this valuable work, viz. from 1709 to 1717, were published anonymously. See COLLINS, Arthur, p. 498.

Peerage Bill in 1719. An excellent article, with a list of the various tracts published on the subject of the Peerage bill, will be found in the *Retrospective Review*, new Series, ii. 113, &c.

The Dignity of the Scottish Peerage vindicated. Edinb. 1719, 4to.

Extinct Peerage of England to the year 1769. Lond. 1769, 12mo.

An Inquiry into the manner of creating Peers 1719. See WEST, Richard.

Catalogue of the Dukes, Marquesses, Earles, &c. of the Kingdoms of England, Scotland and Ireland. Collected by T. W. Lond. 1635, 12mo.

Catalogue of the Peers of England. Lond. 1680, fol.

England's Glory; a Catalogue of Peers, Knights and Clergy, &c. Lond. 1680, 8vo.

The Grand Question concerning the Judicature of the House of Peers, stated and argued. Lond. 1689, 12mo.

The Case stated concerning the Judicature of the House of Peers in the point of Appeals. Lond. 1675, 8vo.

Discourse of the Peerage and Jurisdiction of the Lords spiritual in Parliament. Lond. 1679, fol.

Account of the Proceedings of the House of Peers upon the Observations of the Commissioners for taking, examining and stating the Publick Accounts of the kingdom. Lond. 1703, fol.

Peerage of England as in 1711-12, with an Account of all the families that have borne the dignity of Peerage. Lond. 1712, 8vo. 2 vols.

PEERAGE—continued.

Reflections on a Paper entitled 'A Letter to Sir Miles Whaiton concerning occasional Peers' Lond 1718 8vo

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Sale of the House of Peers 1782 4to Duke of York, 468) with a MS key, 2l 2s

The New Peerage, or, present state of the Nobility of England, Scotland and Ireland Lond 1790, 8vo 3 vols Fourth edition Dent pt II 89, 11s—1769, 8vo 8 vols At the end of some copies are corrections, and additions to April 20, 1770.—Lond 1779 8vo 3 vols—1765, 8vo 3 vols

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Reflections on the late Augmentations of the English Peerage, to which are added a short Account of the Peers in the Reign of Queen Elizabeth, and a Catalogue of all the Knights created in that illustrious Reign. Lond. 1798, 8vo pp 127 3s 6d By Sir S E Brydges, Bart

Kearley's Complete Peerage of England, Scotland, and Ireland with an Extinct Peerage. Lond. 1799, 89 plates. Frequently reprinted.

A Biographical Peerage of the Empire of Great Britain and Ireland, in which are Memoirs and Characters of the most celebrated Persons of each Family: the Arms engraved on Wood Lond 1806-17, 12mo 4 vols. This work is generally attributed to Sir S. Egerton Brydges, Bart.

Reports (4) from the Lords Committees appointed to search the Journals of the House, Rolls of Parliament and other Records and Documents, for Matters touching the Dignity of a Peer of the Realm &c &c Lond 1820 5 folio Two editions, one for the Lords, the other for the Commons House of Parliament The Appendixes are very valuable These Reports, with their several Appendixes, were ordered by the House of Commons to be reprinted 19 May, 1828, they form 4 vols folio, and are to be preferred to the previous edition Among in his Dogmas of the Constitution speaks of them as 'a mine of constitutional learning,' p 75 See Ldinh Review no XLIX, for March 1821 and the Retrospect Review new series II 276 500, for a notice of these most valuable inquiries into the original constitution of Parliament and the history of the Peerage They are now very scarce, all the copies not previously distributed to members having been destroyed in the fire of the House of Commons in 1834

A Catalogue of Works on the Peerage and Baronetage of England, Scotland, and Ireland, in the Library of Chas George Young, York Herald. 1827, 8vo. pp. 87. Privately printed

A Letter to the Duke of Wellington on the Propriety and Legality of creating Peers for Life With Precedents. 1830, 8vo Privately printed.

Hand-book of the Court, the Peerage, and the House of Commons, 10th issue. Lond P S King 1860, 12mo 5s

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See BANKS, T.C. BOLTON, Sol BRYDGES, Sir S E BURKE John Bernard DASH, Robt DEBRET, J DUODALE, Sir W. EDMONDSON Jos GUTHRIE, William. IMMLAND, JACOB, Alex KIMBER, Edw LORDE, Ldm and John MILLES, T NICOLAS, N H PLAYFAIR, W. SALMON, Thomas. SCOTLAND

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Sketch of the History of Bolsover and Peak Castle, Derbyshire. Lond 1785, 4to seven plates, 10s 6d

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Besides these pieces, Dr. Pegge wrote for Nichols' *Bibliotheca Topographica Brit* An Account of the Textus Roffensis in vol. 3. Roman Roads in the country of the Coritani, and Memoirs of Guy Earl of Warwick, both in vol 4 syllage of

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In 1806, Nichols, to whom Pegge's MSS were bequeathed, published parts 4 and 5, but nearly the whole were destroyed, which has occasioned those two parts to be extremely scarce See NICHOLS' Anecdotes, vi 259, and viii. 118. The 5 Parts are now worth 6l 5s.

Curia Miscellanea, or Anecdotes of Old Times, Regal, Noble, Gentilial, and Miscellaneous Lond. 1818, 8vo 4 plates, viz. Portrait of Dr Pegge, Views of Whittington Church, Rectory, and Revolut on House 10s 6d

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Supplement to the Provincial Glossary of Francis Grosse (printed separately from the *Anecdotes*, &c.) Lond. 1814, 8vo. 5s.

Samuel Pegge was one of the groomsmen of his Majesty's privy chamber, and an esquire of the King's household. Like his father, he was a frequent contributor to the *Gentleman's Magazine*.

PEIRCE, James. A Paraphrase and Notes on the Epistles of Saint Paul to the Colossians, Philippians, and Hebrews, after the manner of Mr. Locke; edited by Joseph Hall-lett, Jun. Lond. 1733, 4to.

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For this Life of a Correspondent of W. Camden, the antiquary, see **GARNENDUS**.

PELAGIUS Redivivus; or Pelagius raked out of the Ashes by Arminius and his Schollers. (Attributed to Daniel Featley.) Lond. 1626, 4to.

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PELL, Daniel. Neither among the Living nor the Dead; or an Improvement of the Sea, upon the Nine Nautical Verses in the 107th Psalm. Lond. 1659, 12mo. pp. 600.

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PILLOW, Thomas. History of his long captivity and adventures in South Barbary. Lond. n. d. 12mo. 5s.

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PETITIR, John. Paris pendant l'Année 1795, jusqu' à l'An. 1802. Lond. 8vo. 35 vols.

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PEMBROKE, Anne, Countess of. Funeral Sermon. Lond 1677, 4to. Heber, pt. vii. portrait inserted, 2s.

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PENN, Granville A comparative Estimate of the mineral and mosaic Geologies, revised and enlarged with relation to the latest Publications on Geology. Lond 1825, 8vo. 2 vols.

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Memoirs of the Professional Life and Times of Admiral Sir William Penn from 1644 to 1670 Lond. 8vo. 1833, 2 vols. port. and facsimile, 14 18s.

Book of the New Covenant, being a critical revision of the text and translation of the English version of the New Testament; with Annotations, and Supplemental Annotations. Lond. 1836 38, 8vo. 3 vols. 11.

PENN, John, of Stoke Park. Poems, consisting of original Works, Imitations, and Translations. Lond. 1801, royal 8vo. 2 vols.

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See CLARKSON, p. 474.

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The text of Walton has been adopted as the basis of this edition, to which have been added various readings from Kennicott's edition of the Hebrew Bible. Gossett, 794, 6s. 6d. LARGE PAPER, 9s.

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found in the volume entitled *Tyndale's Doctrinal Treatises*, 1848, 8vo See *Parker Society*, APPENDIX A specimen of the translation (taken from *Genesis*) is given in *Cotton's List*, and copious notices will be found in *Lewis' History of the English Translations of the Bible*.

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THE PENTATEUCH, after the Copy that the Kyng's Majesty hath set forth, 1544. Lond by Jhon Day and William Bees, 16mo See *Lewis' History of the English Translations of the Bible*, and Ames' *Typog Antiq* by Herbert, pp 616 and 622

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A critical and practical Exposition of the Pentateuch, with Notes and two Dissertations. 1748, folio. See *JANSON*, Robert.

A new and literal Translation, from the original Hebrew, of the Pentateuch of Moses, and of the historical Books of the Old Testament, to the End of the Second Book of Kings, with Notes critical and explanatory, by Julius Bate. Lond. 1778, 4to. Gosset, 488, 11 18s. *LARGE PAPER* Bate was one of the greatest defenders of the Hutchinsonian tenets.

A new Translation of the Pentateuch, by Isaac Delgado, Teacher of the Hebrew Language. Lond. 1789, 4to. This trans-

lation and notes discover the influence of Jewish prejudices. Gossset, 1698, 12s.

The Pentateuch, or the five Books of Moses illustrated; being an Explication of the Phraseology incorporated with the Text, for the Use of Families and Schools, by the Rev. S. Clapham. Lond. 1818, 12mo.

PEPPERELL, Hon. Sir W. Bart. Sermon on the Death of, by Dr. Stevens. Boston, N. E. 1759, 8vo.

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Life, by Usher Parsons. Boston, 1856, post 8vo. Second edition. Geo. Chalmers states that this military gentleman (the Hero of Laniston) is the only native of New England on whom the degree of Baronet had been conferred.

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Third edition, with additions and corrections. Lond. Colburn, 1848-1849, post 8vo. 5 vols. 1l. 10s.

Fourth edition, with considerable additions, the notes contained in the former appendix introduced beneath the text. (Edited by Lord Braybrooke, with additions communicated by Mr. Holmes, of the British Museum, Peter Cunningham, &c.) Lond. Colburn, 1858, 8vo. 4 vols. 1l. 10s.

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In the Quarterly Review, No. 82, is a review of this book by Sir Walter Scott, and in the Edinburgh Review, No. 43, is one by Lord Jeffrey.

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Second edition, published under the Author's own name, viz., Procter, George. Lond. 1814, royal 8vo 6s.

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Some few copies of the second edition, of which the title is given at the head of this article, have coloured plates, and were published at 20l. At the Crevenna sale a copy sold for 114 florins. According to the title-page of the second edition, 'about one hundred of these plates were never published before.'

Collation of the Second Edition.—Vol. I. Title and contents of the three volumes, one leaf; *Catalogus classicus et topicus omnium Rerum figuratarum in V. Decadibus*, seu primo Volumine *Gazophylacii*, 1709, 4 pages; in secundo volumine, 1711, 4 pages; *Gazophylacii* Dec. vi—x, 12 pages, *Gazophylacii Naturæ et Artis*, 10 plates. Tab. (Engraved Plates), 1-156; *Aquatilium animalium Amboinsæ Icones et Nomina*, 1713, 4 pages; Tab. i-xxii.; *Rudiments of Botany*, one page, with a description of tab. xxi and xxii of the *Aquatilium Animalium*, &c. one page; Tab. i. and ii. of Botany.

Vol. II. Title and contents of the three volumes, one leaf; *Herbarii Britannici D. Raij Catalogus*, both in Latin and in English, the former consisting of 6 leaves, the latter of 4 leaves, both engraved; Tab. (Engraved Plates), 1-72; Plants already engraved in Mr. Petiver's English Herbal, one leaf. *Hortus Peruvianus medicinalis*, or the South-sea Herbal, 1715, 3 pages; Tab. (Engraved Plates), 1-6, seven plates, there being two of tab. 1; Brief Directions for the easie making and preserving Collections of all natural Curiosities, one page, engraved; Directions for the Gathering of Plants, one leaf; *Plantarum Italice marinarum* (*Zoophytorum*) et *Graminum Icones et Nomina*, &c. 1715, one leaf. Tab. i-v; *Plantarum Egyptiacarum rariorum Icones*, &c. one leaf; Tab. i. and ii.; *Pterigraphia Americana*, 3 leaves engraved; Tab. i-xx; *Papilionum Britannici Icones* No-

mina, &c. 1717, 2 pages; Tab. i-vi; *Mons-peli desideratarum Plantarum Catalogus* 1716, 3 pages; *Plantae Silesiacae*, 1717, one leaf; *Plantarum Etruriae variorum Catalogus*, 1715, 4 pages; *Petiveriana* (i. li. iii.), seu *Naturae Collectanea*, 1716-7, 12 pages; *Graminum, Muscorum, Fungorum, Submarinorum Britannicorum* Concordia, pp. 1-12; *Botanicum Anglicum*, 2 leaves; *Hortus Siccus Chirurgicus*, 1693, 8 leaves; *Hortus Siccus Pharmaceuticus*, five leaves.*

Vol. III. sm. 8vo. *Musci Petiveriani* Centur. i-x. rariora Naturae continen. Lond. 1695-1703, pp. 95, with two plates. *Gazophylacii Naturae et Artis* Dec. i-v. &c. Lond. 1702-6, pp. 86, with two plates.

Sotheby's in 1825, morocco, 6l. 6s. Hlibert, 6313, with *Gazophyl. Naturae et Artis*, 1702, 12mo. 3l. 18s.

Many papers by this eminent botanist will be found in the *Philosophical Transactions*. See *Memoirs for the Curious*.

PETOWE, Henry. The second Part of the Loves of Hero and Leander, conteyning their further Fortunes. Lond. by T. Purfoote, 1598, 4to.

In continuation of Marlowe's version of *Musmus*.

Philochasander and Elanira the faire Lady of Britaine. Lond. 1690, 4to. A poetical 'pleasant historie,' consisting of 26 leaves. Heber, pt. iv. 4l. 19s.

Elizabetha quasi vivens. Eliza's Funerall. A few Aprill Drops, shewred on the Hearse of dead Eliza: or, the funeral Tears of a true hearted Subject, by H. P. Lond. by E. Alde, 1608, 4to. Fourteen leaves. Reed, 7009, 2l. 18s. Bibl. Anglo-Poet. 530, 2l. 12s. 6d. Bright, cropped, 2l. See *Brydges' Restituta*, iii. 23-30. It is reprinted in the second volume of *Nichols' Progresses of Queen Elizabeth*, and also in the tenth volume of the *Harleian Miscellany*.

England's Caesar: His Majestie's most royall Coronation, together with the manner of the solemne Shewes prepared for the Honour of his Entry into the Citty of London. Eliza. her Coronation in Heaven; and London's Sorrow for her Visitation. Lond. by John Windet, 1603, 4to. Sixteen leaves. See *Brydges' Restituta*, iii. 30-40. It is reprinted in the 11th volume of the *Harleian Miscellany*.

The Whipping of Runawales. Lond. 1608.

PETRARCHA, Franc. *Le Rime*. Londra, 1796, 18mo. 2 vols.

A neat edition, with annotations, edited by *Polidori* Drury, 3111 5s. 6d.

Rime scelte di Francesco Petrarca (da T. J. Mathias). Londra, 1801, crown 8vo. 6s.

Le Rime di Francesco Petrarca illustrate con Note dal P. Fr. Soave. Lond. 1805, 2 vols.

Le Rime di Francesco Petrarca con Note da Boschini. Lond. 1809, 24mo. 2 vols.

Le Rime di Francesco Petrarca, illustrate di Note di varj Comentatori scelte ed abbreviate da Romualdo Zotti. Lond. 1811, 12mo 3 vols. with ports. of Petrarch and Laura.

Le Rime di Francesco Petrarca. Lond. presso C. Corral, 1822, 48mo. 6s. Published by Pickering. On vellum, six copies printed.

Petrarchae Epistola Posteritatis, edente S. Eg. Brydges Rto. Neapoli typis Gallicis, 1820, royal 8vo pp. 24

Contains a chronological table of events in the life of Petrarch. Only 25 printed.

The Tryumphes of Frances Petrarche, translated into English by Henrye Parker Knyght, Lord Morley. Lond. by John Cawood. 4to. n. d. 52 leaves. Copies are in the Bodleian, the British Museum, and in the Grenville Collection. Heber, pt. iv. 1809, morocco, by C. Lewis, 20l. Only these four copies known. At the sale of Perry's library (pt. li. no. 998) a MS. transcript was sold for 4l. 17s. The first canto (as a specimen of the versification) is given entire in the Appendix to Dr. J. Nott's edition of the works of Henry Howard, Earl of Surrey, and Sir Thomas Wyatt. See vol. i. p. lxxxix-xcvi.

Phisicke against Fortune, as well prosperous as aduerse, conteyned in two Bookees, now first englished (by Thomas Twyne). Lond. by Richard Watkyns, 1579, 4to. 342 folios, also a dedication, epistolare preface of Petrarch, and tables, Nassau, pt. ii. 751, 9s. Reed, 2457*, 6s. Inglis, 1158, 10s. 6d.

The Visions of Petrarch by Edmund Spenser. 1591. See *SPENSER*, Edmund.

A Booke called *Petrarches seauen penitentiall Psalmes in Verse*, paraphrastically translated, with other Poems, philosophical, and a Hymne to Christ upon the Crosse, written by Geo. Chapman. (4to. 1612.) Licensed to Matthew Selman, Jan. 13, 1611.

The Triumphs of Love, Chastitie, Death: translated out of Petrarch by Mrs. Anna Hume. Edinb. 1644, 12mo. A copy is in the British Museum. Bindley, pt. ii. 680, 7l.

Sonnets and Odes, translated from the Italian of Petrarch; with the original Text, and some Account of his Life. Lond. 1777, post 8vo. Garriok, 1784, 8s. 6d.

Essay on the Life and Character of Petrarch: to which are added seven of his

PETRARCHA—continued.

Sonnets, translated from the Italian. By Alex. Fraser Tytler. Lond. 1785, 8vo.—New edition, under the following title: An historical and critical Essay on the Life of Petrarch, with a Translation of a few of his Sonnets. By Alexander Fraser Tytler, Lord Woodhouselee. Edinb. 1810, post 8vo. Portrait and engravings, 5s.

Sketch of the Lives and Writings of Dante and Petrarch. [By Thomas Penrose, D.C.L.] 1790. See DANTE.

Petrarch's View of Human Life, by Mrs. Dobson. Lond. 1791, 8vo.—1797.

Translations chiefly from the Italian of Petrarch and Metastasio. By * * * *, M.A., Fellow of New College, Oxford. Lond. 1795, 8vo.

Sonnets and Odes. Lond. 1801, 8vo.

A Selection of Sonnets from various authors. With a Dissertation on the Structure of the Sonnet, by George Henderson. Lond. 1803, 12mo, 3 plates.

The Triumphs of Petrarch, translated into English Verse, with an Introduction and Notes, by the Rev. Henry Boyd. Lond. 1807, 12mo.

Petrarch translated, in a Selection of his Sonnets and Odes; accompanied with Notes and the original Italian, by the Translator of Catullus (Geo. Fred. Nott, D.D.). Lond. 1808, 8vo. With a head of Petrarch, engraved by Heath, 5s.

A few Sonnets attempted from Petrarch by F. Wrangham, M.A. Kent, 1817, 4to. Printed at the private press of Les Priory. Sir M. M. Sykes, pt. iii. 1149, 9s. Brockett, 2582, 10s.

Petrarcha due Canzoni tradotta in verso Inglese. Napoli, 1819, 8vo. Privately printed, thick paper.

Petrarque et Laure. Par Madame la Comtesse de Genlis. Lond. 1819, 12mo, 2 vols.

Select Sonnets of Petrarch, translated by James, Lord Charlemont. 4to. pp. 113. Dublin, 1822, only 20 copies printed.

Essay on the Love, the Poetry, and the Character of Petrarch. 1822, 8vo.

Two Canzons of Petrarch, translated by Barbarina (Wilnot), Lady Dacre. n. d. 8vo. Of these a few copies were privately printed by T. J. Mathias; but they were reprinted in Ugo Foscolo's Review of Madame de Genlis' 'Petrarque et Laure,' in No. 48 of the Quarterly. This Review is incorporated in Foscolo's volume, printed in 1823. See Foscolo, Ugo.

Translations from the Italian: [Petrarch's Sonnets, with the Italian on the opposite page] by Barbarina, Lady Dacre (privately printed).—Lond. Whittingham, 1836, royal 8vo. Sotheby's, March 14, 1864, 3s. 9s.

One hundred Sonnets translated by

Susan Wollaston, with the original text, notes and life of Petrarca. Lond. 1841, 8vo. 10s. 6d.

Odes of Petrarch translated into English verse by Captain R. G. Macgregor. Lond. 1851, 12mo. (privately printed), 10s. 6d. Second edition, revised, to which are added the Sonnets and other poems. Lond. 1858, (privately printed), 1th 6d.

The Sonnets, Triumphs, and other Poems of Petrarch, now first completely translated into English verse by various hands. With a Life of the Poet by Thomas Campbell. Illustrated with sixteen engravings on steel. Lond. (Bohn's Illustrated Library) 1850 post 8vo. 5s.

The Life of Petrarch, with notices of Boccaccio and his illustrious Contemporaries, by Thomas Campbell. Lond. 1841, 8vo. 2 vols. 1l. 11s. 6d.—Second edition, 1843, 8vo. 2 vols. 16s.

The Life of Petrarch. See Donson, Mrs. Susannah, p. 654.

A lengthy paper on the Life and Writings of Petrarch will be found in the Res Literariæ of Sir Egerton Brydges, No. 1, Oct. 13, 1820, p. 107.

PETRARCHIANA, 1822. See WESTON, Stephen.

See Quarterly Review, viii. p. 189, April, 1821.

PETRE, William. Threnos Exonienses in Obitu Jo. Petrei, Filii Gul. Petrei, qui Exon. Collegium octo Sociis, &c. auxerunt. Oxon. 1613, 4to.

A copy is in Trinity College Library, Cambridge.

PETRI BLESSENSIS. See BLESSENSIS.

PETRIE, Adam. Rules of Good Deportment, or of Good Breeding, with a Preface by Thomas Maitland. Edinb. 1835, sm. 4to. frontispiece, 45 copies reprinted.

On drawing paper, Eyton, 1l. 12s. The original edition was published at Edinburgh in 1790, 12mo.

— Alexander. A compendious Historie of the Catholick Church from 600 to 1600, shewing her Deformation and Reformation. Hague, 1662, folio.

This work is 'most copious in the great turn of religion in his own native country' (Scotland).—Nicolaus. Hibbert, 6504, 1l. 9s. Gordonstoun, 1764, 12s. Bindley, pt. ii. 2150, 1l. 3s. Heber, pt. ii. 1l. 3s.

Chiliasmo-mastix: or, the Prophecies in the old and new Testament concerning the Kingdom of our Saviour Jesus Christ vindicated from the Misinterpretations of the Millenaries. Rotterdam. 1644, 4to.

PETRIE, Samuel. Report of the Cricklade Election Case; comprehending the whole of the Proceedings in the courts of Law, before the select Committee of the Commons, and in both Houses of Parliament. Lond. 1785, 8vo. 9s.

PETRONILLA. — The Lyfe of a Virgyn called Petronylla. Lond. by Rycharde Pynson, 1493, 4to. in verso.

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PETRONIUS ARBITER, Titus. Satyricon, cum Fragmentis. Lond. 1693, 8vo. 9s.

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The Satyrical Works of Titus Petronius Arbitr, transl. into English by several Hands (Thos Brown and others), with a key, his Life by St. Evremont, &c. Lond. 1708, 8vo. 5s. with cuts. — 1713, 8vo. — Fourth edition. 1714, 8vo.

The Works of Petronius Arbitr translated by Mr. Addison, with the Life of Petronius, &c. Lond. 1780, 12mo. A translation which preserves all the spirit of the original. Roxburgh, Supp. 630, 3s.

Petronius Arbitr literally translated, (with Propertius, Joannes Secundus, and Aristænetus). Edited by W. K. Kelly. Lond. (Bohn's Classical Library), 1854, post 8vo. 6s.

See HARRIS, Barth.

PETRUCCI, Ludov. Farrago, raccolta d'alcune Rime, Ital. e Lat. Oxon. 1613 4to.

Including verses addressed to Queen Elizabeth, King James, Sir T. Bodley, &c. Bright, 1l. 3s. Heber, pt. ix, last leaf damaged, 10s.

Apologia contra Calumniatores suos, &c. Lond. 1619, 4to. With portrait of the author and cuts. Bright, 1l. 14s.

An Account of Petrucci will be found in Wood's Athen. Oxon.

PETT, John. The great Cicle of Easter, with other necessarie Tables, by Io. P. 1583. Lond. 16mo.

Twenty-four leaves, dedicated to Master Wm. Roe, signed John Pett, after which is a preface 'To the Reader.'

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Memoirs of Arthur, Earl of Anglesey. Lond. 1693, 8vo. Heber, pt. x. 2s.

PETTER, George. A Commentary on St. Mark. Lond. 1661, folio, 2 vols. 5l. 5s.

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PETTIGREW, Thomas Joseph. Bibliotheca Sussexiana. A descriptive Catalogue, accompanied by historical and bibliographical notices of the Manuscripts and printed Books contained in the Library of his Royal Highness the Duke of Sussex, K.G., &c. &c. Lond. 1827-39, imperial 8vo. 2 vols. (vol. 1 is in 2 parts), pub. 5l. 5s.

A magnificent work. The first portion of vol. 1. is appropriated to MSS. of the

Holy Scriptures, the number of which amounts very nearly to 300; the second part treats of printed editions, of Polyglot and Hebrew, Greek and Latin editions of the Bible, 499 in number, and vol. ii. contains versions in various languages 181 in number. A few copies were printed on LARGE PAPER, in 4to. at 10s. 10s.

Views of the Basin of the Brain and Cranium. Lond. 1809, 4to.

History of Egyptian Mummies, and an Account of the worship and embalming of the Animals of the Egyptians. Lond. 1834, 4to. plates, 2l. 2s. LARGE PAPER, 4to. 3l. 3s. Utterston, 1l. 8s.

Medical Portrait Gallery: Biographical Memoirs of celebrated Physicians and Surgeons. Lond. 1840, imper. 8vo. 4 vols. 72 heads, with autographs, 4l. 4s.

Encyclopedia Egyptiaca, No. 1. Lond. 1843, 8vo.

On Superstitions connected with the History and Practice of Medicine and Surgery. Lond. 1844, 8vo. 7s.

Letter to Dr. John Merewether on the Affairs of the British Archaeological Association. Lond. 1845, 8vo.

Memoirs of the Life of Vice-Admiral Lord Nelson. Lond. 1849, 8vo. 2 vols. several portraits and facsimiles, 1l. 16s.

Chronicles of the Tombs: a Select collection of Epitaphs preceded by an Essay on Epitaphs and other Monumental Inscriptions, with incidental Observations on Sepulchral Antiquities. Lond. [Bohn's Antiquarian Library], 1857, post 8vo. 6s.

Inquiry into the Death of Amy Robsart [Lady Dudley]. Lond. 1859, 8vo. 2s.

See LITTLETON, p. 1349. Mr. Pettigrew has written many papers, which may be found in the Philosophical Transactions, the Archaeologia, Journal of the British Archaeological Association, and other Serials, also some minor scientific and professional works.

PETTINGAL, John, D.D. An Enquiry into the Use and Practice of Juries among the Greeks and Romans; from whence the origin of the English Jury may probably be deduced, in three Parts. Lond. 1769, 4to.

Roscoe, 484, 7s. 6d.

A Dissertation on the Original of the Equestrian Figure of the George of the Garter, Emblems of the most noble Order of that Name. Lond. (1758), 4to. pp. 57, with plates.

The Latin Inscription on the Copper Table, discovered in 1732, near Heraclea, more particularly considered. Lond. 1760, 4to.

A Dissertation upon the Tascia, or Legend on the British Coins of Cunobelin and others. Lond. 1763, 4to.

Several treatises by Pettingal will be found in the Archaeologia.

PETTO, Samuel. A Narrative of the wonderful and extraordinary Fits which Thomas Spatchet was under by Witchcraft. Lond. 1693, 4to.

Bindley, pt. iii. 1188 5s.

Petto published several other works.

PETTUS, Sir John. Fodine Regales; or, the History, Laws, and Places of the chief Mines in England, Wales, and the English Pale of Ireland, &c. Lond. 1670, folio. With portrait of Pettus by W. Sherwin, and two plates.

Brockett, 2593, 5s. Nassau, pt. ii. 423, 12s. Dent, pt. ii. 1087, 10s.

Volatiles from the History of Adam and Eve. Lond. 1674, 8vo. Gordonstoun, 1823, 2s.

England's Independency upon the Papal Power historically and judiciously stated by Sir John Davis, in two reports, with a preface. Lond. 1674, 4to.

The Constitution of Parliaments in England deduced from the Time of K. Edward II. Lond. 1680, 8vo. Horne Tooke, 523, 9s. 6d.

Fleta minor: the Laws of Art and Nature in knowing, assaying, &c. Metals. Lond. 1683, folio. Portrait of Pettus by R. White.—1683, fol. portrait by White. Brockett, 2592, 2l. Gordonstoun, 1823, 9s. 6d.

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There are two copies of Petty's maps in the British Museum, one coloured, consisting of 36 maps; another, uncoloured, without the portrait of Sir W. Petty, and the first five maps varying from those in the former, viz. a general Map of Ireland, Leinster, Munster, Ulster, Connaught, all published by W. Berry, and containing in addition, a new map of Ireland by P. Lea and H. Moll.

A Geographical Description of ye Kingdom of Ireland, collected from ye actual Survey made by Sr. William Petty, corrected and amended. Engraven and published by Fra. Lamb. Lond. 1730. n.d. This little volume contains 'one general mapp, four provincial mapps, and thirty

PETTY—continued.

two county mapps: to which is added a map of Great Brittain and Ireland, together with an index of the whole.

On Double Writing. Lond. 1647, folio. Declaration concerning the newly invented Art of Double Writing. Lond. 1648, folio.

The Advice of W. P. to Mr. Samuel Hartlib, for the Advancement of some particular Parts of Learning. Lond. 1648 4to, pp. 84. Reprinted in the sixth volume of the Harleian Miscellany.

Brief proceedings between Sir Hierom Sankey and the author. Lond. 1659, folio.

Reflections upon some Persons and Things in Ireland, by Letters to and from Dr. Petty, with Sir Hierom Sankey's Speech in Parliament. Lond. 1660 12mo front. Heath, 4771, 8s. 6d. Roxburghe, 8826, 8s. 6d. Lloyd, 981, 12s. 6d.—Dublin, 1790, royal 8vo.

A Treatise of Taxes and Contributions, the same being frequently applied to the present state and affairs of Ireland. Lond. 1682, 4to.—Lond. 1687, 4to. Republished in 1690, with a new title, including the Privileges and Practices of Parliament, and the Politician discovered.

Published anonymously. Reprinted with his 'Tracts,' 1769, 8vo.

On Duplicate Proportion. Lond. 1674, 4to.

Colloquium Davidis cum Anima sua. Lond. 1679, folio.

Essay in Political Arithmetick; concerning the people, housings, hospitals of London and Paris. Lond. 1682.—Again in 1687—1751—1759. And in French, Lond. 1686, 8vo.

Essay concerning the Multiplication of Mankind; together with an Essay on the Growth of London. Lond. 1682.—Again 1683—1688.

Another Essay in Political Arithmetick, concerning the Growth of the City of London. Lond. 1683, sm. 8vo. Nassau, pt. II. 10s. 6d.

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Political Anatomy of Ireland; to which is added Verbum Sapienti, or an account of the Wealth and Expenses of England. Second edition with additions. Lond. 1691, 8vo.—An edition with additions, entitled the Political Survey of Ireland. Lond. 1719, 8vo.

Letter from a Gentleman in the Country to a Friend in the City, touching the posthumous treatise entitled Verbum Sapienti. Lond. 1691, 4to.

Treatise of Naval Philosophy in three parts, in a Letter to the Earl of Marlborough. Lond. 1691, 12mo.

Summary Review of the Kings and Government of England. Lond. 1698, 8vo. Privately printed.

Several Essays in Political Arithmetick. Lond. 1699, 8vo.—Lond. 1711, 8vo.—Edinb. 1751, 8vo.—The fourth edition corrected; to which are prefixed, Memoirs of the Author's Life. Lond. 1755, 8vo.

Contents.—Essay concerning the Multiplication of Mankind.—On the Growth of London.—Observations on the Dublin Bills of Mortality.—Further observations on the State of that City.—Comparisons between the Cities of London and Paris.—Observations on the Cities of London and Rome.—Five Essays in Political Arithmetick concerning the Value of Lands, People, Buildings, Banks, &c. &c. with Life of the Author. Heath, 1431, 9s. 6d. Horne Tooke, 529, 18s. Some copies have a folio portrait folded.

Constitution and Laws of England considered. Lond. 1701, 8vo.

Political Survey of Ireland, with the establishment of that kingdom when the late Duke of Ormond was Lord Lieutenant. Lond. 1719, 8vo.

Tracts chiefly relating to Ireland; containing I. a Treatise of Taxes and Contributions. II. Essays in Political Arithmetick. III. The Political Anatomy of Ireland. To which is prefixed his last Will. Dublin, 1769, 8vo. pp. xxiv. and 488. Nassau, pt. II. 11, 7s. Reed, 5847, 8s. Hibbert, 6176, 18s. Heber, pt. x. 14s. History of the Survey of Ireland, commonly called the Down Survey, A.D. 1655-6. Edited from original MSS. by Capt. Larcum. Dublin, (Irish Archaeological Society) 1861, sm. 4to.

Accounts of this celebrated virtuoso will be found in Wood's Athen. Oxon., in Aubrey's Lives, published at the end of Letters from the Bodleian Library, 1813, &c. Many of his Manuscripts are in the Bodleian Library.

PETVIN, Rev. John. Letters concerning Mind: to which are added, a Sketch of universal Arithmetick, comprehending the differential Calculus, and the Doctrine of Fluxions. Lond. 1750, 8vo. 4s.

An excellent work, full of profound and abstruse learning.

Remarks on Letters concerning Mind. Lond. 1752, 8vo.

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A summary View of the Soul's perceptive Faculties, and also of Dialectic or Logic, introductory to the Theory of the Mind, by the Editor of Letters on Mind. Lond. n. d. 8vo

PETYT, William. Jus Parliamentarium: or, the ancient Power, Jurisdiction, Rights and Liberties of the most high Court of Parliament revived and asserted. Lond. 1739, folio.

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tice of one Judeth Philips, a professed cunning Woman, or Fortune-teller. With a true Discourse of her unwomanly Using of a Trype wife, a widow, &c. Lond. by T. C. 1595, 4to.

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The genuine edition, pp. 352. Bibl. Anglo-Poet, 543, 11. 1s. Heber, 3s. Skegg, 6s.—Lond. 1661, 8vo. pp. 256, with portrait by Vanderghucht. A surreptitious edition for some account of this edition, and the pains taken to suppress it, see The General Historical Dictionary, sub nomine. Skegg, 2s. Bibl. Anglo-Poet, 542, 10s. 6d. Bright, Charles Herde's copy, old mor. 11. 8s.—1663.—1674, folio, with bust by W. Faithorne, and preface to Sir C. Cotterell, Heber, old mor. 13s.—1710. LARUE PAPER, with port. Bindley, pt. ii. 2236, russia. Hibbert, 6184, 3s. 6d. Skegg, 3s.

Letters from Orinda to Pollarchus (Sir Charles Cotterell). Lond. 1705, 8vo.

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Dedicated to Sir Will. Stanley. Phillips, according to Ant. à Wood, was organist to Albert, Archduke of Austria.

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See BAKER, Sir Richard, p. 101. BUCHLERUS, Joh. p. 303. DRUMMOND, William, p. 676. PEREZ, de Montalvan Juan SPEED, John.

Life. See GODWIN, William, p. 905. An account of Phillips will likewise be found in Wood's Athen. Oxon.

PHILLIPS, Henry. Pomarium Britannicum, an Historical and Botanical Account of Fruits known in Great Britain. Lond. 1821, royal 8vo.

Pp. 378, with 8 coloured plates.—1820, 8vo.—Another edition, under the title of The Companion to the Orchard; an Historical and Botanical account of Fruits in Great Britain. Lond. 1831, 8vo.

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Phillips published several sermons.

—John, the younger Nephew of John Milton. Responsio ad Apologiam pro Rege et Populo Anglicano. Lond. 1652, 12mo.

BIBLS, 1s. 6d.

An answer to 'Apologiam pro Rege et Populo Auctore Jo. Howlando,' written at the desire of Milton by his younger nephew; which, before it went to press, was so carefully examined and corrected by Milton, that it may be considered almost as his own performance.

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He translated the fifth and sixth Book of Virgil's *Lucids*, and edited the *Monthly Mercury*, begun in 1670.

Life. See Godwin, William. An account of Phillips will likewise be found in Wood's *Athen Oxon*.

See Cervantes, Don Quixote, p. 401. Gualoi, W. J., p. 942. Heath's Chronicle, p. 1030. Lambert, Don Juan, p. 1803. Ludolph's *Athiopia*, p. 1412. Tavernier's *Voyages*.

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Contents: i. The Splendid Shilling, in imitation of Milton. ii. *Blenheim*. iii. Cyder. iv. Ode ad Henricum 8th John (Bolingbroke). v. The same, translated by Mr. Newcomb. vi. *Life*.—Fourth edition. Lond. 1728, 12mo.—Lond. 1760, 12mo.—1762, 12mo.—Glasgow, by Foulis, 1763, 12mo.—Lond. 1776, 12mo.

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Sir Richard Phillips was editor of the *Monthly Magazine*, in which are many of his papers under the signature of 'Common Sense.' He also compiled and published 'New Voyages and Travels, consisting of Originals, Translations, and Abridgments, n. d. 8vo. 9 vols. plates,' and was concerned in the compilation of many popular volumes.

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Several tracts were published relative to the work about this period.—1761, 12mo. 3 vols. North, pt. I. 70, 4s.

PHILLIPS, Sir Thomas. Privately printed publications, edited by Sir Thomas Phillips, and printed at Middle Hill, Worcestershire.

An ancient Confirmation Deed of Lands formerly possessed by the Abbey of Shaftesbury.—Copy of an exemplification of a Decree relating to Broadway; and of an eminent Deed relating to Broadway and Pershore Fairs. Evesham, 1819, 4to. 3 vols.

The Visitation of Middlesex, began in 1663, by William Ryley and Henry De-thick, Marshals and Deputies to Sir Edward Bysshe, Clarendon King-of-Arms. Salisbury, 1820, folio, pp. 52, and Index, 1 page.

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Warwickshire Visitations, in the Harleian MSS. numbered 1167, 1194, 1563, and 6060. n.d. folio, pp. 3.

Wiltshire Fines from Edward III. to Richard III.—Wilts Close Rolls.—Wiltshire Gentry, circa tempus Caroli I. et II.—Registrum Abbatum de Malmesbury.—Index Registri Cartarum Ecclesie Cathedralis Sarum. n.d. folio.

Oratoria ex Roberti Wyvill Registro.—Oratoria ex Registris Waltham et Metford.—Dignitaries of Sarum Cathedral.—Excerpta ex Registris Episcoporum Sarum. n.d. folio, pag. 5 to 28.

Paternal Coats, Crests, and Mottoes of the Gentry of Wiltshire, by Thomas Gore, of Alderton, 1663, copies from his MS. by the Rev. T. Leman, of Bath, 1839. n.d. fol.

Tizon de Espana sobre los Linages de los Senores de Espana. n.d. folio.

Numismata Vetera. S. Bernardi Monasterii ex Templi Jovis Rudicibus Effossa. Typis Medio Montanis, 1832, folio.

PHILLIPPS—continued.

Oxfordshire Pedigrees, No. 1557. Harl. MSS. no title, folio, pp. 98.

See Gough, Richard, p. 921.

Sir Thomas Phillipps has printed at his private press at Middle Hill more than twice the number of articles above indicated. We shall probably, with his assistance, complete the List in our APPENDIX.

PHILLIPS, Thomas. *The History of the Life of Reginald Pole.* Lond. 1767, 8vo. 2 vols.

With portrait of Pole. This work was written by a Roman Catholic divine. Bindley, pt. II. 2239, 6s. 6d. Hibbert, 6402, 8s. 6d. Roscoe, 268, 9s. Willlett, 1902, 10s. 6d. — Oxford, 1764-7, 4to. Two parts, with an appendix. Prefixed is a portrait of Pole by Major. Nassau, pt. II. 756, 8s. Reprinted, Dublin, 1765, 8vo. 2 vols. portrait.

Poem to the Rt. Hon. Dame Elizabeth Phillips, on her entering the Religious Order of St. Benet, in the Convent of English Dames at Gant. n. p. or d. 4to. Privately printed.

Catholic Faith and Practice. Lond. 1765, 8vo. 'Addressed to the ingenious Author of the Life of Cardinal Pole.'

A Letter to Mr. Phillips, containing some Observations on his History of the Life of Reginald Pole, by Richard Tillard, A.M. Lond. (1765), 8vo.

The Study of Sacred Literature fully stated and considered; (with an Answer to the principal Objections made to the Life of Cardinal Pole). By Thomas Phillips. Lond. 1765, 8vo.

Remarks on the Life of Reginald Pole, by Edward Stone, Clerk, A.M. The second Edition revised, corrected, and enlarged Oxford, 1768, 8vo. These remarks first appeared in the Public Ledger.

A Review of Mr Phillips' History of the Life of Reginald Pole, by Gloucester Ridley, LL.B. Lond. 1766, 8vo. 3s.

Animadversions on Mr Phillips' History of the Life of Cardinal Pole, by Timothy Neve, D.D. Oxford, 1766, 8vo. Bishop of Ely, 655, 3s.

See PHILEMON. POLE, Reginald.

— **T. The History and Antiquities of Shrewsbury,** with an Appendix, containing several Particulars relative to Castles, Monasteries, &c. in Shropshire. Shrewsbury, 1779, 4to.

Phillips' History was not written by him, but by Mr. Bowen, an Amanuensis of the late W. Mytton, Esq. of Halston. The MS. was lent to Cheney Hort, Esq., who unwittingly allowed Phillips to copy it, and who, with some alterations, subsequently printed it.

Heath, 4591, 3l. Nassau, pt. II. 756, 15s. Dent, pt. II. 891, 16s. White Knights, 3553, 16s. Bindley, pt. III. 1026, 1l 10s. *Collocation.*—Pp. 244, also errata and list of (14) plates, one page. A general state of the Salop infirmary, a folded sheet, faces p. 132. FINE PAPER, one copy only.

Second edition, enlarged, with the History and Description of the County of Salop, by Charles Hulbert. Shrewsbury, 1837, 4to. 2 vols. 1l. 11s. 6d.

— **Thomas, F.S.A.** *Lectures on Painting, its History and Principles.* Lond. 1833, 8vo. 13s.

Principles of Effect and Colour, as applicable to Landscape Painting. Illustrated by Examples for the Amateur and Professional Student in Art. Third edition. Lond. 1838, oblong 4to. 10 coloured plates, 1l. reduced (Bohn) 8s.

— **William, F.L.S.** *An elementary Introduction to the knowledge of Mineralogy.* Lond. 1816, 8vo.

An excellent work. — Second edition, 1819, 8vo. — Third edition, 1823, 8vo. — Fourth edition. Edited by Robert Allaz. Lond. 1837, 8vo. — New edition, with extensive alterations and additions, by H. J. Brooke and W. H. Miller. Lond. 1852, 12mo. 10s. 6d.

Eight Lectures on Astronomy. Lond. 1817, 8vo.

Outlines of Mineralogy and Geology. Third edition, with Additions. Lond. 1818, 12mo. with 4 plates. — 1815, 8vo. — 1816, 8vo. — Fourth edition enlarged, 1826, 8vo.

See CONYBEARE.

PHILLIS and Flora. See S. R.

PHILPOTTS, Henry, Bishop of Exeter. Letters to Charles Butler, on the theological parts of his 'Book of the Roman Catholic Church,' with a Supplement. Second edition. Lond. 1826, 8vo. 16s.

Letter to G. Canning on the Roman Catholic Relief Bill. Lond. 1827, 8vo.

Letters to a Layman on the Coronation Oath. Lond. 1828, 8vo. 9s. 6d.

Letter to the Archbishop of Canterbury. Lond. 1850, 8vo. 3s. 6d.

Letter on the present state of the Church. Lond. 1851, 8vo. 4s.

Bishop Philpotts has published several pamphlets and sermons.

PHILOBAILEUS, Verax. *Confused Character of concealed Coxcombs,* by Verax Philobasilens. 1661.

Lloyd, 323, 12s.

PHILOBIBLION.—*Philologicarum Epistolarum Centuria una, accedit Philobiblion* per Richard de Buri,

etc Francof 1610 8vo Edit nova, cum duplici, uno Rerum et Verborum, altero Auctorum, qui explicatur, Indice, addita nunc Praefatione Hermanni Conringii Lipsiae 1674, 8vo

For other editions of *Rd de Bury's* *Philosophia* see p 330

PHILODICAUS The Standard of quality in subsidiary taxes and payments, or a just and strong preserver of Public liberty Lond printed by D H 1647, 4to

PHILOJUDAEUS Opera omnia quae reperiri potuerunt omnia, Græcè Latè edidit Thomæ Mangey Lond 1742, folio, 2 vols

An esteemed edition equally creditable to the editor the Rev Dr Mangey and to the printer William Bowyer Willett 1827 7l 7s 1AR F FAIRB Heath, 3687 Russia 9l 9s Drury 3443 8l 14s

The Sentiments of Philo Judaeus concerning the Jewish Logos or Word of God By Jacob Bryant Lond 1791, 8vo

The Works of Philo Judaeus the contemporary of Josephus translated from the Greek by C D Yonge Lond (Bohn's Ecclesiastical Library) 1854 5 post 8vo 4 vols 1l

His works are particularly valuable in an inquiry into the early history of the Christian Church coinciding as they do in their date with the first promulgation of the Gospel and recording the opinions of a man who was deeply versed in Jewish and heathen literature — *Dr Burton Bampton Lectures*

PHILOLOGICAL MUSEUM, The Camb 1832 3, 8vo 2 vols 1l

PHILOMATHIC JOURNAL (The) and Literary Review Lond 1824-26, 8vo 4 vols (all published)

PHILOMEL, a Collection of the best English Songs Lond 1744, 12mo.

PHILOMELA Poems on several occasions, written by Philomela Lond 1696, 8vo

Published by John Dunton The maiden name of the authoress was Ellis Singer after her marriage Rowe q v

PHILOPATER, Andreas. See **PARSONS**, Robert

— *Irenæus*. See **BEILING**, Richard.

PHILOPOLITEIUS, s. e. **SKENE**, John

PHILOSOPHY—The Dictes and Sayings of Philosophers, translated out of Irenæus (of William de Thynnonville) by Antoine (Widville) Erle of Ryuyers Lord of Scales & of the Isle of Wyght, &c. Westmestre 1477 folio

Of this work from Caxton's press there are seemingly three different editions One has twenty nine lines in a full page, and contains 75 leaves It concludes with the words *Et sic est finis* Another, consisting of 75 leaves has a colophon Another has (Caxton's) large mark on the recto of the first leaf 31 lines in a full page signatures throughout, and the words *Caxton me fieri fecit* on the recto of l v, (in last leaf Towneley, pt 1 first edition morocco) 1891 Btl 11wyd 1518*, 22l 1b Dent pt 1 838 stained 15l 15s Willett 74 with a MS copy of the Proverbs of Chaucer 262l 10s Hibbert 2510 48l 4s 5th by June 1856 (3 leaves in facsimile) (8l) Oscombe (wanting first leaf of 8l) 8c Oldys British Librarian 63 7 Ames 1yprg Antiq by Dr Dibdin 1 5l 72 Btl bpcncr iv 210-8 Dr Dibdin's Lincoln Nosegay, no 1 Brydges British Bibliographer iv 237 4l, and Maitland's List of Books at Lambeth

The Dictes and the sayings of the Philosophers otherwise called Dicta Philosophorum Lond by me Wynkyn de Worde 1528 4to BLACK LETTER with woodcuts Inglis 584, 5l 18s Wilkes, 9l 5s

The Book of Sapience or Wyssdom translated from the French Lond T Colwell n d 12mo BLACK LETTER, B1 to C viii and one blank leaf

The Philosophers Game, 1568 See **PUKE** W p 845

Philosophy of the Court 1575 See **PHILBERT** of Vienna

The morall Philosophie of the Stoicks, written in French and Englished by T(homas) H(ames) Lond 1698 16mo Dedicated by James to Lord Charles Blunt Lord Mountjoy Gordonstoun, 1254 7s 6d

The Flowres of Philosophie See **PLATT**, Hugh

The Nosegay of morall Philosophie translated from the Italian by Thomas Crowe Lond 1580 16mo

The Schoolemaster, or Teacher of Table Philosophie Lond 1568 4to A translation from the Memia Philosophica by Thomas Twyne A copy is in the British Museum

The Golden Cabinet of true Treasure,

containing the Summ of moral Philosophy, transl. from the French by Will. Jewell. Lond. 1612, 8vo.

Philosopher's Banquet newly furnished and decked forth with much variety of many several Dishes, &c. by W.B. Lond. 1614, 12mo.—1633, 12mo.

The Philosophy of the Stoics. See MACKENZIE, Sir George.

The Lives of ancient Philosophers; with an Appendix, containing the Lives of several later Philosophers; and an Account of the Women Philosophers, from Æg. Menagius. Lond. 1702, 8vo. See FENELON, p. 788.

The Contemplative Philosopher. Lond. 1800, 12mo. 2 vols.

The Philosophy of Nature, or Influence of Scenery on the mind and heart. By Charles Bucke. Lond. 1813, post 8vo. 2 vols.

PHILOSOPHICAL Transactions. See Royal Society.

Philosophical Magazine, by Benj. Martin, 8vo. 14 vols.

The Philosophical Dictionary: or the Opinions of modern Philosophers on metaphysical, moral, and political Subjects, [by Dr. F. Svediaur.] Lond. 1786, 12mo. 4 vols. See VOLTAIRE, F. M. A. de.

The Philosophical Library, being a Collection of the most rare and valuable Reprints of ancient Morality, &c. Edited by Tala. Lond. 1818, 8vo. 2 vols. 10s. 6d.

Philosophical Magazine. See TILLOCH.

PHILOSTRATUS, Flavius. The two first Books of Philostratus, concerning the Life of Apollonius Tyaneus; written originally in Greek, and now published in English: together with Philological notes upon each chapter; by Charles Blount. Lond. 1680, folio, 10s. 6d.

According to Dr. A. Clarke, 'this piece was published with the design to invalidate the testimony of the Evangelists concerning the miracles of our blessed Lord. A few copies only were dispersed before the work was suppressed.' [The book is now common enough.]

The Life of Apollonius of Tyana, from the Greek of Philostratus, with notes and Illustrations, by the Rev. Edward Berwick. Lond. 1809, 8vo. An excellent translation, with some valuable notes, selected chiefly from Olearius.

PHILOTHEAS Pilgrimage to Perfection. By Brother John of the Holy Cross. Bruges, 1668, 12mo.

Heber, 1s. 6d.

PHILOTUS. — A verie excellent

and delectable Comedie, intituled Philotus. Edinb. 1612, 4to.

A copy of this edition is in the British Museum.—Edinb. R. Charteris, 1803, 4to. It was reprinted for the Bannatyne Club, and was presented by I. W. Mackenzie. Edinb. 1835, 4to. It is also contained in Pinkerton's Scottish Poems, vol. 3.

PHILPOT, Charles.

Said to be the author of an Introduction to the Literary History of the 14th and 15th centuries. See LITERATURE, p. 1369.

PHILPOT, John, Archdeacon of Winchester. The Trew Report of the Dysputacyon had and begonne in the Convocation Hows at London among the clargye there assembled the XVIII daye of October, 1554. Basil, by Alexander Edmonds. n. d. 18mo.

Heber, pt. ii. 11. 11s. Blass, mor. 3l. 10s.

The Examination of John Philpot, in the time of hys sore imprisonments before the Queen's Commissioners at Newgate, 2 day of Oct. 1555. No place or date, 16mo. Inglis, 1107, 11. 16s.—Lond. H. Sutton, 1559, 16mo. Heber, pt. i. 5313, 10s. Nassau, pt. i. 1109, 11. 1s.

Inserted in Fox's Acts and Monuments, with other pieces.

Apology for Spitting upon an Arian. Lond. H. Sutton, 1558. Heber, both pieces, pt. ii. 41.; pt. v. 18s. G. Chalmers, both pieces in one vol. date 1555, 4l. 1s.

These pieces, with other writings, are republished by the Parker Society. See APPENDIX.

PHILPOT. See PHILIPOT.

PHINCH, R. The Knowledge or Appearance of the Church, gathered out of the holy Scriptures. Lond. 1590, 4to.

G 1, in four.

PHIPPS, Sir Constantine. The Life of Aristides the Athenian, who was decreed to be banish'd for his justice. Translated from an Arabick manuscript suppos'd to be written originally in Greek, by Theophrastus. Dublin, 1714, 8vo.

PHIPPS, Constantine John, afterwards Lord Mulgrave. A Voyage towards the North Pole, 1773. Lond. 1774, 4to.

Edwards, 478, 14s. Roxburghe, 7164, 12s. 6d. Marquis of Townshend, 2650, 13s. Drury, 3413, 10s. Horne Tooker, 557, 19s. 6d. Nassau, pt. ii. 1559, russa, 12s.

Willett, 1860, 16s. FINE PAPER, with proof plates. Heath, 2819, 12. 6s. Phipps' Voyage will be found in vol. i. of Pinkerton's Collection of Voyages and Travels.

The Journal of a Voyage undertaken by Order of his present Majesty, for making Discoveries toward the North Pole, by the Hon Commodore Phipps and Captain Lutwidge, in his Majesty's Sloop Racehorse and Carcase. To which is prefixed an Account of the several Voyages undertaken for the Discovery of a North-east Passage to China and Japan. Lond. 1774, 8vo. 2s.

Remarks on the Observations made in the late Voyage towards the North Pole, for determining the Acceleration of the Pendulum, in Latitude 70° 50', by Samuel Horsley, I.L.D. Sec. R. S., in a Letter to the Hon. Constantine John Phipps. Lond. 1774, 4to.

PHIPS, Sir Wm. Pietas in Patrum, or, The Life of Sir William Phips, Capt. Gen. of Massachusetts Province. Lond. 1697, 12mo.

Heber, pt. iii. 9s. Chalmers, pt. i. 76, 6s. 6d.

Reprinted in 1699, 12mo. Printed in Magnalia Christi Americana. See MATTHEW, Cotton.

PHISTON, William. The Well-spring of wittie Conceits, translated from the Italian by W. Phist. Lond. for R. Jones, 1684, 4to.

Noticed in Warton's History of English Poetry. This is one of the books which Ritson, in his remarks on Warton, regarded as supposititious. Heber, pt. viii. 12. 19s. A copy is in the Bodleian Library, and extracts from the work will be found in the Monthly Mirror for July, 1803. See CONCEITS.

A Lamentation of England for John Ivel, Bishop of Salisbury, who deceased the 22 of September, 1571. By W. Ph. Lond. by Richard Jones. A description and copious extracts of this poetical tract are given, from an imperfect copy, in Brydges' British Bibliographer, i. 567-9.

PHENIX.—Ane metaphorical Invention of a Tragedie called Phoenix. 4to.

On sign. K. i. begins 'Ane schort Treatise, containing some Reulis and Cantells to be obseruit and eschewit in Scottis Poesie.' On sign. N ii. begins 'The CIII Psalm, translated out of Tremellius.' On sign. O ii. 'Ane schort Peece of Tyme,' two pages. Then, 'A Table of some obscure Wordis,' &c. The whole contains P. iii. A copy is in Trinity College, Cambridge. [This is merely part of the vo-

lume, entitled 'Essaies of a Prentise on the Divine Art of Poesie, by King James VI.' See p. 1180.]

The Phoenix Nest built up with the most rare and refined woikes of Noblemen, &c., set forth by R. S. Lond. 1593, 4to. Heber, pt. iv. 31/10s. Reprinted in Park's Heliconia, vol. 2, but with several omissions.

See BARCLAY, John. Phenix.

PHOTIUS. Epistolæ, Gr. et Lat. cum Notis per Rich. Montacutium, cum Auctorio quinque Epistolarum non prius editarum. Lond. 1651, folio, 6s.

A good edition. LARGE PAPER. Heath, 654 12s.

PHOTII Lexicon e Codice Galeano descriptis Ric. Porson. Cantab. 1822, 8vo. 2 vols. published at 12.10s. reduced (Bohn) to 10s. 6d. Drury, 3141, Russia, 12. 14s. LARGE PAPER. 4to, 32. 8s.

PHRENOLOGY.—The Phrenological Journal and Miscellany. Edinb. 1823-47, 8vo. Complete in 20 vols. Published quarterly at 4s. each. Vols. i. to x. published by Oliver and Boyd. Vols. xi. to xx. by Macleachlan and Co. Transactions of the Phrenological Society. 1824, 8vo. plates.

PHYSIC and Physicians; exhibiting the Public and Private Life of the most celebrated Medical Men. Lond. 1829, post 8vo. 2 vols.—1842, in 1 vol. 12s.

See PROFESSIONAL ANECDOTES.

PHYSIOGNOMY.—Philosophical Letters upon Physiognomies: to which are added, Dissertations on the Inequality of Souls, Philanthropy and Misfortunes. Lond. 1751, 12mo. 8s.

A very indifferent translation from the French of the Abbot Farnetti.

PHYSIOGNOMICAL Portraits. See PORTRAITS.

PHYSIOPHILUS, John [i.e. Ig de Born, Baron Born]. Monachologia, or a Specimen of the natural History of the various Orders of Monks, after the Manner of the Linnæan System: translated from the Latin printed at Augsburg. Lond. 1739, 8vo. plates.

A satirical work.

Hibbert, 6188, 10s. Edinb. 1862, 8vo. with additional Notes, and 18 plates, by A. Arnst, 5s. See *Retrospective Review*, iii. 71—83.

PIANEZZA, C. E. F. H., Marquis. *The Truth of the Christian Religion*, translated by Thomas Wise, A.M., with some account of the Author. Lond. 1703, 8vo. front.

PICA. See *DIRECTORIUM*.

PICART, Bernard. *The Religious Ceremonies and Customs of the several Nations of the known World*. 1733 39, folio, 7 vols. usually bound in 6, 223 plates, 8l. 8s. LARGE PAPER, 12l. 12s.

This work was published weekly, by subscription. Gough, 2922, 14l. 14s.

The Temple of the Muses: or, the principal Histories of fabulous Antiquity, represented in 60 Sculptures, designed and engraved by Bernard Picart and other celebrated Masters (the Descriptions in four languages, Latin, French, Dutch, and English). Amst. 1733, folio. Gough, 2639, 2l. 10s.

PICHAUUS, Gregorius. *Oratio ad Sixtum V. et alios Christianos Principes pro Britannico bello indicendo*. Romæ, Accolti, 1588, 4to.

A curious Tract, consisting of 13 leaves only. Heber, pt. i. 5464, 1l. 1s. Bright, 1l. 12s.

PICCOLOMINI, Æneas Sylvius, afterwards Pope Pius II. *Three Eclogues of the Miseries and Manners of the Court and Courtiers*, by Alex. Barclay Priest. Lond. 1570, folio.

Appended to Brant's *Stultifera Navis*.

The Historie of Evrialva and Lveretia, written in Latine by Eneas Sylvius, and translated into English by Charles Allen, Gent. Lond. 1639, 16mo. Pp. 105, not including title and the author's epistle dedicatory to Marianus Sozinus.

PICHLER, —. *Zuléma*. Paris, Didot, 1825, 8vo.

Privately printed and dedicated to the Roxburghe Club. Dent, pt. ii. 1816, 7s.

PICHOT, Amadée D. M. *Voyage historique et littéraire en Angleterre et en Europe*. Paris, 1825, 8vo. 3 vols.

An excellent exposé of this wretched compilation will be found in the *Quarterly Review*, xxxii. 342—54. An English translation appeared 1826, 8vo. 2 vols.

terly Review, xxxii. 342—54. An English translation appeared 1826, 8vo. 2 vols.

PICK, Samuel. *Festum Voluptatis, or the Banquet of Pleasure*, containing divers choice Songs, Love Posies, Sonnets, Odes, Madrigals, Satyrs, Epigrams, &c. By S. P. Gent. Lond. 1639, 4to.

Thirty-one leaves. A collection of 'love-poses, sonnets, odes, madrigals, satyrs, epigrams, epitaphs and elegies.' Lloyd, 1027, 2l. 15s. Uttersen, 8 leaves in MS. 1l. 3s. date 1831. Wrangham, 7l. 7s. Budgeley, 9l. Bright, 4l. 4s.

— William. *Turf Register and Breeder's Stud-book*. York, 1808, 8vo. 2 vols.

PICKBOURN, James. *A Dissertation on the English Verb*. Lond. 1789, 8vo.

An excellent grammatical treatise. Gossett, 4046, 10s. 6d. Horne Tooke, 538, 15s. 6d.

PICKERING, Amelia. *Sorrows of Werter, a Poem*. Lond. 1788, 4to.

— Benj. *A Fire-brand pluckt out of the Burning: a Sermon preached before the House of Commons Nov. 27, 1644, by Benj. Pickering*. Lond. 1645, 4to.

— Danby. *Index to the Statutes at Large, from Magna Charta to 1761*. Camb. 1769, 8vo.

— George, and Thomas Bedingfield's *Poems*. Newcastle, 1816, 8vo.

— John. *Vocabulary of Words and Phrases supposed to be peculiar to the United States*. Boston, N. E. 1816, 8vo.

Singer, pt. iii. 4s. 6d.

— Rev. Joseph. *Practical Sermons*. Lond. 1821, 8vo. 2 vols.

— Peter. *A Myroure or Glasse for all spirited Ministers to behold themselves in, wherein they may learne theyr Office and Dutie towards his Flocke committed to their Charg*. Lond. by R. Crowley, 1551, 16mo.

B 7, in eights.

— Robert. *Warranted Tydings from Ireland*. Lond. 1641, 4to.

PICKERING, William. Marrow of the Mathematicks. Lond. 1686, 12mo.

See **PICKERING**

PIO-NIO [The]. A Periodical Paper. Lond. 1803, 2 vols. 7s.

Second Edition 1806, 2 vols. For a note of the contributors to this work, see the **LIBERAL**, vol. 2, p. 200.

PICTET, Marc Augustus. Voyage de trois Mois, en Angleterre, en Ecosse et en Irlande. Geneve, 1802, 8vo.

This work principally relates to arts and sciences, agriculture and natural history, principally geology. Fonthill, 2151, 6s.

PICTS.—History of the Picts, with a Catalogue of their Kings, &c. with Sir Robert Sibbald's Observations. Edinb. 1706, 12mo.

Nassau, pt. 1. 1699, 10s. Reed, 4315, 12s. Roxburgh, 8724, 1/6s. Heber, pt. 11. 7s.

Attributed by some to Sir James Balfour, by others to Mr. Henry Maule of Melgum; it will be found inserted in the *Miscellanea Scotica*, 4 vols. 12mo. Glasg. 1818.

See **DR BAY**, Theodore. **MAULE**, Henry.

PICTURE and Image Worship.—A Treatise declaring and shewing that Pictures and other Ymages, which were wont to be worshiped, as in no wise to be suffered in the Temples and Churches of Christen Men, &c. Printed for William Marshall, 16mo. n. d. **BLACK LETTER.**

'The Authors of this little Treatise are the open Preachers of Argentyns.' White Knights, 4188, morocco, 2l. Bright, 11. 15s.

PIOUS, John, Earl of Mirandula. The Lyfe of Johan Picus Erle of Myrandula, with dyvers Epystles and other Workes of the sayd Johan Picus. Translated by Sir Thomas More. Lond. by W. de Worde. 4to.

Forty leaves, G 4, in sixes. Hibbert, 6290, morocco, 12s. Dent, pt. 11. 893, morocco, 31l. A copy in the Grenville Collection. This translation is inserted in Sir Thomas More's Works, printed in 1557.

Imprynted by John Rastell, 4to. G. Chalmers, pt. 11. 612, 7l. 10s.

The Rules of a Christian Lyfe made by Picus Erle of Mirandula, transl. into En-

glyshe by Syr Thomas Elyot, Knyghte. 1534. See **CYPRIAN**, T. C.

Rules or Weapons concerning the spiritual Battel, together with an Exposition on 16 Psalms. With two Epistles written by Ioh. Picus of Mirand. Translated by W. H. Printed for John Dalderne, 1589, 4to. From Mannsell's Catalogue, p. 92.

A platonick Discourse upon Love. See Anacreon, &c. by Tho. Stanley, 1651

The Lives of Picus and Pascal, with a Parallel between those two Christian worthies, by Mr. Jessup. Lond. 1730, 8vo.

PIE, T. An Houre Glasse, containing a computation from the beginning of Time to Christ. Lond. John Wolfe, 1597, 4to.

The Savilles, Dec. 1860, 11. 1s.

PIEDMONT—Account of the Monys collected for the distressed Protestants in the Valleys of Piedmont. Lond. 1658, folio.

Hibbert, 6781, morocco, 12.

A short and faithfull Account of the late Commotions in the Valleys of Piedmont, within the Dominions of Savoy. 1655, 4to.

A Relation of a Town in the Principality of Piedmont within these few Weeks sunk under Ground. Lond. 1679, 4to.

The History of the Persecutions of the Valleys of Piedmont (by Bp. Burnet). Lond. 1698, 4to.

The Declaration and Manifesto of the Protestants of the Vallies of Piedmont, called Vaudols. Lond. 1690, 4to.

The State of Savoy: in which a full and distinct Account is given of the Persecution of the Protestants, by Means of the French Councils. Lond. 1691, 4to.

History of Piedmont, by Antonio Galenga. Lond. 1855, post 8vo. 3 vols. maps, pub. at 11. 4s. reduced, 10s. 6d.

The Subalpine Kingdom, or Experiences and Studies in Savoy, Piedmont, and Genoa. By Bayle St. John. Lond. 1856, post 8vo. 2 vols. published at 11. 1s. reduced to 7s.

See **MORLAND**, Sam. **WALDENBERG**.

PIELLEUS, Gul. De Anglorum Fuga et Hispanorum ex Navarra expulsione Opus. Paris, 1512, 4to.

Heber, pt. 1. 5469, 14s. Now in the Grenville Collection. A rare volume. See **MAUSELUS**, vii. p. 253.

PIEMENTELLI, Don Diego. The Deposition of Don Diego Piamentelli. 1583, 4to.

BLACK LETTER. Stevens, 1638.

PIERCE, James, of Exon. A Paraphrase and Notes on the Epistles of Saint Paul to the Colossians, Philippians, and Hebrews; to which are annexed, critical Dissertations on particular Parts of Scripture, &c. &c. Second Edition. Lond. 1783, 4to.

'Locke, Price, and Benson make up a complete commentary on the Epistles, and are indeed all in the number of the most ingenious commentaries I have ever read.'—*Dr. Doddridge*.

— Thomas, Dean of Salisbury.

A third and fourth part of Pegasus taught by Banks his ghost to dance in the Dorick Moode, to the tune of Lachrymæ. By Basilus Philomusus, n. p. 1684, 4to. The first part was by Thomas Bailow.

The Sinner impleaded in his own court, wherein are represented the great discouragements from sinning, which the sinner receiveth from sin. Lond. 1656, 8vo.

The Divine Philanthropie defended against the declamatory attempts of certain papers entitled 'A correytory correction [by Bailee] In vindication of some notes concerning God's decrees, especially of reprobation.' Lond. 1657, 4to.

A Collection of Sermons on several occasions. Oxon. 1671, 4to.

PIERCEY, John. The real name of the Jesuit who passed under the name of Fisher, in his Controversy with Laud. See LAUD, Archbishop. WHITE, Francis

PIERS. See PLOUGHMAN.

PIERSON, Martin. Mottects, or grave Chamber Musique, containing Songs of fine Parts of severall Sorts. Also a mourning Song of sixe Parts for the Death of Sir Fulke Grevil, Knight. By M. P., Bachelor of Musique. Lond. 1630, 4to. 6 parts, 6l. 6s

Heber, pt. viii. 3l. 1s.

Private Musique, or the first Booke of Ayres and Dialogues. Lond. T. Snodham, 1630, 4to. No other copy than that in the Douce Collection known.

PIGAFETTA, M.A. Itinerario di Marco Antonio Pigafetta, Gentil' huomo Vicentino. All'illustrissimo Signore Eduardo Seymer Conte d'Hertfort, &c. Londra appresso

Giouanno Wolfio Inghilese, 1585, 4to.

A copy is in the British Museum, which formerly belonged to K James I. A—T, both inclusive, in fours. The volume consists of travels in Turkey, 1587, &c.

— Phil. A Report of the Kingdom of Congo, a Region of Africa, and of the Countries that border rounde about the same. Drawen out of the Writings and Discourses of Ovdardo Lopez, a Portingall, by Philippo Pigafetta. Translated out of Italian by Abraham Hartwell. Lond. by Iohn Wolfe, 1597, 4to.

Marquis of Townshend, 2155, 1l. 6s. Jadis, 229, with two maps, 4l. 6s. Fonthill, 2854, 1l. 1s. Hibbert, 4904, 1l. 1s. White Knights, 8357, 1l. 15s. Inglis, 1164, mor., 2l. 5s. Nassau, pt. ii. 702, 1l. 3s. Heber, pt. vi. title damaged, 19s. *Collation*.—Title, epistle dedicatory to Iohn Archbishop of Canterbury, to the reader by A. Hartwell, and errata, together 9 leaves; A Reports, pp 217, not including a second title-page, and also a table consisting of three pages. Several of the leaves contain wood cuts the size of the page, the reverses of which are blank. They were copied by De Bry.

Pigafetta's report of Congo is reprinted in the second volume of the Oxford Collection of Voyages and Travels. His voyage round the world, and extracts from his treatise on Navigation, will be found in Pinkerton's Collection of Voyages and Travels, vol. xi.

PIGEONS.—A Treatise of domestic Pigeons. Lond. 1765, 8vo. Frontispiece.

PIDGE, Oliver. Sermons vpon the 101 Psalme, by O. P. Lond. 1591, 16mo.

Pp. 141, dedicated to Edward Earle of Bedford and to Ladie Brydgitt, the Countesse of Bedford.

A comfortable Treatise on 1 Pet. 4; 12—19, by O. P. Lond. 1592, 12mo.

Meditations concerning Prayers to Almighty God for the Sceptre of England, when the Spaniards were come to the narrow Seas, August, 1588. Lond. 1589, 16mo. BLACK LETTER. A to D in eight, thirty-two leaves. In the Grenville Collection. Heber, pt. vi. 1l. 5s.

PIGNOTTI, Lorenzo. The History of Tuscany, translated from the Italian, with the Life of the Author,

by John Browning. Lond. 1826, 8vo. 4 vols 16s.

Published at 2l. 8s.

Favole e Novella. Lond. 1784, 12mo. 4s.

Robert Manners, a Poem in Italian and English. Translated by Robert Merry. Florence, 1785. 8vo. Privately printed. Bindley, pt. iv. 235, 7s.

PIGOT, Charles. A Political Dictionary. Lond. 1795, 8vo 8s. 6d. A posthumous satirical production. See JOCKEY CLUB.

PIKE, Samuel. A compendious Hebrew Lexicon. Lond. 1766, 8vo. 6s.

Philosophia sacra; or the Principles of natural Philosophy extracted from divine Revelation. Lond. 1753, 8vo. 6s.—Edinb. 1815.

—Zebulon Montgomery. Exploratory Travels through the western Territories of North America, 1805-7; comprising a Voyage from St. Louis on the Mississippi to the Source of that River, and a Journey through the Interior of Louisiana and the north-eastern Provinces of New Spain. Lond. 1811, 4to.

Sir M. M. Sykes, pt. ii. 784, 6s. Hibbert, 644, 7s. Duke of York, 3913, 9s. Fonthill, 358, 1l. Drury, 3417, 1l. 10s.—Philadelphia, 1810, 8vo. maps.

PIKERING. See PICKERING.

PIKERYNG (John). A newe Entrelude of Vice, conteynunge the Historie of Horestes, with the cruell reuengment of his Father's death, upon his one naturall [*etc.*] Mother. Imprinted at London in Fleetestrete, at the signe of the Falcon, by Wyllyam Gryffith, and are to be solde at his shope in S. Dunstons Churchyard, anno 1567, 4to.

Twenty leaves, in BLACK LETTER. Unknown to Dibdin, Baker, Collier, and other dramatic bibliographers. A copy is in the British Museum.

See also PICKERING.

PILBAROUGH, Jo. Comemoration of the inestimable Graces and Benefits of God infused through ye bright Light of the Knowledge of his holy word, to our most dradde

Sovereign Lord Henry the eyght. Lond. An. 1540, 4to.

Dedicated to Lord Cromwell.

PILES, Roger de. The Art of Painting, with the Lives and Characters of above 300 of the most eminent Painters. Lond. 1706, 8vo.

Other editions. Lond. n.d.—Lond. 1744. The Lives of the most eminent modern Painters, who have lived since, or were omitted by, Mons. de Piles. By J(ames) B(urgesse). Lond. 1754, 8vo 2s. 6d. This work is chiefly extracted from a French author, and was collected for private use.

PILGRIM.—The Pilgrimage of Casteele, written in Spanish, translated into English. 1623, 4to.

Sir M. M. Sykes, pt. iii. 245, 6s. Reed, 2367, 7s. Gordonstoun, 1854, 8s. Nassau, pt. ii. 763, 9s. Heber, 1l. 5s.

The Pilgrim's Progress (the Second Part) from this present World of Wickedness and Miserie, by T. S. Lond. 1683, 12mo.

The Pilgrim's Passage in Poessie to (and from) the Palace Beautiful. Lond. 1607-8, 4to. 2 vols. Skegg, 14s.

The Comical Pilgrim, or Travels of a cynick Philosopher thro' England, Wales, Scotland, and Ireland, with his merry observations on the English Stage. Lond. 1722, 8vo.—Lond. third edition, 1723, 8vo. pp. 108. By De Foe, see p. 630. Nassau, pt. i. 750, 4s. Heber, pt. i. 5332, 1s. 6d.

The Pilgrim of the Hebrides; a Song of the North Countrie. Lond. 1830, 12mo.

The penitent Pilgrim. See BRATHWAIT, Richard. Pilgrimage of Perfection. See PILGREYMAGE.

PILKINGTON, Francis. The first Set of Madrigals and Pastorals of 3, 4, and 5 Parts. Lond. for M. L.; T. S.; J. B.; 1613, 4to. 5l. 5s.

The volume (Cantvs) is dedicated to Sir Thomas Smith of Hough, Knight, and contains twenty-two songs.

The second Set of Madrigals and Pastorals, of 3, 4, 5, and 6 parts, apt for Violls and Voyces. Lond. 1624, 4to. The volume (Cantvs) is dedicated to Sir Peter Leighe of Lyme, Knt., and contains twenty-six songs, with 'A Psalm made for the Orphion by the Rt. Hon. William Earle of Darbie.' Heber, pt. i. 4920, with several others, 12l. 12s. Duplicate copies of both, in pt. viii. Bright, with several others, 18l. Both portions wanted Sextus in second set.

Firste Book of Songs and Ayres of 4 partes. T. Este, 1605, folio. Dedicated to William, Earl of Derby, 8l. 3s. Heber, pt. iv. 1l. 11s. 6d.

PILKINGTON, Gilbert. *The Tru-nament of Tottenham; or, the Wooing, Winning, and Wedding of Tibbe, the Reeve's Daughter there.* Published by Wilhelm Bedwell. Lond. 1631, 4to.

Pp. 42. 'A bulesque on the parade and fopperies of chivalry.'—*Warton. Bibl. Anglo-Poet.* 526, 2l. 10s. *Boswell*, 1672, 2l. *White Knights*, 3302, morocco, 4l. 5s. *Heber*, pt. viii. cropped copy, 1l. 2s. This poem will be found in Wilhelm Bedwell's Description of Tottenham High Cross, and also in R. R. Dyson's History.

Gough supposes this to have been written by John Skelton. The name of Pilkington does not occur in the list of the Vicars of Tottenham, *vide* *Bibl. Topog.* 1. 541.

— **James, Bishop of Durham.** *A godlie Exposition vpon certain Chapters of Nehemiah.* Cambridge, 1585, 4to.

Eighty-two leaves, numbered only 75; many other leaves are incorrectly numbered. It is introduced by 'A Preface of M. John Fox, to the Christian Reader.'

Works. With biographical Notice of the Author, by the Rev. James Scholefield, published by the Parker Society. Camb. 1841, 8vo.

See *ILACGAI. PAUL'S (ST.) CATHEDRAL.*

— **James.** *A View of the present State of Derbyshire, with an Account of its most remarkable Antiquities.* Derby, 1789, 8vo. 2 vols.

For this work the Society for the Encouragement of Arts, &c. adjudged the reward of 25 guineas. *Nassau*, pt. ii. 26, 6s. *Marq. of Townshend*, 2506, 12s. 6d. *Dent*, pt. ii. 178, Pegge's copy, with a few MS. corrections, 1l. 13s. *Collation*.—Vol. i. B—Gg 8, 496 pages, besides title, preface, corrections and contents, 4 leaves. Plates, 1. Map of Derbyshire, by P. P. Burdett. 2. Section of the Measures at Snitterton, with an Elevation of the Furnace at Staveley, p. 51. Vol. ii. B—Ee 8 with title and contents, two leaves. Plates, 1. Inscription on a Tombstone at Repton, T. Conder sculp. p. 98. 2. Druidical Temple at Arbor Low, S. Conder sc. p. 459.—With a new title-page, 1808.

— **John Carteret.** *The real Story of John Carteret Pilkington, written by himself.* Lond. 1760, 4to.

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A very interesting work, containing many lively anecdotes of Dean Swift. *Roxburghe*, 9325, 2 vols. 8s. 6d. *Fonthill*, 3469, 2 vols. 17s. *Heber*, pt. ii. 2 vols. 2s.—1749, 3 vols. Bindley, pt. iv. 270, 4s. Reed, 2762, 6s.—Dublin, 1749–54, 12mo. 3 vols.

Mrs. Pilkington's celebrated Jests, with a Variety of Witticisms, &c. of Dr. Swift. *See* *JESTS*, p. 1204.

— **M. (Mrs.)** *Mirror for the Female Sex: Historical Beauties for Young Ladies.* Lond. 1799, 12mo. with cuts by Bewick.

— **Matthew, LL.B.** *Remarks upon several Passages of Scripture, rectifying some Errors in the printed Hebrew Text, pointing out several Mistakes in the Versions, &c.* Cambridge, 1759, 8vo. 3s. 6d.

A work containing much valuable matter.

Poems. Dublin, 1780, 8vo.

The evangelical History and Harmony. Lond. 1747, folio, 5s. A work of some value.

A Rational Concordance, or an Index to the Bible. Nottingham, 1749, 4to.

— **Rev. Matthew, M.A., of Dublin.** *A general Dictionary of Painters, revised and corrected by Davenport.* Lond. 1829, 8vo. 2 vols.

The First Edition was published Lond. 1770, 4to. *Roxburghe*, 2923, 18s.—A new Edition, to which is added a Supplement by James Barry. Lond. 1798, 4to. Bindley, pt. iv. 381, 1l. 1s. Willett, 1762, 1l. 11s. 6d. *LARGE PAPER.* *Booke of York* 3914, 1l. 9s. *Sir M. M. Sykes*, pt. ii. 755, 2l. 17s.—With Alterations, additions, &c. by Henry Fusell, R.A. Lond. 1805, 4to. Bindley, pt. iii. 1013, 1l. 11s. *LARGE PAPER.* *Duke of York*, 8915, 2l. 12s. 6d. *Brockett*, 2541, russet, 3l. 7s.—By Henry Fusell, R.A. Lond. 1810

4to. Best edition. Roscoe, 1652, 12. 18s.—Revised and corrected (by Watkins). Lond. 1824, 8vo. 2 vols. Published at 12. 14s. New edition. Lond. 1829, 8vo. 2 vols.—Revised with an Introduction and twenty-six new Lives by Allan Cunningham. Lond. 1840, 8vo. 12. 1s.—A new edition of the same, corrected and enlarged by Davenport. Lond. Tegg, 1852, 8vo. 10s. 6d.

[Pilkington's Dictionary is now substantially incorporated in Stanley's edition of Bryan's Dictionary of Painters and Engravers.]

The Lives of the most eminent Painters, from the Year 1250, when the Art of Painting was revived by Cimabue, to the Year 1767. abridged from Pilkington, by Edward Shepard, D.D. Lond. 1803, 8vo. 3s.

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Pills to Purge Melancholy: An Antidote to. Lond. 1668, 8vo. With engraved plate on title in two compartments, representing Two Jovial parties. Collation. Title, To the Reader in Verse, signed J. P., one leaf. Table, two leaves; the Work, commencing with the Praise or Exaltation of Ale, p. 1 to pp. 182, then list of Books printed for Playford. At the Poetical Address is signed J. P., there can be little doubt in assigning him the compilation. See ANTIPOIX

PILLAR of Gratitude to God, the King and Parliament. 1661, fol.

With a frontispiece. Bindley, pt. ii. 2567. 15s.

PILLARS of Priestcraft and Orthodoxy shaken. See GORDON, THOS.

PILLET, M. le Maréchal-de-Camp. L'Angleterre vue à Londres et dans ses Provinces. Paris, 1815, 8vo.

This is an unmitigated abuse of England and the English. The author says the French Prisoners were kept here on such short commons, that they tore a horse through the prison bars and devoured it. An admirable exposé of this infamous compilation appeared in the Quarterly Review, xiii. 442—8.

A Defence of our national character and our fair Countrywomen from the Aspersions of Mons. Pillet. Lond. 1816, 8vo.

The Truth respecting England: or, an impartial Examination of the Work of M. Pillet. Lond. 1817, 8vo. 2 vols.

PILOVIUS, Conrad. Epicedium in Obitum Lvdov. Lennoxii & Richmondie Ducis. Lond. 1642, 4to.

A copy is in the British Museum.

PILPAY. The instructive and entertaining Fables of Pilpay, an ancient Indian Philosopher Made English (for the Duke of Gloucester). Lond. 1679, 12mo.

Fifth edition. Lond. 1775, 12mo.—Lond. 1818, 12mo. A very pretty edition, with wood-cuts (printed by Whittingham).—Lond. Lumley, 1852, 12mo. wood cuts, 8s. 6d. The Fables of Pilpay have been translated into most of the European languages.

Kalila and Dimna, or the Fables of Pilpay, translated from the Asiatic by the Rev. Wyndham Knatchbull. Oxf. 1819, 8vo. 10s. 6d.

Anvari Suhaili, or the Lights of Canopus, being the Persian Version of the Fables of Pilpay, or the Book of "Kalilah and Dimnah," rendered into Persian by Husain Valiz ul' Kashfi; literally translated into Prose and Verse by G. B. Eastwick, F.R.S., M.R.A.S. Hertford, Austen, 1854, royal 8vo. 22. 2s.

Seventh Chapter of Anvari Soohly, with an English Translation, and Analysis of all the Arabic Words, by Charles Stewart, Esq. Lond. 1821, 4to. 15s.

The Khirud Ufuz, or Illuminator of the Understanding, from the Uyarî Danish, written in Sanscrit by Shuckh Ubod Fuzl, and translated into Hindostanee by Moulvie Ilufez (God-Daan Uhmud, revised, compared with the Persian, and prepared for the press by Capt. Thomas Roebuck. Calcutta, 1816, roy. 8vo. In the preface Captain Roebuck has given an account of the various Eastern versions: the Panchuntra or Hetopadesa of Veeschno Sarma, (See WILKINS, CHAS.), the Persian translation termed Unwari Soohelue, (See STEWART, Charles), and the Arabic, Kalila wa Dimnah.

The Hitopadesa (the original Fables of Pilpay) in Sanskrit. With a Grammatical Analysis and an English Dictionary of 5 or 6000 words. By Professor Johnson. Hertford, 1847, imperial 8vo. 12. 11s. 6d.

The Hitopadesa. Translated by Professor Johnson. Hertford, 1848, imperial 8vo. 10s. 6d.

Perhaps no book, the Sacred Scriptures excepted, has undergone so many versions. A notice of them will be found in the

Retrospective Review, iii. 222-40; also in *Deslouchamps' Essai sur les Fables Indiennes*. Paris, 1889, 8vo.

See BIDPAI. DONI. WILKINS, (Charles).

PIMLYCO, or Runne Rod Cap, 'tis a mad World at Hogsden, a Poem. Lond. 1609, 4to

Roxburghe, 8366, 4l. 5s. Heber, pt. iv. 6l. 2s. 6d.—1596.

PINCHION, William. *The Jewes Synoyague; or a Treatise concerning the Ancient Orders and manner of Worship in their assemblies*. Lond. 1652, 4to.

PINCKARD, George, M.D. *Notes on the West Indies*. Lond. 1806, 8vo. 3 vols.

Reed, 5862, 13s. 6d. Marquis of Townshend, 2508, 17s. Lond. 1816, 8vo 2 vols. Fonthill, 2821, 1l. 8s.

PINCKNEY, Lieut.-Col. *Travels through the South of France, and the Interior of the Provinces of Provence and Languedoc*, 1807-8. Lond. 1809, 4to.

A critique on this pompous work will be found in the *Quarterly Review*, ii. 181-7.—1814, 8vo.

PINDAR. *Pindari Carmina, Gr. cum Latina Versione Carmine lyrico per Nic. Sudorium (accedunt Scholia Gr. Notæ, &c. Cura R. West et Rob. Welsted)*. Oxon. 1697, fol.

An excellent edition. Willett, 1830, 1l. 11s. 6d. Nassau, pt. ii. 614, Russia, 1l. 2s. Heath, 8441, Russia, 7l. 2s. 6d. Marquis of Townshend, 2664, Russia, 5l. Bishop of Ely, 1268, 2l. 11s. Roxburghe, 2407, 3l. 3s. LARGE PAPER. Sir M. M. Sykes, pt. ii. 689, 21l. Bishop Randolph, 1587, 27l. 6s. Duke of Grafton, 445, 25l. Drury, 8449, Morocco, 24l. Dent, pt. ii. 1093, Morocco, by Roger Payne, 19l. Williams, 1431, Morocco, 24l. 10s. 1550, mor. 22l.

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Pindari Opera, Gr. ex Editione Oxoniensi. Glasg. 1754-8, 32mo. 4 vols. Dent, pt. ii. 2183, Morocco, 12s. 6d. PRINTED UPON SILK. Drury, vol. i. (Olympia) mor. 9s. MacCarthy, 83 fr. On vellum.

Pindari Opera, Gr. et Lat. (ad Edit. Oxoniensem editit W. Bowyer). Lond. 1755, 8vo. A neat and correct edition, of which Bowyer was both printer and editor. Dent, pt. ii. 184 Morocco, 12s.

Pindari quæ extant omnia. Gr. et Lat. Glasg. 1770, small 8vo. 2 vols. Williams, 1865, Morocco, 18s.

Pindari Carmina et Fragmenta. Gr. et Lat. cum Lectionis Varietate et Annotationibus C. G. Heyne, accedunt Indices copiosissimi. Oxon. Bliss, 1807, 8vo. 3 vols. 1l. 1s. LARGE PAPER in royal 8vo. 1l. 10s.

Pindarus, Græce, ex Editione Heyniana. Oxon. Bliss, 1808, 24mo. 2 vols. 3s. Drury, 8155, Morocco, 4s.

Pindari Carmina, juxta exemplar Heynianum quibus accesserunt Notæ Heyniane, Paraphrasia Benedictina, et Lexicon Pindaricum ex integro Dammi Opera etymologico excerptum, et justa Serie dispositum; edidit Henr. Huntingford. Lond. 1814, 8vo.—Editio secunda. Lond. 1821, published at 1l. 10s. The LEXICON PINDARICUM was published separately at 12s.

Pindari Carmina, Gr. et Lat. cum var. Lect. et Annotat. iterum curavit C. G. Heyne. Oxf. et Lond. 1823, 8vo. 7s.

Pindari Carmina, Gr. et Lat. cum variis Lectionibus et Annotationibus, curavit C. G. Heyne, accedunt Scholia Græca, Fragmenta et Heimanni Dissertationes (edidit Schæfer). Lond. 1824, 8vo. 3 vols. 1l. 4s.

Pindari Carmina, Græce, accurate edita. Lond. 1825, 18mo. 5s.—Lond. 1823, 18mo. 3s. 6d.

Works of Pindar, Gr. with various readings, notes, and emendations by Alexander Negrus. Edinb. 1835, 12mo. 7s. 6d.

Pindari Carmina, Gr. The Epinicia, or triumphal Odes, together with the fragments of his lost compositions, revised and explained by John W. Donaldson. Camb. 1841, 8vo. 10s.

Pindari Carmina ad fidem textus Boeckhiani, Notas quosdam Anglicas scriptas adjecit G. G. Cooksley. Eton, 1842-4, 8vo. 4 parts forming 2 vols. 1l. 8s. Editio secunda, Eton, 1850-51, 8vo. 3 vols. 1l. 8s.

TRANSLATIONS.

Odes of Pindar, with several other Pieces in Prose and Verse, translated from the Greek: to which is prefixed a Dissertation on the Olympick Games, by Gilbert West, LL.D. Lond. 1749, 4to. Willett, 1964, 1l. 2s.—1763, 12mo. 3 vols. Edwards, 299, 8s.—1766, 12mo. 3 vols. Drury, 8159, 10s. Roscoe, 680, 15s. Heath, 8447, 1l. 9s.

Selections from Pindar, according to the text of Boeckh, with English Notes by the Rev. W. G. Cookeley. Eton, 1838, royal 8vo. 5s.

Part of Pindar's First Pythian Ode paraphrased by Walter Harte. Set to music by William Boyce. Lond. 1749, 4to.

PINDAR—continued.

Six Olympic Odes of Pindar, being those omitted by Mr West, translated into English Verse, with Notes (by Henry James Pye) Lond 1775, 12mo 2s A valuable supplement to Mr West's work

The Pythian Nemean, and Isthmian Odes of Pindar translated into English Verse, with critical and explanatory Remarks to which are prefixed, Observations on his Life and Writings (conjectures on the Age wherein the Grecian Games concluded and an ode to the Genius of Pindar (by Edward Burnaby Greene) Lond 1778 4to This edition is made up from the translations of West and Pye with those of the editor Willett 1865, 1/ 4s

Select Odes of Pindar and Horace translated with some original Poems &c, by Parker Exeter 1790, 12mo 3 vols Heber 5841 3s

A Translation of all the Pythian, Nemean and Isthmian Odes of Pindar except the fourth and fifth Pythian Odes and those which have been translated by the late Gilbert West, 1sq by the Rev James Hanister Lond 1791 8vo 4s

The Odes of Pindar, in Celebration of Victors in the Olympic Pythian Nemean and Isthmian Games translated from the Greek by Francis Lee M A Lond 1810, 4to A severe critique on this version appeared in the Quart Review v 487-57 LARGY PAPER 1en copies printed

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Odes, translated with notes and illustrations by West Greene and Pye Oxf 1810, 18mo—Chiswick, 1823, 18mo

The Odes of Pindar, translated into English verse, with Notes critical and explanatory, by Abraham Moore, Esq Lond 1822—1831 roy 8vo 2 vols 2/ 2s (Re printed at the end of Bohn's translation) This translation is say the Quarterly Reviewers, 'sometimes tame, sometimes abrupt, and sometimes rough,' though upon the whole, faithful and spirited Others have pronounced it one of the most beautiful translations of a classic ever executed A few copies only were printed for private subscription at five guineas each

Odes in English Prose with a dissertation on the Olympic Games by West, with notes by Laurent Oxford, 1834, 8vo 2 vols 10s 6d.

Odes, translated by Wheelwright, with Anacreon by J Bourne Lond Valpy's Family Classical Lib 1830, 12mo

Odes in English Verse, by H F Cary Lond 1833, 12mo 6s

Odes literally translated into English prose by Dawson W Turner, to which is adjoined the metrical version of Abraham Moore Lond (Bohn's Classical Library,) 1852, post 8vo 5s

PINDAR, Sir Paul Truths Acrostick, an Elegie upon the most renowned Knight, Sir Paul Pindar, deceased Lond 1650, folio.

A copy of this as well as of the following is in the British Museum

Obsequies offer'd up to the never dying Memorie of Sir Paul Pindar Knight Lond 1650, folio

— Peter See WOLOOTT, John

PINDARIES—Origin of the Pindaries, preceded by historical Notices on the Rise of the different Mahratta States Lond 1818, 8vo. 6s

PINDER, The, or Pinner of Wakefield See GEORGE-A-GREENE.

PINE, George The Isle of Pines. or a late Discovery of a fourth island in Terra Australis Incognita. Lond 1668, 4to Title and pp. 9.

The author was shipwrecked in 1596, and, along with four women, cast upon an uninhabited island After a lapse of fifty-eight years the colony amounted to one thousand seven hundred and eighty nine persons Puttiek, July, 1860, 4/ 10s

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folio. The volume, edited by the Rev. P. Morant, contains 24 pages, besides an engraved title-page, dedication to the King, list of subscribers, also a general chart, ten charts on five plates, and ten engravings of the several engagements. Roxburgh, 8443, 5l. 8s. Dent, pt. ii. 1024, 1l. 2s. Bindley, pt. ii. 2353, 2l. 14s. Nassau, pt. ii. 616, 5l. 18s. Edwards, 590, 4l. 16s. Gough, 2429, 2l. 6s. Willett, 1832, 2l. 2s.—1753? folio. Nassau, pt. ii. 1845, 1l. 6s.

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See *PYKE*, W. H.

PINE Apple. — The different Modes of cultivating the Pine Apple from its first Introduction into Europe. By a Member of the Horticultural Society. 1822, 8vo 9s.

With 211 engravings on wood.

PINEDA, Peter. A Synopsis of the Genealogy of the Family of the Brigantes or Douglas. London, 1754, 8vo. with a folding plate.

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A new Spanish and English and English and Spanish Dictionary. Lond. 1740, folio. This author likewise published a Spanish grammar.

PINEILL, Lucas. The Virgin Marie's Life, gathered out of auncient and holy Fathers. Translated by R. G. Doway. 1604, 8vo.

Bright, 18s.

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An Enquiry into the History of Scotland preceding the Reign of Malcolm III. or the Year 1056, including the authentic

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Observations on the Antiquities, Customs, &c., of the Western Counties of Scotland. By Robert Heron. Perth, 1793, 8vo. 2 vols. This work is attributed to Pinkerton. See HIBBON, Robert, p. 1054.

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ner, Esq. Lond. 1880, 8vo. 2 vols. portrait.

See BENNET, Henry, p. 155. HENON, Robert, p. 1064.

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This writer was a bookseller, in partnership with Samuel Maunders, and published many other popular works on education.

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3 vols. Portrait. THICK PAPER, one copy printed for the editor.

Love-Letters of Mrs. Piozzi, written when she was eighty, to Aug. W. Conway. Lond. 1843, 8vo. 2s.

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PISCATOR, Fitzpayneus, or Paganus. See FISHER, Payne.

PITCAIRN, Archibald, M.D. Opera omnia. Hag. Com. 1722, 4to. 2 vols.

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There is an article in the *Encyclopædia Britannica* on Dr. Archibald Pitcairn, noticing his various works.

PITCAIRN, Robert. *Ancient Criminal Trials in Scotland.* See *Bannatyn Club*, APPENDIX.

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PITS, John. *A poore Mannes Beneuolence to the afflicted Church.* Lond. by Alexander Lacy, 1566, 16mo.

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— or **PITSEUS, Joh.** *De illustribus Angliæ Scriptoribus.* Paris, 1619, 4to. (called vol. i. No second ever appeared).

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De Peregrinatione libri Septem. Dusseldorpii, 1604, 12mo. Heber, pt. ii. 1s. 6d. An account of Pits will be found in Wood's *Athene Oxon.*

PITT, Christopher. *Poems and Translations.* Lond. 1727, 8vo.

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— **Moses.** *The English Atlas.* Oxford, 1680-3, imp. folio, 4 vols.

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The Cry of the Oppressed, being a true Account of the Sufferings of imprisoned Debtors under the tyranny of Gaolers. Lond. 1691, 18mo. front and cuts.

A very curious little volume. Its writer suffered all that he relates from the expenses of his Great Atlas not paying its cost. In the second part are some curious matters relative to Westminster, Storey's Gate, Birdcage Walk, &c., not generally known. Wrangham, 17s.

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Speeches in the Houses of Lords and Commons. Lond. 1848, royal 8vo. (Modern Orator), 6s.

Correspondence between the Right Hon. William Pitt and Charles, Duke of Rutland, Lord Lieutenant of Ireland, 1761-7. Lond. 1842, 8vo. not published, and only 100 copies printed.

See *GIFFORD*, J., p. 899. *RUTLAND*, Ch. Duke of. *TOMLIN*, Bp.

— **William, Earl of Chatham.** See *CHATHAM*.

PITT, William. A topographical History of Staffordshire: including its Agriculture, Mines and Manufactures, &c. Newcastle under Lyme, 1817, 8vo.

Published at 1l. 6s. LARGE PAPER, at 1l. 15s. *Collation.*—Pp xxvi and 450; Statistical Tables, pp. 30; Topog. Hist. Department the second, pp. 320; indexes, 15 pages, also a folded sheet map of the county, by C. Smith.

PITTERLIN, Wolff. Christoph. De Elisabetha Angliæ Reginâ Dissertatio Acad. Lips. 1674, 4to.

PITILLOCH, Robert, Advocate. Tracts Legal and Historical: I. The Hammer of Persecution under the Government of Oliver Cromwell. Lond. 1659. II. The settling of the Scottish Judicatories, 1659. III. Oppression under colour of the Law, or my Lord Hércarse, his new Praticks, 1689.

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Of the first tract, originally printed in 1659, the only copies known are in the British Museum and the Advocates' Library, and of the other two a single copy of each is known to exist.

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With a frontispiece, containing portraits. Lloyd, 236, 7s. 6d. John Tutchin was the real name of the author of this book. See Robert's Life of the Duke of Monmouth, vol. 2, pp. 183 and 211. He wrote several other works, Noble's Cont. of Granger, v. ii. p. 811.

PIUS II. See PICCOLOMINI, Æ. S.

— **V.** See MENDHAM, Jos.

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PLACE, Francis. Illustrations and Proofs of the Principle of Population. Lond. 1822, 8vo. 8s.

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PLACE. See LA PLACE.

PLACIDUS DE TITUS, Astronomy, &c. See SIBLY.

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Dr. Plowden published other works relative to Ireland, and several law treatises, &c.

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PLOWMAN, Richard. Essay on the Illustration of Books. Lond 1824, royal 8vo.

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—Peter. Of the Divine Economy; or, an universal System of the Works and Purposes of God towards Men demonstrated. Lond. 1718, 8vo. 6 vols. in 4, 1/ 1s.

POIVRE, M. Le. Travels of a Philosopher. Lond. 1769, small 8vo. 2s. 6d.

A curious and interesting little work, containing remarks on the arts and people of Asia, Africa, and America.

POLAND, Fred. Aug., King of. *Le Saxe Galante*; or the Amorous Adventures and Intrigues of, &c. Translated from the French by a Gentleman of Oxford. Lond. n.d. 12mo.

POLAND.—The History of Poland from its Origin as a Nation to the Commencement of the Year 1795. Lond. 1795, 8vo. 3s. 6d.

With a map and portrait. Edwards, 718, 18s. 6d.

Reports of the taking of the great Town and Castell of Pototzko, by the

King of Poland. Lond. 1579, 12mo. Heber, pt. viii. 5s.

Letters concerning the present State of Poland. Lond. 1773, 8vo. By John Lind.

Heath, 2534, 9s.

Memorial of the present state of Poland. Lond. 1791, 8vo.

Letters on the subject of the concerns of Puma, and the dismemberment of Poland and France. Lond. 1793, 8vo.

Authentic Narrative of facts relative to the late dismemberment of Poland. Poland 1794, 8vo.

Letters literary and statistical, on Poland &c. 1 dinb. 1823, 8vo.

The History of Poland. Lond. Lardner's Cabinet Cyclopædia 1831, 12mo.

See **PARHENAY**, Abbe de

POLANO. See **PAUL**.

POLANUS, Amandus. A Treatise concerning God's eternal Predestination. Cambridge, 1599, 16mo.

Dedicated to Sir Edward Ratcliffe, Knight by Roger Gostwyke.

Amandi Polani a Polansdorf Partitiones theologicas. Lond. 1591, 16mo.

The Substance of Christian Religion, transl. by E. Wilcocke. Lond. 1595, 16mo.

POLE, Reginald, Cardinal, and Archbishop of Canterbury. *Pro Ecclesiasticæ unitatis defensione*, lib. iv. ad Henricum Octavum Britannicæ Regem. Romæ, Bladus. (circa 1536) fol.

This book gave great alarm to Henry VIII, though the Cardinal promised him not to publish it. Bishop Latimer preached against it, and Archbishop Cranmer was ordered to reply to it. The King endeavoured to inveigle Pole into England to explain to him the doctrine of the Pope's supremacy, but failing therein, offered fifty thousand crowns for his head, which obliged the Pope to grant the Cardinal guards at Rome to secure him from danger. Earl of Guilford, in 1829, 25/ 4s. Bright, 61. Sotheby, May, 1830, 2/ 11s. Heber, pt. ii. 11/; pt. v. 2/ 10s. Mawrey, 1223, Morocco, 4/ 15s. LAMON PAPES. Crawford, 641. Now in the choice library of Henry Ruth, Esq. The only other copy known on large paper is in the Greenville Collection. Argent, W. Ribbium, 1555, folio. This edition was edited by P. Pomerius, who added some pieces by Luther, Flavius Illyricus, Melancthon, Brentius, and Calvin.

De Pace, senza nota (Roma, A. Nide). 4to. A to D in four, sixteen leaves. Roma, apud Bladium, 1555, 4to. A to C in

POLK, Card.—continued.

four, 12 leaves. Rome, Acad. Venet. 1558, sm. 4to. Sykes, 2/ 8s

Copia d'una Lettera d'Angleterra, nella quale narra l'entrata del Card. Polo in Inghilterra per la conversione di quella Isola alla Fede Catholica. Milano, Dec. 24, 1554, 12mo four leaves. This account of the re-establishment of the Roman Catholic religion here was circulated by the pope's authority.

Copia delle Lettere del Re d'Inghilterra et del Card. Polo, sopra la Reductione di quel Regni alla Unione della Santa Madre Chiesa et Obedienza della Sede Apostolica s.l et a. (1554) 4to

Articles to be enquired in the ordinary visitation of his grace within his dioces of Canterbury, in the yeare of our Lorde God 1556. Canterbury, by Thon Michel (1556), 4to. A copy is in the Douce Collection

Testamentum Reginaldi Cardinalis, Archiepisc. Cantuariensis totius Anglie Anno Domini 1559, 4to

The seditious and blasphemous Oration of Cardinal Pole, both against God and his country, which he directed to Thempour in his Book intytuled, the Defence of the Ecclesiastical Vnity, mouing the Emperor therein to sake the Destruction of England and all those which had professed the Gospelle. Translated into English by Fabyane Wythers. Lond. by Owen Rogers (1560), 16mo. Rudley, pt. ii. 2485, 2l. 12s. Sykes, 6/ 7s 6d.

De Consilio Liber. Eiusdem de Baptismo Constantini Magni Imperatoris. Reformatio Anglie ex Decretis eiusdem. Rome, 1562 apud Paulum Manutium, sm. 4to. (The first book printed at Rome by Paul Manuce) Sir M. M. Sykes, pt. iii. 107, 4l. 1s. Brockett, 2551, mor 1/ 11s 6d. —Dilling, excudebat S. Mayer, 1562, 8vo. Williams, 1401, 12. 6s. Venet. typ. Guerra, 1563, sm. 4to.

(There are two editions dated Rome, 1562, the first having 10 lines of Errata after the word Finis, the second corrected, and therefore without any)

Reformatio Anglie ex Decretis Reginaldi Poli Cardinalis, Sedis Apostolicus Legati, Anno m d lvi. Rome, apud Paulum Manutium, 1562, 4to. Bright, 1/ Twenty-eight leaves, including that which contains the Aldine anchor. Venet. Guerra, 1563, sm. 4to.

The Reform of the Church in England. Translated, by the Rev H. Kaikes, from the original printed at Rome in 1562. Chester, 1629, 4to. Privately printed. Eytan, Morocco, 1l.

Vita Reginaldi Poli, Britanni S. R. E. Cardinalis, et Cantuariensis Archiepiscopi, Venet. ex officina Guerali Fratrum. 1563, 4to. Aldine type, 2l. 3s.

De Summa Pontifice Christi in terra Vicario eiusque officio et Potestate liber. Lovanii Foulserum, 1569, 12mo. Bright, 12s.

A Treatise of Justification founde among the Writings of Cardinal Pole, &c. Lovanti, 1629, 4to

A Letter written to Dr Burnet, giving an Account of Cardinal Pole's secret Powers to which are added, two Breves that Cardinal Pole brought over, and some other of his letters that were never before printed. Lond 1645, 4to. Pp 40 Reprinted in the seventh volume of the Harleian Miscellany

Some observations upon the Life of Cardinal Reginaldus Polus, Cardinal of the Royal Blood of England By (Gulielmus) Joyner, alias L. yde servant to Queen Henrietta Maria. Lond 1689, small 8vo. Gordonstoun, 1444, 4s 6d Towneley, pt ii. 571, 5s. Bright, 8s.

Vita et Acta. Lond J. Adamson, 1690, 12mo

(Card. Poli et aliorum ab ipso Epistole. Britia 1744 57, 4to 5 vols. 5l 5s. LARGE PAPER.

See Articles. BRUATELLI, Lod. NARCHIUS, Jodocus. PHILLIPS, Thomas.

POLK, Sir William. Collections towards a Description of the County of Devon. Lond. 1791, 4to.

Marquis of Townshend, 2504, 2l. 3s. Towneley, pt ii. 1300, Russia, 1l. 10s. Willett, 1975, 3l. 5s. Collected.—Pp 508, not including half title and title, 2 leaves; introduction, pp. iii-xv, and corrigenda, 2 pp

POLEHAMPTON, Rev. Edward. The Gallery of Nature and Art. Lond. 1815, 8vo. 6 vols. plates, 3l. 3s. LARGE PAPER, royal 8vo. 4l. 14s. 6d.

By John Maam Good, M.D. Copies were issued with later dates (1818, 1821, &c) and worse impressions of the plates.

POLHILL Edward, of Burwash, Sussex. Speculum Theologie in Christo. A View of Some Divine Truths set forth in the Gospel. Lond 1678, 4to.

The Divine Will considered. Lond. 1678, small 8vo

Precious Faith considered. Lond. 1678, sm. 8vo.

Preparation for Suffering in an Evil Day. Lond. 1682, small 8vo.—Lond. 1684, 12mo.

These four pieces have been printed as

the writer's 'Works' Lond. Ward's Library of Standard Divinity, 1844, royal 8vo. 8s. 6d.

Christus in Corde, or mystical union between Christ and Believers considered. Lond. 1689, 4to. Lond. 1823, small 8vo

The Samaritan showing that many and unnecessary impositions are not the Oyl that must heal the Church, together with her Ways and Means to do it. Lond. 1682, small 8vo

POLICERS. — Modern Policies taken from Machiavel, Borgia and other choice Authors, by an Eyo-Witness. 1652, 4to

An admirable covert satire on O. Cromwell, written by Archbishop Sancroft Hollis 94s, date 1653, 4s. Reprinted in the seventh volume of the Somers Collection of Tracts. A sixth edition appeared in 1656, 12mo and it has been lately reprinted. See Lloyd, David

POLIDORI, Gaetano Nuovo Dizionario portabile delle Lingue Italiane, Inglese e Francese. Lond. 1806, 18mo. 3 vols. — 1814, 18mo. 3 vols. 1l. 1s.

POLICRONICON. See HIGDEN, Ranulph.

POLIGNAC, Melchior de (Cardinal). Anti-Lucretius, sive de Deo et Natura, Lib. ix. Lond. 1751, 12mo. 2 vols.

A Translation of Anti-Lucretius, by George Canning. Lond. 1783, 8vo. — Reprinted in Canning's Poems, 1787, 4to.

Anti Lucretius, of God and Nature, a Poem, rendered into English by the Translator of Paradise Lost (William Dobson). Lond. 1757, 4to 2s.

POLIMANTEIA, or the Meanes to iudge of the Fall of a Commonwealth. whereunto is added a Letter from England to her three Daughters, Cambridge, Oxford, Innes of Court, and to the rest of her Inhabitants. By W. C. Cambr. 1695, 4to.

F f 2 in fours. Reed, 540s, 8s. Bliss, pt. 1. 1081, wormed, 19s. Bright, 907, 1l. 1s. Bliss, morocco, 5l. 15s. In the Bodleian Catalogue, 1843, this work is assigned to Wm. Clarke. The earliest notice is made of Shakespeare in this work. See Brydges' British Bibliographer, i. 274-85.

POLIPHILUS Polyphili Hypnerotomachia: the Strife of Loue in a Dreame, by R. D. Lond. for Simon Waterson, 1592, 4to. woodcuts.

One hundred and four leaves. Nassau, pt. ii. 781, 2l. 4s. Sir M. M. Sykes, pt. iii. 106, morocco, 4l. 4s. Heber pt. vi. 6l. 8s. 6d. pt. viii. 4l. 6s. See Brydges' British Bibliographer iv. 245 9.

POLIPHILUS. See BODENHAM, John.

POLITIAN, Angelus. Poemata.

In 1731 proposals were issued for publishing this writer's Latin poems, with a history of Latin poetry from the age of Ptolemy to the time of Politian, by Dr. Johnson, but unfortunately did not meet with encouragement.

POLITICAL. The Political State of Great Britain. (By A Boyer.) Lond. 1711-40, 8vo. 60 vols.

This valuable work (preceding the Annual Register) contains a complete history of the times, the memorable struggles between Whig and Tory, and high and low church parties; the proceedings of the Pretender and his family, debates in Parliament, abstracts of political pamphlets, illustrative of the history of Great Britain, and of Europe in general, during the period.

Willet, 1820, 25l. Sotheby's, Aug. 1856, 3l. 8s. Heber, pt. i. 537s, remarkably fine set from Joshua Smith's Library, 30s. Holland, July, 1880, 6l. 10s. See BOTT, Abel.

POLITICAE MERRIMENT: or, Truths told to some Tune. Faithfully translated from the original French of R. H. S. H. H. S. F. A. G. G. A. M. M. P. and Messieurs Brinsden and Collier, the State Oculist and Crooked Attorney, Li Provveditori dell'i Curtisani. By a Lover of his Country. Lond. 1714, Roxburghs, 243s, 12mo 8s. Reed, 758s, 9s. White Knights, 325s, 9s. Bibl. Anglo-Poet. 555, 1l. 5s. — With a dedication to Jacobitical Tories and Traiterous Rioters of Great Britain. Lond. 1715, 12mo.

Political and Satirical History of the years 1736-62. See BURR.

Politics for the People. — Hogs Wash, or A Salmagundy for Swine. Pt. i. pp. 242, (1793) — Politics for the People. Part ii. 13 Nos. 1794. Extermination, or an Appeal to the People of England, on the present War with France. Lond. Politics for the People, or Salmagundy for Swine. Vol. 2, 1795. Vol. 2. pp. vii and 472. Published by D. I. Eaton. Moline, 1054, 16s. Heber, pt. ii. 5s.

Political Miscellanies. See ROLLIN.

The Political Register and Impartial Review of new Books for 1767 and 1768. Of this work only 11 Nos. were published. It contains some satirical prints relative to the political occurrences of the time.

The Politician's Dictionary; or, a Summary of political knowledge. Lond. 1778, 8vo 2 vols.

POLITICAL POEMS. See POEMS.

POLLANUS, V. Vera Expositio Disputationis instituta mandato D. Mariæ Reginæ Angl. et Hibern. in Synodo Ecclesiastica, Londini in Comitum regni ad 18 Octob. Anno 1558. Romæ (but probably printed in Germany), 1554, 16mo.

See long note in the Grenville Catalogue. Heber, pt. vi. 17s.

POLLARD, LEONARD. Prebendary of the Cathedral Church of Worcester. Fyfe Homilies made by. Lond. by Wyllyam Gryffyth, 1556, 4to.

Heber, pt. v. 11. 7s.; ix. 21. 13s. Pickering, mor. 7l.

POLLEXFEN, Sir Henry. Arguments and Reports in some special Cases by him argued during the Time of his Practice at the Bar: together with divers Decrees in the High Court of Chancery. Lond. 1702, folio, 11. 1s.

POLLINI, F. Girolamo. Storia Ecclesiastica della Rivoluzione d'Inghilterra. Bologna, 1591.—Roma, 1594, 4to.

This is an Italian translation of Nic Sander's work *De Origine et Progressu Schismatis Anglicani*. Heber, pt. iii. 15s. Bright, 17s.

POLLNITZ, C. L. Baron de. Memoirs. Lond. 1737-8, 8vo. 4 vols. Roxburghe, 7116, 7s. 6d.—1745, 12mo. 5 vols. Brury, 8339, 3s.—1739, 8vo. 4 vols. Bindlev, pt. ii. 2259, 4s.

POLLOK, Robert. Course of Time, a Poem. Edinb. Blackwood, 1838, 12mo.

Twenty-third edition. Edinb. Blackwood, 1860, 12mo 5s.—Illustrated edition, with cuts by Birket Foster and others. Edinb. 1856, square 8vo 11. 1s.

POLO, Gaspar Gil. La Diana enamorada. Lond. 1739, 12mo.

Dowell, 2237, 7s. 6d. Stanley, 556, 12s.

The enamoured Diana. At the end of 'Diana of George of Montemayor' 1592.

—Marco. The Travels of Marco Polo, a Venetian, in the 13th Century, being a Description by that early Traveller of remarkable Places and Things in the eastern Parts of the World: translated from the Italian with Notes by W. Marsden. Lond. 1818, 4to. 3l. 3s. LARGE PAPER, 4l. 4s.

An elegant and faithful translation, with notes containing 'a vast mass of information,' and a map.

The most noble and most famous Travels of Marcus Paulus of the Nobility of the State of Venice into the Last Parts of the World, as Armenia, Persia, Arabia, Tartaria, with many other Kingdoms and Provinces, translated (from the Spanish of Roderigo, by John Frampton) into English. Lond. for R. Newbery, 1579, 4to. Contains 167 pages.

The Travels of Marco Polo (abridged), with notes, by Hugh Murray. Edinb. (Edinburgh Cabinet Library), 1844, 12mo. 2 maps.

The Travels of Marco Polo, the Venetian. The translation of Marsden revised, with a selection of his notes and an index. Edited by Thomas Wright, F.S.A. Lond. (Bohn's Antiquarian Library) 1834, post 8vo 5s.

The Travels of Marco Polo are likewise to be found in Harris' and Pinkerton's Collections of Voyages and Travels.

POLIS, Anglice POLS and POOLS. POLWHELE, Rev. Richard. The History of Devonshire. Exeter, 1793-1806, folio, 3 vols.

Namau, pt. ii. 624, 8/ 9s. Sir M. M. Sykes, pt. ii. 619, 4l. 1s. Dent, pt. ii. 1107, 4l. Dowdswell, 631, 8l. 10s. LAMON PAPER Collation—Vol. i. 1797. Title and dedication to King George III., 2 leaves; contents, 8 pages; 'Sketch,' 4s. 8-3 F; pp. 1-329; postscript and a list of the author's publications, 4 pages, also a sheet map of Devonshire by John Cary, 1811. Vol. ii. 1793. Half-title and title, 3 leaves; preface, 2 pages; the Mosaic of Exeter, 46 pages, not including the half-title; Archdeaconry of Exeter, pp. 6-302, not including two half-titles. Pages 247-8, the Deanery of Plympton, were cancelled for the purpose of inserting a list of benefices remaining in charge and discharged, also pp. 261-2, the cancelled leaf concludes 'End of the second Volume,' the reprinted one with the catchword 'Archdeaconry.' The volume contains 15 plates at pp. 88, 146, 154, 166,

POLWHELE—continued.

170, 171, 182 (three plates), 271, 281, 311, 315, 316 and 361. Vol. iii. 1808. Archæologies of Barnstaple and Totnes. Pp. 323-504, including the title and two half-titles and index; corrections, one page, with 9 plates at pp. 400, 410, 419, 441, 447, 456, 456, 491 and 497.

The following plates are often deficient. E. view of Powderham Castle, Vol. 2, 170. S. E. view of same, p. 171. and Haldon House, p. 182; and in Vol. 3, Hartland Abbey, p. 419.

Historical Views of Devonshire: in five volumes. Exeter, 1793, small 4to. Vol. i. 6s. Pp. xix and 214—pp. 191 and 192 are repeated and reversed.

THE HISTORY OF CORNWALL. A new edition corrected and enlarged. Lond. 1816, 4to. 7 vols. usually bound in 2, 4s. This work was published at various times, and in 1516 the original titles were cancelled and new ones affixed.

Dedication.—Vol. i. Pp. 212, not including the title-page, also a folded map to front the title, and six plates at pp. 31, 31, 65, 65, 101 and 150. This volume was printed at Falmouth in 1813, with a dedication to George Prince of Wales, which with the title was cancelled. Vol. ii. Pp. 224, not including the title-page with 9 plates at pp. 114, 126, 139, 139, 163, 163, 177, 197 and 221. Between pp. 423 are eight genealogical tables, and one at p. 44. The original title-page is dated Falmouth, 1808. Vol. iii. Pp. 60, not including the title-page, with Supplement by the Rev John Whitaker, 96 pages, not including the title-page dated Exeter, 1804, and a separate slip of errata, also 4 plates at pp. 15, 16, 3 and 14. Vol. iv. The civil and military History of Cornwall, with illustrations from Devonshire. Pp. 3-98. 'and of the first part,' part the second, pp. 97-147, including the title, also 27 plates (one of which, no. 15, is not in the printed list of plates), one at p. 117, fifteen at p. 119, one at p. 120, at p. 126, at p. 127, two at p. 131, four at p. 133, and one at p. 140 and at p. 145, also 8 pedigrees, one at p. 94 and seven at p. 112. (The Pedigrees 2 and 3, being *Payan* and *Mansell*, were never printed.) The original title to this volume is dated Exeter, 1808. Vol. v. The Language, Literature, and literary Characters of Cornwall, with illustrations from Devonshire. Pp. 307, misprint 308, including the title-page, with a portrait of Attorney-general Noye, at p. 140. The original title is dated 1808. Vol. vi. A Cornish English Vocabulary; a Vocabulary of local Names, chiefly Saxon, and a provincial Glossary. Pp. 2-92, not including the title, and an advertisement of 5 pages.

Originally printed at Truro, by J. Tregoning, 1808. Vol. vii. The History of Cornwall in Respect to its Population, and the Health, Strength, Activity, Longevity and Diseases of its Inhabitants; with illustrations from Devonshire. Pp. 140, not including the title-page; title, 'Supplement,' one leaf, population abstract, pp. 3-19; abstract of the answers, &c., three folded sheets; index, list of prints and pedigrees to the seven volumes, 6 pages; corrigenda and addenda, one page, also a view of Truro at p. 74. The original title page is dated Truro, 1808.

The letter-press of Vol. 6, after page 63, being the *Vocabulary of local Names*; and some of the plates in various parts of the work are usually deficient.

Discourses on different subjects. Lond. 1768, 8vo. 2 vols. — New edition, 1811.

Poems, by Gentlemen of Devon and Cornwall. Lond. 1784, 8vo. 4 vols.

Poetic Trifles. Lond. 1781, post 8vo. 3s.

Poems. Lond. 1806, 12mo. 3 vols.

Cornish-English Vocabulary of local names. Truro, Tregoning, 1809 4to. Reprinted, Truro (for Nichols and Son), 1836 (Printed off separately from vol. vi. of the History of Cornwall). 65 pages.

Poems. Lond. 1810, 8vo. 5 vols.

Reminiscences in prose and verse, consisting of the epistolary correspondence of many distinguished persons. Lond. 1836, 12mo. 3 vols.

Traditions and Recollections, domestic, clerical and literary; in which are included Letters of Charles II, Cromwell, Fairfax, Ldgerumbe, Macaulay, Wolcott, Ople, and other distinguished Characters. Lond. 1826, 8vo. 2 vols. 5s.

See THEOCRITUS.

POLYENUS. Polyænus's *Stratagems of Wars*; translated from the original Greek, by R. Shepherd. Lond. 1793, 4to.

Duke of York. 4168, 10s.

POLYANDER, John. *Disputation against the adoration of the Reliques of Saints defended*. Translated by H. Hexham. Dordrecht, 1611, 4to.

Refutation of an epistle written by a doctor of the Augustin order within the city of Liege. Translated from the French by H. Hexham. Lond. 1610, 4to.

POLYANTHEA, Tho. or, a Collection of Interesting Fragments, in Prose and Verse, consisting of Original Anecdotes, Biographical Memoirs, Letters, &c. Lond. J. Budd, 1804, 8vo. 2 vols.

[Compiled by Charles Henry Wilson, Esq. See *Genl. Mag.* vol. lxxviii pp 459] Reissued with new title, 'Anecdotes of Eminent Persons.' Lackington and Co. 1804, 2 vols.

These amusing volumes contain a Life of Capt John Smith of *Virginia*, by Dr Belknap, vol 1 pp 267-350, an abridged account of the Three Regicides who at the Restoration fled to America, by Dr L. Stiles, of Yale College, &c. &c., vol 1 pp 75-184, &c &c

POLYBIUS. The general History of Polybius, translated from the Greek by the Rev. James Hampton. Lond. 1772-3, 8vo. 4 vols.

An excellent translation with maps. It was reviewed by Dr S. Johnson in the *Literary Magazine* — Lond. 1766 61, 4to 2 vols — 1761, 8vo, 4 vols. Lond. 5379 2/ 6s. Gough 2817, 1/ 6s — 1772 4to 2 vols. Hubbert 6488, 7s — 1809, 8vo 3 vols. Drury, 3337, 1/ 3s. Lond. 1812 royal 8vo in 1 vol — Oxford, 1823, 8vo 2 vols.

The Histories of the most famous and worthy Chronographer Polybius; Englished by Christopher Watson. Whereunto is annexed an Abstract, compendiously carried out of the Life and worthy Acts perpetrated by our puissant Prince King Henry the fifth. Lond. by Hen. Bynemman for the Hacket, 1598, 8vo (contains fol. 130), with title, life of Polybius, dedication by the translator to Thomas Gaudy, Esq. his epistle to the reader 'Franciscus Asulanus Lectori salutem,' and R.W. in laudem Histor. Polybij, Anglico Hectori, in five short stanzas. The last contains the colophon. Bright, 4/ 6s. Now in the Grenville collection.

The History of Polybius translated into English by Edward Gilmestone. Lond. 1634, folio, 4s — 1644, folio. Roxburghe. 1608, 4s. — 1673, Geo Chalmers, pt ii. 510, 2s. According to Dryden, Polybius appeared in this translation 'under such a cloud of errors that his native beauty was not only hidden, but his senses perverted in many places.'

The History of Polybius translated by Sir Henry Hearsay: to which is added, a Character of Polybius and his Writings by Mr. Dryden. Lond. 1668, 8vo. 2 vols. 4s. — Second edition, 1698, 8vo. 2 vols. A wretched translation.

The Story of the war between the Carthaginians and their own Mercenaries, from Polybius. By Sir Walter Raleigh. Lond. 1647, 4to.

A Fragment out of the sixth Book of Polybius. Lond. 1748, 8vo. 'This curious and scarce tract does great honour to the

unknown editor (Edward Spelman) as a good scholar and sensible critic.' — Dr. Harwood Reed, 3340, 5s 6d.

Two Extracts from the sixth Book of the general History of Polybius, to which are prefixed some Reflections by Mr. Hampton. Lond. 1764, 4to 2s.

Traduction d'un Fragment du xviii. Livre de Polybe, trouvé dans le Monastère de Sainte-Laure au Mont Athos, par M. Le Comte d'Antiques. Lond. 1808, 8vo.

Historiarum Libri xvii Gr. et Lat. ex recensione Schweighauseri, cum Lex. Polybiano. Oxford, 1823, 8vo 5 vols. 2/ 2s.

Schweighauseri Lexicon Polybianum. Oxford, 1823 8vo, 10s. Lond. Whittaker, 1831, 8vo 15s.

Maps and Plans to Polybius. Lond. 1812 8vo 4s 6d.

POLYCARP. The famous Epistles of St Polycarp and St Ignatius, with the Epistle of St Barnabas and some Remarks upon their Lives and Deaths, translated by Thomas Elborowe. Lond. 1668, 12mo 6s.

Polycarp's Epistle, translated, will also be found in the genuine Epistles of the Apostolical Fathers, translated by Archbishop Wake, Lond. 1698, &c, and by the Rev Temple Chevalier, Camb. 1833, 8vo and 1851, 8vo, and the original Greek among the *Patres Apostolici* of Russell and Jacobson. Lond. 1746, 8vo. 2 vols. — (Oxford, 1840) 8vo 2 vols.

See **IGNATIUS**, S. Causa, James.

POLYCRONYCON. See **HIGDEN**, Ran.

POLYDORUS VERGIL. See **VERGIL**, Polydore.

POLY FAMILY. Memoirs of the Family De Poly. By Antoinette, Baroness de Poly. Northampton, 1822, 8vo.

POLYLOGIA, containing Specimens of Fourteen Languages, with Metrical Translations. Lond. 1884, folio.

With frontispiece, 28 illustrative borders, and 2 vignettes. Privately printed. Eyton, 17s.

POMBAL. See **MOORE**, George. Life of the Marquis de Pombal, the famous Portuguese minister of state. By John Smith. Lond. 1845, 8vo. 2 vols 14 1s.

POMERANE, John, Curate of Wittenberge. A Compendious

Letter sent to the Faythfull christian congregation in Englande. 1536, 18mo.

Heber, pt. ii 10s

See *Amen Typog. Antiquities*, p 1546

POMFRET, Louisa Fermor, Countess of. Correspondence with Frances Countess of Hartford (afterwards Duchess of Somerset). Lond. 1805, crown 8vo. 3 vols. portraits, 10s. 6d.

POMFRET, Rev. John. Poems on several Occasions. Tenth Edition, with some Account of his Life and Writings, to which are added his Remains. Lond. 1710, 8vo

First edition, 1699. 'During the 18th century no other volume of poems was so often reprinted or held in such popular estimation. They are inserted in Chambers' and other collections of the British Poets.

— Thomas. The Life of Christian, late Countess Dowager of Devonshire. Lond. 1685, 8vo.

Privately printed. Newman, pt ii 6s, 7s. Lloyd, 15s. 6s. Bright, mor 11 13s

POMOLOGICAL MAGAZINE. See LINDLEY, John.

POMPADOUR, Marchioness of. Memoirs of the Marchioness of Pompadour, written by herself, translated from the French. Lond. 12mo 2 vols.

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The History of the Marchioness of Pompadour. Lond. 1758-64, 12mo. 4 parts in 2 vols

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This is an Answer to the Vindiciae of Sir R. Belling printed in 1650 and mentioned at our page 144. Belling replied to this work, and the reply is equally rare with this. Copies of both are in the Grenville collection, but this answer Mr. Grenville says he could not procure for many years.

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Letters of Mr Alexander Pope and several of his Friends &c. Lond 1747-41 1st 2 vols - 1737-41 4to 2 vols 8. Works at commencement of article

Letters of Mr Alexander Pope and several of his Friends from 1704 to 1735 Lond 1737 8vo 3 vols.

This edition given on the authority of Roscoe and Dyce contains all the Letter from Curll's publications which were genuine and several never before published and seems to be very scarce, having been advertised for unsuccessfully in *Notes and Queries*. Query did not these three volumes form the last three of the 9 volumes of Pope published in 1739? Mitford had a list and in 1764 to 1732 1 and 1735 2 1 April 1800 2 vols Letters, Lond 1742 12mo 3 vols.

A Collection of Letters never before printed written by Alexander Pope 1 q and other ingenious Gentlemen to the late Aaron Hill Esq. Lond 1751 12mo 80 pp

Letters to a Lady never before published Lond Dodsley, 1760 8mo 8vo 80 pp Miscellaneous [by Pope and Swift] Lond B Motte, 1724-33 12mo 4 vols

Second edition B Motte 1743 [vol iii is dated 1722] vol iv is called the last volume, 12mo 4 vols 10s

Lond 1736, 12mo 6 vols In the preface to the first volume of the several editions of these Miscellanies, occurs the following announcement

'Having both of us been extremely ill treated by some bookellers (especially by one Edmund Curll), it was our opinion that the best method we could take for justifying ourselves would be to publish what we have formerly written, &c. Price (p 1) signed Jonathan Swift, Alex Pope Twickenham, May 27, 1747

THE DUNCIAD.

The Dunciad was first announced under the title of Dullness but altered before publication to Dunciad

The Dunciad an Heroic Poem in three Books, Dublin printed London reprinted for A Dodd 1724 12mo Frontispiece with an owl (with a label from the book inscribed The Dunciad on a pile of books

Inscribed P and K Arthur, Shakeap restord, Ogilby, Dennis Works New castle Gibbers Plays pp 51 Pub at 6d

This edition was advertised in the *Daily Journal* May 11 and is thought by Malone to be the first

The Dunciad an Heroic Poem in three Books Dublin printed London reprinted for A Dodd, 1724, 8vo Frontispiece with an owl pp 51

Precisely the same type and page as the former but worked off in octavo

The Dunciad an Heroic Poem in three Books Dublin, printed London reprinted for A Dodd 1729 12mo, Frontispiece with an owl pp 51

This is a third issue from the same types with some typographical corrections

The Dunciad an Heroic Poem in three Books The second edition Dublin printed London reprinted for A Dodd 1729, 12mo (owl frontispiece) pp 51

This edition is printed from the same types but re-imposed

The Dunciad an Heroic Poem in three Books The third edition Dublin printed London reprinted for A Dodd 1729, 12mo (owl frontispiece)

The Dunciad An Heroic Poem In three Books Written by Mr Pope London printed, and Dublin, reprinted, by author's Printer J Hays 1 Featherbottom 1840 10 p (rampant and 1 line son 1725 small 8vo (no frontispiece)

p 47 In this edition the names are given at length and not as in the preceding by initials only

The Dunciad Variorum, with the Prolegomena of Scriblerus Lond printed for A Dodd 1729, 4to with frontispiece of an ass chewing thistles and laden with books, on the top of which is an owl 1800 Variora Pp 118 Index pp cxix-cxxiv The author's first avowed edition

The Dunciad Variorum with the Prolegomena of Scriblerus Lond, for A Dodd, 1729 8vo Frontispiece with an ass chewing thistles laden with a pile of books having an owl on the top This edition contains at page 118 a list of the Author's genuine Works hitherto published in all probability the first octavo variorum edition Roscoe, 1403, 7s

The Dunciad with Notes Variorum, and the Prolegomena of Scriblerus Lond Lawton (Gilliver 1729 8vo) sometimes with two frontispieces, the ass and the owl Roscoe 1402 6s

This edition has, after the Index an address M Scriblerus Lectori salutem forth 2 pages of Errata

The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus Lond printed for A Dodd 1729 8vo with frontispiece of the owl with the scroll The owl stands upon a pedestal formed by books, lettered Gildon and Woodston against

POPE - continued.

Text, and Annotations in eight languages. Pub at 1/6s but now sold for about 2/2s.

A beautiful edition of the 'Essay on Man' was obtained by working off the English Text of the above separately, and including the embellishments consisting of the full length portrait of Pope after Jervas and the four other engravings after L. Wynn, by Heath &c. Lond. 1819, sm folio. Two hundred copies printed. Published at 4/1s. One copy on vellum. Watson-Taylor vol. 211.

Essai sur l'Homme trad. par Delille, Paris 1821, 8vo.

Essai sur l'Homme trad. par M. de Fontanes, Paris, 1821, 8vo.

Universi Generis Humani Supplicatio, Latine reddita a Johanne Saveri. Lond. 1736, 4to.

SATIRES AND IMITATIONS OF HORACE IMITATED

The First Satire of the Second Book of Horace, imitated in a Dialogue between Alexander Pope of Twickenham, in common Midd. Lsq. on the one hand, and his learned Counsel on the other. Lond. A. Dodd, 1783, folio.

The First and Second Satires of the Second Book of Horace imitated, in a Dialogue. Lond. 1781, folio - 1784, 4to.

The First Epistle of the First Book of Horace imitated. Lond. R. Dodsley and J. Cooper, 1737, folio.

The Sixth Epistle of the First Book of Horace imitated. Lond. L. Gilliver, 1787, folio.

The First Epistle of the Second Book of Horace imitated. Lond. R. Dodsley, 1737, folio.

Horace, his Ode to Venus, Lib. iv. Od. 1 imitated. Lond. J. Roberts, 1737, folio.

A Sermon against Adultery, being sober advice from Horace, as delivered in his second sermon, imitated. Lond. n. d. folio (1780).

One Thousand Seven Hundred and Thirty-eight A Dialogue something like Horace. Lond. T. Cooper, 1734, folio. Dialogue H. Lond. R. Dodsley, 1734, folio.

Poems and Imitations of Horace. Lond. 1784, 4to.

Postic. de Horatio, eo Ensaio sobre a Critica de Alexandre Pope. Em Portuguez. Lond. 1812, 8vo.

An Epistle from Mr. Pope to Dr. Arbuthnot. Lond. 1784, folio.

This is placed as a prologue to the Satires.

Pope's Epistles and Satires, folio. The original editions. Bindley, pt. li. 2372 3/3s.

Ethic Epistles, Satires, &c. with the Author's Notes. Written by Mr. Pope. Lond. printed for the Company, 1735, 8vo.

Moral Essays, in Four Epistles, viz.:

1. Of the Knowledge and Character of Man. An Epistle to Sir Richard Temple, Lord Viscount Cobham. Lond. L. Gilliver, 1733, folio.

2. Of the Characters of Women. an Epistle to a Lady. Lond. L. Gilliver, 1733, folio.

3. Of the use of Riches. An Epistle to Allen Lord Bathurst. Lond. L. Gilliver, 1732, folio.

4. Of Taste. An Epistle to the Right Hon. Richard, Earl of Burlington, occasioned by his publishing Palladio's Designs of Baths, Arches, Theatres, &c. of ancient Rome. Lond. L. Gilliver, 1731, folio. A second edit. entitled *Archæologia* in Latin. Taste. 1. 1. folio.

A pirated edition with the title, *Miscellanea on Taste*, an Epistle of Taste in Architecture. In building Purling (in House) to the Earl of Burlington. Lond. 1742, 8vo. With a frontispiece designed by H. Garth, being a view of Burlington House with Pope whitewashing it and the Earl acting as labourer. See PALLADIO.

Memoria of the extraordinary Life, Works, and Discoveries of Matthew Scribblers. By Mr. Pope. Dublin, Geo. Faulkner, 1741, 12mo.

Bucolica Alex. Pope interprete S. Hanft, Lond. 1716, 4to. cuts.

The Messiah (first appeared in the Spectator May 14, 1712).

Messias carmen, per Thomam Fervahitt, Latine redditum, 1747. Oxon. 1752, 4to.

Ecloga sacra vulgo Messias, dicta (græce addita) accedit etiam Græce inscriptio sepulchralis et elegia Tho. Gray, curante Jo. Plumtre. Oxon. 1706, 4to.

Messiah, a sacred eclogue, translated into Hebrew by Stanislaus Huga. Lond. 1837, 8vo.

Mélanges de Littérature et de Philosophie. Lond. 1742, 12mo. 2 vols. portrait by Gravelot.

These volumes, translated under the author's eye, contain vol. i. *Essai sur la Critique*. *Essai sur l'Homme*, *Epîtres Morales sur le caractère des Hommes*, &c. *Ouvrages de M. Pope traduits de l'Anglais*. Vol. ii. *Lettres Philosophiques et Morales*, ou l'on donne une explication raisonnée du système de M. Pope, dans son *Essai sur l'Homme*, tirée d'une réponse de M. Warburton au *Commentaire de M. Crousaz*.

Homer's *Iliad* and *Odyssey*, translated by Pope. See HOMER, p. 1100.

Parnell's Poems, edited by Pope. 1728. See PARNELL, Thomas.

Shakespeare's Plays, collated and corrected by former editions by Alex. Pope. Lond. 1725, 4to. 6 vols. See SHAKESPEARE.

Selecta Poemata Italorum, ed. Pope. See POETÆ LATINI.

POPE—continued.

POPEIANA.

Reflections, critical and satirical, upon a late Rhapsody, called an 'Essay upon Criticism.' By John Dennis. Lond. B. Lintot, 1711, 8vo.—1715, 8vo.

Pope, in a letter to Craggs, dated June 15, 1711, says, 'I send you Dennis's Remarks on the Essay, which equally abound in just criticisms and fine raileries.'

Prefatory Remarks concerning some Remarks to be published on Homer's Iliad By R. Fildes. Lond. 1714, 8vo.

Homerides; or, a Letter to Mr. Pope, occasioned by his intended Translation of Homer, by Sir Iliad Doggrell. Lond. 1715, 8vo.

Homer in a Nutshell; or, Iliad of Homer in Immortal Doggrell, by Nicodemus Ninnhammer. Lond. 1715, 8vo.

COURT POEMS—viz. 1. The Banquet Table, an Eclogue. 2. The Drawing Room. 3. The Toilet. Published faithfully as they were found in a Pocket-Book taken up in Westminster Hall the last day of Lord Winton's Trial. Lond. J. Roberts, 1716, 8vo. Sometimes found at the end of Pope's Literary Correspondence (Curll) Vol. 4, 1736.

In an advertisement to the Reader these Poems are attributed to the translator of Homer. Pope having ascertained that Curll had something to do with the publication, although his name is not on the title-page, sought an interview with him, and a scene at the Swan Tavern in Fleet Street is recorded in the 'full and true account' See under Pope's Separate Works, p. 1916.

COURT POEMS—In Two Parts. To which are added: 1. Verses upon Prndery. 2. An Epitaph upon John Hewett and Mary Drew, who were killed by Lightning at Stanton Drew, in Oxfordshire. By Mr. Pope. Lond. R. Burlleigh, 1719. Each of the parts has a second title, viz. *To His First Poem's Miscellany*, containing, 1. The Banquet Table. 2. The Drawing Room. 3. The Toilet. 4. The Looking Glass. 5. The Worms. 6. The First Psalm. The Second Edition. Lond. R. Burlleigh. Pp. 22. *To Part Second, Pope's Miscellany, the Second Part*, containing, 1. Hyde Park Ramble. 2. The Parson's Daughter. 3. The Court Ballad. 4. Court Epigrams. To which is added the Westminster Ballad, or the Earl of Oxford's Trial. By Mr. John Gay. Lond. R. Burlleigh, 1717.

The true Character of Mr. Pope and his Writings. (By C. Gildon.) Lond. printed for S. Popping, 1716, 8vo.—Second Edition, 1717, 8vo. Four leaves.

Mr. Pope's Worms, and a new Ballad on the Masquerade. Lond. E. Curll, 1718, 8vo. See page 1916.

Remarks upon Mr. Pope's Translation of Homer; with two Letters concerning Windsor Forest and the Temple of Fame. By John Dennis. Lond. E. Curll, 1717, 8vo.—Second Edition, 1717.

The Confederates; a Farce in verse. Lond. 1717. Wood-cut in the title representing Arbuthnot, Pope, and Gay.

Three Satires inscribed to Mr Pope; to which is added, a Character of the Nuna, a satire. Lond. 1719, 8vo.

An Epistle to Mr. Pope on the death and ensuing funeral of the Duke of Marlborough. Lond. 1722, folio.

An Essay on Pope's Translation of Homer's Odyssey. By Joseph Spence. Lond. 1728, 8vo.—1707, 12mo.

Essay on Criticism. In Prose. By the Author of the Critical History of England (Oldmixon) Lond. 1728, 8vo. (A Satire on Mr. Pope).

Gulliveriana; or, a Fourth Volume of Miscellanies, being a Sequel to the three volumes published by Pope and Swift. By J. Smedley. Lond. 1728, 8vo, pp. 350, frontispiece representing Pope and Swift holding up the last volume of the Miscellanies.

Essay upon the Taste and Writings of the present Times, &c. occasioned by a late volume of Miscellanies by A. Pope, Esq. and Dr. Swift, by a Gentleman of C. St. C. h. Oxon. 1728, 8vo.

Remarks on Mr. Pope's Rape of the Lock, by John Dennis. Lond. 1728, 8vo.

The Rake of Taste. Lond. n. d. folio, frontispiece of the Beau Monde in St. James's Park, by Boltard.

Colonus; or the Dunciad dissected, by Philips. Lond. J. Roberts, 1728, 8vo.

Sawney, an Heroic Poem, occasioned by the Dunciad. Lond. 1728, 8vo.

Complete Key to the Dunciad. Lond. A. Dodd, 1728, 12mo.

Complete Key to the Dunciad; with a Character of Mr. Pope and his Profane Writings, by Sir R. Blackmore. Lond. printed for A. Dodd, and sold by E. Curll, 1728, 8vo.—Second edition. Lond. E. Curll, 1728, 8vo.

The Progress of Debauchery. By an Eminent Hand. Which will serve for an explanation of the Dunciad. Lond. printed in the year 1728, 8vo. Containing Verses signed H. Stanhope, pp. 8; Observations on Windsor Forest; The Temple of Fame; and the Rape of the Lock, &c. pp. 9—31.

The Popiad. Lond. 1728, 12mo.

Complete Collection of all the Verses, Essays, Letters, and Advertisements which have been occasioned by the publication of three volumes of Miscellanies by Pope and Company; with a large Dedication to the Author of the Dunciad. By R. Savage. Lond. A. Moore, 1728, 8vo.

POPE—continued.

With a frontispiece representing Pope on crutches with cloven feet and surrounded by owls—Again, continued by two plates to Mr Pope Lond. L. Gilliver, 1730—Lond. L. Gilliver 1732 8vo

Supplement to The Profund Lond. 1728, 8vo

Pope Alexander's Supremacy and Infalibility examined, and the Errors of Scriblerus and his Man William detected With the Effigies of his Holiness and his Prime Minister curiously engraved on copper Lond. 1740 4to

Answer to Mr Pope's Preface to Shakspeare, being a Vindication of the Old Actors who were the Publishers and Performers of the Author's Plays 1729 8vo

Remarks upon several Passages in the Preliminaries to the Dunciad By J. Dennis Lond. 1729, 4to and 12mo editions

The Cur laid, a Hypercritic upon the Dunciad Variorum, with a farther Key to the new characters Printed for the author 1729 8vo

Dulcinead Variorum a satirical Poem in Hudibrastick Verse. Lond. 1729 8vo

Durgen, or a Plain Satyr upon a Pompos Satyrist Amicably inscribed by the Author to those worthy and ingenious Gentlemen misrepresented in a late invective Poem called the THURDAD (By E. Ward) Lond. J. Warner, 1729, 8vo

A Dialogue concerning Mr. Pope and his Writings. Lond. E. Curll n. d. 8vo

Mr P—pe's Picture in miniature, but as like as it can stare a Poem, with Notes. n. d. 4to Four leaves.

Female Faction, or the Gay Subscribers Lond. 1729 folio.

Expressions, Similes, and Sentiments in Fulgentius, translated and improved by Mr. Pope in his Essay on Man. n. d. 8vo

Progress of Wit, a Caveat for the use of an eminent Writer; with a Discourse to the reader, by Gamaliel Ganson (Aaron Hill) Lond. 1730, 8vo. Frontispiece.

Epistle to Pope from a Young Gentleman at Rome. Lond. 1730, 8vo.

Two Epistles to Mr. Pope concerning the Authors of the Age Lond. 1730, 8vo

Epistle to Pope, on reading his Translations of the Iliad and Odyssey of Homer Lond. 1731, 1to.

Essay on Satire, Harlequin Horace. By W. Hartas. Lond. L. Gilliver. 1731, 8vo. Sawney and Colley: 8th Poetical Dialogue. Lond. n. d. folio

Epistle to the Little Satyrist of Twickenham. Lond. 1733, fol.

The State Dunces, inscribed to Mr. Pope. Lond. 1733, fol.

Mirror; or Letters satirical, panegyric, serious, and humorous on the pre-

sent Times, &c. to which is added a Legal Conviction of Mr. Alexander Pope of Dulness and Scandal, &c. (by Giles Jacob) Lond. 1733, 8vo

Ingratitude: to Mr Pope, occasioned by a Manuscript handed about under the title of Mr Taxis a Tour from the land of Politeness to that of Dulness and Scandal Lond. 1733, folio. frontispiece

The Wrong Heads Lond. 1733, folio
On the English Translations of Homer, a Satire Lond. 1733, 8vo

Epistle to the Egregious Mr Pope, by Mr Gerard Lond. 1734 folio, plate of Pope as in Age with the Ass

Sober Advice from Horace to the young Gentlemen about Town Imitated in the manner of Mr Pope Lond. J. Boreman, 1736 12mo. Anon

Letter to Mr Pope on his Sober Advice from Horace Lond. 1735, 4to

A Collection of Poems omitted in the fifth volume of Miscellanies Lond. 1735 8vo

An Epistle to Alexander Pope in Anti-Heroicks, by Lord Paget Lond. 1736, 8vo

A Supplement to One thousand seven hundred and thirty eight, not written by Mr Pope Lond. 1738 4to

Truth, a Counterpart on Pope's Essay on Man Lond. 1738, 4to

Natural Epistle to Mr Pope Lond. 1740 folio

The Cudgel, or a Crab-tree Lecture to the Author of the Dunciad Lond. 1743, 8vo

Scribleriad, being an epistle to the Dunces on renewing their attack upon Mr Pope under the Leader of the Laureat Lond. 1742, 8vo

Blast upon Bays, or a New Lick at the Laureat, post inserted Lond. 1743, 8vo.

Letter from Mr Cibber to Mr Pope, inquiring into the Reasons which induce him so frequently to introduce his Name into his Writings Lond. 1743, 8vo. Pope had introduced Cibber into the New Dunciad (Book 4.) as attendant on the goddess of Dulness.

'Soft on her lap her laureate son reclines'

Thirty five years afterwards this tract was reprinted with the following title:—

Letter from Mr Cibber to Mr. Pope, inquiring into the Motives that might induce him in his Satirical Works to be so frequently fond of Mr. Cibber's name. Lond. printed in the year 1777, 8vo pp. 40. Simultaneously with this edition was published the following Parody.

Letter from Mr Cibber to Mr Pope, inquiring into the Motives that might induce him in his Satirical Works to be so frequently fond of Mrs Cibber's Name. Lond. 1777, 8vo. A copy is described in

POPE—continued.

Mr. Thorpe's Catalogue, p. iv 1833, 'with the frontispiece of Pope surprised with Mrs. Cibber,' 7s. 6d.

Another (occasional) Letter to Mr. Pope, from Mr. Cibber, wherein the new hero is preferred to his throne in the Dunciad seems not to be accepted, &c. Lond. 1732 8vo.—Again, Lond. 1741 8vo. Reprinted Glasgow W. Macpherson n.d. 8vo price one shilling. Of this edition a copy with a curious folding plate entitled 'An Essay on Woman' by the Author of the Essay on Man, being Homer Preserved, or the Twickenham Squire taught by the Heels, printed in colour, was sold in Mitford's sale, 2804.

Scannum Elogia on the Pastoral Poeticeana, translated from the Latin of Dr. King to which is added Mr. Pope's description of his Grotto at Twickenham Lond. C. Cull, 1741 8vo.

Letter to Mr. Cibber on his Letter to Mr. Pope. Lond. J. Roberts 1742 8vo.

Plan of Pope's Garden as it was left at his death with plans and perspective Views of the Grotto by J. Seale, his gardener. Lond. 1745 4to.

Musæus a monody to the memory of Alexander Pope, in imitation of Milton's Lycidas. Lond. 1747, 4to.

Parallel between the late celebrated Mr. Pope and Dr. Taylor, Oculist to the King of Great Britain &c. By a Physician. Printed for the Author. Lond. 1748, 4to.

Apology for the late Mr. Pope, &c. Translated from the French. Lond. R. Griffiths, at the Dunciad, Ludgate street. 1748, 8vo.

New book of the Dunciad; occasioned by Mr. Warburton's new edition of the Dunciad complete, with notes variorum. By Dr. William Dodd. Lond. 1760, 4to.

Remarks on Mr. Pope's Epistle of Taste. Lond. 1761, 4to.

Curious Remarks on Mr. Warburton's New Edition of Mr. Pope's Works. By J. G. Cooper. Lond. 1761, 8vo.

Familiar Epistle to the most in pudent man living, which may be bound up with the new edition of Pope's Works. Second edition. Lond. 1761, 8vo.

Verses occasioned by Mr. Warburton's late edition of Mr. Pope's Works. Lond. M. Cooper 1761, 8vo.

Common Sense, a Common Delusion, &c. as exhibited in Mr. Pope's Essay on Man. Second edition. Lond. 1761, 8vo.

Remarks on Pope's Epistle of Taste. Lond. 1761, 4to.

The Old Woman's Dunciad, or Midwife's Masterpiece, containing the most choice collection of Humdrums and Drivellers. By Mary Midnight, with Notes by Dr. W. Kenrick. Lond. 1761, 4to.

Four Ethic Epistles, opposing some of Mr. Pope's Opinions of Man, as set forth in his Essay. By W. Ayre. Lond. 1762, 8vo. The Age of Dullness. Lond. 1767, 4to. Frontispiece.

Eloisa in Dishabille; being a Parody on Pope's Epistle of Eloisa to Abelard; with the Notes and dedication to the Loungers. Lond. 1760, 4to (not published).—New edition, n.d. 12mo. Erroneously attributed to Professor Porson.

Essay on the Genius and Writings of Alexander Pope. By J. Warton. Lond. 1762 8vo 2 vols.

Historical Rhapsody on Mr. Pope, by Thomas Tyers. Second edition, corrected and enlarged. Lond. 1762, 8vo. 6s.

Observations on Mr. Pope, by Gilbert Wakefield. Warrington, 1766, 8vo.

The Shade of Alexander Pope on the Banks of the Thames. A satyrical Poem with Notes. By the Author of Pursuits of Literature (T. J. Mathias). Lond. 1799, 8vo.

LIFE OF POPE.

Life of Alexander Pope, Esq., with Remarks on his Works, to which is added a true copy of his last Will. Lond. Corbett 1741, 8vo.

Life of Alexander Pope, with critical Observations on his Works, by W. Ayre. Lond. 1746, sm 8vo 2 vols with portrait.

Remarks on Squire Ayre's Memoirs of the Life and Writings of Mr. Pope, in a letter to Mr. Edmund Curll, Bookseller, with authentic Memoirs of the Life and Writings of the said E.C. [by J. H.] Lond. M. Cooper, 1746, 8vo.

Life of Alexander Pope, Esq., with a view of his Writings, and many curious Anecdotes of his noble patrons, as well as of his cotemporary Wits, Friends, and Foes. By W. H. Dilworth. Lond. G. Wright, 1769, 12mo. 6s.

Life of Alexander Pope, Esq. compiled from original MSS., with a critical Essay on his Life and Genius. By Owen Ruffhead. Lond. 1769, 8vo.

Pope: his Descent and Family connections, Facts and Conjectures. By Joseph Hunter. Lond. J. R. Smith, 1867, post 8vo. pp. 43, 2s.

Pope: additional Facts concerning his maternal Ancestor. By Robert Davies, F.S.A. Lond. J. R. Smith, 1868, post 8vo pp. 40, 2s.

Collection of Tracts relating to the Works and Controversies of Pope. 1714-45, 3 vols. Heber. pt. ii. 12; pt. iii. Lots 2690-90.

A very extensive series of Tracts relating to Pope, in 11 vols. in Mr. Mitford's sale, April, 1890, No. 2830, sold for 164. 15s.

In Gent's Mag. for 1896, vol. vi. p. 339, is an amusing article on Pope, containing notices of many satires and replies by

various parties introduced in the Dunciad &c. also the Athenæum for 1854 pp 435, 575 907 942

On his Relations with the Duchess of Marlborough, see Athenæum, Aug 4 1860 And there are articles on Pope's History and Writings in the Nov for Sep and 16 1860 Also in Fraser's Mag Feb and April 1860 and in Notes and Queries *passim*

See ALUK, Wm, CHURCH J P de LUFFHEAD OWEN WAKEFIELD Gilbert WARION Joseph

POPE, Luke The History of the County of Middlesex Lond 1795, 4to vol 1, 9s.

Pp viii and 152 with 4 plates No note published

— Sir Thomas See WARION, Thomas.

— Walter, M D The Life of Seth (Ward), Lord Bishop of Salisbury, and Chancellor of the most noble Order of the Garter, with a brief Account of Bishop Wilkins, Mr. Lawrence Rooke, Dr. Isaac Barrow, Dr Turbervile and others Lond 1697 8vo

'This is a very strangely written, yet in many respects a curious and entertaining volume The author contrives to give a good deal of information in quaint language, and digresses pleasantly enough to talk of all the bishop's friends as well as his own'

An Appendix to the Life of Seth, Lord Bishop of Salisbury, written by Dr Walter Pope in a Letter to the Author. Lond 1697 8vo

The Wish; or the Old Man's Wish Lond 1697, 4to.

POPE and POPERY — Anonymous Publications

A litel Treatise agaynst the Muttr ryngs of some Papius in Corners Lond in Edibus Tho Berthelet 1531 16mo 18 leaves. Heber, pt vi 10a.—1538, 16mo Roxburghs, 8425 1/10s

A thin Tract with this poetical title: A short Treatise of certayne Thinges abused

In the Popish Church longe used, But now abolished, to our Consolation, And God's Word snarred, the Light of our Salvation. appyswyche, by Jno Owen (1846), 4to.

Long by W Copland, 4to. Eight leaves, the last page blank.

The Beginning and Endynge of all Popery, or Popishe Kyngedome. Lond. by John Herford at the Costes and Charges

of Gwalter Lynne, 4to. BLACK LETTER. Heber, pt viii 2/2s

A solemne contestation of diuerse Popes, for the Advancing of their Supremacie Lond by John Daye n. d 16mo. in eighte. (contains G 4 Blass, pt 1, 2317, 2/4s.

A Dialogue of the Tyrannie of the Papiests translated out of Latine into English by I C Lond. by William Beiers 1562, 8vo

A Message termed Marke the Truthe of the word of God in the 13 Bloes at the Popes Bull Lond W Dowe for J Arewsolde 1570 Eight leaves

The Pope's pittifull lamentation for the Death of his son Darbng Don Ioan of Austria and Deaths Answer to the same With an Epityle upon the said Don Ioan translated after the French Copy by Henry Chettle attributed by Blaken but on little authority. Lond, imprinted by I Iun (Chalwood), 1578. 16mo Eight pp Bull Angl Post, 549 in octo 9/ 9 10 11 12 Saunders in 1818, 11 8s Heber, pt iv 1/

A new Yeares Gifte 1569 See New Years Gift

Papa confutatus 1560, 4to See Fox, John Synopsis Papium that is a general View of Papietrie Lond 1694, 4to See WILLET, Andrew

Of the Lives of Popes and their Doctrine 1600 4to Heber pt viii 5s

A declaration of egregious popish impostures to withdraw the hearts of her majesties subjects from their allegiance, &c, practised by Edmunds alias Weston, and divers Romish priests his wicked associates S Roberts 1603 4to Sotheby, 1852 3/ 11s

The Double, a Papist in Armes, bearing Ten several Shields, encountered by the Protestant at Ten several Weapons, a Jesuit marching before them. Lond 1606, 4to In verse

A Declaration of the variance betweene the Pope and the Seigneur of Venice. Lond 1606, sm 4to

The Jesuits Miracles, or New Popish Wonders. 1607 See P (R)

A Nunnes Prophesie, or the fall of Friers containing the downfall of the Pope Lond 1615, 4to

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A Collection of Poems. Inglis, 1199, morocco, 21 15s. Bindley, pt. iv. 702, 84. 15s. Gordonstoun, 1851, 41. 6s. Heber, pt. viii. 41. 19s.

Another, same date, title differing. Heber, pt. viii. 21. 11s.

PRATT, Hugh. Delights for Ladies to adorn their persons, tables, closets, and distillatories. Lond. 1611, 8vo.

— Josiah. Prospectus, with Specimens of a new Polyglott Bible, for the use of English Students. Lond. 1797, 4to.

Prospectus with Specimens of an Octavo Polyglott Bible, with a Vindication of the Author. Lond. 1799, 8vo.

Mr Pratt edited the Works of Bishop Hall, of Bishop Hopkins, and Richard Cecil, which see.

PRATTE. The Copie of a pistel or letter, sent to Gilbard Potter in the tyme when he was in prison for speakinge on our most true queen's part, the Lady Mary, before he had had his eares cut off. The xiii of Jule. Finis Quod Poore Pratte. Imprinted in Tem-strete, over agaynste the Stiliardes, at the signe of the dobbel hood, by Hewghe Singleton, firste of August, 1553, 12mo.

Heber, pt. iv. 2108, 21. 6s.

Two copies are in the British Museum. Reprinted also in 'The Chronicle of Queen Jane and Queen Mary,' 1850, for the Camden Society.

PRATENT (Thomas). Coin Collector's Guide. See **VIRTUOSO'S COMPANION**.

PRAYER.—The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, after the Use of the Church of England.

Various Editions

THE BOOK OF COMMON PRAYER and Administration of the Sacraments, &c. Imprinted at London the vii day of MARCH, in the third year (on fol. cxxv) of Edward VI. London: in Officina Richardi Graftoni, 1549, folio.

There were at least seven editions or variations of this **FIRST BOOK OF KING EDWARD THE SIXTH**, in the year 1549, which differ not only in the colophons but in the body of the text. These variations have been pointed out in Dr. Cardwell's *Two Books of Common Prayer temp. Edward VI.* and by Mr. Lathbury, in his *History of Convocations, and History of the Common Prayer*.

Evidence is given in Mr. Lathbury's *History of Convocations* p. 139, as to this being the first edition, and that it was used in the London churches on the 21st of April, 1549, being Whitunday.

Collation.—Mense Martii, 1549, title composed of architectural columns at the head, the king sitting in parliament at the foot the printer's rebus on the reverse. The Contents of this Book, 1 leaf. Preface, 1 leaf. A Table and Kalendar for Psalms and Lessons, within a like border as first title 8 leaves, in all 10 prel leaves, the pagination very irregular. A to I in sizes. K & L to X in sizes. Y in 8. In recto imp. at London the vii day of Marche, in the third year of Edward VIth. by R. Grafton. Aa to Ee in sizes F & last blank. G. 4 leaves on the last (fol. clxxv.) Imprinted in the house of Richard Grafton, printer to the Kinges Majestie cum privilegio ad imprimendum solum.

A copy was sold at Bp. Daly's sale, June, 1836 (178), some of the side margins restored, morocco, 36l.

A copy in the British Museum, published '*Mens Junij*,' contains A to K in eight, and S and T in sizes, likewise title and introductory matter, 10 leaves. This collation does not accord with that given by Dr. Dibdin in his edition of Ames' *Typogr. Antiquities*.

Holla, 341, with Whitechurch's edition of 1552, in 1 vol 7l 7s

The BOOK OF COMMON PRAYER and Administration of the Sacraments, &c. Lond. in Officina Edouardi Whitchurchi 1549, folio. There are variations in the colophon respecting the month when published, some having March, others May, and others June. See Strype's *Eccles. Memor.* WHITCHURCH, MENSE MARTII, 1549.

Collation.—Title, king's arm at the top, the printer's rebus at the foot. At the back the Contents of this Book, 1 leaf. Preface, 1 leaf. Table, Kalendar and Almanack of the Months, 8 leaves, with orders how the Psalter is appointed to be read 1 leaf, in all 10 leaves. A 7 leaves, at the back of the last. Thus cometh the order of Mattynes and Lessons through the whole year. B to P in sizes. K & L to X in sizes. Y 8. C 4 leaves last blank. C a 6 leaves. C b 6. C c 6. C d 8. C e, C f 8, or.—Title as before with Contents of this Book, one leaf. Preface, one leaf. The Table and Kalendar with orders how the Psalter is appointed to be read, one leaf. A Table for the order of the Psalms to be sayed at Mattins and Evensong. The Order how the reste of Holy scripture (beside the Psalter) is appointed to be read, one leaf. Almanack of the Months, 8 leaves. In all, 10 leaves.—Order for Mattynes, A 1, fol. i, unmarked to cxxviii. fol. vii is repeated, and fol. lx is given three times. The Letany and Suffrages are unpagued. C 1, three leaves, then blank leaf.—Title (not in list of Contents of the volume). Of the Administration of Publyke Baptism, C a 1, pagued 1 to xxvii to C f vii. On reverse is the order as to price, viz 2s. unbound, 3s. 4d. bound. This edition is by some supposed to have been issued without the royal order as to its price. Hawtrey, 40l. 10s. Heber, pt. vii 5219, 42 8s. Bp. Daly [No. 179], (title repaired, some margins restored, and 3 leaves MS.), 11l.

This impression of March, 1549 was reprinted in Pickering's series of Liturgies. Second of March, p. 146.

WHITCHURCH, MENSE MARTII, 1549.

Collation.—Title as before; same prefixes, 10 leaves. Fol. i to civi; fol. i not marked. On reverse of 157, imp. 4th day of Maye, 1549, followed by leaf as to the price. Another **Collation.**—Title, with the Contents of this Book on the back of it. 1 leaf; Preface, 1 leaf. Table and Kalendar, 8 leaves. In all, 10 leaves. A to P in sizes. Q 17. K & L 8. S & T 8. U 10. On the last leaf the order as to the price. Last leaf but one, imp. the fourth day of May. Bp. Daly, June, 1836 (180). Printed on yellow paper, 15l. No royal order. Sir J. and H. Savile, Dec. 1835

PRAYER—continued.
(No. 947), with the leaf ordering the price of the volume, viz., 2s. 2d. and 8s. 8d. each, 78l.

WHITCHURCH, MENSE JUNII, 1549.

Collation.—Title, &c. as before; same prefaces, 10 leaves. Fol. 1 to clvii, (fol. 1, and 122 not marked). At the end of 157, imp. xvi. June, by Edw. Whitchurche. — Or, Title, on the back, the Contents of this Booke, 1 leaf. Preface, 1 leaf. Table and Kalender, 8 leaves. In all, 10 leaves. A to P in eight. Q iv. R 8. S 8. T 8. U 10. On the last the order as to the price, 2s. 2d. sewed, 4s. bound. Last leaf but one imp. xvi. June.

N. H. The Tables of the Gospels, &c. in all the editions of 1549, are for Matyus and Evensong.

Bishop Randolph, 894, 2l. 17s. Bindley, pt. 1. 964, 4l. 19s. Inglis, 392, 4l. 7s. White Knights 3777, 6l. Gardner in 1851, 51l. 10s. (See Wilson's copy.) Maskell, April, 1857, 21l. Bp. Daly, in 1858, 11l. 5s.

THE BOOKE OF COMMON PRAYER NOTED. Imp by R. Grafton, 1550, 4to. Maskell, slightly wormed. April, 1857, 9l. 2s. See MABBERCK, JOHN.

THE BOOKE OF COMMON PRAYER, &c. Dublin in Officina Humphreys Powell, 1851, folio. Put forth at the commandment of Sir Anthony St. Leger, Lord Deputy, &c. Copies are in Emmanuel College Library, and in Trinity Coll. Lib. Dublin.

'THE BOKE OF THE COMMON PRAYER' and administration of the Sa—era—mentes, and other Rites and Ceremonies of the Church after the use of the church of Englande. Wigornie in Officina Ioannis Oweri cum privilegio ad imprimendum solum. ANNO DO. 1549, (Mense Maii), 4to. Bp. Daly, 1858, [No. 820] (wanting 33 leaves), 9l. 18s. A copy of this edition, 'imprinted the xxiii day of May,' is in the library of K. George III. now in the British Museum. It consists of 232 leaves, A—C, A—X, including W, a—z, including w, and Aa 1l, in all, in four.

Collation of a fine copy in the Library of Magdalen College, Oxford. A to C in four, containing title, at the back of which is 'The Contents of this Booke.' The Preface, The Table, and Kalender, expressing the order of the Psalms and Lessons, &c. C 4 is blank; but on the reverse is the royal arms, round which 'Dieu et mon Droit.' a 1, orders for Matyus daylye through the yeare; at D 1, the folios commence, viz. fol. xlii. and extend to Z iii. or fol. cixxxliij. It would appear that the paging was not thought of whilst the first three sheets passed through the press. Two errata

occasion the signatues, viz. w ii. for xli. and w liii. for xliii. At Aa a new set of folios commence, and extend to the last leaf but one, ending with fol. xxxv. Aa 1, Confirmation, wherein is contayned a Catechisme for Chyldren. Bb ii. The forme of Solemnization of matrimonye. Cc liii. The order for the Visitation of the Sycke, and the communion of the same. Ee liii. The order for the Buryall of the Dead. Gg ii. The celebration of the Holy Communion when there is a buryall of the dead. Gg lii. rev. The ordre of the Purification of Women. (Ii lii, fol. xxxv (b). Certaine notes for the more playne explication and decent ministration of thinges conteyned in this booke. Last folio not numbered (xxxi).—Imprinted the xxliii day of May anno MXXLIX. at Worcestre, by Ihon Owen. They be to sell at Shrewesburye, cum privilegio ad imprimendum solum. (Reverse, 'The Kynges maiestie by the advise of hys most deare uncle the Lord Protector, and others hys highnes counsell streightly chargeth and commandeth y^e no manner of person do sell this present boke unbounde above the price of ii. shillings and two pence ye piece, and the same bound in paste or in boordes not above the pryce of three shyllinges and eyght pence the piece (.) God save the Kyng')

WIGORNIE IN OFFICINA IOANNIS OWENI, 1549, folio. A copy of this edition, at Thomas Rawlinson's sale in 1737, was purchased by Lord Oxford for ten pounds. A copy in the British Museum, 'imprinted the xxx day of July,' contains 122 leaves, (A—O 4, in sixes, P—X 4, in sixes), not including title, &c. 10 leaves. The pagination of the folios is very incorrect.

THE BOOKE OF COMMON PRAYER, &c. Lond. Richardus Graftonus, typographus Regius excudebat, Mense Augusti, Anno Domini 1552, folio. This is the Second Booke of Edward the Sixth. Sir J. and H. Savile, Dec. 1880, 12l. This edition contains fol. 128, not including title, &c. 16 leaves. Annexed is 'The Forme and Maner of making and consecrating Bishoppes, Priestes and Deacons,' 17 fol. after which is a leaf 'This booke is truly and diligently imprinted. The prices thereof,' &c. It is evident from a comparison that Grafton printed two editions in 1552. In this 'second book,' as it is called, of King Edward, there were, says Bp. Toulmin, many additions and corrections.

Collation.—Title, with the king sitting in parliament; the printer's rebas at the foot, as in the edition of 1549; Contents at back, 1 leaf. Preface of Ceremonies, 8 leaves. The Table and Kalender, Almanacke for xix years, 1552—1570, 26 leaves. Act for uniformity, 2 leaves. In

PRAYER—continued.

all, 16 leaves.—Order for Morning and Evening Prayer. A to P in sizes Q 8. R 6. S 6. T 6. U 6. X 8. Aa 6, (on the first of which is a wood-cut title; the Forme and manner of making Bishoppes, &c within a wood-cut border as the first title). Bb (marked single B) 8. Cc 8. On the last leaf in, 'This Booke is truly and diligently imprinted. The prices thereof. The Imprinter to sel this Booke in queres for Two Shyllinges and Sixpence, and not above, bounde in Parchement or Forrell for three shillinges and fourpence, and not above. And bounde in leather, in Paper borders or claspes, for soure Shyllinge and not above. And at the next impression, the Imprinter leauyng out The Fourme of making and con-tyng of Archbishoppes Bishoppes, Priestes, and Deacons, shal sel the said Booke in queres for Two shyllinges, and not above, and bound in Forrell for two shyllinges and eight pence and not above, and bounde in leather in Paste borders or claspes, for three shyllinges and four pence, and not above.'

These Bookes of 1549 and 1552 have been collated with that of Owen of 1549, and the differences pointed out in the volume edited by Mr Ketley, for the Parker Society. See APPENDIX.

Variations exist in the different copies of the first impressions of Grafton and Whitechurch, of the date 1552. After the editions were printed, 'a Declaration concerning Kneeling at the Lords Supper was ordered to be added. In some copies this Declaration stands as the fourth, and in others as the fifth rubric, at the end of the Communion service, whilst in some it is found inserted on a separate leaf, some copies having already been dispersed without it.

THE BOOK OF COMMON PRAYER and Administration of the Sacraments &c. London in Officina Edwardi Whitechurch: 1552, folio. The second Book of Edward the Sixth. Holles, 241, with Grafton's edition of 1549, in 1 vol 7l 7s. (Gardner, in 1854, 2s.).—Reprinted in Pickering's Series of Liturgies. Whitechurch printed three editions in this year. At the back of the title are the contents, which, however, do not mention 'An Acte for the uniformitie of common prayer,' two leaves, and 'This booke is truly and diligently imprinted,' &c one leaf.

Collations.—No 1, unpag'd. The Heading of 'The Preface,' common Black Letter Almanacke for xix yeares, 1552-1570, 24 Preliminary pages. Acte for the uniformity, two leaves, in all 16 leaves. This is not mentioned in the contents at the

back of title. A 2, B to R in eight, S 8. Date on B 3, X 1, in Roman M.D.LII. Aa 8, Bb xii, followed by Paulites Escaped, and the prices of thys B. &c. Wood-cut title. Title to the ordering of Bishoppes, ot. Aa 2.

No 2, unpag'd. The heading of 'the Preface' in angular Black Type, Almanacke for xix yeares, 1552-1570. Prefaces, in all 14 leaves. A to K in 6s.—L 10. M 8. N 8, O 10. P 10. Aa 8, Bb 10. Title to ordering of Bishoppes, Aa 1. Date on Bb 12, in Italic M.D.LII, and leaf of Prices, the corrections being made in this edition.

No 3 unpag'd. The heading of the Preface in common Black letter (as No. 1). Almanacke for xix yeares. Prefaces, in all 14 leaves. C 6, Cc 8. A to Q in eight. R 6. Aa 8, Bb 6, Cc 8. Wood-cut title to Forme &c on Aa 1 to the next leaf marked B 11. Date on C 7. VII followed by a wood-cut of Devotion in a garden. A copy of this edition sold at Ripley's sale (No. 184) for 10l 10s.

There is a fourth variation in which the folios are marked. The table of Lessons in all the editions of 1552 are for Morning and Evening Prayer.

THE BOOK OF COMMON PRAYER &c. Lond by Edw Whitechurch, n.d. (1552), 4to. Another edition of Edward Sixth's Second Book. The rarest of the editions of 1552. After the title 'The Preface' The text of the C Prayer ends on P in eight. Then 'The Psalter poynted' commences with fresh sign extending to K iiiij in eight. Then, in four, to the last leaf of the Psalms. a a i. The back blank. Next 'Certain godly prayers' ending on aa viij. The Godly Prayers appeared in this edition for the first time. Sotheby's, April, 1857, No 565 (wanting 4 leaves), 10l 10s. A fine perfect copy is now in the Maskell Collection, British Museum.

Lond by R Juges and J. Cawode, 1552, 4to.

1 and by N Hyll, 1552, 4to. A copy is in the possession of Mr George Offer.

Lond in A dibus R Grafton, 1551, 8vo. White Knights, 3233, morocco, 2l 8s.

THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, &c. London in Offic Rich Grafton, 1559, folio. The first edition of the Liturgy published in Queen Elizabeth's reign, differing in many particulars, says Bishop Tomline, from the second book of King Edward VI. A copy is in the Bodleian Library. Reprinted in Pickering's Series of Liturgies.

THE BOOK OF COMMON PRAYER, &c. London in Officina Richardi Juges and Johannis Cawode (1559), folio. A—E, in eight, L has 7 leaves, M 3 leaves and N and O eight leaves each, P and Q ten leaves each. The title and introductory

PRAYER—continued.

matter occupy 17 leaves Sotheby's, 1881, 28/ 10s Gardner, 1884, 8/4

Until lately Grafton's was supposed to be the only edition of this year Jugge and Cawood's contains certain prayers not found in Grafton's and is thought by Mr Lathbury to be the first edition of the two (Hist. Com. Prayer, p 60)

Some copies have pieces of paper pasted over Jugge and Cawood's name, to intimate their being sold by Grafton. They have been collated with that of 1596 and printed by the Parker Society. See *AP. FENNIX*.

An edition without date. Supposed to be of the year 1599, sm 8vo. The only copy known is in the possession of Lord Ashburnham.

Lord Richarde Jugge and John Cawood, Lond 1590, 4to

Lord by Richarde Jugge and John Cawood (1561) folio A Q 6 in eight not including title &c 16 leaves. Put tick's May 1841 (wanting title 11 in

Londini in Officina Richardi Jugge & Johannis Cawood 1562 It. Also in folio Londini in Officina R. Jugge & J. Cawood, 1564 It.

R. Jugge & J. Cawood 1565 8vo

Lond W. Serice 1565, 8vo

Lord R. Jugge & J. Cawood 1566 folio A copy (wanting title and a few leaves) with Psalter of the Great Bible printed 1568, and Psalms by Sternhold & Hopkins J. Day n d in vol Maskell, 9/ 3s

Rouen, by C. Hamilton, at the cost and charges of Richard Cammarden 1567 The Petitione prayes for the servants Elizabeth &c. At George 1567

Lord R. Jugge & J. Cawood n d 8vo Heber, pt iv (with Psalms in metric) 4/ 8s

Lond 1570, 16mo

Lord R. Jugge & J. Cawood 1571 folio (Douce Collection)

Lord J. Cawood 1571 4to White Knights 1571 met. co 11s

Lond R. Jugge 1572 4to

Lond R. Jugge 1573 4to

Lond R. Jugge 1575, 4to

Lond by Richarde Jugge (1575), 16mo A Y in eight

Lond in Officina Richardi Jugge n d 1575 4to Little contents at the back Almanacke 6 leaves 7 other leaves containing Picture &c. In all 11 leaves A 1 to V 6, in eight in the last of which is the printer's device. With Psalter of the Great Bible 1577 Bp Daly 9/ 7s

Lond by C. Barker 1581 4to

Lond by the Widewell Richarde Jugge, 1584, folio

THE BOOK OF COMMON PRAYER, &c. Lond C. Barker, 1581, folio,

Lond, by C. Barker, 1582, 4to.

Lond, by C. Barker, 1583, 4to.

Lond by C. Barker, 1584, 4to.

Lond. C. Barker, 1585, 82mo B to K in eights; besides title. Bp Daly (wanting title), 1/ 6s. A copy 'wanting title and one leaf of calendar, having the Metrical Psalms), in 2 vols Sotheby's, April, 1857, 8/ 8s

Lond Chr Barker, 1588, and Book of Psalms, by Sternhold and Hopkins. J. Day 1590, folio 16mo, 8/ 8s.

Lond 1588, 16mo

Lond R. Jugge & J. Cawood, 1588, 8vo. In Trin Coll Camb

Lond by C Barker 1589 4to.

Lond C Barker 1590 folio

The Booke of the Common Prayer, &c. Lond Dep of Chr Barker, 1595, folio—1598 folio

Lond Dep of C Barker, 1598, 8vo. in Roman letter

Lond Dep of C Barker, 1600, folio

Lond 1603 4to

THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, &c. Lond R Barker 1603, folio. FIRST EDITION of the reign of James I. There is a copy in the Lambeth Library another at Cambridge and an imperfect one in the British Museum

Lond R Barker 1604 folio with Psalms by Sternhold Comp of Stationers, 1604, folio. SECOND EDITION of James I., as settled at the Hampton Court Conference. Various alterations were made in the liturgy early in the reign of James I. & the by Ap 1857 1804 Reprinted in Pickering's Series of Liturgies

Under this date of 1604 there is a third edition, in folio, varying so slightly from the second as to appear the same. One test occurs in the Rubric respecting ornaments, the word *all* being omitted in the following passage 'at the time of the Communion and at all other times.'

Lond R Barker 1604, 4to with the Psalms, after the translation of the Great Bible pointed to be sung in the churches.

BLACK LETTER

No allusion has hitherto been made to an edition in *quarto* of this date (1604), and by the royal printer. A copy with the Psalms by Sternhold and Hopkins printed by J. Windet 1584, bound in one vol., occurred in the Libraries of Sir Henry and John Savile, at Sotheby's Dec 1859 and sold for 120/. A fine copy is in the British Museum.

Lond R Barker, 1604, 8vo (Douce Collection)

Lond R Barker, 1605. The fourth folio edition Sotheby's, April 1857, 8/ 18s. 8d (Imperfect in the Psalms, which, however, did not belong to this edition.)

PRAYER—continued.

- Lond. R. Barker, 1605, 4to.
 Lond. Robert Barker, 1606, 4to. (Douce Collection)
 Lond. Rob. Barker, 1607, folio. Sir M. M. Sykes, pt. iii. 1019, ruled, in curious old embroidered binding, 5l 7s. 6d.
 Lond. by R. Barker, 1607, 4to.
 Lond. R. Barker, 1608, 4to.
 Lond. R. Barker, 1609, 4to.
 Lond. R. Barker, 1611, 4to.
 Lond. by R. Barker, 1613 folio With Psalms of Sternhold, 1614. Sotheby's, April, 1857, morocco, 3l.
 Lond. R. Barker, 1613, 4to.
 Lond. R. Barker, 1614, 4to.
 Lond. by Rob. Barker, 1615, folio. In the Library of St John's College, Oxford, is a copy of this edition, with five pages of manuscript, containing diverse sentences from the Holy Scriptures used by K James I immediately before his dissolution. The volume is in the original yellow morocco binding and has the royal arms and crest richly stamped on the sides and back
 Lond. Norton and Bill, 1618 4to.
 Lond. Norton and Bill 1619, folio
 Lond. R. Barker and J. Bill, 1620, 4to.
 Bp. Daly, 17a
 Lond. Norton and Bill, 1621, 4to.
 Lond. Norton and Bill, 1622, folio, and in 4to.
 Lond. 1625, fol. King (Charles I, by his own authority only, made some few unimportant alterations in the Liturgy. The copy used by Secretary Nicholas is in the Bodleian Library.
 Lond. Norton and Bill, 1627, sm 8vo.
 Lond. 1628, sm 8vo Sotheby's, April, 1857, 1l 8s
 Camb. 1629, folio.
 Lond. 1629, folio.
 Camb. T. & J. Buck, 1630 4to.
 Lond. R. Barker, 1631, folio, and in 8vo
 Lond. R. Barker 1631 8vo With genealogies on page 3, two Scots holding candles Mr. George Offer.
 Lond. R. Barker 1632, 4to The edition used by King Charles for his edition of 1637. After the Prayers occur 2 leaves, Certaine troddly Prayers, to be used for sundrie purposes. A copy of it with the alterations in MS, probably copied from Abp Laud, having been originally found by W. Pryne, in his apartments in the Tower. About a century and a half since, this volume was in the possession of the Rev. — Watson of Ilingham, in Norfolk, and by him presented to the Library of the city of Norwich; but about 1766 it had gone into the possession of the Rev Mr. Primate of the same city. But where it now is, or whether it still ex-

ists, is unknown Williams, 351, ruled and bound in mor., 1l 9s.

Lond. R. Barker, 1632, 8vo. Williams, 519, with Sternhold and Hopkins' version of the Psalms, morocco, 1l 5s.

The Book of Common Prayer, &c. with the Psalter. Edinb. R. Young, 1632, sm 8vo. printed in double columns, in small type

Lond. R. Barker, 1633, folio, 4to, and 8vo.
 Lond. R. Barker and Assaigus of Bill, 1633, 4to, and 8vo.

Edinb. by the King's Printers, 1633, 8vo.

Edinb. R. Young, 1634, sm 8vo. Sotheby's, April, 1857, morocco 1l 7s.

Lond. R. Barker, 1634, folio, also in 4to.

Lond. 1635, 4to and in 8vo.
 Lond. R. Barker, 1636 folio.

Lond. by Bill, 1636, folio. Bindley, pt. i. 1855, Evelyn's copy, with ornamented titles for various divisions inserted 6l 6s. Sotheby's, Ap. 1857, mar. K. Charles II's Copy, 18l 10s

THE BOOK OF COMMON PRAYER FOR THE USE OF THE CHURCH OF SCOTLAND. Edinb. Robert Young, 1637, folio The edition known as 'Laud's Book' Bishop Randolph, 347, 1l 1s Roxburgh, 100, 1l 6s. Williams, 495, morocco, 1l 18s. Constable, 261, 2l 10s Inglis, 313, with the Psalms, by King James (in verse). Lond. 1637, morocco, 3l 4s Hollis, 469, morocco, 3l 18s Bp. Daly, 2l. Sotheby's, April, 1857, 6l, with K James' Psalms The Psalms of King James, printed in London, 1636, are usually added, and are necessary to complete the book. This volume ends in general with the word 'Certaine' it being originally intended to append 'Certaine Prayers,' but that leaf was cancelled in some copies, and finishes properly. TARGER PAPER Sotheby's, Feb. 28 1861, 13l A copy (wanting the Psalms) is in Trinity College Library, Dublin. In the British Museum is a copy with the first draught of the work in MS. See King (Charles Declaration concerning the Tumults in Scotland, 1639, p 415 Leaf II h 3 of the Psalms was cancelled in the early copies, owing to the printer having omitted nearly three lines of Psalm 109, on the reverse of that leaf. The imperfection occurs, we believe, in all the large paper copies. Reprinted in 'Picking's' Series of Liturgies, and in Hall's Reliquies Liturgies

The Book of Common Prayer for the Use of the Church of England. Lond. R. Barker, 1637, 4to

Dublin, for the Society of Stationers, Printers to the King's most excellent Majesty, 1637, 4to. The second English Prayer Book printed in Dublin. The Almanack is for xxx years following the

PRAYER—continued.

Kalendar for Psalms and Lessons. The Prayers are for King Charles, Queen Mary, Prince Charles, &c Bp Daly, 17h.

Lond Rob Barker, and by the Assigns of John Bill 1638, folio Williams, 521, ruled with red lines and bound in morocco, 11. 6s White Knights 4298 10s

Lond. Barker and Bill 1674, 48mo

Lond R. Barker 1638 8vo

Camb Buck and Daniel 1638, folio.—**LARGE PAPER** Mr Georg Offor

Camb 1638 4to

Lond Rob Barker, 1639, folio Hind. pt 1 950 11

Lond R. Barker, 1639 4to White Knights 3540 morocco, 8s Sir M. M. Sykes, pt 729 14s A copy with MS. Notes by Bp Brian Duppa is in the Bodleian Library

Lond R. Barker 1639 8vo Williams, 520 a beautiful copy, with Psalms by Sternhold and Hopkins, in a richly tooled binding 5s

Lond Barker and Bill 1611 4to

Lond Barker and Bill 1611, 8vo, with Godly Prayers at the end

Lond 1612 8vo

The new Bk of Common Prayer according to the forme of the Kirke of Scotland Lond 1611 sm 8vo

Lond C Barker 1610 folio With the Form and Manner of making and Ordaining Bishops Bill and Barker 1660 The music in separate types Mr G Offord

Lond 1660, folio Hindley pt 1 97 8s 6d The first folio edition after the Restoration There were two editions in folio in this year The first with at the name of place or printer and evidently published in haste as the names of the royal family are not altered from the reign of Charles I Another was soon afterwards printed with the royal licence During 1660 and 1661 the demand being great, several editions of different sizes were published with alterations adapted to the new reign

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PRAYER—continued.**PUBLICATIONS RELATING TO THE COMMON PRAYER BOOK**

A brief Discourse off the Troubles be-gone at Frankford in Germany. A.D. 1554, sheweth the Bookes off Common Prayer and Ceremonies and continued by the English Men theyre Friends of Q. Maies Relique. M.DCCXV. It secretly printed. The preface commences on p. 1, and the pages are all marked with numeral letters on the middle of the page to p. ccv, on the back of which is a correction of faults. 8th ed. by S. April 1857 11 10s. Bright 340s. 2l. 2s. Lond. 1842 4to.—With an Introduction by J. Perham. Lond. 1846 8vo. 1ALD. 1846. 12m. 3s. Reprinted in the second Volume of the Phoenix 8s.

Certain Prayers set forth by Authority for Her Majesties Commissioners and Navy and Deputies of the Lark 1640.

An Explanation of the times, order and use of the Liturgy of the Church of England by way of question and answer. Lond. 11 8s.

An Amendment of that B. L. which the Ministers of the Diocese have delivered to His Majesty the first of December 1640.

Certain Considerations for the subscription of the Book of Common Prayer within the Diocese of Worcester. Privately printed 1603 4to. Bright 13s.

Reasons for refusal of subscription to the Books of Common Prayer with an Answer by the Hutton. Oxford 1605 4to. 11 ed. 1617 8s. G. Chalmers pt. 1 2291 11 5s.

Defence of the Ministers Reasons for Refusal of Subscription to the Books of Common Prayer and of Condemnation 1607, 4to.

A Survey of the Book of Common Prayer by way of 197 Queries grounded on 56 places ministering just matter of question &c. 1610 16mo.

A Defence of the Liturgy of the Church of England and of the Books of Common Prayer in a dialogue between Nevatus and Irenaeus. By Ambrose Fisher, of Trinity College Cambridge. Lond. 1630 4to 11 30s. Dedicated to Sir Rob. Palmer Knight by John Grant with three Epitaphs. By Sir Rob. Ayton. Dr. Th. is in English by John Harris at Clarendon.

Certain Grievances &c. for the satisfaction of those that do clamour and revile them that labour to have the Common Prayer reformed. Lond. 1640 4to 8s.

Certain Reasons why the Books of Common Prayer being corrected, should continue. By I. W. Lond. 1641, 4to.

The Use of daily public Prayers in three Positions. Lond. 1611 4to.

11A Exceptions against the Book of Common Prayer. Lond. 1614, 4to 8 pages, no title.

The Common Prayer Book unmasked 1680 4to.

Common Prayer no divine Service, &c. By V. Powell. Lond. 1680 4to.

(The Savoy Liturgy) The Confirmation of the Liturgy as it was presented to the High and Learned Bishops by the Divines appointed by His Majesties Commission to treat of the alterations of it. Printed anno 1661 4to. [By Richard Baxter] preceded by the Petition for Peace for the reformation of the Liturgy 1641, 4to. Both reprinted in the History of Nonconformity. Lond. 1704 8vo. See Reliquiae Baxterianae. pt. iv. 306. Life of Baxter by Orme vol. ii. p. 128. Cardwells History of Conferences. Oxf. 1831 8vo. Churchs Church History.

An account of the Proceedings of the Commissioners appointed by his Majesty Charles II. for the Review and Amendment of the Book of Common Prayer &c. 1661 4to. 8th ed. by S. April 1855 11s.

A Collection of Tracts relating to the proceedings of the Savoy Conference was sold at St. Michaels (Sp. Daily June, 1655, for 5d. 12d.

The old Puritan doctrine and defeated A Treatise showing how by the artifice of pulpit prayer the dissenters have at all times endeavoured to undermine the Liturgy of the Church of England. Lond. 1682 4to.

Several short but reasonable discourses touching common and private prayer, relating to the public offices of the Church, Oxf. 1694 8vo.

Vox Cleri or the Sense of the Clergy, concerning the making of alterations in the Established Liturgy (by Mr. Thomas Long). Lond. 1680 4to. An Answer to Vox Cleri &c. examining the reasons against making any alterations. Lond. 1680 4to.

Liberty of Prayer asserted. Lond. 1685, 8vo.

Liturgies vindicated against John Bunyan. Lond. 1700 8vo.

The Common Prayer-book, the best companion in the house and closet, as well as in the temple or a Collection of Prayers. Lond. 1704 8vo.

Rule for finding Laster against Wallis, Baxter, and other Dissenters, by Mat. thias Day, in Leap year, &c. [by R. Watts]. Oxford 1711.—Lond. 1712 8vo.

Reasons for restoring some prayers and directions as they stand in the common service of the first English reformed Liturgy, completed in the 2nd and 3rd years of Edward VI. Lond. 1717, 8vo.

PRAYER—continued.

A Defence of the Reasons, being a reply to No Reason for restoring them. Lond. 1718, 8vo.

No Reason to alter the present Liturgy of the Church of England, on account of prayers for the dead. Lond. 1718, 8vo.

A Dialogue in vindication of our present Liturgy and Service, between Timothy, a churchman, and Thomas, an essentialist. Lond. 1719, 8vo.

A Vindication of the Reasons and Defence, part II., being a reply to the second part of 'No sufficient Reason.' Lond. 1719, 8vo.

A farther Defence, being an answer to a reply to the 'Vindication' by the author of the 'Reasons.' Lond. 1720, 8vo.

Common Prayer, not common Sense, 1722. See 01711.

An Essay for a review of the Book of Common Prayer with a Specimen attempted by an impartial hand. Lond. 1734, 8vo.

A Defence of the Essay for a review &c. Lond. 1734, 8vo.

Observations on the Liturgy, with Proposals for its reform. Lond. 1750, 8vo.

Christian Devotion recommended under the two following heads: 1. The great and most beneficial Duty of Prayer made Easy and Delightful. 2. Spiritual Entertainment, or some of the souls best rest against all the Tribulations of this life. Wherein is annexed a large Preface, designed to enforce and recommend the whole. By Edmund Brown, B.D., 1737, 8vo pp xxviii and 236.

The expediency and necessity of revising and improving the public Liturgy, being the substance of an Essay, &c. Lond. 1749, 8vo.

An objection drawn from the Act of Union against a review of the Liturgy, and other ecclesiastical forms considered, submitted to the after thoughts of W. Blackstone. Lond. 1770, 8vo.

A Commentary, Practical, and Explanatory, on the Liturgy, as used on Sunday; including the Athanasian Creed, by a Layman. Lond. J. Walter, 1772, 4vo.

Observations upon the Liturgy, with a Proposal for its Reform, &c. By a Layman; with the Journals of the American Convention, appointed to propose a Liturgy for the Episcopal Churches in the United States. Lond. 1789, 4vo.

The Manner pointed out in which the Common Prayer was read in Private by the late Mr Garrick, for the Instruction of a young Clergyman: from whose MS this Publication is composed. By J. W. Anderson, A.M. Lond. 1797, 8vo. 2s. 6d.

Lives of the Compilers of the Liturgy. Lond. n. d. 8vo. In Sparrow's Rationales, 1792, 8vo.

Origines Liturgicæ, 1-32, &c. See PALMER, William.

The book of Common Prayer illustrated so as to shew its various modifications; the date of its several parts, and the authority on which they rest. With an Appendix, containing the order of the communion, the four Acts of Uniformity, the Long Parliament Directory and sundry other documents, by William Keating. Clay. Lond. 1841, 12mo. 7s. 6d.

A chapter on Liturgies by C. W. Baird. With the Conference of Dissenting Ministers as to what they ought to have a Liturgy. Edited by Burney. Lond. 1846, 12mo. 5s.

A History of the Book of Common Prayer and other Books of Authority &c. By the Rev. Thomas Lathbury. Lond. 1858, 8vo. Second edit. 1869, 8vo. 10s. 6d.

Sixty-five historical Cuts for the Book of Common Prayer, by John Sturt, small 8vo.

Illustrations to the Book of Common Prayer by Richard Westall, R.A. Lond. 1813, 8vo. Pieces in 4to. Duke of York, col. morocco. 3s.

Twelve Illustrations to the Book of Common Prayer engraved by John Scott, from Drawings by Burney and Thurston, royal 8vo. 18s. 6d.

In the British Museum and the Bodleian Library are many tracts relative to the Common Prayer; likewise many forms of Prayer. See Catalogue of the Library, art. Common Prayer. Liturgia. Prayers. Pieces.

See CLARKSON, COMBER, THOMAS. LITURGY. NICHOLS, WM. PRIMER. L'ESIRANGE, HENRI BIAKROW, A. WHITFIELD, C.

PRAYERS, PRIVATE FORMS, COLLECTIONS, &c.

PRAYERS.—'These prayers before wroten ben enprited by the comaundements of the moste hye and vertuous pryncesse our liege lady Elizabeth, by the grace of God Quene of Englonde and of France, and also of the right high and most noble pryncesse Margarete moder vnto our soverayn lorde the kyng. ¶ By their most humble subget and servant, William Caxton.' Sm. 4to. 22 leaves.

Collation.—Sig. a, b, eight leaves each; and c, six leaves. The reverse of the first leaf has a wood engraving of the Crucifixion. Each page is surrounded by a woodcut border. The type is the same as that used by Caxton for the Virgil of 1490. At the beginning of the volume

PRAYER—continued.

are the prayers called the 'Fifteen O's' with others in English, the remaining prayers are in Latin. On the last page of which is the Colophon as above.

This unique and recently discovered book differs in style from any other production from Caxton's press inasmuch as each page is printed within narrow borders of animals, fruits &c. in date is given with the Colophon but a Lady Elizabeth (C. Y.) was not united to Henry VIII. for afterwards Henry VII. until 1486 and the date of Caxton's demise being 1401 this interesting volume must have been from the press between these years. The book has been recently added to the treasures of the British Museum. In the small catalogue issued in 1880 it is there called 'The Fifteen O's' in English but why it is called 'The Book' being noticed by Dr. Thomas Fisher in the Bodleian Catalogue of Printed Books leading to Edward the Fifth in 1483. At Ames though placed among Books printed by Wynkyn de Worde. In his conjectural account of the road Ames by the date of the title it is accounted Herbert a Dublin have added nothing.

PRAYERS. These fifteen prayers in the XV O's in English and the other following have originated by the commendments of the most holy and virtuous princes and nobles of England both by the grace of God and by the grace of fortune and of the assistance of the most noble prince of Marston in the most christian and the King of France. Wynkyn de Worde. Very printed on vellum is in the Lambeth library.

PRAYERS of the Bible, taken out of the old testament and the newe, as old fathers both men and women, were wont to pray in tyme of tribulation deyed in viertes etc. Lond. Ed. Redman n.d. 1500/8vo. A copy is in the Lambeth library supposed to be unique.

Devoute Prayers in Englyshe of Thacker of our Redemption Impt by me Robert Redman, n.d. (1535), 16mo. Contains 64, in octaves.

PRAYERS—Certaine prayers and godly meditations very needfull for every christen. *Imprinted at Myddelburgh the year of our Lord a MCCCXXVij per me Joannem Hecce* n.d. 24mo.

IN BLACK LETTER. Queen Elizabeth's copy is in the British Museum.

An Exhortation unto Every thought made by the Kings Maiesie and his Clergy to be read to the People in every Church at the Processions. Also a Letania with Suffrages to be said or sung in the said Processions. Lond. by Tho. Ber-

tholet, 1544, 4to. An edition by same printer in 8vo. Bright, 40/ 104.—The Exhortation contains 11 leaves, the Letania in red and black printed on a fresh set of signatures, ends on C 4. Again, 1546, 8vo. Heber pt vi 11 is.

This Litany was edited by Cranmer. It was circulated by royal authority. With a few additions it is the same as that in the Common Prayer 1549. See Luthury. Hist. of Com. Prayer, p. 10.

The Litany of Common Prayer, used in the Church of Geneva and the Catechism made by John Calvin translated from the French by William Huyck 1st of Whitechurch, 1550. 12mo. Wingham 20/ 10s. A copy in the Grenville Collection.

S. CALVIN John GENEVA. Liturgion Sacra seu Ritus Ministerii in Ecclesia Grinorum Prologum propter Evangelium Christi Vinctum. Adjuncta et ad hunc brevis Apologia pro hac Liturgia per Valerium Pelham in Flaminio. Lond. 8vo. Printed by Stephen Wadman. (Middin. (Lepic.) See Synopsis of Memoirs 107.

Liturgion Sacra of Munster in Ecclesia Grinorum. Lond. 1604. ad. M. 100. 100. 8vo. A second edition in 1600 without the names of the English cities which appeared in the first.

A Printed book of all true Christian's must have and all the Enemies of Christ and his Gospel. Grinewich by Canonicus Freeman 1554. Four sheets per sheet. Reprinted in the first number of Morgan's Phenomenon.

An excellent and a right learned Meditation, compiled in two Prayers, most fruitful and necessary to be used and said of all true Englishmen in these dangerous times of affliction, for the comfort and better stay of the Christian conscience, bewailing the deserved plagues of England. Printed at Rome, by an English Scholar's copy, by Michael Wodde the third day of January, 1564, an. 4vo pp. 12, including title. Sotheby's (Randinel), Aug. 1561, 3/ 13s. 6d.

The forme of Prayers and Ministration of the Sacraments &c used in the English Church at Geneva, and approved by the famous and godly learned Man John Calvin. Geneva by Jo. Crespin 1540, 12mo. With Psalm by Sternhold n.d., and Calvin's Catechism, 1556, in 1 vol. Heber, pt. ix. 5/ 12s.—Geneva, 1556, 16mo.—Another edition, n.p. or name, 1561, 12mo. Eighty-four leaves.

Edinb. by R. Lekprevik, 1562, an. 8vo. Reprinted in Laing's edition of Knox's Works, vol. iii pp. 149—214, from a collation of these early editions, and also of

PRAYER—continued.

the Latin translation, Ratio et Forma, &c Geneva 1556, 12mo

The Forms of Prayers and Ministration of the Sacraments &c used in the English Church at Geneva approved and received by the Church of Scotland Whereunto besides that was in the former books are also added sundrie other prayers with the whole Psalms of David in English meter [commonly called Knox's PRAYER BOOK] 1dmb by Robert Lekprevik 1565, 12mo On the reverse of the title the contents of the book (22 Articles) the Calendar &c including title, 12 pages The continuation of Faith &c p 1 117 A Table of the Psalms eleven unpaged 7th Psalms p 1 400 No separate title to the Psalms, but one to Calvin's (Catharism) &c 1dmb by Robert Lekprevik, 1 4 p 1 181 last page blank A fine copy in the library of Corpus Christi Coll Other editions viz No place but probably 1dmb 1564 21mo

If 7 in eight the last page blank Lond by R b Waldegrave, n, d (1567) 6vo 77 pages numbered over the inner margins Sothebys, Blandim bound with 3 ecclesiastical tracts, Aug 1861 8th 17s 6d Lond (1611 4to) — Lond (no print) d from Geneva, 1556) 1643, 4to In The Phoenix vol 2

These Prayers (Genevan or Knox) are usually printed with the subsequent editions of the metrical Psalms used in the Church of Scotland before the year 1650 See Psalms

The Form of Prayers &c (Genevan or Knox) in Latin Geneva 1556, sm 8vo

The same Form of Prayers, translated into the Irish Gaelic, for the use of the Highlanders of Scotland, by Mr John Carswell, Bishop of the Isles. Editus Robert Lekprevik 1568, sm 8vo In this Liturgy, dedicated to the Earl of Argyll, is the form of prayer used by many of the Islanders at sea, after the sails are hoisted, of which a copy (incorrect, according to Toland) from the original may be seen in Martin's Description of the Western Isles of Scotland p 127, &c The only copy known is in the possession of the Duke of Argyll

PRAYERS — The Posie of Godly Prayers fit for every Christian to use, with an Exhortation to forsake the World, and not to Fear Death. Made and collected by Nicholas Themythrop, Laq, one of the Queens majesties Gentlemen Servers (Advised by S Lee, in 1630) Now newly mended and enlarged by the same author, and the one and fortieth time imprinted.

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Communion, and Evening Prayer, &c (Bassus Medius, Tenor and Contra tenor) Lond 1560, folio — Lond by John Daye, 1645 folio A specimen is given in Burney's History of Music III 26—8

A Fourme to be used in Common Prayer twise a weeke and also an Order of publique Fast, to be used every Wednesday in the weeke during this Time of Mortallitie and other Afflictions An Homily concerning the Justice of God in punishing of impatient sinners, &c, Lond 1561, 4to F 4, in foure Bindles, pt. is 124, 6s 6d 1543 1to

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Private Prayers put forth during the reign of Queen Elizabeth, edited by the Rev W K (lms) Camb 1861, 8vo See Parker Society Contains the Primer of 1559 Orarium of 1560 Preces Privates, 1564 Book of Christian Prayers 1578, and in Appendix, the Library of 1544

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A Fourme to be used in Common Prayer every Sunday, Wednesday and Friday throughout the Realm. to excite and stirre up all Godly People to pray unto God for the Preservation of those Christians, and their Countreys, that are now invaded by the Turke in Hungary, or elsewhere. Set forth by Mathewe, Arch bishop of Canterbury — Lond. M. Jugge and Cawood, n d. (1546), 4to.

A Booke of Christian Prayers, collected out of the antient Writers. Lond. by John Day, 1569 4to. This work, usually called QUEEN ELIZABETH'S PRAYER BOOK, is by some attributed to John Foxe, by

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others to Richard Day. Every page is ornamented with wood cuts from the designs of Albert Dürer, Hans Holbein &c. On the back of the title page is a portrait of Queen Elizabeth on her knees. The only copy known of this edition formerly Q. Elizabeth's, afterwards in the possession of Queen Anne is now in the Advocates' Library, Lambeth Palace. It is supposed to have been printed expressly for Elizabeth as the prayers for the Queen are in the first person found by John Dowe 1678. ff. Lond. by John Dowe 1681 ff. l. 10. v. 171 107-108. Nassau pt. 1 1310 77-78. Stamford in 1814, morocco. G. Gardiner, Feb. 1841 18.—Lond. 1800 R. Yalden and P. Sherr for the assistance of Richard Day the 8. thly. fr. 1821 m. 1 2f. Jas. White Knight, 3548 m. 5/1. f. 1. Evans in 1817 4/5. Gardiner 82 188. 61. Catalogue. A copy is in the Library of George III. u. w. in the British Museum—1 and 1698. ff. fol. 18. h. c. title to the Christian reader the prayers and saints 10 leaves. D. well 271 3 by Stamford in Nov. 1825 4 11s. cl.

Meditationum ac Precationum Libellus
(Fifteenth Edition) by the Rev. John
Lathbury. Accepted by the Library of
K. George III. with the title of
Most Gracious Prayer, compiled and
Divided by James Bywater, Minister of
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A Book of private Prayer, to
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(1670) 45m. It is Williams 1144. So
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 118.

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Prairie) Lond 1671 4mo Dedicated
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Godlye private Prayers for Household-
ers to meditate upon, and to say in their Fa-
milies. Imprinted by John Awdeley, 1578,
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the Queens Majesties' Subjects every
yeare the 17 of November being the day
of her Highnes' entrie to her Kingdome.
Lond. 1578. 4to.

An Order for Prayer and Thanksgiving (necessary to be used in these dangerous times) for the safety and preservation of her Majesty and this realm. L and Deputies of C Barker n d. (1580), 4to Sotheby's Apl 1857, 97 15s - Again, in 1594, 14 leaves.

A Prayer for the State of Christian Church A Prayer to be used of all householders with their whole families, every Evening before they go to bed, that it would please God to turn his wrath from us, threatened in the last terrible earthquake found by Chr Barker, 1580, 4to. Greenville Collection

Order of Prayer and other exercises upon Wednesdays and Fridays to avert and turn Gods wrath from us threatened by the late terrible earthquake Lond C Barker, 1804 4to 20th by 8, Apl 1857 71

7. A Booke of the Forme of Common
Prayers, Administration of the Sacra-
ments, &c. agreeable to Gods Worde, and
the Use of the reformed Churches. Mid-
dleburgh by Richard Schilders, 1586.
8. The appaere to be the Forme of
Prayer exhibited by the Petitioners to the
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burgh 1602 5s

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A Manual of Prayers, gathered out of many famous and good Authors, as well ancient, as of the Time present, distributed according to the Days of the Week: whereunto is added a new Calendar, with the Order to help at Mass.

PRAYER—continued.

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Prayers and Thanksgivings to be used by all the Kings Majesty's loving Subjects for the happy deliverance of His Majesty the Queen Prince &c from the massacre by Gunpowder the fifth of November 1605.—Rep 11 30, Barker, 24 pp.—Lond 1636

A Forme of Common Prayer together with an Order of Fasting Lond 1605 4to.—Reprinted 1625.—Again 1636

The Princess (Henry) Prayers. Lond 1610 Heber pt 3 5s

A manual of godly Prayers and Litanies Rouen 1613 8vo

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Form of Prayer (Scottish Presbyterian) Edinb A Hart 1615, 8vo. For later editions, see PSALMS

A heavenly New Year's Gift, wherein is contained many godly prayers Lond 1620, 8vo

A Forme of Prayer necessary to be used in these dangerous times of Warre (to which is appended), 'A General Exhortation, in the Time of Danger and Feare of God's Judgements' Lond Bill and Norton, n d. 4to BLACK LETTER, A to M 4, first and last blank

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The Patterns of all pious prayer and the epitome of all Christian catholique belief A.—The author gives his name Marko Printed in Downy 1628 8vo

A Forme of Communion Prayer to be used on the 27th of March for the staying of the Plague C. Barker, 1643 4to 14 first blank

A Forme of Communion Prayer to be used on 17 Nov at 14 of Dec for the Raising of the Plague Barker and Bill 1640 pp 44

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The Cavaliers New Common Prayer Book unclasp'd, being a Collection of Prayers used in his Majesty's Chapel Printed at York, by Stephen Buckley, 1644 and reprinted by G B with some briefe and necessary observations to refute the Lies and Scandalls that are contained in it, at London 1644, 4to Sotheby's, Apr 1857 (Maskell) 81 10s

A Manual of Devotions, serving to ground the Mind in the Knowledge, and guide the Heart in the practice of Religion Lond. 1644, 18mo Sotheby's, Apr 1857, 10s

A Collection of Prayers and Thanksgivings, published by command of King Charles I. in 1643 and 1644. Oxford, 1643-4, 4to

A Directory for the publique Worship of God, 1644. See DIRECTORY, p. 350.

PRAYER—continued.

Private Forms of Prayer fit for these sad times also a Collection of all the Prayers printed since these troubles began Oxford, 1646, 12mo. Roman 1712 12s

Private Forms of Prayer fitted for the late and times particularly a Form of Prayer for the thirtieth of January in morning and evening With Additions &c Lond 1690 12mo Dr Hammond is supposed to be the author

A Discourse concerning Prayer exemplified by the presence of the Spirit In justified and Authorized and Set forms of Liturgy by P Taylor Lond Rich 1654 4to 1647 4to First printed in the north of 17

A Perfect Copy of Prayers used by his Majesty in the time of his sufferings delivered to Doctor Hunt immediately before his Death 1648 8vo

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The Claims of Dr. Priestley in the Controversy with Bishop Horsley restated, and vindicated, in Reply to Animadversions of the Rev. Henneage Housley. By Thomas Belsham. 8vo. 4s.

Tracts in Controversy with Bishop Horsley, with Notes by Thomas Belsham. Lond. 1815, 8vo.

Dr. Priestley published also many Sermons and Pamphlets. See HANLEY, David.

PRIESTS.—Memoirs of Missionary Priests and other Catholics, executed in England on Religious accounts from 1577 to 1684. 1741-2. 8vo. 2 vols.

By Richard Challoner, Bishop of Dobra, and V. A. Dowdeswell, 400, 15s. LARGE PAPER.

See CHALLONER, Richard.

PRIMALEON OF GREECE.—The famous and renowned History of Primaleon of Greece, sonne to the great and mighty Prince Paluerin d'Oliva, Emperor of Constantinople; the First Book. Lond. Outlibert Burby, 1595, 4to.

Heber, pt. vi. 3224, 4l. 6s. — Three Books. Translated out of French and Italian by A. M. [Anthony Munday]. Lond. 1619, 4to. 3 pts. Reed, 2665, 1l. 18s. Heber, pt. v. last leaf inlaid, 2l. 11s.

PRIMATT, William. Accentus redivivi or, a Defence of an accented Pronunciation of Greek Prose. Camb. 1764, 8vo. 5s.

LARGE PAPER. Drury, 8375, 5s. 6d. Dent, pt. ii. 238, russia, 10s. Williams, 1450, mor. 1l. 6s.

PRIMAUDAYE, Peter de la. French Academie fully discovered; in Four Books. 1. The Institution of Manners and Calling of Estates; 2. Concerning the Soule and Body of Man; 3. A Notable Description of the Whole World; 4. Christian Philosophy the only Means of Eternal Life. Lond. 1613, folio.

Heber, pt. v. 5305, 8s. 6d. The first three parts of this work were published in small 4to. Part 1, pp. 751, and Index, 10 pages; and part 2, pp. 600. Translated from the French by T. B. [Beard, Author of 'Theatre of God's Judgements']. Lond. 1698.—Second edition,

1689.—Third edition, 1594.—To the fourth edition was added the third part, Englished by R. Dolman. Impensis G. Blahop, 1602.—Fifth edition. T. Adams. 1814. Bliss, 3 parts in 1 vol. 4to. 6s. The title to the folio edition, 1618, says the fourth part was never before published in English. In the epistle to the Reader is to be found notices of old English Poets and a Philippi against Players and the Stage. For an account of the work, see Collier's Poetical Decameron.

PRINCOCK, A. A pseudonyme for J. Ralph.

PRIME, John. An Exposition and Observations vpon Saint Paul to the Galathians, together with incident Questions debated, and Motiues remoued. Oxford, 1587. 8vo.

Pp. 317, dedicated to 'John Pierce, the Lord Bishop of Sarum.'

Treatise on Sacraments generally, and especially of The Baptism and the Supper. Lond. 1552, 16mo. Dedicated to Sir F. Walsingham.

A twofold Discourse, in 2 Books: the one of Nature, the other of Grace. Lond. Tho. Vautrollier, 1583, 12mo.

Sermon, comparing King Solomon and Queen Elizabeth. Oxford, 1585, 12mo. Bliss, FINE COPY, mor. 1l. 18s. Heber, pt. v. with Discourse of Grace, 9s. 6d.

The Consolations of David briefly applied to Queen Elizabeth. Oxford, Barnes, 1588, 12mo. Bright, 11s.

PRIMER OR PRYMER.

The Sarum or Salisbury Primer.

The Prymer of Salysbury use. Paris, 1490, 61mo. With the fifteen Uo's and other prayers in English. Very neat cuts. A copy is in the possession of Mr. G. Offer.

The Prymer of Salysbury use. Paris, Franc. Regnault, 1527, royal 8vo. The Rubrics, &c. in English. With border round each. Large woodcuts. Mr. George Offer.

The same book, without borders, Paris, 1528, was in the library of the Rev. H. H. Norris, South Hackney.

This Prymer of Salysbury use is set out along wout any serchyng. Paris, Franc. Regnault, 1527, 12mo. Bodleian. Douce Coll.

Prymer of Salysbury use, with many prayers and goodly pyctures in the Kalendar, &c. Paris, Regnault, 1531, 12mo. Colophon on reverse of fol. 240. Bodleian. — Paris, Regnault, 1531, 12mo. Latin; with English verses under all the pictures. Colophon on reverse of fol. 171.

Paris, Franc. Regnault, s. a. but the first year of the Almanac on the reverse of

PRIMER—continued.

the title is 1581, 12mo. Bodleian, Gough's collection. ON VELLUM. Grenville collection.

Prymer of Salisbury use, &c., with many Prayers and goodly Pictures. Paris, per Franc. Regnault, 1532, 16mo. Bodleian, Douce collection.

Paris, T. Kerver, 1532, 18mo. Maskell.

Paris, wythyn the Howse off Thylman Kerver, 1533, 16mo. British Museum. University Library, Cambridge. At the end of the Calendar with which this little work opens 'The dayes of the weke' are 'moralysed' in verse; after which we have 'The Maner to lyue well,' compiled by Mayster Johan Quentin Doctor in Dyuinite at Parys; translated out of French into Englyshe by Robert Copland Prynter at London.' Near the end, signat. N. iiii. is a table of the general contents, and the volume concludes with 'An Inuocacyon glorious named the Psalter of Jesus.' See Brydges' Brit. Bibl. iv. 138-40.

Paris, 1533, 18mo (in Latin). University Library, Cambridge.

Paris, wythyn the Howse of Thylman Kerver, 1534, 16mo. Bodleian, Douce Coll. See Ames' Typogr. Antiq. by Herbert, iii. 1548-4 and 1831.

Paris, Franc. Regnault, 25 May, 1536, 4to.

Rowen, 1536, 4to. Englyshe and Latyn D use Coll.

The Prymer of Salsbury use, both in Englyshe and Latyn. Lond by Johan Gough, 1536, 8vo. Douce Coll. See Ames' Typog. Antiq. by Dr. Dibdin, iii. 403-4.

The Prymer of Salsbury use. Rouen. Franc. Regnault, 1537, 12mo. English and Latin. Rev. J. F. Russell.

Rouen 'Impresse pro Francisco Regnault' 1537, 16mo. (English). Towneley, pt. i. 575, 10s. Hibbert, 6808, 12. 18s. Bodleian. Gough. Douce Coll.

Rouen, Le Roux, 1537, 12mo. (English). —ON VELLUM. Gough.

Thys Prymer, in Englyshe and Latyn, is newly translated after the Latyn text. With the Exposition of Hierom of Farra upon the 11 Psalme. Lond. R. Redman, 1537, 8vo.

The Prymer of Salsbury use, &c. With many prayers and goodly pictures in ye Kalendar in the Matynes of our lady, in the houres of the Crosse, in the vii Psalmes, and in the dyryge. And be newly empyrnt at Rowen 1538, 8vo. With verses under the cuts in the Kalendar, &c. The verses are given in (Maskell's) Selected Centuries of Books, p. 17.

Parys, 1538, 16mo. See Ames, by Herbert, pt. iii. p. 1547.

Paris, 1538, 8vo. Englysh and Latyn (the Latin is printed in the side margine), with Hierom of Ferrara's (Savonarola's) Exposition on the 11 Psalm, and Meditations on the xxx Psalm ends on the recto of cxxxviii. Sotheby's (Maskell), 1837.. 17l. Bodleian, Douce Coll. Trinity Coll. and University Lib. Cambridge.

The Prymer of Salsbury use, with certeyne questions for Confession, and the maner to lyue well. Paris, Copland, 1538, sm. 8vo. Mr. George Offor.

Lond. R. Redman, 1538, 4to. This Prymer in Englyshe and in Latyn is newly corrected this presente yere of our Lord mccccxxxviii. To R li. With the Pystles and Gospels in Englysh. Fol. 68. Sotheby's, Aug. 1861.

Lond. R. Redman, 1538, 4to. Eng. With the Pystles and Gospels, &c. 1538. Bodl.

Lond by John Mayler, 1539, 16mo. The Prymer contains 8 in eights. The Exposition on the 51st and 80th Psalms. 8 in eights. The Epistles and Gospels contain fol. lxxxiii, and a table at the end.

Lond. by J. Mayler, n. d. (1539), 8vo. Bodleian. Douce Coll.

Lond. R. Redman, 1539, 4to. English. Bodleian

Paris, F. Regnault, 1539, 8vo. English. —ON VELLUM. Bodleian.

Lond. by John Waylande, 1539, 8vo. English and Latin Pystles and Gospels at the end. Rev. J. F. Russell.

Lond by Thomas Petyt, 1541, 16mo. English and Latin. The Prymer contains T, the Exposition E 10, and the Pystles and Gospels L 10, all in eights. The Exposition, and the Pystles and Gospels were printed separately, or were both annexed to suit purchasers. Stonyhurst Coll.

Lond. T. Petyt, 1541, 4to. English. Bodleian Lib. (title wanting).

Lond. T. Petyt, 1541, 4to. English and Latin. Stonyhurst Coll.

Lond Robert Toy, 1541, 16mo. English and Latin.

Lond. Petyt, 1542, 16mo. Englyshe and Latine. Bodleian. Gough. Imperfect.

Lond. by T. Petyt, 1543, 4to. English and Latin, in 3 parts. Geo. Chalmers, imperfect, 82. Lasbury (wanting fol. 24), 12l. 15s. Sp. Daly, title and 5 leaves in fac-simile, 2l. 15s. Maskell.

Rouen. Jehan le Marchant, 1538, 8vo. English and Latin.

Rouen. Imprinted by Nicolas le Roux, 1538, 12mo. British Museum, Maskell Coll.

Rouen. Nicholas le Roux, 1538, 12mo. English and Latin. Bodleian. Gough.

Rouen. N. le Roux, impressis Regnault, 1538, 12mo. English and Latin. Sp. Ulatborne.

PRIMER—continued.

Collation.—Title, Almanacke for xx yere 1548—1563. A 4 leaves, B to P iv in eights. An Exposition upon the Psalm 'Miserere Mei Deus'. No separate title to this portion. A to Ev in eights. The imprint without date. Here beginneth the Epytles and Gospels for every Sunday and Holy day in the yere. Title on A1 to Gvii, with imprint. Copies are in the University Lib. Cambridge, Bodleian, Douce Coll and British Museum.

Lond. Petyt, 1545. 4to. Dean and Chapter of St. Paul's (imperfect)

Rouen. Le Roux, 1551, 12mo. English, with Valentine's woodcut, R. V. Bodleian. Rouen. Le Prest, 1554, 8vo. Eng. With prayers and goodly pcyctures. Rodl. Gough. Rouen, 1554, 16mo. English and Latin. Lord Spencer.

Rouen. Valentin, 1554, 8vo. British Museum. -Maskell.

Lond. Thomas Petitt, 1554, 4to. On the reverse of Diii. In an edition of this period, the Prayers were in favour of P. and M (Phillip and Mary). Bp Daly (imperfect), 2l. 13s.

Here after followeth the Prymer in Englyshe and in Latin sette out along: after the use of Sarum. Rothomagi, impensis Roberti Valentini, 1555, 8vo. with wood engravings by John Mallart. The Kalendar closes with 'the Dayes of the Weke moralysed', in seven stanzas. (QUEEN MARY'S BOOK) Gardner, in 1554, 15l.

The Prymer of Sarysbury use, &c. Rothomagi in Edibus, Roberti Valentini, 1555 16mo. English and Latin. Towneley, pt. i 57B, 19s 6d. Heber, pt vi. 2l. 3s. Bodleian.

This Prymer of Salysbury use is set out along without any serching, with many Prayers and goodly Pcyctures, in the matyns of our ladye, and be newly empyrnted at Rouen. Vennundantur, Rothomagi apud Robertum Valentinum in porticu, bibhliopolarum prope edem Beate Marie. MDLV. 5 inches by 8. A1, Title to Vviii, in eights; black and red. On Vviii reverse of last leaf Contents.

Explicitus Hore beatissime Virginis Marie secundum usum sacrum (sic), totalliter ad longum cum orationibus beate Brigotte ac multis aliis devotis orationibus. Impresse Rothomagi Anno Domini millesimo quingentesimo quinquagesimo quinto. Sarum. Here begynneth the Pystels and Gospels for every Sondag and holy Day in the yere. Venales habentur Rothomagi, in Officina Florenti Valentini, 1555.—Colophon Imprinted at Rouen by John Prest for Roberts Valentin, dwelling by our Lady church. 64 leaves, and table 4. A to K4. Sotheby's, Aug. 1961,

Randinel (wanting sheet 1 in the 2nd part), 11l. Copies in the Bodleian and Lord Spencer's Libraries.

Rothomagi, apud Robertum Valentinum, 1555, 12mo. Latin. Trinity Coll. Cambridge.

Rouen, imprinted by John Prest for Robert Valentin, dwelling be our ladies' church, 1555, 12mo. Usually added to this edition are 'The Pystels and Gospels in Englyshe'. Venales habentur Rothomagi in officina Florenti Valentini Bibliopole illius civitatis prope templum beate Marie Virginis, 1555, 8vo. Title, fol 1 to lxiii; table four leaves, A to Kiv. Copies in the Bodleian and University Libraries, Cambridge.

The Prymer of Salysbury use bothe in Englyshe and in Latyn; whereunto is added a playne and godly treatise concerning the Masse and the Blessed Sacrament. Lond. by John Waylande, 1555, 4to. (QUEEN MARY'S BOOK) Two editions. Lowcombe, 12l 5s. Lyte, 15l. 15s. Wilks, 23l. Sotheby's, Gardner, 15l. Sotheby's, April, 1857. Maskell, Ddi wanting, 7l 7s.

Lond. by John Waylande, 1555, 4to. A different edition. Maskell's Catalogue.

Rothomagi in edibus Florent Valentini, 1556, 8vo. Latin, with only some parts in English. Lasbury, imperfect, 3l 3s.

Rouen, 1556, 8vo. English and Latin. Bodleian, Douce Coll.

Lond. 1556, 12mo. University Lib. Cambridge

Lond. R. Caly, 1556, 16mo. English and Latin Bp Cousin's Lib. Durham.

Lond. R. Caly, 1556, 8vo. English and Latin Rev Dr Rock

Lond. by John Kyngston and Henry Sutton, 1557, 4to. English and Latin R, in eights, besides the Kalendar, &c 24 leaves. Inglin, 1177, one leaf wanting, 1l 7s. White Knights, 3546, 22 12s. 6d. In a bookseller's cat. 1860, morocco, 21l. Maskell

Lond. by Robert Caly, 1557, 4to. English and Latin.

Lond. by the Assaygues of John Waylande, 1557, 4to. English and Latin. Two editions. In one of these the Collation is as follows:—Title; Kalendar and Almanacke for x yeres (1557 to 1566); c 8 leaves, 8; A1 to R, in eights; on the last three pages are given the contents of the volume.

In another quarto edition of Queen Mary's Primers, the contents describe the volume as commencing with an Almanac for xv yeres, followed by a Kalendar, &c.

The Prymer in Latin set forth after the use of Salysbury. Lond. by the assignes of John Waylande, 1557, 8vo. Douce Coll.

Lond. by the Assignes of J. Waylande,

PRIMER—continued.

1557, 12mo. English and Latin. Hibbert, (with the Epistle and Gospels by John Waley, 1553,) 9l. 9s. British Museum. Bodleian.

Lond. Kingston and Sutton, 1557, 4to. English and Latin. A. J. B. Hooper, Esq. Maskell.

Lond. by the Assignes of John Wayland, 1558, 16mo. English and Latin. Woodcuts. (QUEEN MARY'S BOOK.) 1ld, in eights. Gardner, 6l. 10s. 6d. Sotheby's, April, 1857. Maskell, 7l.

Lond. by the Assignes of John Wayland, n. d. (1654), 24mo. A very small edition. Sotheby's, April, 1857 (wanting title and calendar), 2l.

Lond. by the Assignes of John Wayland, 1558, 8vo. English and Latin Douce Collection Maskell. Copies both in 8vo. and 12mo. are in Balliol Coll., Bodleian, and British Museum.

Lond. 1558, 8vo. English. Bodleian. Imperfect.

The Prymer in English for Children, after the use of Sarum. Lond by John Wayland, 16mo. no date, but appears to have been printed late in Queen Mary's time. Bishop Randolph, 1064, 4l. 14s. 6d.

Other editions of the Primer of Salisbury use are found in such an incomplete state that positive dates cannot be assigned to them.

Primers, by Royal Authority, and others.

A Prymer, in Englyshe, with certeyn Prayers and godly Meditations very necessary for all people that understande not the Latyne Tongue; also an Exposition upon the 51 Psalmes. Lond. by John Byddell, for Wylliam Marshall, cum gra et privilegio regali, n. d. (1534), 8vo. Contains by signatures 84 in eights, beginning with * With title having Henry VIIIth's arms around, on the back an Almanake for xv yerres, 'beginning Mdxiii', then a Kalendar or general Confession of synnes, and 'a preface unto the reader.'

This is known as THE FIRST REFORMED PRIMER. 'It is so reformed from any that have hitherto been published, that it affords rather matter for wonder that both this and the quarto edition, printed the following year, shared not the fate of Tindall's New Testament.' Dibdin's Ames, pt. iii. 288. A copy was in Dr. Lort's Collection. Copies in the Bodleian and Douce Collection.

A goodly Prymer in Englyshe, newly corrected and printed, with certeyne godly Meditations and prayers added to the same, very necessarie and profitable for

all them that ryghte assuredly understande not ye Latine and Greke tongues. Cum privilegio regali. Lond. by John Byddell, for Wylliam Marshall, 1535, 4to. The title is over the King's arms, impaled with those of Anne Bullion crowned. Underneath, with the King's most gracious privilege for vi yerres. On the reverse is a cut of Time bringing Truth to light.

Collation. A to E iv, then a new set of signatures, A to R in fours. Another series of sigs. A to U in fours. On the recto 'The Table of the Boke' (i.e. the Contents). On the reverse, the imprint dates 'the xvi of June.'

From what Sir Thomas More says in the preface of his answer to Tindal, printed by W. Rastell, 1532, we may infer the translator of this book to be George Joy. A very descriptive account of this Work may be found in Collier's Ecclesiastical Hist., also in Strype's Eccles. Memor. i. 217. See Ames' Typog. Antiq. by Dr. Dibdin, iii. 389-92. Sotheby's Bp. Daly (title in facsimile), 67l. British Museum, imperfect. Emmanuel College, Camb. Earl Ashburnham, on VELLUM. Reprinted in Dr. Burton's volume, entitled 'Three Primers put forth in the reign of Henry VIII.'

A goodly Prymer, in Englysshe, newly corrected, &c. n. p. 1535, 8vo. Bodleian

A goodly Prymer in Englysshe, &c. cum privilegio regali. n. d. (1637), Maskell's Catalogue.

The Manual of Prayers, or the Primer, in English and Latene. Set forth by JOHN HILSEY, Bishoppe of Rochester at the Commandement of Thomas, Lord Cromwell, &c. Lond. by Jhon Waylande, 1539, 4to. See Herbert's Ames, who observes, he had seen no other copy with Directions for hearing Mass at the end of the Litany. Heber, pt. vii. 5082 (imperfect beginning and end), 3l. 3s. Reprinted in Dr. Burton's 'Three Primers.' Bishop Hilsey died this year (1539).

The Prymer, in Englyshe, set out at length by John (Hilsey), late Bishop of Rochester. To which are aded the Pystals and Gospels of the Sondages and festyval holy dayes, newly corrected and amended. Lond. Jhon Mayler for Jhon Waylande, 1539, 8vo. Contains Gg in fours. After the title is a dedication to Lord Cromwell, an Almanack for 17 years beginning 1540, a Kalendar, then the prologue to the whole Work.

The Prymer, in Englyshe, moste necessary for the Educacyon of Chyldren, abstracted out of the Manual of Prayers, or Primer, in Englyshe and Latin, set forth by Jehannes (Hilsey), last Bishop of Rochester. Impr. by John Way-

PRIMER—continued.

lands and to be sell by Andrew Hester n d (1639) 16mo At the end it is said to be printed by Jhon Maylart, for Jhon Waylaide An Almanack for 17 yeares begins 1639

The Prymer in Englyshe &c Lond by John Mayler 1589, 16mo The Primer contains 5 inights The Exposition on the 51st and 30th Psalms 1 in eight The Epistles and Gospels contain fol xxxvi, and a table at the end

The Prymer in Englyshe and Latin With the Pistles and Gospels of the Sondayes and festyvall holy dayes (entia) 1540 16mo An edition of Hilsey's Primer, probably printed by Wavind The Almanac is for XII yeares (1540-1551) Sotheby's Ap 187 (wanting title part of prologue and end of table) 77

Hilsey's Primers differ from those called Marshall's, published in 1534 and 1535 in being less hostile to Romanism although the compiler has not scrupled to point out many objectionable passages in the Horse B Masse Virgins

A Primer or Boke of Prayers set forth at longe wherein are contained the Houses of our Lady at the Passion and of the Holy Ghost the vii Psalmes the Diriges with many other Prayers and ghostly Meditations, here unto is added the Pistles and Gospels dayly read in the Church Lond by Nich las Bonham, 1540 long 12mo The primer contains g in twelves beendis the prefixes before the matins I excepting a Catechism from Byddell's edition of 1535 4to the rest of the articles are the same as Ap Hilsey's Manual Rev J Raine (no title) 5f 17v 6d

The Prymer, both in English and Latin Anno MDXL Almanacke for xvii yeares Printed by Richard Grafton and I dwaid Whytchurch 5m 8vo Sir M M Dykes pt iii 49 4f 10v Bindley, pt ii 2298, mor. 4f, 16s British Museum—Maskell

The Primer in Englyshe and Laten, set out by K HENRY VIII Lond by Wyllyam Bonham 1542 4to

The Primer set forth by the Kinge's Majestie and his Clergie Printed at London, by Thomas Petyt, 1543, 4to Maskell's Selected Centuries, p 24

Lond by Richard Grafton 1543, 4to See Maunsell's Catalogue, p 86

Lond by Richard Grafton 1544 12mo English and Latin Balliol and Queen's College, Oxford

The Primer, bothe in Englyshe and in Laten set forth by us HENRY THE VIII by the grace of God &c Kyng and our Clergy Lond R Grafton, 1545, 4to It contains the Litany of 1544, which, with

a few alterations, was afterwards incorporated with the Book of Common Prayer. Sotheby's, April, 1857, wanting title, calendar, and portions of 5 leaves 8f 5a. Maskell Reprinted in Dr Burton's edition of the Three Primers.

The Three Primers. Marshall's, 1535; Hilsey's, 1539; Henry VIII's 1545 are often not properly distinguished being erroneously taken for different editions of the same book

The Primer in Englyshe and Latin, set forth by the Kynges Majestie and his Clergie Lond R Grafton, 1545, 8vo Maskell's Catalogue

Lond by Richard Grafton, 1545 4to English White Knights 1566 imperfect, mor 12 2 Copies in the Bodleian Lib Douce Collection Mr George Offor

Lond by Richard Grafton, 1545, 16mo. English V inights, half sheets

Grafton published an edition in Latin only in 1546 See ORARUM, p 1727

Lond by I dw Whytchurch, 1545, 4to. English See Bibl Hatchiff, 1156, also Maskell's Selected Centuries, p 23 Bodleian and Trinity Coll Cambridge

Lond by I dw Whytchurch 1545 sm, 8vo English British Museum Maskell

Lond Perthelet, Jul 2, 1545, 12mo English Immanuel Coll Camb

Lond 1545, 4to English and Latin University Lib Camb

The Prymer &c set forth by the Kynges Majestie Lond R Grafton 1544 8vo Saunders in 1818 2f Mr George Offor

A similar reprint of this edition Lond circa 1710 8vo White Knights, 3285, 8s

Lond by Richard Grafton 1546, 4to English British Museum, Bodleian

Lond by Richard Grafton, 1546, 16mo Latin Rev J Hornar

Lond 1546, 12mo Marquis of Bath

The Primer in English and Latin Lond by Edwards Whytchurch 1546 4to Williams 1451 morocco, 9f 9s British Museum Maskell

Lond by I dw Whytchurch, 1546, 8vo Maskell

The Primer set forth by the Kinges Majestie [I DWARD VI] and his Clergie, to be taught, lerned and red, and none other to be used throughout all his dominions Lond, by Richard Grafton, 1547, 4to. English Contains hh, in fours. The colophon is thus Imprinted at London ye laste date of November, in ye first yere of ye reigne of our soveraigne lord kyng Edward the vi By Richard Grafton, printer to his mozte royall Majestie In the yere of our Lord MCDLVII Cum privilegio ad imprimendum solum On the last leaf his rebus Copies in the British Museum, Maskell, and Bodleian, Douce Coll.

PRIMER—continued.

London by Richard Grafton, 1549, 4to
English Bodleian Gough
London by Richard Grafton, 1549, 12mo
English Emmanuel Coll Cambridge

The Primer and Catechisme set forth by the Kinges highnes and his Clear gye, to be taught unto Children through out his dominion all other set aparte (*) 1549 Cum privilegio ad imprimendum solum 12mo BLACK LETTER 4 leaves Sotheby's Bindnet, Aug 1861, (with other tracts) 2l 1s

London by Richard Grafton, 1551, 12mo British Museum Maskell

Printed in English and Latyn set out by Kinge Henry VIII with a Calendar in which are added the Epistles and Gospels of every Sunday and holy day thorow out the whole years after the Church of Englands Lode Thomas Gaultier for John Waley 1551, 8vo English and Latin the Latin in small black letter down the margin of the pages Printed in red and black with small wood cuts Contains Title Calendar Paternoster and Creeds eight leaves without signature On B commences the 1 John on 18 ends the Matins on G begins the Hours of our Lady which ends on reverse of I v then it flows the Even Song then Complin Prayers for our Lady The VII Penitential Psalms the Letany the Dunge Commendations of the Soules Psalmes of Christs Passion the Psalms of Saint Hierome—his Prayers—the xv Ocs Collation—A B to aiv, in the second Alphabet, 372 pages, in eight The Epistles and Gospels BLACK LETTER, long lines across the page Table within a border on A i, not marked, to L viii Imprinted at London by me Thomas Gaultier per John Waley, dwelling in Foster Lane Anno 1551, the 29th day of May This is a reprint, with some alterations, of the edition of 1545 Sotheby's, Feb 1861 (wanting title), 10l 5s

London by Richard Grafton, 1552, 16mo This edition contains the Catechism

The Primer and Catechisme set forth by the Kinges Highnes and his Clergy to be taught learned and redde by his loving Subjects all other set apart London Whytechurch 1552, 8vo

A Prymer or Boke of private Prayer, needful to be used of all faythfull Christians London Series 1553, 8vo By royal authority and of a totally different character from previous ones In the Douce Coll

Primer with Catechism (of the reign of Edward VI), 12mo large BLACK LETTER A copy without title or colophon was sold at Bp Daly's sale, June 1858 for 20l Collection.—a 8, b 8, c vi, B to V iv, all the

intervening sheets having 8 leaves each On the reverse of b v, in the first alphabet is the following notice *And in the faythfull prayers remembre Thomas Gottes forde ye preparer of this preparatun* The prayers are in favour of Edward VI

The Prymer in English and Latin, with the Psalms and Gospels London Wyllyam Powell n d (about 1555) 4to. In the Litany Philip and Mary are played for

For Primers published in the reign of QUEEN MARY, see Prymers of Salisbury use anti

An Uniform and Catholick Prymer English and Latin London John Weyland n d 4to Trinity Coll Cambridge

The Prymer with the Catechism, set forth in the first year of the reign of QUEEN ELIZABETH London 1559, 16mo.

The first edition of the Primer in this reign See Lathbury's Hist Com Prayer p 65 The only copy known (having no title page) sold at Sotheby's, April, 1857 (Maskell), for 70l

Second edition London 1559 4to Published without the Catechism Both these editions of 1559 retain Prayers for the Dead A copy is in Christ Church Library and one in the University Library Cambridge Reprinted in Mr Clav's volume edited for the Parker Society See Appendix

Prymer or Booke of Private Prayer, needful to be used of all faithfull Christians London by Wm Series, 1560, 8vo

Prymer &c whyche booke is to be used of all our loving subjectes Ex Off Wm Series, 1560, 12mo 207 leaves Copies in the British Museum and Grenville Collection

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The second portion is in MS. at Fulham House, Bishop of London. See Notes and Queries.

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Suppressed before publication.

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Dr. Pringle published other works, one of which, 'Observations on the Diseases of the Army,' has gone through many editions.

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Dedicated to Sir F. Walsingham.

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Processionale cöpletum per totum anni circulum. *Ad usum* celebris ecclesie EBORACENSIS, de novo correctum et emendatum cu *Collectis* Impensis honesti viri *Johannis Gachet*, librarii Eboraci conimorantis, Mvccccxxxv, sm 8vo. [The portions underlined are printed in red.] Title is on A 1, and continues to M 8, in eights. On reverse of last leaf is 'Finit processionale ad usum Eboracis noviter Impressum expensis honesti viri Johannis Gachet'—The volume is printed in red and black—the musical staves in red, the notation in black.

Sotheby's, Bandinel, Aug. 1861, 86l.

A copy is in the Bodleian Library.

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PROCLAMATIONS. All suche Proclamations as have been sette forth by the Kynges Majestie [and past the Print], from the last date of Januarii, in the firste to the iij yere of his highnes reigne. Lond. 1550, 16mo. BLACK LETTER.

Heber, pt. I. 5619, 14s. Bright, 2l. 1s G. Chalmers, pt. II. 2l. 6s.

A Booke containing all such Proclamations as were published during the reigne of the late Queene Elizabeth (from her accession in 1558, to her death in 1603), collected together by the Industry of Humfrey Dyson, of the City of London, Publique Notary. Lond Printed by Bonham Norton and John Bill, 1618, folio.

The above is a copy of a printed title to an extraordinary volume of Three Hundred of these Papers, produced by exigencies of the Times. In the Grenville Collection

PROCLAMATIONS—continued.

a list is given. See Catalogue, pt. ii. p. 368-72. Whether Dyson formed other series of them is uncertain; but it would seem he intended to do so, for the British Museum possesses the Title Page and Index separately. In her Majesty's State Paper Office is a fine series recently made more valuable by a volume formerly belonging to Lord Chief Justice Coke. The Antiquarian Society have an extensive collection during the reign of Elizabeth, ending on the 10th Sept. with of James I. There are series, partly of Dyson's collecting (without Titles), in the Bodleian and Queen's College Libraries, Oxford, the latter having no signature of Queen Elizabeth; others with Lord Burleigh's; it is preceded by some Proclamations of Henry VIII., and concluded with the only one known.

A Book of Proclamations published since the beginning of his Majesty's (James I.) most happy reigns over England, &c. until this present month of Feb. 3, Anno Dom. 1609, folio. Bright, with additional pages, 225 to 263, continuing the Proclamations to 1612, 4l. See ante, p. 1162.

This is the book remonstrated against by the Commons in their address to the king, as reducing Proclamations to a book like the Statutes, to give them like dignity and effect. See PLYM'S Jus Parliamentaria, p. 327.

Proclamations issued during the reign of James I., 1603, to March 20, 1624-5. Geo. Chalmers, pt. iii. 1807, 71l. 8s.—A second Collection during the reign of Chas. I., the Commonwealth, and Chas. II. n. d. pt. ii. 1495, 51l. resold, Knight, Aug. 1847, after being bound in Russia. And in pt. i. 2245, a third Collection, embracing from the reign of Charles II. and, after 1660, with some of the reign of James II. and arranged, &c. 26l. 10s.—A fourth Collection (of 487), issued between 1638 and 1699, in 4 vols. pt. iii. 1571, 16l. 10s.—Another Collection during the time of Chas. the II. sold at the Earl of Guildford's for 110l. 5s.

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Full Collection of all the Proclamations and Orders published by the Authority of Charles, Prince of Wales, 2 parts, n. p. 1745, 8vo.

PROCLUS. Procli Sphæra; Ptolemæi de Hypothesibus Planetarum Liber, nunc primum in Lucem editus; cui accessit ejusdem Ptolemæi Canon Regnorum, Gr. restituit, Lat. donavit Joh. Bainbridge. Lond. 1620, 4to.

The Description of the Sphere or Frame of the Worlds, set forth by Proclus Diadocus, and englished by me William Salysbery. Impr. by me Rob. Wyer 16mo. The dedication is dated 1550.

The philosophical and mathematical Commentaries of Proclus, surnamed Plato's Successor, on the first Book of Euclid's Elements, and his Life by Marinus, translated from the Greek, with a preliminary Dissertation on the Platonic Doctrine of Ideas, &c. by Thomas Taylor. Lond. 1788-9, or 1792, 4to. 2 vols. 18s.

The Six Books of Proclus on the Theology of Plato. Translated from the Greek. To which a Seventh Book is added to supply the deficiency of another book since lost. Also translations of Proclus' Elements of Theology; On Providence and Fate; Extracts from his Ten Doubts concerning Providence, and from his Treatise on the Subsistence of Evil. By Thos. Taylor. Lond. 1815, 4to. 2 vols. Two hundred and fifty copies printed. Published at 5l. 10s. reduced to 1l. 1s.

Commentaries on the Timæus of Plato, in Five Books; containing a Treasury of Pythagoric and Platonic Physiology. Translated from the Greek by Thomas Taylor. Lond. 1820, roy. 4to. 2 vols. pub. at 5l. 10s. reduced to 1l. 11s. 6d.

See ILLUSTRATION.

PROCOPIUS, of Cæsarea. The History of the Wars of the Emperor Justinian with the Persians, Goths and Vandalls; transl. into English by Sir Henry Holcroft. Lond. 1653, folio.

Holcroft was assisted in this work by Edmund Chilmead.

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A new Dictionary of the Terms, Ancient and Modern, of the Canting Crew, in its several tribes of Gypsies, Beggars, Thieves, Cheats, &c. with an addition of some Proverbs. By B. R. Gent. Lond. Hawes, 1690, 12mo. Afterwards printed under the title of 'Bachus and Venus,' 1737, and the 'Scoundrels' Dictionary; both of which see.

Compleat History of the Lives and Robberies of the most notorious Highwaymen, &c. 1719, 12mo. The first volume contains 'The Thieves New Canting Dictionary of the Words, Proverbs, &c. used by Thieves.' The Thieves Dictionary was published separately, 1734, 12mo. Also the Thieves Grammar. Lond. n. d. (1724), 12mo. pp. 28.

A new Canting Dictionary, comprehending all the Terms, ancient and modern, used in the several tribes of Gipsies, Beggars, Shoplifters, Highwaymen, Footpads, and all other Clans of Cheats and Villains, interspersed with Proverbs, Phrases, Figurative Speeches, &c., to which is added a complete Collection of Songs in the Canting Dialect. 1725, 12mo.

The Triumph of Wit; or Ingenuity display'd in its perfection, being the newest and most useful Academy Songs, Art of Love, and the Mystery of Canting, with Poems, Songs, &c. in the Canting Language. Lond. J. Clarke, 1735, 16mo. See **TRIUMPH**.

The Triumph of Wit; or the Canting Dictionary, being the newest and most useful Academy containing the mystery of the Art of Canting; with Poems, Songs and various Intrigues in the Canting

PROVINCIAL SLANG—continued.

Language with the Explanations Dubl. n d (1780) 12mo pp 34

The Whole Art of Lieveing and De frauding discovered, &c to which is added an explanation of most of the Cant Terms in the Lieveing Language Lond 1786 8vo pp 46

Life's Painter of Variegated characters, with a Dictionary of Cant Language and Flash Songs, &c Lond 1789, 8vo with a portrait

A Dictionary of all the Cant and Flash Language both ancient and modern Lond Bailey 1790 18mo

A new Dictionary of all the Cant and Flash Language used by every class of offenders, from a fully Picked to a High Lober Gloak By H T Lottel Lond printed by W Mackintosh n d (1790) 8vo pp 62

Gradus ad Cantabrigiam, or a Dictionary of Terms academical and colloquial or Cant which are used in the University of Cambridge Lond 1803 12mo engravings — Lond 1824 8vo plates 84

Dictionary of the Slang and Cant Language ancient and modern By George Andrews Lond 1809, 12mo coloured frontispiece

Lexicon Balatronicum A Dictionary of Buckish Slang University Wit and Pick pocket Klockeque, compiled originally by Captain Grose now considerably enlarged (by Howson Clarke, of Gateshead) 1811, 8vo

Blackguardiana or Dictionary of Rogues, Swags &c [By James Caulfield] Lond 1796, 8vo with portraits

New Canting Dictionary Lond n d 12mo In Rodd's Catalogue 1845 pt. iv a copy is described having MS notes and additions by Isaac Reed 171s This is probably the same book as that mentioned by J Bee in the Introduction to his 'Sportsman's Slang Dictionary, under the title of 'A New Dictionary of the Jaunting Crew' n d 12mo

Bang Up Dictionary, or the Loungeer and Sportsman's Vade Mecum, containing a copious and correct Glossary of the Language of the Whips illustrated with a great variety of Anecdotes Lond 1812, 8vo

London Guide, and Stranger's Safe-guard against Cheats, Swindlers, &c Lond 1818, 12mo Contains a Dictionary of Slang and Cant Words

The Life of Count de Vaux, a Swindler and Pickpocket, written by himself, (to which is added a Canting Dictionary) Lond 1819, 12mo Suppressed

Duncombe's Flash Dictionary of the Cant Words, Queer Sayings, and Crack

Terms now in use in Flash Crib Society. Lond n d (1880), 32mo

Life of David Haggart, alias John Wilson alias Barney M Caul, written by himself while under sentence of Death to which is added a *Glossary of Cant Words* Lond 1821 frontispiece

Life in St Georges Fields, or the Rambles and Adventures of Disconsolate William Lsq, and his burrey friend Flash Dick with Songs and a *Flash Dictionary* Lond 1821, 8vo

Dictionary of the Turf the Ring, the Pit the Bon Ion and the Varieties of Life forming the completest and most authentic Lexicon Balatronicum hitherto offered to the notice of the Sporting World By John Bee (i.e. Badcock), Editor of the Fancy Fancy Gazette, Living Picture of London &c Lond 1823 12mo

The same Book was reprinted under the title of *Sportsman's slang, a new Dictionary of Terms used in the affairs of the Turf the Ring the Chase and the Cock pit* with those of Bon Ion and the Varieties of Life &c For the Author, 1825, 12mo plate

Modern Flash Dictionary of the Terms used in the Affairs of the Turf the Ring, the Chase, the Cock pit, with those of Bon Ion and the varieties of Life, forming an original and authentic Lexicon Balatronicum et Macaronicum Lond. 1825, 12mo See HEE John.

Modern Flash Dictionary, containing all the Cant Words Slang Terms, and Flash Phrases now in vogue By E Kent. Lond 1825 18mo coloured frontispiece

Modern Flash Dictionary Lond. 1825, 45mo

Tom and Jerry or Life in London, an Operatic Extravaganza, in 8 Acts With an etymological and critical Vocabulary and Glossary of Flash Slang Terms By W F Moncreiff Lond 1826 8vo

Poverty, Mendicity, and Crime, or the Facts, Examinations, &c upon which the Report was founded, presented to the House of Lords by W A Miles, Esq. to which is added a *Dictionary of the Flash or Canting Language, known to every Thief and Beggar* Edited by H Brandon, Esq Lond 1839 8vo

Collection of College Words and Customs Camb US 1858, 12mo

Ducange Anglicus — The Vulgar Tongue comprising two Glossaries of Slang, Cant, and Flash Words and Phrases used in London at the present day Lond 1857, 12mo — Second edition, 1860, 12mo.

Dictionary of Archais and Provincial Words By J O. Halliwell. Lond. 1866, 8vo 2 vols 14 1s.

PROVINCIAL SLANG—continued.

Dictionary of Obsolete and Provincial English, containing words from the English Writers previous to the Nineteenth Century, which are no longer in use, or are not used in the same sense, and words which are now used only in the Provincial Dialects. By Thomas Wright, F.S.A. Lond. Henry G. Bohn, 1857, post 8vo. 2 vols. 10s.

Dictionary of Americanisms, a Glossary of Words and Phrases colloquially used in the United States. New York, 1859, 8vo.

Glossary of supposed Americanisms, Vulgar and Slang Words used in the United States. By Alfred L. Elwyn. Lond. 1859, 8vo.

Dictionary of Modern Slang, Cant, and Vulgar Words used at the present day in the Streets of London, the Universities of Oxford and Cambridge; the Houses of Parliament; the Dens of St. Giles'; and the Palaces of St. James'. Preceded by a History of 'Cant and Vulgar Language, with Glossaries of Two Secret Languages spoken by the Wandering Tribes of London, the Costermongers and the Patterers. By a London Antiquary. Lond. Hotten, 1859, 12mo.—Second edition, revised, with 2000 additional words. 1860, 12mo. frontispiece, (a Cadogan's map), 4s. 6d. At the end of the book is the Bibliography of Slang, Cant, and Vulgar Language, or List of Books consulted in compiling the work, 8 leaves.

See BACCHUS and VENUS. CANT. CARI W, Bampfylde Moore. DICKER, THOMAS. GREENE, Robert. GROSS, FRANCIS. HAD, Richard. PEGG, SAMUEL. RIGULATOR. SCOUNDREL. SURMAN, DR. VAGABONDS. WYLD, Jonathan.

Articles are to be found on Provincial Slang, in *Quarterly Review*, vol. x. p. 523; *Household Words*, No. 183; and many notices occur throughout the *Notes and Queries*.

PRUJEAN, Thomas, Student of Gonville and Caius College in Cambridge. *Avrorata, Poems and Sonnets.* Lond. 1644. 12mo.

A copy is in the British Museum. Bindley, pt. III. 82, 131. 13s. Bright, II. 11s. Heber, pt. IV. title wanting, 10s.

Two of the Poems in this volume are entitled *Inlet's Epistle to Romeo* and *Romeo's Epistle to Juliet*. *See* Collier's *Poetical Decameron*, II. 191-5. *Collation.* —A—F 4, in eights, 44 leaves.

PRYCE, William, M. D. *Mineralogia Cornubiensis; a Treatise on Minerals, Mines and Mining: to which is added an Explanation of the*

Terms and Idioms of Miners. Lond. 1778, folio.

Towneley, pt. II. 1813. II. 16s. Dent, pt. II. 1114, russia, 8l. 1s. Willett, 2025, 8l. Brockett, 2801, II. 14s. Nausau, pt. II. 628, 2l. 10s. *Collation.*—Title, dedication to George Prince of Wales, and directions to the bookbinder, 8 leaves; preface, 5 pages; contents, 14 pages; introduction, 14 pages; an account of all the copper ores, one page; the work, 381 pages. The volume contains 7 plates, at pp. 110, 147, 180, 172, 232, 280, 317; a portrait of the author, and two tables at pp. 180 and 288.

Archæologia Cornu-Britannica; or, an Essay to preserve the ancient Cornish Language; or an ancient Cornish Grammar, or Cornish-English Dictionary. Sherborne, 1790, 4to. Bishop of Ely, 1369, 8s. 6d. Dent, pt. II. 984, 16s. Koxburghs, 2177, II. 1s. Heber, pt. II. 12. 1s. Bright, 10s.

PRYDDEN, Sarah. *The genuine History of Mrs. Sarah Prydden, usually called Sally Salisbury, and her Gallants.* Lond. 1723, 8vo.

Pp. vii. and 70. Knight, in 1847. *Authentic Memoirs of the Life, Intrigues and Adventures of the celebrated Sally Salisbury, with true Characters of her most considerable Gallants; by Capt. Charles Walker.* Lond. 1723, 8vo. pp. 150, not including title, epistle dedicatory, contents and errata, 16 leaves.

PRYMER. *See* PRIMER.

PRYNNE, William. *An exact chronological and historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings supreme ecclesiastical Jurisdiction in and over all spiritual or religious Affairs, &c.* Lond. 1666, 1665, 1668 or 1670. folio. 3 vols.

Copies of the three volumes, usually called *Prynne's Records*, on LARGE PAPER, which are more common than on small, are in the Lincoln's Inn Library, in the Bodleian, All Souls, Christ Church, St. John's, Oriel, Magdalen, and Exeter College Libraries, Oxford, and in the Library of King George III. now in the British Museum. Sir M. M. Sykes, pt. II. 824, with two frontispieces, russia, 117l. 12s.; resold, Duke of Sussex, 155l. Dent, pt. II. 1234, with three frontispieces, morocco, 128l. Stowe, 140l.; resold, Gardner, 100l. Duke of Grafton, 685, 76l. 18s. Willett, 2025, 152l. 6s. A copious notice, &c. of the work will be found in Oldys' *British Librarian*, pp. 11—21, reprinted in *Savage's Librarian*, I.

PRYNNE—continued.

211—5, 270—8, and li. 29—34. *Collation.*—Vol. I. 1668. Title, one leaf; epistle dedicatory to Charles the II. 18 leaves; epistle to the reader, 4 leaves; contents, one leaf; the first tome, pp. 1—1206, then pp. 1207, 1248—51, to the reader, errata, &c. 8 pages. This volume is exceedingly rare, the greatest part of the impression having been destroyed in the fire of London. Some copies of it have a frontispiece similar to that prefixed to vol. II. In the address to the reader. Prynn observes that not 'above 70' of this volume were 'rescued from the fire' of London. Many copies of vol. II. were likewise destroyed. Vol. II. Title, date 1666, and imprimatur 'Januarii, 1664,' two leaves; epistle dedicatory to Edward, Earl of Clarendon, 4 leaves; a second title page, date 1668, seldom found in the volume, one leaf; the epistle to the reader, 3 leaves; general contents, one leaf; an engraved frontispiece, representing King Charles II. and the Pope on their thrones, Prynn presenting his book to the King, &c. with two printed leaves of explanation; a brief necessary introduction, pp. 1—80; the second tome, pp. 225—1070; an additional appendix, pp. 1—30; fifteen indexes, to the reader and errata, 72 leaves. King and Lohe's, in March, 1810, 3l. 4s. Bishop of Lly, 1291. 7l. 17s. 6d. Bright, with both titles, but no plates, 1/ 6s. Vol. III. 1669. Title, one leaf, epistle dedicatory to the Earl of Anglesey, 21 leaves; epistle to the reader and table, 24 leaves, the third tome, sign. A to S, [T] to [Y], R to S ('), all in fours, and 8 D, two leaves. The paging in this volume is in many places irregular. Bishop of Ely, 1290, 15s. Hibbert, 6783, 10s. Gough, 2948, 12s. Brockett, 2606, 1l. 11s. 6d. Sotheby's, in 1824, 1l. 2s. Vol. IV. A copy of this volume, supposed unique, formerly in the library at Stowe, produced, at its dispersion in 1849, the large sum of 336l. It is now in Lincoln's Inn Library. It has no title-page, the first leaf is not paged, the second leaf is paged p. 1., and the volume is carried on to p. 400 inclusive, ending 'Coepiscopi tui et comae.' According to the Rt. Hon. Thomas Grenville, 'it is evidently that introduction which Prynn describes as not yet completed swelling to an entire volume.' See Clarke's *Repertorium Bibliographicum*.

The second and third volumes frequently occur. Heber, pt. v. vols. 2 and 3, with plates, 2l. 16s. Bliss, 2 and 3, with the front in vol. 2, 4l. 15s.

The History of King John, K. Henry III. and the most illustrious K. Edward I. Lond. 1670, folio. This is the third volume

of Prynn's Records, with a new title-page.

Antiquæ Constitutiones Regni Angliæ sub Regibus Joanne, Henrico III. et Edwardo primo circa Jurisdictionem et Potestatem Ecclesiasticam. Lond. 1672, folio. Brockett, 2606, 4l. 7s. This is likewise the third volume of Prynn's Records, with a Latin title-page to accompany Spelman's Concilia, and the addition of a short Latin address to the reader.

Index to the History of K. John, K. Henry III. and K. Edward I. By W. Prynn, Esq. Lond. 1670, printed at the Mews Gate, for T. Payne, 1775. fol. pp. xviii. not including title. So few copies were printed, that only two are known: one is appended to the copy of Prynn's Records in the Grenville Collection.

Briefs survey and censure of Mr. Cozens his couzening devotions. Lond. 1628, 4to.

Health's Sickness, or, a compendious and brief Discourse of the Misfulness, &c. of drinking Healths. Lond. 1628, 4to. Gordonstoun, 1781, 8s.

'Certain Queries propounded to the Bower at the name of Jesus, and to the Patrons thereof. The first edition was appended to *Anti-Arminianism*. Lond. 4to. 1630.—Lond. 1636, fourth edition.

Lame Giles his hauntings, or a brief survey of Giles Widdowes his confutation of an appendix concerning Howing at the Name of Jesus. Lond. 1630, 4to.

The Unloneliness of Love-locks. Lond. 1628 4to. Bindley, pt. iii. 1196, 5s. 6d. Gordonstoun, 1730, 15s. Bright, 10s. 6d.

Historia maxix The Player's Scourge, or Actors Tragedie, 2 parts. Lond. 1633, 4to. Bindley, pt. iii. 1185, 16s. Strettell, 1436, 1l. Brockett, 2571, 2l. 2s. Rhodes, 2824, 1l. 1s. Garrick, 2100, 18s. Roxburghe, 4011, 1l. 1s. Hibbert, 6673, 1l. 2s. Towneley, pt. i. 188, 1l. 11s. 6d. Gordonstoun, 1738, 2l. 8s. Sir M. M. Sykes, in 2 vols. Russia; resold, Bright, 3l. 10s.; again, Crawford, 5l. 10s. G. Chalmers, 1l. 6s. For the publication of this work the author was sentenced by the Star-chamber to pay a fine to the King of 5000*l.*, to be degraded from his profession of the law and to lose his ears in the pillory. The sentence, &c. is reprinted in Godwin's *Lives of E. and J. Phillips*. See post, under date 1649.

A divine Tragedie lately acted: or, a Collection of sundry memorable Examples of God's Judgments upon Sabbath-breakers. Lond. 1636, 4to. Gordonstoun, 1783, 15s.

News from Ipswich, discovering certain late detestable Practices of some domineering lordly Prelates, &c. Ipswich (1636), 4to. with a wood cut. The

PRYNNE—continued.

two last articles were the grounds of the severe punishment inflicted upon Prynne, along with Burton and Bastwick, by the Star Chamber. Gordonstoun, 1734, with a copy of the third edition, printed at Ipswich in 1636, 1l. 2s.—1641, 4to.

A Breviate of the Prelates Intolerable Usurpation, both upon the King's Prerogative Royall and the Subjects Liberties, by William Huntley. 1637, 4to. Usually attributed to Prynne. Hibbert, 4139, 5s. 6d. Hollis, 664, 10s. 6d.—Third edition, much enlarged. 1637, 4to. Gordonstoun, 1127, 7s.

A Catalogue of such Testimonies in all Ages as plainly Evidence Bishops and Presbyters to be both one equal and the same in Jurisdiction, Office, &c. Lond. 1637, 4to.

The Antipathie of the English Lordly Prelates both to regall Monarchy and civill Unity. Lond. 1641, 4to. 'A large dunghill book, containing all the dirt that had been thrown at any of our bishops.'—*Nicolson* Bindley, pt. iii. 1180, 4s. 6d.—Hollis, 1289, 2 pts. 15s.

Movnt-Orgvelli; or, Divine and Profitable Meditations, &c. with other Poems. Lond. 1641, 4to. Roscoe, 1360, 7s. 6d. Nassau, pt. ii. 817, 8s. Bibl. Anglo-Poet. 528 with portrait of Prynne, 1l. 5s. Skegg, 174. Heber, pt. iv. wanting table of errata, 15s.

A pleasant Pvrge for a Roman Catholick to evacuate his evill Humours (in Verse). Lond. 1642, 4to. Bindley, pt. iii. 1178, 9s. Nassau, pt. ii. 818, with portrait, 10s.

A new Discovery of the Prelates Tyranny in their late Prosecutions of Mr. William Prynne, Dr. Iohn Bastwick, and Mr. Henry Burton. Lond. 1641, 4to. Lloyd, 1037, 3s. Roscoe, 1850, date 1644, 7s. 6d. To some copies are prefixed oval portraits of Prynne set. 40, 1640, and Bastwick, set. 47, 1640.

The soveraigne Power of Parliaments and Kingdomes; divided into fovre Parts, together with an Appendix. Lond. 1643, 4to. Hibbert, 6673, 7s. Roscoe, 1845, 9s. 6d. Brockett, 2572, 1l. 1s. G. Chalmers, 10s.

Comfortable Cordials against discomfortable feares of imprisonments and other sufferings in good causes. n. p. 1641. 4to.

The opening of the great Seale of England. Lond. 1643, 4to.

A Catalogue of printed Books written by William Prynne of Lincolne's Inn, Esquire, before, during, (and) since his Imprisonment. Lond. 1643, 4to. Again, 1660, 4to.

A Breviate of the Life of William Laud, Arch-bishop of Canterbury: Extracted for the most Part) verbatim out of his

owne Diary, and other Writings under his owne Hand. Lond. 1644, folio, 85 pp. with title and dedication, 3 leaves. Prefixed is a plate of the Trial, by W. Hollar. Hibbert, 6732, 6s. 6d.

Hidden Workes of Darkenes brought to publike Life, or a necessary Introduction to the History of the Archbishop of Canterburies Trial. Lond. 1645, folio. Prefixed is a plate of the trial.

The Arraignment of Mr. Persecution, by the Rev. Young Martin Mar-Prest. Europe, 1645, 4to. This tract is usually ascribed to Prynne.

Canterburies Doome; or, the first Part of a compleat History of the Commitment, &c. of William Laud, late Abp. of Canterbury. Lond. 1646, folio. With frontispiece by Hollar, and portraits of Prynne and Laud. Roxburghie, 999, 7s. Sir M. M. Sykes, pt. ii. 825, with the Breviate, 1644, 15s. Bishop of Ely, 1289, with the Introduction, 1645, 1l. 2s. Brockett, 2603, with the Breviate, 1644, 1l. 2s.

Jus Patronatus. Lond. 1649, 4to. 'A collection of ancient usages in presentations by lay-patrons.'—*Nicolson*.

Mr. William Prynne his Defence of Stage-Plays, or a Retraction of a former Book of his called Histriomastix. Lond. 1649, 4to. A forgery. Reed, 8634, with a Treatise against Stage Playes, 1635, 5l. 5s.—Facsimile reprint, 4to. 8 pages. One hundred copies printed. Rhodes, 2825, 6s. Bright, 2s. In lot 5760, pt. i. of Mr. Heber's Library, was a Broad Sheet, containing Mr. Prynne's Vindication of himself from being the author of 'The Defence of Stage-Plays,' to which his name had been affixed. This is possessed by very few collectors of Prynne's Works.

A seasonable, legall and historicall Vindication and chronological Collection of Liberties, Franchises, &c. of all English Freeman. In three Parts. Lond. 1654, 5, 7, 4to. Part i. was reprinted in 1655.

A short Demurrer to the Jewes long discontinued Remitter into England. In two Parts. Lond. 1655, 4to. Bright, 12s.

'This work is worthy of being read, because it contains a history of the cruel treatment which the Jews suffered in this country, drawn from authentic records.'—*Quart. Review*.

An exact Abridgment of the Records in the Tower. 1657 or 1659. See Corrow, Sir Robert.

A briefe Register, Kalendar, and Survey of the severall Kinds, Forms of PARLIAMENTARY WRITS. Lond. 1659, 60, 62, 64, 4to, 4 vols. A work 'miserably deficient in arrangement.' Brockett, 2569, 31l. 10s. Gough, 3119, 16l. 16s. Marquis of Town-

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head, 2615, 141. Dent, pt. II. 983, Russia, 104, 10s. Roxburghe, 1115, 182. Bright, 41, 4s. Vol. I., wanting title, Bliss, 21, 3s. Williams, pts. I. and IV. on LARGE PAPER, pt. II. on small paper, pt. III. wanting, 41, 10s. The third part was issued with a separate title, *Brevia Parliamentaria*, in XIII. sections, with a Dedication to Charles II. Lond. for the Author, 1662, 4to. Some copies of the fourth part were printed on extra LARGE PAPER.

A short, sober, pacific examination of some exuberances in the ceremonial apertinences to the Common Prayer. Lond. 4to.

Aurum Regiæ; or, a compendious Tractate, and chronological collection of Records in the tower and court of exchequer concerning the queen-gold. Lond. 1663, 4to.

Brief Animadversions on, Amendments of, and additional explanatory Records to the fourth Part of the Institutes of the Laws of England concerning the Jurisdiction of Courts compiled by Sir Edward Coke, Knt. Lond. 1669, folio. Bindley, pt. II. 2155, 11. 10s. Brockett, 2804, 11. 3s. LARGE PAPER.

Prynne's Tracts are too numerous to insert. Those previously named are among the principal.—A large collection of tracts, &c. by and against 'voluminous and rancorous Prynne,' will be found in the British Museum, in the Bodleian and Oriel College, Oxford, and in Lincoln's Inn Library, London. Another, in 4to., said to be the most extensive collection in existence, at the sale of Mr. Brockett's library, December, 1823, No. 2568, produced 1521.5s., purchased by Mr. Lambton, afterwards Earl of Durham. A copious notice of Prynne and of his publications will be found in Wood's *Athen. Oxon.*

PSALMANAZAR, George. *Memoirs of * * * **, commonly known by the Name of George Psalmanazar. Lond. 1765, 8vo.

With portrait. Fonthill, 1468, 8s.—1764, 8vo. Bindley, pt. II. 2220, 3s. 6d. Dublin, 1765, 12mo.

An historical and geographical Description of Formosa, Lond. 1704, 8vo. Fonthill, 1460, 15s.—1705, 8vo. Roxburghe, 6413, 5s. 6d.

Dialogue between a Japanese and a Formosan. Lond. 1707, 8vo. Heber, pt. VII. 8s. 6d.

An Enquiry into the Objections against George Psalmanazar of Formosa; with his Answer to M. d'Amalvy of Stutes. Lond. 8vo.

PSALMS.—The Book of Psalms.**HEBREW.**

The Hebrew Text of the Psalms and Lamentations, with the Reading in English Letters, by W. Robertson. Lond. 1656, 8vo.—1658, 8vo 5s.

Psalmorum Liber, Hebraice, cum Punctis; et Lamentationes Jermias, sine Punctis, ed. G. Robertson. Cantab. 1685, 18mo. 4s.

Book of Psalms in Hebrew and English (prose), published by John Leusden, Utrecht, 1688, 12mo. Dedicated to the Reverend and pious John Elliot, the venerable Apostle of the Indians, and to the Rev. and pious twenty-four American Ministers.

Psalmorum Liber (Heb. et Lat.) in Versiculos metricos divisos et cum aliis Criticis Subditi, tum præcipue Metricos (ope, multis in Locis Integritati suæ restitutus; cum Dissertatione de antiqua Hebræorum Poesi, &c. edidit Fran. Hare, Episc. Cæstrensis. Lond. 1736, 8vo, 2 vols. The hypothesis of Hare met with an able antagonist in Hp. Lowth, and a defender in Dr. Edwards. Williams, 1464, 18s.

The Hebrew Psalter, divided according to the Verses of the Psalms in the Liturgy, by John Reeves. Lond. 1804, 12mo. 5s.

The Psalms in Hebrew, revised by G. Offor. Lond. 1820, 12mo. 3s. 6d.

The Book of Psalms, with Points, corrected, &c. Glasg. 1821, 8vo. A beautifully and accurately printed edition, chiefly designed to assist in the acquisition of the Hebrew language.

Psalterium Hebraicum ad editionem Hooftianam accuratissime adornatum. Lond. J. Duncan, n. d. (1826), 3s.

The Book of Psalms in Hebrew, metrically arranged; with Selections from the various readings of Kennicott and De Rossi, and from ancient Versions, by J. Rogers. Oxf. 1833—4, 8vo, 2 vols.

The Hexaplar Psalter; Hebrew, Greek, Latin, and English (in parallel columns). Lond. Bagster, 1843, 4to. 15s.

The Interlineary Hebrew and English Psalter. Lond. Bagster, 1845, fcap. 8vo. 6s.

The Psalms in Hebrew, with a critical, exegetical, and philological Commentary, by George Phillips. Lond. 1846, 8vo. 2 vols. pub. at 11. 12s., now 11.

ARABIC—COPTIC—ETHIOPIC.

Liber Psalmorum; præmissis Psalmorum Argumentis, additis Locis parallelis e veteri et novo Testamento; una cum decem Præceptis et Capite vigesimo Libri secundi Mosæ et Oratione Dominica e Capite sexto Evangelii Matthæi, ARABIC

PSALMS—continued.

in Usam Christianorum Jugo Turcico subjectorum. Sumptibus Societatis de propaganda Cognitione Christi apud Exteros. Lond. 1725, 8vo. LARGE PAPER.

Psalterium Copticè et Arabicè, in parallel columns. Lond. Bible Soc. n. d. sm. 4to.

Psalterium Davidis, Æthiopice. Lond. 1815, 8vo.

GRÆCÆ.

Apolinarii interpretatio Psalmodum, versibus herolicis, Græcè. Lond. G. Bishop, 1580, 8vo.

Metaphrasis Psalmodum Græcis versibus contexta cum versione Latine, a J. Duport. Cantab. 1661, 4to. with portrait of Charles II. by Hertscho, 6s.

Psalterium, juxta Exemplar Alexandrinum, Gr. et Lat. [Ed. a P. Galeo] Oxon. 1678, 8vo. Williams, 1463, morocco, 15s. LARGE PAPER.

Psalmorum aliquot Davidis Metaphrasis Græca Joannis Serrani, et Precesiones ejusdem Græcolatinæ: Appendices Loco accessere Henrici Stephani, atque Græcorum quorundam Lyricorum, Pœmata sacra, edidit Franciscus Okely, A. B. Lond. 1770, 12mo, 5s.

Psalterium Græcum e Codice MS. Alexandrino, qui Londini Bibliotheca Musæi Britannici asservatur, Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum, Cura et Labore II. H. Baber, M.A. Lond. 1812, folio, 12s. An exact fac-simile. At the end of the volume there is a collation of the various readings of the Alexandrian MS. with the Roman edition of the Vatican text of the Septuagint, printed in 1587. On VELUM. Ten or twelve copies printed. Sir M. M. Sykes, pt. iii. 146, 5s. 18s. Dent, pt. ii. 1206, morocco, 9l. 9s.

LATIN.

Psalterium. Westmonast. per Wynandum de Worde, 1499, 8vo, A—S, in octaves, with a kalendar on 12 leaves.—1502.—1504.

Psalterium ex mandato Henrici Septimi Regis. Lond. per Guill. Paquem, 1504, 12mo. The volume contains a to u viij with a calendar, and A to C iv in eights. Only two copies are known; Mr. Grenville's, now in British Museum, and Mr. Douce's, at Oxford, which is deficient of the title and a few lines in the table.

Psalterium cum Hymnis sed'm Usam et Consuetudinem Sarum et Eboracen. Parisiis, Expensis et Sumptibus Gwillhelmi Bretton. 1506, 4to. The psalms contain fol. cxxxvi. also eight leaves of prefaces, the hymns, with a table, 40 leaves.—(Per Rich. Pynnon, 1506), 4to.—Paris, 1516. Sir M. M. Sykes, pt. iii. 50, 17s.—Paris, 1522, 16mo.—Antv. 1524,

8vo. On the title-page 'Venundanter Londonil apud Petrum Kaetz.'—Paris, 1535, 16mo.—Paris, 1536, 4to.—Lond. Tho. Marshe, 1555, 8vo.—Imp. per Ant. Kytson. The almanack commences 1555.

Psalterium ad decandanda in Choro Officia Ecclesiastica accomodatissimum, &c. Lond. apud Joh. Remis, 1530, 16mo. Prefixed is a calendar, an almanack from 1520 to 1578, a table for the new moons from 1520 to 1554; also a table of the eclipses 1530—51, with explanations, 24 leaves. After the Psalter and customary additions, on folio cxxxvii. 'Sequuntur Hymni,' &c. which are concluded on fol. cxxxvi. Then two tables 8 leaves, the last blank.

Psalmorum omnium iuxta Hebraicam Veritatem Paraphrastica Interpretatio, Authore Joanne Campensi: &c. accessit Athanasius ad Marcellinum in Librum Psalmorum Capione Interprete. Paraphrasis in Concionem Salomonis Ecclesiaste succintissima; &c. per eundem Joannem Campensem. Paris, per Franc. Regnault. Expensis Tho. Bertheleti, 1534, 4to. 'I have an English translation of them (adds Horbert) without the printer's name, in sixteens.'

Psalmi, seu Precesiones ex variis Scripturæ Locis collectæ. Lond. in Officina Thomæ Bertheleti, 1544, 16mo.

Psalterium Davidicum, cum aliquot Canticis Ecclesiasticis. Litanie. Hymni Ecclesiastici. Paris, Fr. Regnault, 1552, 8vo.

Psalterium ad usum ecclesiæ Sarisburiensis. Lonl. Tho. Marshe [1555], 8vo.

Libri Psalmorum Davidic, Prophetæ & Regis. Lond. apud Reg. Wolfum, 1572, 16mo. Contains T in eights, half sheets. The title is dated 1571.

Psalmi Davidis ex Hebræo in Latinum conuersi, Scholisque pernecessariis illustrati ab Imman. Tremellio et Franco Junio. Lond. 1580, 8vo.

Psalmorum Davidis et altiorum Prophetarum Libri quinque, Argumentis et Latina Paraphrasi illustrati, ac etiam vario Carminum Genere Latine expressi. Theo. Beza Vezelio Auctore. Lond. 1580, 16mo. 3s. 6d.

Paraphrasis Psalmorum Davidis poetica, Authore Georgio Buchanan. Paris, [1584], 8vo. First edition.—Impensis H. Denham, 1580, 16mo. This admirable version has been frequently reprinted.—Edinb. 1737, 8vo. 6s. An excellent variorum edition, published by the Ruddimans, with 'Alex. Julii Ephraei.' The editors were Robert Hunter, John Love, and Thomas Ruddiman. LARGE OR FINE PAPER. Constable, 95, morocco, 16s. Dent, pt. i. 351, morocco, 1l. See BUCHANAN.

Psalterium Davidis Carmine redditum per (Helium) Eobanum Hessum, cum An-

PSALMS—continued.

notationibus Vti Theodori Norimbergen-
sis: cui accessit Ecclesiastes Solomonis,
eodem Genere Carminis redditus. Lond.
1581, 16mo.

Ephrasia Paraphraseos Georgii Bu-
chanani in Psalmos Davidis, ab Alexandro
Julio Edmurgeno. Lond. 1620, 8vo. 5s.
Edinb. 1669, 18mo. Roxburghe, 2629, 8s.

Paraphrasia poetica Psalmorum Davi-
dis, Auctore Arturo Ioustono Scoto. Ac-
cesserunt ejusdem Cantica Evangelica.
Aberdonæ, 1637, 12mo. A very beauti-
ful Latin version of the Psalms, which
occasioned a good deal of controversy
respecting the comparative merits of
Buchanan and Johnston. Roxburghe,
2628, 12s. Inglis, 484, 9s. 6d. This
version has been frequently reprinted.—
Interpretatione, Argumentis, Notisque
illustrati. Lond. 1741, 4to. An elegant edi-
tion, published by Wm. Benson. LARGE
PAPER.—Lond. 1741, 8vo. Edited by Wm.
Lander.

Psalms translated from the Armenian
Language into Latin, by Dudley Loftus.
Dublin, 1861, 8vo. See Wood's Athen.
Oxon. by Dr. Bliss, pt. iv. 429.

Octupla; hoc est, octo Paraphrases po-
eticæ Psalmi civ. Anthoribus totidem
Scotis. Edinb. 1696. Roxburghe, 2855,
7s. 6d.

Psalmi Davidis quinquaginta priores
Versibus elegiacis Latine redditi, inter-
prete J(ohanne) II(anway). Lond. 1728,
4to.—Lond. 1726, 8vo. Best edition.

GERMAN, DUTCH, OR FLINISH.

Hondert Psalmen Davids, &c. in Neder-
landschen dichte, door Jan Utenhove
[with the Music]. Lond. by Ian Daye,
1561, 18mo.

Psalmen Davids, in Nederlandischer
sangs-ryme, door J. Utenhove, with the
Music. Lond. J. Daye, 1566, 8vo. Heber,
pt. vii. 11s.

De CL Psalmen Davids, net den
Franchoychen in Nederlandtchen over-
ghesett door Petrum Dathenum. Mit-
gaders den Christelicken Catechismo, Cere-
monien en Gebeden. Tot Noordwiltz. Ghe-
print by Anthonium de Solemne, anno
1568, 12mo. In prose and metrie. A copy
is in Trinity Coll. Lib., Dublin. See Cot-
ton's *Typographical Gaz.*, art. NORWICH.

FRENCH.

Meditations sur les Sept Psealmes
Penitenciaux [William Caxton]. folio.
Supposed to be one of Caxton's earliest
works, printed by him in the Low
Countries, before 1474. The type is the
same as the French and English Recueil
of the Histories of Troy, and the first
edition of the Game of Chess. It consists
of 88 leaves, preceded by a prologue,

commencing, 'L. A vraye penitance est
comme aucune eschelle.' &c. See *Archæo-
logia*, xxxi. pp. 412-424. A copy, con-
sidered unique, is in the British Museum.

GAELIC.

Synod of Argyll's Version.—An Ceod
Chagaid do Shalmuibh Dhalbhidh, &c.
[only the first fifty Psalms]. Glasgow,
1659, 12mo.

Salm Dhalbhidh, &c (the entire ver-
sion), Edin. 1694, 12mo.—Reprinted, Edinb.
1702. Again 1715, and Glasgow, 1729,
12mo.—Again 1746, 8mo.

Kirk's Version.—Palma Dhalbhidh an
measichd, &c. Translated by Mr.
Richard Kirk, minister of Balgubhidu.
Edinb. 1684, 12mo.

M'Farlan's, Smith's and others' amend-
ed versions, many editions. See Reid's
Bibliotheca Scotto-Celtica, Glasg. 1832,
8vo.

INDIAN (AMERICAN).

The Massachusetts Psalter; or, the
Psalms of David, with the Gospel of St.
John. Indian and English (in columns).
Boston, N. E., 1709, 8vo.

SPANISH.

Espejo Fiel de Vidas, que contiene los
Psalmos de David, en verso. Obra Devota,
util, y Delytable compuesta por Daniel
Israel Lopezzaguna. Lond. 5480, 4to.
Two plates of *Hieroglyphics*, with Sonnets in
praise of the translation in English-Spa-
nish Acrostics, Anagrams.

WELSH.

Psalmes y Brenhinol Brophwyd Dafydd.
Gann Gaptin William Middleton. In verse.
With three dedications by T. Salisbury.
Llunden, 1603, 4to. [the date at the end is
1595] Heber, pt. ix. 8s. 16s. Sotheby,
Feb. 1861, 4s. 6s. Pickering, pt. ii. 2s. 12s.

—LARGE PAPER Pickering, pt. ii. 4s. 14s.
Psalms, &c. drwy waith Edmund Pryz,
Aichdiacon Merionnydd. Llund. 1621, 4to.
Lilly, 5s. 6s. Lond. 1678, 8vo. 7s.—Kydy-
chen, 1717, 8vo.

Casgliad o Psalmen a Hymnan, &c. gan
Dan Kees. Llanymddyfiri, 1837, 8vo.

ANGLO-SAXON.

Psalterum Davidis Latino-Saxonicum
vetus, a Johanne Spelmanno editum,
e vetustissimo Exemplari MS. et cum
tribus aliis collatum. Lond. 1640, 4to.
Heber, pt. vii. 17s. Presentation copy,
1s. 1s.

Libri Psalmorum versio antiqua Latina,
cum Paraphrasæ Anglo-Saxonica e cod.
MS. in bibl. reg. Paris, edidit B. Thorpe.
Oxon. 1835, 8vo.

The Psalter, in Anglo-Saxon and early
English. Lond. 1843-4, 8vo. Vols. 1 and
2, 15s. each vol. See *SUTHER'S SOCIETY*,
in APPENDIX.

PSALMS—continued.**ENGLISH.**

The Fruytful Sayings of Davide in the Seven penytencyall Psalmes devyded in seven Sermons. By John Fisher, Bishop of Rochester. Lond. by R. Pynson, 1505, 4to. A copy is in the Hunterian Museum, Glasgow.—Lond. by Wynken de Worde, 1508, 4to. Title bearing the royal portcullis between a dragon and a greyhound; the text ending on folio 146, with the printer's colophon; the leaves are not numbered. This edition may be distinguished from one in 1509 by a portcullis figured in the first initial letter F. Copies are in St. Paul's, St. John's College, Camb., Chichester Cathedral, Earl Spencer, and, on vellum, in the Public Lib., Cambridge. For other editions, see FISHER, John, p. 199. These seven Psalms, translated from the Vulgate, yet not always agreeing with Bp. Fisher's version of them, are usually found in the Salisbury Primers.

An edition of the Seven Penitential Psalms in the English metre of the fifteenth century. See PERCY SOCIETY, No. 22, in APPENDIX.

The Psalter of David, in Englishe, purely and faithfully translated after the Texts of Felice (*i.e.* Martin Bucer), every Psalme havinge his Argument before declaring bresly Thentente and Substance of the whole Psalme. Argentine by Francis Foxe, 1530, 16mo. Copies of this volume, consisting of 235 leaves, besides the table at the end, 8 pages, are in the British Museum and in the Public Library at Cambridge. See Lewis' History of the English Translations of the Bible, 88-7. Cotton's editions of the Bible, 2nd edition, p. 390.—An edition, n. p. or d. Edw. Whitchurch (1540), 12mo. In the British Museum and St. Paul's Lib.

David's Psalter, diligently and faithfully translated by George Joye, with brief Arguments before every Psalme, declaring the effect thereof (Antwerp by) Martyns Emperour, 1534, 16mo. A copy is in the Public Library at Cambridge. See Lewis' History, 87-8. Cotton's editions of the Bible, pp. 390-1.

A Paraphrasis upon al the Psalmes of David, made by Joannes Campensis of Louvane, and translated out off Latyne into Englishe; n. p. or printer's name, 1534, 16mo. Pickering, pt. ii. 101. 6s.—An edition to which is added the Book of Ecclesiastes; n. p. or printer's name, 1535, 16mo.—Lond. in the house of Thomas Gybson, n. d. (1539), 12mo. Lea Wilson. Probably translated by Coverdale. See Cotton's edition of the Bible, 2nd edition, p. 126.

An Epitome of the Psalmes. 1539. See CAPITO, Wolfangus.

Goostly Psalmes and spiritall Songes drawn out of the holy Scripture, for the Comfort and Consolacyon of such as love to rejoyce in God and his Worde. Imprinted by me Johan Gough (1539), 4to, by Miles Coverdale. A copy, supposed unique, is in Queen's College library, Oxford. A particular description of the book, and a specimen of the versification, will be found in Dr. Cotton's List of Editions of the Bible and Parts thereof, pp. 56, 143 and 157. See Fox's Book of Martyrs, first edition, where it occurs in a catalogue of prohibited books. The Psalmes have been reprinted in Coverdale's Remains, 1846, 8vo.

The Psalter or Boke of Psalmes both in Latyn and Englyshe, wyth a Kalender and a Table. Ricardus Grafton excudebat. 1540, 8vo. The Psalter contains fol. cxxviii. On the back of the first title is an almanack for 30 years, beginning 1541, then a kalender. The second title is before the English translation. A copy is in the Library of St. Paul's.

David's Harpe ful of moost delectable Armony newly strynged and set in Tune by Theodore Basille (Tho. Beacon). Lond. by J. Mayler for John Gough, 1542, 12mo. A copy is in the Public Library, Camb., and Lea Wilson.—Lond. by John Mayler for John Gough, 1543, 8vo. The whole contains sig. m, in eights.

Psalmes or Prayers taken out of holys Scripture. Lond. by Tho. Berthelet, 1544, 12mo. A copy on vellum in Exeter College.—Lond. by Tho. Berthelet, 1545, 8vo. Contains l, in eights. These are not the psalms of David, but pious ejaculations in like manner.—Lond. Edw. Whytechurch, 1547, 8vo.—Lond. Tho. Berthelet, 1548, 8vo.—Lond. W. Copland, 1550, 8vo.—Lond. Tho. Berthelet, n. d. 8vo. Printed between 1554 and 1559, as in the 'Prailer for the Quene' she is called 'Queen Marie the first'. Lond. W. Copland, 1559, 16mo. The volume contains xx Psalmes and three Prayers to O 8, with the Litany and Suffrages on eight leaves more.—Lond. John Waley, 1559, 16mo.—Lond. W. Sares, 1560, 16mo.—Lond. H. Wykes, 1562, 16mo.

The Psalter of David in English truly translated out of Latyn; wherunto is annexed in thende certayne godly Prayers comonly called Collettes. Lond. impr. by Ed. Whytechurch (1547), 12mo. A copy of this edition of Martin Bucer's (?) is in the British Museum, and a particular description of the volume will be found in Dr. Cotton's Editions of the Bible, 2d edit. 393.

PSALMS—continued.

The Psalter or Boke of the Psalmes, whereunto is added the Letany and certayne other devout Prayers; set forth with the Kinges most gracious lycense Anno Domini M^oXLVIII. Mensis Julii at Lond. by me Roger Car for Anthoni Smyth. Thorpe, 1648, 36l. 14s.

Psalter, by John Day and William Seres. (1549.) In 'John Day's Descant on the Psalmes,' 1620, mention is made of the English Psalter; a translation set forth in K. Edward's time, 'printed by my Father and William Seres.'

Certaine Psalmes chosen out of the Psalmes of Dauid commonly called vij Penitentiall Psalmes, drawen into English Meter by Sir Thomas Wyatt, Knight, whereunto is added a Prolog of the Anethore before euery Psalme very pleasant and profettable to the godly Reader. Lond. by Thomas Raynald and John Harrington, 1549, 8vo. Reprinted in the second volume of Chalmers' edition of the Poets.

The Psalter of Dauid newly translated into English Metre; whereunto is added a Note of four Parties, wyth other Thynges as shall appeare in the Epistle to the Reader. Translated and imprinted by Robert Crowley, 1549, 4to. The title in red and black. Heber, pt. viii. 242l, 5l. 12s. 6d. See Dibdin's Typ. Ant. iv. p. 327. Cotton's List, &c. p. 160. Lea Wilson.

ARCHBISHOP CRANMER'S VERSION.

The Psalter, or Psalmes of David after the translation of the Great Bible, printed as it shall be song in churches Lond. by Richard Grafton, 1548, 4to. Title within a border; reverse blank. Almanac in black and red: table of the Psalmes 5 pages. Te Deum and other hymns 6 pages. The Text A ii.—Ss v. On the reverse the printer's colophon, and on the next his device. On the reverse of K iv. a line has been omitted, and is supplied on a pasted slip; on F f i. four verses are repeated from the previous page. A full page contains 25, and sometimes 26 lines. Lea Wilson.

The Psalter, &c. after the Great Bible. Lond. by Ed. Whitechurch, 1549, 4to. Title, the reverse blank, the Text A ii.—C v., Te Deum vi., the Latany and Suffrages, Table of the psalmes 2 pages, the colophon. The whole book is in BLACK LETTER; the type of the text is very large. A full page contains 25 lines. A copy is in the library of Emmanuel College, Cambridge.—Lond. by Humphry Powell for Edw. Whitechurch, n. d. (1549), 4to. A copy is in Emmanuel College, Cambridge.

The Psalter or Psalmes of David after the Translation of the great Bible,

pointed as it shall be song in Churches. Canterbury, by John Mychell, 1549, 4to. Prefixed is a kalender, and annexed, Te Deum, Benedicite, The Song of Zacharie, Song of Mary, Symeon, Quicunque; vult, The Letany and Suffrages, and a table of the Psalmes, &c. A copy is in the Earl Spencer's collection.

Worcester by Jhon Oswen, 1549, 4to. A copy is in the library of King George III. now in the British Museum. It contains A—F 7, not including title, &c. 9 leaves, in all 128 leaves.

Canterbury, by John Mychell, 1550, 4to.

London, by Edward Whytechurch, 1552, 4to. A—K 4, in eights, then A a. 8 leaves. At the end of the volume are 'Certain godly Prayers, to be vned for sondrye Purposes,' by Ld. Whitechurch, 1554, 4to—1553, 16mo. White Knights, 340s, morocco, 2l. 12s. 6d. Lond. (Grafton) 1553, 12mo. A ii. to Q in eights. Lea Wilson.

With certayne Additions of Collected, &c. Lond. by William Seres, 1560, 4to. J in fours, besides title, and almanack for 22 years, 'the order how the psalter is appointed to be read,' 'a table for the order of the psalmes,' and a kalender.—Lond. Richard Jugge, 1560, 4to.—Lond. by Richard Jugge and John Cawood, 1560, 4to. Printed by assignment from Will. Seres, who had an exclusive privilege for printing the Psalter.—Lond. by Richard Jugge and John Cawood, Anno 1564, folio. A—H, in eights, I and K, in sixes.—1565, 4to. Lea Wilson.—Lond. by W. Seres, 1565, 16mo. Duke of Sussex, 20l. 10s. Pickering, pt. ii. 20l. 15s.—Lond. by W. Seres, 1567, 4to.—Again, 1569, 4to.—Lond. E. Jugge and J. Cawood, 1570, 4to. Lea Wilson.—1570, 16mo the Bodleian Library.—1571, 4to.—1571, 32mo Pickering, pt. ii. 5l.—Lond. W. Seres, 1571, 16mo.—Lond. R. Jugge, 1572, 4to.—1572, 12mo. Pickering, pt. ii. 3l.—Lond. by Daye, 1573, 4to.—Lond. W. Seres, 1574, 4to.—Lond. by Richard Jugge, 1575, 32mo. A—O, in eights. The date is on the title-page.—Lond. R. Jugge, 1576, 4to. and 8vo.

—Newlie printed in a smal and portable volume or manual, H. Denham, 1581, 48mo. Pickering, pt. ii. (imperf.), 1l. 18s.—Lond. by H. Denham, 1583, 4to.—Lond. by J. Daye, 1584, 4to.—Lond. by H. Denham, 1586, 4to.—Lond. by the Deputies of Chr. Barker, 1592, folio, attached to the Prayer Book.—Lond. by John Windet, 1593, 12mo. Heber, pt. iv. 16s.—Lond. J. Daye, 1594, 4to.—Lond. by the Deputies of Chr. Barker, 1598, 8vo.—Lond. by the Deputies of Chr. Barker, 4to.—Lond. Rob. Barker, 1600, folio.—Lond. for the Company, 1606, 32mo.—Lond. R. Barker,

PSALMS—continued.

1613, 4to.—*London*. for the Company, 1615, 4to.—*London*. 1616, 12mo.—*London*. B. Norton and J. Bill, 1627, 4to.—*London*. R. Barker, 1634, folio. Pickering, pt. II. 16a.—*London*. by R. Barker, and by the Assignees of J. Bill, 1636, folio. This has Prayers on 10 leaves.

STERNHOLD'S AND HOPKINS' VERSION.

Certain Psalms chosen out of the Psalter of David, and drawn into English Metre by THOMAS STERNHOLD, Grooms of ye Kinges Maesties Robes, *London*. Edwardus Whitechurch (1548, or 1549), 16mo. 'First edition of Sternhold's version.' Dedicated to K. Edw. VI. Contains D in eights, D 7 containing a cut, D 8 blank. This edition was doubtless prior to that of 1549, as it contains only 19 psalms, viz. the first five, 20, 25, 27, 29, 32, 33, 41, 49, 73, 78, 103, 120, 122, 138. Bindley, pt. III. 1075, 52. 154. 6d.—Another edition, with the same imprint and without date, sm. 8vo. A to 116 in eights.

All such Psalms of David as Thomas Sternhold late groom of ye Kinges Maesties Robes didde in his lifetime draw into English metre, Newly emprinted by Edward Whitechurch, Cum privilegio ad Impremendum solum, 1549, 12mo. First edition of STERNHOLD and HOPKINS combined. Herbert and Dildin state that it contains 51 Psalms, but this is a mistake; there are 37 by Sternhold, and 7 by Hop-Edw. Title, the reverse blank, preface to Sternhold's. 4 pages. The psalms of the recto of Venice on A III, and end on Here end the, with the words 'Finis. The metre psalms drawn into English reverse is a preface to Mr. Sternhold's. On the G III to H III. On the reverse of which, Whitechurch, the xxiii. London by Edwardus Anno DOMINI 1549. 7 day of December, woodcut of a church, then a leaf with a fish Museum and a Copies in the Bridg-bridge. Public Library, Cam-

Second edition.

of John Harrington. *London*. by the Widow London, by Edwardus, 1550, 16mo. G, in eight Whitechurch, 1551, the title-page, is a. A copy, wanting Brydges' Censura in the Bodleian Lib. See Cotton's Editiones Literaria, vol. I., and other edition (as of the Bible, 807.—An perfect, is in the 1551) nearly similar, im-*London*. by Edw. Bodleian Lib. 16mo. Heber, Edward Whitechurch, 1551, ward Whitechurch, iv. 16a.—*London*. by Ed- last page. 1551, zhe, the date 1551 on the compartment, having. Title within a Whitechurch's alphabet at the bottom H 4 in eights. For the signatures A to were added to the following Psalms this edition by Hopkins,

the 30, 33, 42, 52, 79, 89 and 146. A copy, imperfect, is in the Library of Emmanuel College.—An edition, same contents as the last. *London*. by Jhes Kyngston and Henry Sutton, 1553, 12mo. A to H 2 in eights.

The Psalms of David, &c. Newly set fourth and allowed according to the Order appointed in the Queenes Majesties Injunctions, n. p. or printer's name, 1560, 16mo. A copy, imperfect, is in the Lib. of Christ Church, Oxford.—Four score and seven Psalms of David in English Metre by Thomas Sternholde and others; whereunto are added, the Songs of Simeon, the ten Commandments and the Lord's Prayer. Geneva, by Zacharie Durand, 1561, 32mo. 154 leaves. Bindley, pt. II. 2413, 62. 7s. 6d. Resold, Heber, pt. IV. 2116, 31. 2s. A copy is in St. Paul's. See Brydges' Censura Literaria.

The Whole Booke of Psalms collected into English metre by T. Sternhold, J. Hopkins, and others, with apt notes tosing them withal. *London*. by John Daye, 1562, 4to. The first collected edition of all the Psalms. See Cotton's Editions, p. 145.

The Whole Boke of Psalms collected into English Metre by Thomas Sternhold, J. Hopkins, and others, with apt notes to singe them withal. *London*. by John Daye, 1563, 4to. Lea Wilson denominates this the first collected edition, p. 231; but from the title given to the former, and the note of Dr. Cotton, that of 1562 seems to have been the first.

First Parte of the Psalms collected into English Meter by Thomas Sternholde. Imprinted by John Day, 1564, 12mo. Bindley, pt. II. 2255, 71. 17s. 6d. (Puttick, May 1861, 12s.

London. John Daye, 1565, folio, with apt notes which may be song to al musical instrumentes. King's Lib. B. M.—*London*. J. Daye, 1565, 4to. with music in 4 parts. Heber, pt. IV. 2256, 71. 10s.—*London*. John Daye, 1567, fol. Heber, pt. IV. 2684, 21. 1s.—*London*. J. Daye, 1574, 4to.—1575, fol.—1576, fol. and 4to.—1577, 4to. and 12mo.—1578, 4to. LARGE PAPER. Pickering, pt. II. 17s.—1580, 4to. and fol.—*London*. J. Daye, 1581, 4to.—J. Daye, 1581, 8vo. Gardner, 21. 14s.—1582, 18mo. Beautiful little book. For description see Cotton's Editions, p. 152.—1583, 4to.—1583, 4to. and fol.—John Day, 1584, 4to. Heber, pt. III. 31. 18s.—1584, 4to. a different impression.—1584, 12mo. Assignees of R. Daye, 1585, 4to. Pickering, pt. II. 11s.—1586, folio.—*London*. by John Wolfe, for the assignees of R. Daye, 1586, 18mo. 4to. and folio.—J. Wolfe for Richard Daye, 1587, 4to. and 8vo.—*London*. H. Denham, for the Assignees of R. Day, 1588, 12mo.—By J. Wolfe, for the Assignees of R. Day, 1590, 4to.—Printed by John Legate, printer to

PSALMS—continued.

the University of Cambridge, 1590, 18mo.—*—*Lond. by John Wolfe, 1591, 4to, and 12mo.—*—*Lond. John Windet, for the Assignees of It Day, 1591, folio and 4to.—*—*Lond. John Windet, 1592, folio and 4to.—*—*Lond. John Windet, 1593, 18mo.—*—*Lond. John Daye, 1594, 4to.—*—*Lond. J. Windet, 1594, 4to. Heber, pt. ii. 17 1a.—*—*Lond. J. Windet, 1594, 12mo.—*—*Lond. J. Windet, 1595, folio, 4to, and 12mo.—*—*Lond. J. Windet, for the Assignees of R. Day, 1597, folio.—*—*1597, 48mo. Pickering, pt. ii. 6/ 10a.—*—*1598, folio, 4to, and 18mo.—*—*J. Windet, 1599, folio and 8vo.—*—*1601, 12mo.—*—*1602, 4to, and 8vo.—*—*Edinh. by Robert Charteris, 1603, 18mo.

The Psalms, &c. with the prose in the margin. *—*Lond. for the Company of Stationers, 1604, folio and 8vo.—*—*With the prose. *—*Lond. Rob. Barker, 1605, 4to.—*—*For the Comp. of Stationers, 1605, 8vo, and 12mo.—*—*1606, folio and 4to.—*—*The Psalms in Metre (Sternhold, &c.) with the tunes, a new preface, and an introduction to learn to sing. *—*Lond. for the Company of Stationers, 1607. For the peculiarities of this edition see Hawkins' *List. of Music*, iii. 509; but the size is not mentioned.—*—*With the tunes. *—*Lond. for the Company, 1607, folio and 4to.—*—*For the Comp. 1607, 8vo.—*—*1608, 4to, and 12mo.—*—*1609, folio, 4to and 8vo.—*—*1610, 4to, and 14mo.—*—*1611, 8vo.—*—*Psalms, &c. with their wonted tunes, in 4 parts, by ten sundry authors. 1611, 8vo.—*—*Psalms, &c. with the prose (Genevan), for the Company of Stationers, 1612, 16mo.—*—*With the prose in the margin. 1613, small 8vo.—*—*Psalms in metre. For the Company, 1614, folio and 4to.—*—*1615, folio, 4to, 8vo. and 16mo.—*—*1616, 4to, 8vo, 48mo.—*—*1617, folio, 4to, 12mo.—*—*Psalms, &c. with the prose (Genevan). For the Company of Stationers 1617, 16mo. 2 editions.—*—*Psalms, &c. For the Company, 1618, 4to, 8vo, 32mo.—*—*1619, folio, 4to, 8vo, 12mo.—*—*Psalms, &c. with the prose (Genevan). For the Company, 1619, 16mo.—*—*1620, folio, 4to, 8vo.—*—*1621, 12mo.—*—*1622, 12mo.—*—*1623, folio, 4to, 16mo.—*—*Cambr. by Cantrell Legge, 1623, 8vo.—*—*Lond. for the Company of Stationers, 1633, 8vo.—*—*1633, 4to.—*—*Lond. imp. by R. Y. for the Company of Stationers, 1640, 8vo.—*—*Lond. imp. by I. L. for the same. 1640, 8vo.—*—*1651, sm. 8vo.—*—*Dublin, by John Crook, 1661, 4to. The first Irish impression of this version.—*—*Hepstintall, 1704, 8vo.—*—*For the Company of Stationers, 1729, 8vo. Editions too numerous to specify. Numerous other editions of Sternhold and Hopkins' version of the Psalms are mentioned in Dr. Cotton's *List of Editions of the Bible and Parts thereof*. The modern editions of Sternhold's version have suffered considerable alteration. The

language is modernized without being improved, and the translation varied without approaching nearer to the original. Soon after the appearance of the Psalms by Brady and Tate, in 1695, this version was altered into the form and language into which it is printed to this day. Observations upon the metrical Versions of the Psalms have been published by the Rev. H. J. Todd. *—*Lond. 1822, 8vo.

PSALMS.—A Defence of the Book of Psalms, collected into English Metre by Thomas Sternhold, John Hopkins, and others, with Critical Observations on the late New Version compared with the Old. *—*Lond. 1710 24mo.

GENEVAN EDITIONS of Sternhold and Hopkins' Version.

One and Fifte Psalms of David in English metre, whereof 37 were made by T. Sternhold, and the rest by others. With the Musick. u. d. 12mo. With the Forme of Prayers, &c. used in the English Congregation at Geneva, and John Calvin's Catechism. Geneva, by John Crespin, 1559, 16mo. in 1 vol. FIRST EDITION of Sternhold and Hopkins' version printed at Geneva. Heber, pt. ix. 6d. 12s. A copy is in the Bodleian Library. Geneva, by John Crespin, 1669, 4to. Bodleian.

The Genevan version. *—*Lond. John Daye, 1569, 4to.—*—*Lond. Chr. Barker, 1576, 16mo. Balliol Coll.

With brief and apt. Annotations in the margin. *—*Lond. H. Denham, 1578, 16mo. Dedicated to the Queen, from Geneva, this 10 of Febree, 1559. Pickering, pt. ii. 12, 14a.

The Psalms with the prose (Genevan Version), for the use of the English church at Middleburg. Middleburg, by R. Schijders, 1590, 16mo. Pickering, pt. ii. 17s.

Psalms, &c., the prose Genevan, the verse Sternhold. *—*Lond. by E. S. for the assignees of W. Seres and R. Day, 1603, 16mo.

Psalms, Prose (Genevan) and Metre. 1612, 8vo. Pickering, pt. ii. 2d. 1s.

Psalms, prose (Genevan) and metre, 1617, 18mo. Pickering, pt. ii. 7s.—*—*1619, 16mo. Pickering, 9s.

SCOTTISH VERSIONS.

The Psalms of David in metre, with the Forme of Prayers, &c. Edinh. by Robert Lekprevick, 1564, 12mo. This is the earliest edition of the Psalms printed for the use of the Kirk of Scotland which I have been able to meet with. Dr. Cotton's Editions of the Bible, 2nd edition, p. 146. Copies are in C. C. Coll. Oxford, and St. John's Coll. Cambridge.

The Psalms of David, &c. Edinh. by Robert Lekprevick, 1665, sm. 8vo. See HENBERT'S Ames, p. 1483.

PSALMS—continued.

A Psalme Buik. Edinb. by Thomas Bassandine, 1598. At 'the end whereof was printed an lewd song, called Welcome Fortunes.' The printer was ordered to call in the book and 'expunge the lewd song.' See Ames' Typog. Antiq. by Herbert, pt. ii. 1491.

The CL. Psalmes of David in English Metre, with the Forms of Prayers, and Ministration of the Sacraments, &c. used in the Church of Scotland. Whereunto besydes that was in the former Bookes are also added sundrie other Prayers, with a new and exact Kalendar for xvi Years next to come. Edinb. by Thomas Bassandine, 1575. (Compiled by Robert Pont), 8vo. Eleven preliminary leaves, pp. 1—506, and table, 8 pages. A copy of this book was in the collection of Mr. George Chalmers.

Edinb. de Henrie Charteris, 1594, 8vo. This edition contains 'the Catrchisme of M. Iohn Caluine.' Bibl. Anglo-Poet. 560, imperfect, 2l. 1s. 6d.—Lond. by T. Vautrollier, 1587, 12mo. Lea Wilson.

The Psalms in Meter, &c., with tunes. Middelburgh by R. Schilders, Printer to the States of Zealand, 1594, 12mo. The Liturgy of Knox, with Kalendar prefixed. Pickering, pt. ii. 107.

The Psalmes in Metre, &c. for the Kirk of Scotland. Edinb. by Charteris, 1596, 12mo.—With divers notes and tunes augmented to them. Middleburg, by Rich. Schilders, 1596, 12mo.

The CL. Psalms of David, in meeter; with the Forms of Prayer of the Kirk of Scotland. Edinb. de Robert Smyth, 1599, 12mo. British Museum.

Psalms in Prose and Metre. Dort, by Abraham Canin, at the expenses of Henrie Charteris and Andrew Hart, 1601, 16mo. Pickering, pt. ii. 4l. 1s.

The Psalmes of David in metre, with diverse notes and tunes augmented to them. Dort, by Isaac Canin, 1601, 12mo. Lea Wilson.

Psalms of David in Meeter, with divers Notes and Tunes augmented to them, also with the Prose on the Margen. Middleburgh, by R. Schilders, 1602, 12mo. Williams, 1470, morocco, 4l. 4s. Pickering, pt. ii. 9l. 17s. 6d.

The Psalms of David in Metre. Edinb. 1603, 24mo. Gordonstoun, 1723, imperfect, 8s.

The Psalms in metre, as allowed by Kirk of Scotland. Edinb. by the heirs and successors of Andr. Anderson, 1608, 24mo.—Edinb. 1609, 4to.—With the Genevan Prose and Knox's Liturgy. Edinb. by Andro Hart, 1611, 8vo. Roxburghe, 75, 1l. 10s. Pickering, pt. ii. 8l. 7s.

The Psalms in metre, &c. Edinb. Andro Hart, 1614, 8vo.

The CL. Psalmes of David in prose and meeter, with the tunes, to which is added Knox's Liturgy, &c. also the Song of Moses. Edinb. by Andro Hart, 1615, 8vo. Pickering, pt. ii. 9l. 15s. Heber, pt. v. 1l. 1s.

The CL. Psalmes of David, in Scottish meter. Edinb. by Andro Hart, 1615, 4to.

The Psalms in Prose and Metre, and Forms of Discipline and Prayers, according to the Church of Scotland. Edinb. A. Hart, 1622, 8vo.

The Psalmes of David in Meter, according as they are sung in the Church of Scotland. Aberdene, Ed. Raban, 1629, 16mo. Gordonstoun, 1724, 1l. 10s. Ingils, 1245, 11s.

Psalms prose and metre, with the Liturgy. Aberdene, 1629, 16mo. Pickering, pt. ii. 1l. 11s.—Editions of the same, Edinb. 1630, 16mo.—1631, 16mo.

The Psalms of David, in Prose and Metre; the Psalms in Prose being of the last translation, with Knox's Liturgy. Aberd. 1633, 8vo. Bindley, pt. ii. 241s, 1l. 1s.

Psalms of David, in Prose and Meeter, with their whole Tunes in foure or more Parts, and some Psalmes in Reports, whereunto is added many godly Prayers and an exact Kalendar. Edinb. 1635, 8vo. Sir M. M. Sykes, pt. iii. 52, 1l. 5s. Rowell, 2271, 3s.

The CL. Psalmes of David. Edinb. 1640, 16mo. pp. 496. Bibl. Anglo-Poet. 551. 4l. 4s.

The Psalms in Metre, newly translated. Allowed by the Kirk of Scotland. Edinb. by Evan Tyler, 1650, 12mo. Reprinted many times under the same date in various sizes and subsequent editions too numerous to specify. FIRST EDITION of the Authorized Scottish Version, displacing by an order of the General Assembly, the old version, printed in 1565 by Lekprevik. See D. Laing's Notices of the Metrical Scottish Versions (from the Appendix to Baillie's Letters and Journals).

See Psalms of David, translated by King James, post (1634).

PSALMS (various versions).

Certaine Psalms chosen out of the Psalter of David, and drawn furth into English Meter by William Hunnis. Lond. by the Wydow of John Herforde, 1550, 12mo. A copy is in the Public Library, Camb. See HUNNIS, William, p. 1143.

Certaine Psalmes select out of the Psalter of David, and drawn into English Metre, with Notes to euery Psalme in liij Parts to syngs by F(rancis) S(eager). Lond. by Wyllyam Seres, 1553, 16mo. A—G in eights, with Dedication in verse, to the ryght honorable lorde Russell, 4 pages. At the end of the volume 'is a

PSALMS—continued.

Description of the lyfe of man, the Worlde and the Vanities thereof, in 84 verses of 4 lines. 'Finis. q. F. S.' Sir M. M. Sykes, pt. iii. 51, date 1551? 3l. 11s. Heber, pt. iv. 2l. 3s.

The whole Psalter, translated into English Metre (by MATTHEW PARKER, Archbishop of Canterbury), which containeth an hundredth and fifty Psalmes, ends on p. 146, Finis; the Second Quinquagene, pp. 147 to 280; the Third Quinquagene, pp. 281 to 424. Lond. by John Daye (n. d.), 4to. Composed about 1557, but printed about 1560. The First Quinquagene. Sir M. M. Sykes, pt. ii. 759, mor. 11l. 11s. Complete, Bindley, pt. iii. 1167, mor., 17l. 17s. Bibl. Anglo-Poet. 534, 15l. 15s. Gardner, fine copy, morocco, 40l. 10s. Bright, very fine, in old blue morocco, 40l. 10s. A particular description of the volume, and a specimen of the versification, will be found in Dr. Cotton's List of the various editions of the Bible and Parts thereof, pp. 57, 146, 161. In his 2nd edition, Dr. Cotton places this Psalter under the date 1560. See Strype's Life of Parker, Warton's History of English Poetry, Ames' Typog. Antiq. by Dibdin, and Bridges' Reprint.

A portion of this Psalter was reprinted with No. 1 of the 'Clerical and Scholastic Note Book.' Aylott and Jones, Mar. 1, 1851.

The Book of Psalms and godly Prayers. Geneva, by Rowland Hall, 1559, 8vo.

The whole Psalmes in four Parts which may be song to all musical Instruments, set forth for the Increase of Vertue and Abolishing of other vaine and trifling Ballades. Lond. by John Daye, 1563, 4to. or rather oblong 8vo. Perry, 15l. Sotheby's, June, 1856, 21l. 10s.—Again by John Daye, 1565, 4to. Heber, pt. iv. 7l. 10s. A copy (containing 62 Psalmes) is in Brasen Nose College Lib. Oxford.

The whole Booke of Psalmes. Lond. Seres, 1567, 4to.

A Booke of very Godly Psalmes and Prayers [by Roger Edwards]. Lond. W. Griffiths, 1570, 16mo. Dedicated to Lady Letice, Viscountess of Hereford.

The Psalter. Lond. by R. Wolfe, 1571, 16mo.

The Psalmes of David and others, with M. John Calvin's Commentaries (by Arthur Golding). Anno Do. mdc. xxi. Lond. by Tho. East and I. Middleton, 4to. 10s. 6d. See Lewis' History, 263-4.—Lond. 1576, 4to.

Psalmes, Hymns, &c. 1574. See TRIMMER, Lady Elizabeth.

Certaines devout and godly petitions, commonly called Jesus Psalter; with the

golden Litany, &c. Antw. 1575, 8vo.—n. p. 1583, 8vo.

The Psalmes of David in English Metre, with Notes of foure Parties set unto them, by Guillelmo Daman, for John Bull, for the Use of the godly Christians for recruiting themselves, instead of fondle and unseemly Ballades. Contratenor. Lond. John Daye, 1579, long 8vo. (4to?) Contains 80 pages. Heber, pt. ii. 4904, 1l. 18s.—Lond. John Daye, 1583, 4to.

A Golden Chaine, &c. 1579. See ROGERS, THOMAS.

The Psalmes of David truly opened and explained by Paraphrasis, &c. Translated from the Latin of Th. Beza, by Auth. Gilbie, and by him newlie purged from sundrie Faultes escaped in the first Print, &c. Lond. by H. Denham, 1581, 24mo. 10s. The whole by signatures, Q. ii. in twelves. Dedicated 'To Ladie Katherine, Countesse of Huntingdon.'—1580, 24mo.

Part of the Harmony of King David's Harp, containing the first xxi Psalmes, briefly and learnedly expounded by the Rev. D. Victorinus Strigelius, Professor of Divinitie in the Universitie of Lypsia in Germany. Newly translated into English by Rich. Robinson. Lond. by John Wolfe, 1582, 4to. 130 leaves, 1l. 1s.—Part 2, containing 23 Psalmes, translated by Richard Robinson. Lond. for Abr. Kitson, 1593, 4to.—Psalmes LXXI to LXXVII. Lond. Valentine Simmes, 1596, 4to. See Ames' Typog. Antiq. by Herbert, pt. ii. 1171. Other portions of the Psalmes by R. Robinson have been published.

The Psalmes in Music of five and six Parties, made by John Cosyn. Lond. by John Wolfe, 1545, 8vo.

Certaine Psalmes of David, in English Hexameters. In the Countesse of Pembroke's Emanuel, 1591, 4to. See FRAUNGER, ABRAHAM.

The former booke of the Music of Mr. William Damon, late of her Majesties Musicians, containing all the tunes of David's Psalmes as they are ordinarily sung in the church, in 4 parts. Published for the recreation of such as delight in musike, by W. Swayne, Gent. Printed for T. Est, the assigne of W. Byrd, 1591, 4to.

The whole Booke of Psalmes, with their wonted Tune, as they are song in Churches, composed into foure Parts. Lond. by Thomas Est, 1592, 8vo. 1l. 1s. Reprinted in folio by the Musical Antiquarian Society, &c. Compiled by X. sondry authors.—Lond. by Thomas Est, the Assigne of William Byrd, 1594, 8vo. In this edition the psalm-tunes vary much. Bindley, pt. ii. 2433, 7s. 6d. See HURNEY'S History of Music.

PSALMS—continued.

The Psalter. Lond. by the Deputies of Chr. Barker, 1594, folio.

The Psalmes of David in Metre, the plains Song beeing the common Tunes to be sung and plaide vpon the Lute, &c. by Richard Allison. Lond. 1599, folio. Dedicated to the Countess of Warwick. See Burney's History of Music

The seven penitential Psalmes in Verse by R(obert) V(orstegan), n. p. or n. 1601, 8vo. It contains 115 pages, besides the title and dedication. Lloyd's sale, in 1819, 21 guineas. A copy is in the Bodleian Lib.

The whole Book of Psalmes (in metre), with their wonted tunes, &c. Compiled by X. sundry authors. Lond. Thos. Este for the Company, 1604, 12mo.

The Mindes Melodie, containing certaine Psalmes of the kinglie Prophete David, applyed to a new pleasant Tune, verie comfortable to euerie one that is rightlie acquainted therewith. Edinb. by Robert Charteris, 1605, sm. 8vo. sixteen leaves. This selection consists of Psalmes 1, 4, 6, 8, 15, 19, 23, 43, 57, 91, 101, 117, 121, 125, and 128, with the Song of Simeon and Gloria Patria. These are by Alexander Montgomery. Dr. Cotton. Bibl. Anglo-Poet. 478, 7L 7a.

The Psalmes in Prose and Metre by H(enry) A(insworth). Amsterdam, by Giles Thorp, 1612, 4to. It contains title; preface, 2 pages; text, p. 1-332; tables, &c. p. 343-348. Nassau, pt. ii. 819, 8a—1617, 4to.—1618, 4to.—Lond. 1639, folio.—Amst. 1644, 8vo. Boswell, 2285, 4a.—Amst. printed for C. P. 1644, 18mo. See AINSWORTH, Henry.

The Psalmes in Metre by William Johnson. Amst. 1618, 8vo.

Fift select Psalmes, paraphrastically turned into English Verse (by Sir Edwin Sandys) and by Robert Taylour set to be sung in five Parts. Lond. 1615, 4to. 11. 11a. 6d. Sotheby, 1860 (title mounted), 1L 5a. See Wood's Athen. Oxon. by Dr. Bliss, ii 474.

David's Musick; or Psalmes of David that Royall Prophet vnfolded Logically by R. B. and R. A., Preachers in Somersetshire. Lond. 1616, 4to.

All the Psalmes of David, with certaine Songes and Canticles of Moses, Deborah, Isaiah, Hezekiah, and others not formerly extant for Song and many of the Psalmes daily omitted, and not Song at all, because of their difficult tunes, now faithfully reduced into easie meter by Henry Dod, of Cheshire. n. p. or name, 1620, 18mo. Perry, pt. i. 1L 6a. Pickering, pt. ii. 1L 16a. At the end is an act for enjoining a public thanksgiving on the fifth of November, 'composed into easie meter, a

song meets for yong and old.' This act, together with Psalm xix., is reprinted in Cotton's List of Editions of the Bible. The book is evidently printed abroad, and is full of typographical errors. See *Lea Wilson*. According to the preface, a former edition was published in 1603.

Psalmes and Hymns, with the Muske in iv. Parts by Tho. Raveuscroft. Lond. 1621, 8vo. Bindley, pt. iii. 78, 10a. Nassau, pt. ii. 140, 12a. Sir M. M. Sykes, pt. iii. 611, 1L 18a. Pickering, pt. ii. 1L 4a.—1633, 8vo. Among these Psalm-tunes are some with the name of John Milton, the poet's father. The work contains a melody for every one of the hundred and fifty psalms, many of them by the editor himself, of which a considerable number is still in use. See Burney's History of Music.

The Psalter of Jesus, containinge very deuoute and godly pntitions. Doway, 1622, 12mo. Bright, 1L 7a.

Certaine Psalmes (viz. i. xii. xc. cly. cxvi. cxix.) in Verse, by Francis, Lord Verulam. Lond. 1625, 4to. Pickering, Herbert's copy with autograph and verses 'To the Author,' 11L.

One and Forty Diuine Odes Englished, set to King David's Princely Harpe by S. P. L. Printed by M. F., 1627, 12mo. The book has a second title immediately following the first, viz., 'An Assay, or Buchanan, his Paraphrase on the first twentie Psalmes of David, translated,' &c. Heber, pt. iv. 1L 6a.

The Psalmes of King David, translated by KING JAMES [with the prose of the royal version in the margin]. No imprint or date [1631], 8vo. pp. 881. The title contains an engraving by Marshall, David and James holding up 'The Psalmes of King David.' Preceding the first page is also a print of the Royal Arms by Marshall, under which is the *imprimatur* of Charles II. A copy is in Sion College.—Oxford, printed by William Turner, printer to the famous University, 1631, 12mo. pp. 320, with the same engravings as the former. Bibl. Anglo-Poet. 306, 1L 15a. Bindley, pt. ii. 2439, 1L 1a. Sir M. M. Sykes, pt. ii. 41, morocco, 1L 4a.—Lond. by Thomas Harper, 1636, folio, with portrait of K. James and frontispiece. This is usually bound with the celebrated Book of Common Prayer, for the use of the Church of Scotland, 1637. Nassau, pt. i. 1795, old morocco, 1L 6a. Sir William Alexander, afterwards Earl of Sterling, was the principal author of this work.

The Psalmes of David, translated into Lyrick-verse according to the Scope of the Original, and illustrated, with a short Argument, and a brief Prayer or Meditation before and after each Psalm, by

PSALMS—continued.

George Withier. Netherlands, 1832, 16mo. pp. 316, dedicated to the 'Princesses Elizabeth. Queens of Bohemia.' Bibl. Anglo-Poet. 793, with Withier's Hymnes and Songs of the Church. Lond. 1823, 5l. 5s. Nassau, pt. II. 1260, 1l. 5s. White Knights, 4489, Morocco, 3l. Williams, 1471, mor. 3l. 13s. 6d. See WITHER, George.

Divers of David's Psalmes, according to the French form and metre. *Sic* VICARS, John, 'Hallelujah.' 1631.

All the French Psalm Tunes with English words, being the Psalms according to the Verses and Tunes generally used in the reformed Churches of France and Germany. Lond. 1632, 12mo. Nassau, pt. II. 97, 4s.—no p. or u. 1650, 24mo.

A Paraphrase upon the Seven Penitential Psalms, translated out of the Italian (of H. Savonarola) by I. H. (John Hawkins.) Douay, 1635, 8vo. plate. Tenison, 1l. 12s.

Psalms by G. S. 1636, &c. *Sic* SANDYS, George.

The Psalms of David and other holy Prophets paraphrased by R. B. Lond. 1638, 12mo. Bright, with portrait, 1l. 10s. *See* BRATHWAITE, Richard.

The Psalms in Metre (altered from Sternhold's version). Rotterdam, 1638, 12mo. A copy of this anonymous version is in the Lambeth library.

The Psalms in Metre, faithfully translated for the Use, Edification, and Comfort of the Saints in public and private, especially in New England. No place nor printer, [but Cambridge, New England, by Steeven Daye]. 1640, 4to. 300 pages. This volume, which is excessively rare, and would, at an auction in America, produce from four to six thousand dollars, is familiarly termed 'THE BAY PSALM-BOOK.' Thomas, in his History of Printing in America, says he had 'seen an entire copy except the title-page, then in the possession of the Rev. Mr. Bentley, of Salem, and had no doubt but it was one of the impressions of the FIRST BOOK printed there' (meaning in the United States); 'by Stephen Daye, at Cambridge, in 1640.' Thomas describes it as sm. 8vo., but Dr. Cotton says 'he is mistaken here.' The type is roman, the running head line of every right-hand page is PSALME, while that on the left is PSALM. A specimen of this anonymous version will be found in Dr. Cotton's List of Editions of the Bible and parts thereof. A copy is in the Bodleian library. For second edition, *see* date 1647, *post*.

The Booke of Psalmes in English meeter by Francis Rous. Lond. by R. Y. for Ph. Nevill, 1641, 18mo. Contains 312 pages besides preface, address to the reader, and

a table. According to Neale, in his History of the Puritans, the Assembly of Divines, in 1645, recommended the new version of the Psalms by Mr. Rous to be used instead of Sternhold's, which was grown obsolete. Dr. Bliss.—Second edition. Lond. by James Young for Philip Nevill, 1643, 32mo. Contains the title; the Order of the House of Commons, for the publication dated April 17, 1643, signed John White; preface, 6 pages; to the reader, 4 pages; the text, 1 to 312; Psalms of harder and lesse usual tunes corrected, 16 pages, not numbered; a table, 8 pages. *See* Wilson—Lond. 1646, small 8vo. Bright, 18s. *See* Wood's Athen. Oxon. by Dr. Bliss, li. 408, and Dr. Cotton's List of Editions of the Bible and Parts thereof, p. 68.

Psalms or Songs of Sion: turned into the Language, and set to the Tunes of a strange Land by (William Slatyer). Lond. by Robert Young (1642), 12mo.

The Psalms of David in four Languages, Hebrew, Greek, Latin, English, and in four Parts set to the Tunes of our Church, by (William Slatyer). Lond. 1643, 12mo pp. 68. The book is engraved on copper, with nine leaves of letterpress, 'the epistle to the reader.' The composers of the tunes are R. Allison, E. Bancks, T. Campion, W. Cobbold, W. Cranford, J. Dowland, G. Kirbye, John Milton, Father of the Ivet, T. Ravenscroft and S. Stubbs. Roswell, 2275, 1l. 8s. White Knights, 3400, Morocco, 1l. 11s. Bibl. Anglo-Poet. 658, 6l. 6s. Nassau, pt. II. 99, 1l. 8s. Roxburghe, Suppl. 641, 2l. 18s.—1652, 12mo. with portrait of Slatyer, with a large beard. Perry, iv. 317, date 1653, 19s.

The Book of Praises, containing Psalms XC to CVI in verse. 'An Essay or specimen of a new translation' n. p. or d. 8vo. In C. C. College, Oxford, and in the Public Lib. Cambridge.

The whole Booke of David's Psalmes, both in Prose and Meeter, with apt Notes to sing them withall. Lond. 1648, 16mo. pp. 384. Bibl. Anglo-Poet. 552, 1l. 1s.

The Psalms in Metre, close and proper to the Hebrew, with musical Notes (by William Barton.) Lond. 1644, 12mo. A specimen of this edition of Barton's Psalms is given in Dr. Cotton's List of Editions of the Bible and Parts thereof. Barton's Version was afterwards altered and republished in 1645, 1646; in 1654 it was much altered, 1655, 1673, 1692, 1698, by J. Heptenstall, 1691 down to 1768. There seems to have been a rivalry between Barton and Rous, as to which version should obtain general use.

Psalms and Hymns composed for the public Thanksgiving, October 24, 1651, by W. Barton, 1651, 8vo.

PSALMS—continued.

The Psalter, with Titles and Collects (by Jeremy Taylor, Bishop of Down and Connor?) Published [by Christopher Lord Hatton]. Oxford, 1644, 8vo.—Lond. 1648, 8vo.—1650, 8vo. Fifth edition, enlarged, 1655, 8vo. Other editions. For an account of this edition see Cotton's Editions of the Bible, 179. See Wood's Athen. Oxon. by Dr. Bliss, i. 583.

Psalmes of David, also the Songs of the Old and New Testament, the whole in Meter, with the Prose interlined, by Zachary Boyd Glasgow, 1646, 12mo. Boswell, 2263, 17s.—Glasgow, 1648, 18mo. Roxburgh, 3310, 12s.

The whole Book of Psalmes, faithfully translated into English Metres, where unto is prefixed a discourse declaring not only the lawfulness, but also the necessity of the Heavenly ordinance of singing Scripture Psalmes in the church of God. Imprinted at Cambridge in New England, by Stephen Daye, 1647, 12mo. Contains title, preface six leaves, Psalmes 1.—274; on the last pages 'An Admonition to the reader,' containing directions as to singing and tunes. 'This was a second edition (of the *RAY PSALM BOOK*), somewhat amended, with a few spiritual Songs added.' *Thomas' Hist. of Printing in America*.

For the first edition, see Psalmes in Metre, &c. 1640, ante.

Third edition. Camb. N. E. by Samuel Greene, 1650, 8vo. Revised and amended by President Dunston, with a large addition of Scripture proofs and Hymns, written by Mr. Lyon.

For PRINCE'S EDITION, see date 1758 post.

Choice Psalmes put into Musick. 1648.

See LAWES, Henry.

The Psalmes, in Metre, by Francis Roberts. Lond. 1644, 8vo. Printed with his 'Key to the Bible.'—1649, 8vo.—With an Exposition. Lond. 1674, folio.

The Psalmes of David from the new Translation of the Bible, turned into Meter (by Henry King, Bishop of Chichester). Lond. 1651 or 1654, 12mo. pp. 302, with front. by Vaughan. Bibl. Anglo-Poet. 332, 3l. 3s. Bright, 12. 1s.—With a new title, 1661. Tenison (with both the title pages), 12. 5s.—Second edition, Lond. 1671, 12mo pp. 216. Bibl. Anglo-Poet. 407, 12s.

David's Psalmes in Metre agreeable to the Hebrew, by the Rev. John White. Lond. 1655, 18mo.

Select Psalmes of a new Translation, to be sung in Verse and Chorus of five Parts, with Symphonies of Violins, Organ and other Instruments, November 22, 1655. This translation is printed on a single quarto sheet. The name of the translator is not mentioned, though perhaps Lawes,

the composer of the music, was the author, and they were printed for the Earl of Bridgewater's chapel. A copy is in the possession of the Marquis of Stafford.

The Psalmes, Hymns, and Spiritual Songs of the Old and New Testament, faithfully translated into English Metre. For the use, edification and comfort of the saints in publick and private, especially in New England, Cambridge. Printed for Hzekiah Usher, of Boston (U.S.) n. d. (1660?) 12mo. Pp. 100, including title. Puttick's, Mar. 1661, wanting the last three leaves, 10l. 15s.

Fifth edition. Lond. by A. C. for R. Chiswell, 1671, 24mo.—Lond 1680, 12mo.—Lond. 1694, 12mo.—Fifteenth edition. Lond. 1725, 12mo.—Boston, U. S. 1737, 12mo.

Samuells Primitiv: or, an Essay towards a metrical Version of the whole Book of Psalmes, by Samuel Leigh. Lond. 1661, 8vo. With portrait of Samuel Leigh, Pickering, 9l. See Wood's Athen. Oxon. by Dr. Bliss, iv. 478-9.

The Psalmes paraphrased and turned into English verse. Lond. Tho. Garthwaite, 1664 8vo. See Specimens in Todd's Observations on Sternhold's Version.

A Paraphrase upon the Psalmes, by Samuel Woodford, D.D. Lond. 1667, 4to.—1675, 8vo.—Lond. 1713, 8vo. 2 vols.

The Psalmes of K. David paraphrased into English Metre by Miles Smyth. Lond. 1668, 8vo. Frontispiece by Hollar. Heber. pt. vii. 4s. 6d.

Psalter of David; with Titles and Collects according to the matter of each Psalm, whereunto is added Devotions for the help and assistance of all Christian people in all occasions and necessities. Lond. 1668, 8vo. frontispiece. Puttick, Jan. 1661, 8s.

Psalmes and Hymns in solemn musick, in four parts, on the common tunes to Psalmes in metre used in Parish Churches, by John Playford. Lond. 1671, folio. The first edition.—Lond. 1685, 4vo.

The whole Book of Psalmes, with Hymns, and all the ancient and proper Tunes, composed, &c. by John Playford. 13th edition. Lond. 1715, 8vo.—18th edition. Lond. 1729, 8vo. See PLAYFORD, John.

A Century of select Psalmes, in Verse, for the use of the Charter House, by John Patrick, D.D. Lond. 1679, 12mo.—1684, 12mo.—1686, 12mo.—1691, 12mo.—Hamburgh, 1692, 8vo.

Psalmes of David in Metre, with the Tunes used in Parish Churches, by John Patrick, D.D. late Preacher in the Charter House. Lond. 1684, 12mo.—Seventh edition. 1724, 12mo. Other editions.

Eighteen of David's Psalmes paraphrased in verse by J. Chamberlayne, Gent. Lond. 1680, 8vo.

PSALMS—continued

Psalms in Metre (a Century), by Richd. Goodridge. Lond. 1882. 8vo. — Second edition, wherein the whole number is completed. Oxford, 1894, 8vo. Heber, pt. iii. 2713, with 7 others, 8s. 6d. — Lond. 1885, 8vo. See Dissertation prefixed to Lord Aston's Version of the Psalms, 1811.

* **Psalms and Hymns in Metre**, by Simon Ford, D.D. Lond. 1688, 12mo.

Whole Book of Psalms, as they are now sung in the churches, with the Singing Notes of Time and Tune set to every syllable; never before done in England. By T. M. Lond. J. Everingham, 1688, 12mo. Strong, in 1829, 9s.

Psalms, Hymns, and Spiritual Songs, by William Vilant. Edinb. 1689, 24mo.

A Paraphrase on the Psalms of David, with other Hymns, by Richard Baxter. Lond. 1692, 12mo.

A Selection from the Psalms by Daniel Warner. In the Savoy, 1694, 8vo.

The Parish Clerk's Vade Mecum; or an Alphabetical Concordance of the most material Words and Sentences in the Book of Singing-Psalms, by B. P. Parish Clerk. Lond. 1694, 8vo.

Psalms (20), by H. Hody. Lond. 1695, 12mo.

An Essay of a new Version of the Psalms of David, consisting of the first twenty, by Brady and Tate. Lond. 1695, 8vo.

A new Version of the Psalms of David, by N. BRADY and N. TATE. Lond. 1698, 8vo. First edition. Specimens of the version were previously published, one containing eight, the other twenty psalms, which versions differ in many places from that afterwards adopted. — Second edition. Lond. 1698, 8vo. — Lond. 1698, 12mo. This edition differs considerably from the 8vo. of the same date. Lea Wilson. — Lond. 1698, 24mo.

Scripture Proof for Singing Scripture Psalms, Hymns, and Spiritual Songs, by E. H. Lond. 1698, 8vo.

Select Psalms in Verse, for the Use of St. James' Parish, Westminster. Lond. by J. Heptinstall, 1697, 12mo.

Davidson, or a Specimen of some of David's Psalms, in Metre, with Remarks on the Latin Translations. [By John Phillips?] Lond. 1698, 8vo.

The Psalms of David in English metre, by Luke Milbourne. Lond. 1698, 12mo. See Cotton's Editions, 197.

The Psalms of David (in Prose) translated from the Vulgat (by Mr. Carryl, created Lord Dartford by the Pretender), (St. Germaine) 1700, 12mo. Lloyd, 960, 12. Puttick, Dec. 1855, 1s. 2s. — Second edition. At St. Germain en Laye. By William Weston, Printer to the King's most excellent Majesty of Great Britain, 1704, 12mo.

Tunes to the Psalmes of David, in four Parts, with an Introduction to Singing. 1700, 8vo 7s.

A Supplement to Tate and Brady's Version. Lond. 1700, 8vo. — With 30 new Tunes set to Music. Lond. 1703, 12mo. Strong, in 1829, 5s.

The Book of Psalms, with an argument of each Psalm, and a Preface giving some general Rules for the Interpretation of this sacred Book, by a Divine of the Church of England (Peter Allix, D.D.) Lond. 1701, 8vo 6s.

The first XV Psalms in lyric verse, by James Gibby, D.D. Lond. 1701. 4to.

An Essay towards a paraphrase on the Psalms, in verse, by Basil Kennett. Lond. 1706, 8vo.

Holy David and his English Translators cleared; containing, 1. Directions for the more devout use of the Psalms, &c.; 2. The Psalter, after the Translation of the Great Bible; 3. A Defence of the Old Translation, &c. [by John Johnson, of Cranbrook]. Lond. 1706, 8vo. — 1707, 8vo.

Psalter (the Massachusetts), with the Gospel of Saint John, in Indian and English. Boston, N. E. 1709, 12mo. Geo. Chalmers, pt. i. 73, 2s. A copy is in the British Museum.

The Devout Singer's Guide, containing all the common Tunes now in use, with Select Portions of the Psalms adapted to each Tune. Recommended by Daniel Warner, Singing-Master. Lond. 1711, 8vo.

The Psalms in Metre, by Sir John Denham. Lond. 1714, 8vo. Bright, 1s. LARGE PAPER, 6s.

Psalterium Americanum. The Book of Psalms, in a Translation exactly conformed unto the Original; but all in blank Verse, fitted unto the Tunes commonly used in our Churches. Boston in N. E. 1718, sm. 8vo. Puttick's, Mar. 1861 (imp.) 14s. Geo. Chalmers, pt. i. 72, 1s. 19s. Sotheby's, Jan. 1841, 4s. This version was compiled by Dr. Cotton Mather.

The Psalms imitated in the Language of the New Testament, by I. Watts. Lond. 1719, 12mo. The first edition. Mr. Park's sale, 6s. 12s. 6d. — Second edition. 1719. — Fifteenth edit. 1748, 12mo. The last edition published during the author's life.

The Book of Psalms made fit for the Closet, with Titles to each Psalm, and Prayers (by Ph. Bedingfield). Lond. 1719, 12mo.

Hymns and Spiritual Songs, containing versions of upwards of twenty Psalms, by Simon Browne. Lond. 1720, 12mo.

A new Version of the Psalms of David, by Sir Richard Blackmore, Knt. M.D. Lond. 1721, 8vo.

The Devout Soul, containing metrical

PSALMS—continued.

versions of eighteen Psalms, by Thomas Coney, D.D. Lond. 1722, 8vo.

Select Psalms, paraphrased in Metre, by Dr. R. Daniel, Dean of Armagh. Dublin, 1722 also Lond. 1722, 8vo.—Lond. 1737. Dr. Daniel printed also a version of the Penitential Psalms.

A Specimen of a new Version of the Psalms. By a Gentleman of Wadham College (G. Costard) Lond. 1733, 4to.

Collection of Psalms and Hymns, by John Wesley. Lond. 1738, 12mo. First edition.—Second edition, enlarged. Lond. Printed by W. Strahan, 1741, 12mo.

Hymns and Sacred Poems. By John and Charles Wesley. Lond. 1739, 12mo. Three editions in the same year. Frequently reprinted.

The Psalms of David in metre, with Hymns adapted for the Lord's Supper. Dublin, 1740, 12mo.

An Essay toward a new English Version of the Book of Psalms, by the Rev. Zechariah Mudge. Lond. 1744, 4to. In some estimation

The Psalms in Metre (by Mr. Pike, Sandemanian). Lond. by H. Kent, 1751, 12mo.

A poetical Translation of the Psalms, from Buchanan's Latin into English Verse, by the Rev. T. Cradock of Maryland. Lond. 1754, 8vo.

The Psalms of David translated into heroic Verse (by Stephen Wheatland and Tipping Silvester), with Arguments to each Psalm and explanatory Notes. Lond. 1754, 12mo. 8s. 6d. LARGE PAPER, 5s.

Psalms and Hymns by Mr. Wesley, Mr. Madan, &c. Bristol, 1755, 12mo. 2 vols. Frequently reprinted.

A new English Translation of the Psalms from the original Hebrew, reduced to Metre by the late Bishop Hare: with Notes critical and explanatory. Illustrations of many Passages drawn from the Classics; and a preliminary Dissertation, in which the Truth and Certainty of that learned Prelate's happy Discovery is stated and proved at large, by Thomas Edwards, A.M. Cambridge, 1755, 8vo. 5s.

A Select Collection of the Psalms (in verse), imitated or paraphrased by the most eminent English Poets. Lond. for the Editor (Henry Bell, bookeller, at the Angel and Bible, Great Tower Street), 1756, 12mo.

The Psalms. New England Version, revised and improved by the Rev. Thomas Prince. Boston, U.S. 1758, 12mo.

The Psalter in its original Form: or the Book of Psalms reduced to Lines (by George Fenwick, B.D.) Lond. 1759, 8vo. 'A curious and interesting production, by a Hutchinsonian divine of the Church of England.'—Orme.

Psalms and Hymns, extracted from various authors by Mr. Madan, 1760, 12mo.

The First Book of David's Psalms in heroic verse, by the Rev. John Robson. Lond. 1761, 8vo.

A new Translation of the Psalms from the Hebrew Original, with Notes critical and explanatory by William Greep, M.A.: to which is added, a Dissertation on the last prophetic Words of Noah. Camb. 1762, 8vo. Hollis, 544, 6s. An accurate and elegant specimen of biblical interpretation, with excellent notes.

Several select portions of the Psalms from Tate and Brady's Version. By a Clergyman (W. Tolton), with proper tunes by W. Thompson. Newcastle, 1763, 8vo.

A Translation of the Psalms of David attempted in the Spirit of Christianity, and adapted to Divine Service, by Christopher Smart, A.M. Lond. 1765. 4to. This version is very unequal. LARGE PAPER.

The Psalms translated or paraphrased in English Verse, by James Merrick. Reading, 1765, 4to. 7s. The best poetical translation in the English language.—Reading, 1766, 12mo 4s.

A Version of the Psalms, originally written by the late Rev. James Merrick, M.A., divided into Stanzas for Parochial Use, and paraphrased in such (prose) language as will be intelligible to every capacity, by the Rev. W. Dechan Tattersall, A.M., with a suitable Collect to each Psalm, from the works of Archbishop Parker. Sm. 8vo. pp 802, besides Title, Preface, viii. n. d. (1794).—Improved Psalmody; viz. Merrick's Version arranged with Music. Lond. 1795, 8vo. 3 vols.—Divided into Stanzas by W.D. Tattersall. Lond. 1797, 4to. 7s. FINE PAPER, 9s. Garrick, 1576, 12s.—A Selection of the Psalms from Merrick's Version. Ipsw. 1815, 12mo.

Annotations on the Psalms, by James Morrick, M.A. Reading, 1768, 4to. 10s. A valuable work, with remarks, &c. by Bishop Lowth, Archb. Secker and Kennicott. Gossett, 8649, 15s.

The Psalms of David in Metre, by George Scott, Gent. Edinb. 1768, 18mo.

The Psalms. Buchanan's Paraphrase Translated into English Prose, with the Latin Text and Order of Construction, by Andrew Waddell. Edinb. 1772, 8vo.—Again, Edinb. 1815, 8vo.

A new Version of the whole Book of Psalms, in Metre; to which is added, a Supplement of Divine Hymns, or Scripture Songs, all fitted to the common Psalm Tunes, by James Maxwell. Glasgow, 1773, 12mo. 8s. 6d. Best edition.

PSALMS—continued.

The Psalms of David in Metre; allowed by the authority of the General Assembly of the Kirk of Scotland. With Notes by John Brown, Minister of the Gospel at Haddington. Edinb. 1775, 8vo.—Edinb. 1852, 32mo. 2s.

The Psalms paraphrased &c. by John Barclay. Edinb. 1776, 12mo.

Psalms and Hymns for public and private worship, collected and published by Augustus Toplady. Lond. 1776, 8vo. Original edition. Subsequent editions were rearranged and much altered by the deacons of his chapel.—A new edition, with pieces never before collected, was published by Daniel Sedgwick. Lond. 1800, 12mo. 4s. 6d.

The Book of Psalms, as translated, paraphrased, or imitated, by some of the most eminent English Poets, viz. Addison, Blacklock, Carter, Merrick, Watts, &c., and adapted to Christian Worship, in a Form most likely to give general Satisfaction: to which is prefixed, a Dissertation on Scripture Imprecations, by Benjamin Williams. Salisbury, 1781, 8vo. 6s.

The Book of Psalms, in Metre; from the Original, compared with many Versions in different Languages (by Robert Boswell). Lond. 1784, 12mo.—Second edition, entitled the British Psalter, &c. Lond. 1788, 18mo.

The Psalms of David, selected from various Versions, and adapted to Public Worship. Lond. 1788, 12mo.

The Book of Psalms, illustrated by an improved translation of the proper Psalms, &c. by a Layman. Lond. 1788, 8vo.

Psalms. The Scottish version, with Notes devotional and practical, by John Gillies. Glasgow, 1786, 12mo.

Psalms and Hymns, unmixed with disputed doctrines of any sect, by G. Walker. Warrington, 1788, 8vo.

A new literal Version of the Book of Psalms, with a Preface and Notes, by the Rev. Stephen Street, M.A. Lond. 1790, 8vo. 2 vols. Heath, 728, 5s. Hollis, 1265, 7s.

The Psalms of David for the Use of Parish Churches. The words selected from the Version of Tate and Brady, by the Rev. Geo. Hay Drummond; the Music selected, adapted and composed by Edw. Miller, Mus. Doct. Lond. (1790), 4to.—A selection for every Sunday throughout the year appeared in 1790, 12mo.

A new and literal Version of the Psalms into modern Language, with copious Notes and Illustrations, by the Rev. W. R. Wake. Bath, 1793, 8vo. 2 vols. In little estimation.

The Psalms of David, methodized by Robt. Walker. Edinb. 1794, 8vo.

The Psalms of David, a new and improved Version (from the Swedish of John Adam Tingstadius, D.D.) Lond. 1794, 8vo 5s.

A Selection of Psalms and Hymns, selected by Dr. A. Kippis and others. Lond. 1795, 12mo.

A new Version of the Psalms of David, by Joseph Cottle. Lond. 1801, crown 8vo. 4s.—Lond. 1806, 12mo.

A Poetical Version of certain Psalms, by Richard Cumberland. Tunbridge Wells, 1801, 8vo.

A new Translation of the Book of Psalms from the original Hebrew; with various Readings and Notes by Alexander Geddes, L.L.D. Lond. 1807, 8vo. A posthumous publication, edited by Dr. Disney and Charles Butler, Esq.

A new Version of the Psalms, in blank Verse, by the Rev. T. Dennis. Lond. 1808, 12mo.

A Version of the Psalms (in metre) attempted to be closely accommodated to the Text of Scripture (by John Stow, of Old South Sea House). Lond. Rivingtons, 1809, 8vo. (Dedicated to Jehovah.)

The Psalms (in metre), translated by W. S. Towers. Lond. 1811, 8vo. Privately printed. Ayton, 7s.

The Psalms of David evangelised, by Richard Baker, D.D. Lond. 1811, 8vo.

An entire new Version of the Book of Psalms, with original Prefaces, and Notes critical and explanatory, by the Rev. W. Goode, M.A. Lond. 1811, 8vo. 2 vols.—1816, 18mo. 'A learned and valuable help to the critical as well as devotional understanding of the Psalms.'—*Rev. T.H. Horne*.

Select Psalms in Verse, with a Preface and biographical Notices of those Persons who have translated the whole Book of Psalms (by the Hon. and Rev. Lord Aston). Lond. 1811, 8vo.

Poetical Paraphrase of select Psalms, by Robert Wolesey. Lichfield, 1811, 12mo.

The Book of Psalms translated from the Hebrew, with Notes critical and explanatory, by Samuel Horsley, Bishop of St. Asaph. Lond. 1815, 8vo. 2 vols. A posthumous publication, far inferior in merit and importance to the Bishop's translation of Hosea.—1816, 8vo. 2 vols.

The Psalms of David, or Christian Experience, by K. Donald. Guildford, for the Author, 1815, 12mo.

The Book of Psalms in Metre, fitted for the tunes in common use, with Notes (by S. Pike?) Lond. Boosey, 1815, 12mo.

Lyra Davidis; or, a new Translation and Exposition of the Psalms; founded

PSALMS—continued.

on the Principles of the late Bishop Horsley, by the Rev. John Fry, B.D. Lond. 1819, 8vo. 'The book contains learning, and is also orthodox; but it is on the whole an indifferent performance.'—*Orms.*

The Psalms arranged on a new plan, by T. Pruett. Lond. 1819, 8vo.

The Book of Psalms in Metre, wherein closeness to the Text and smoothness of the verse are preferred to rhyme. G. Leighton, Clerkenwell, 1819, 18mo.

The Psalms of David, versified by James Neligan. Dublin, for the Author, 1820, 8vo.

A new Metrical Version of the Psalms of David, by Basil Wood. Lond. 1821, 12mo.

The Book of Praises, the Psalms of David and others, the prophets of Jehovah, in metre, by W. Coldwell. Halifax. 1821, 8vo.

The Psalms, a literal English Version (with the Hebrew Text, a Key, &c.) by John Reid, M.D. Glasgow, 1821, 8vo.

The Book of Psalms in heroic verse, with a short preface. Lond. by the Philanthropic Society, 1822, 8vo.

Psalter, or Book of Psalms, in English Verse. Lond. 1822, 8vo.

The Psalms of David, translated into sundry kinds of verse by Sir Philip Sidney and his sister, the Countess of Pembroke, now first printed from a copy of the original manuscript. Lond. by C. Whittingham, Chiswick, 1823, 12mo. with two portraits, 8s. Bright, 2s

The Psalms, a new version (in Metre), by James Usher. Lond. for the Author, 1823, 12mo—1827, 12mo.

The Book of Psalms in an English metrical Version, founded on the Basis of the English Bible Translation, and compared with the original Hebrew; with Notes critical and illustrative, by Richard Mant, Bishop of Down and Connor. Lond. 1824, 8vo.

Songs of Solyma; or a new version (in Metre) of the Psalms of David, by Baptist Noel Turner. Lond. 1824, 8vo.

A literal Translation of the Book of Psalms, solely on the authority of the Rev. J. Parkhurst, M.A. Lond. 1825, 8vo.

Psalms according to the authorised Version, with prefatory Titles, and tabular Index of scriptural References, from the Port Royal Authors, marking the Circumstances and chronologic Order of their Composition: to which is added an Essay upon the Psalms, and their scriptural Application, by Mary Anne Schimelpenninck. Lond. 1825, 12mo.

A new Version of the Psalms of David, by Matth. Sankey. Lond. 1825, 8vo.

The Psalms of David attempted in Verse, by Senex, a Clergyman (Ed. Rowland). Carlisle, 1828, 12mo.

Psalms.—Select Portions of the Psalms. A Collection of Metrical Versions, with Sixty Psalms and Fifteen Hymns, by Montague Burgoyne, Esq. Lond. 1827, imp. 8vo. 2 vols. 1/ 1s. The volumes sold separate, 15s. and 6s.

The Psalter, illustrated with preliminary Dissertations and Notes, by the Rev. R. Warner, 1828, 8vo. 10s. 6d.

The Christian Psalter; a new Version of the Psalms of David, by Margaret Pattullo, Perth. Edinb. for the Author, 1828, 8vo. Suppressed.

A new Metrical Version of the Psalms, by W. Wrangham. Louth, 1829, 12mo.

The Spirit of the Psalms, or a compressed Version. Lond. Cadell, 1829, 8vo.

A New Translation of the Book of Psalms, with explanatory Notes by W. French and G. Skinner. Camb. 1830, 8vo.

Sacred Lyrics, by Alfred Bartholomew, Architect. Lond. 1831, 18mo.

A Rhyme Version of the Liturgy Psalms, by Henry Gahagan. Lond. 1832, 12mo.

The Book of Psalms translated into English Verse by E. G. Marsh. Lond. 1832, 8vo.

The Book of the Psalms of David in English blank verse, by the Rev. George Mungrave. Lond. 1833, 8vo.

Psalter, or Psalms in English verse (by the Rev. J. Kettle) Oxf. 1839, 12mo.

Original Psalms, or Sacred Songs from the Psalms of David, imitated in the language of the New Testament, by John Beaumont. Shrewsbury, 1834, 12mo.

A new Version of the Book of Psalms, by H. A. S. Atwood. Coventry 1834, 18mo.

Church and Home Melodies; a new Version of the more devotional parts of the Psalms, by T. J. Judkin. Lond. 1834, 34mo.

The Spirit of the Psalms; or the Psalms of David adapted to Christian Worship, by H. F. Lyte. Brixham, 1834, 24mo.

A new Version of the Psalms of David, by Edward Farr. Lond. 1836 12mo.—Translated by W. Walford. Lond. 1837, 8vo. In lines, following the Hebrew punctuation.

The Book of Psalms in blank verse, by John Eden. Lond. 1841, 4to. Bright, 8s.

A Paraphrase on the Seven Penitential Psalms in English Verse, supposed to have been written by Thomas Brampton in 1414; with a Legendary Psalter of St. Bernard in Latin and English verse; with Notes by W. H. Black. Lond. published by the Perry Society, 1842, post 8vo.

Thirteen Psalms and the First chapter of Ecclesiastes in English Verse, by John Cooke, in the reign of Henry VIII. Lond. for the Perry Society, 1843, post 8vo.

The Psalter, or Psalms of David, pointed

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This scarce work is comprised in 5 vols., the first two parts extending to 4 vols. Each part contains Ten Books, the pages running on through either two of the vols. The headings of the Contents and Indexes, by misprinting and jumbling Parts for Books, Books for Volumes or Parts, creates a difficulty in the Collation.

Vol. I. Purchas his Pilgrimes, contains Books i. to v. of the First Part. Engraved title, containing a portrait of the author, printed title, dated 1625; dedication to Prince Charles, *one leaf*; to the Reader, 3 *leaves*. Contents of the Chapters and paragraphs in the first Books of the first part (extending to the entire ten books of the first part), 11 *leaves*. The first Booke, pp. 1 to 166, followed by a *blank leaf*. An Alphabetical Table to the first Booke, 4 *leaves*. The second, third, fourth, and fifth Bookes, pp. 1-748; pages 469 to 478, and 641 and 644, are skipped over. Table to the last four Bookes (in this volume) of the first part, 12 *leaves*, with Imprint, between pages 578, 9, is a folding sheet map of the Mogul Empire, by R. Blstrake

Vol. II contains Bookes vi. to x. of the first part, pagination running on; Title, dated 1625, (epistle dedicatory to George (Villiers) Marquis of Buckingham, *one leaf*. Bookes vi. to x. pp. 749-1860; pages 1269 and 1270 are repeated. Alphabetical table of the five (vi. vii. viii. ix. x.) Bookes of the second part (should be volume) and leaf bearing Imprint, 20 *leaves*. Maps and pieces cut in Brass or Wood in the former Ten Bookes, *one leaf*.

Vol. III. contains Bookes i. to v. of the second part. Title, dated 1625; Dedication to John (Williams) Bishop of Lincoln, 2 *leaves*. Contents of the Chapters and Paragraphs in the second (should be first) Booke of the Second parte (extending to the entire ten books of the second part), 9 *leaves*. Maps and pieces cut in Brass or Wood in the last ten Bookes, *one leaf*. Bookes 1 to 5, pp. 1-1140, pages 219, 220, 221, 222, are marked 230-200; and pages 1007-1008 are skipped over. An Alphabetical Table of the things in the Five Bookes of the Third part (should be Volume), 34 *leaves*. On the last page Imprint and date. Between 436, 37, is a sheet map of China [often found between 400-401]. Between 470-71, a sheet map of Greenland [marked 472-73], pp. 532-53, a Map of the North part of America, by R. Blstrake.

PURCHAS—continued.

Vol. IV. contains Bookes vi. to x. of the second part, pagination running on; Title, dated 1623; Dedication to George (Abbot) Archbishop of Canterbury, 2 leaves; Bookes vi. to x. pp. 1141-1973, pages 1943 are marked 1643; 1970-1980; 1971, 1981. An Alphabetical Table of the principal Things in the five Bookes of the fourth part (should be volume), 20 leaves, no imprint. Between pages 1836-7, a Map of Virgilia, by Capt. John Smith, engraved by W. Hole [used for Smith's Virginia]. Between 1872-3, a Map of Nova Scotia.

Vol. V. Purchas his Pilgrimage, fourth edition, contains Nine Bookes. Title, dated 1626, dedication to King Charles I., one leaf; Epistle, dedicatorie to George [Abbot], Archbishop of Canterbury, 2 leaves; to the Reader, 2 leaves; the Contents, 9 leaves; Catalogue of the Authois, 4 leaves; the names of the MSS., &c., one leaf; the Work, pp. 1 to 1047; pages 241-2 and 635-6 are repeated; an Alphabetical Table, 18 leaves; between 436-7 is a map of China. The paging, &c. in all the volumes is very incorrect.

Purchas his Pilgrimage. FIRST EDITION, Lond. 1613, sm. folio. *Collation.*—Title; epistle dedicatory to the Archb. of Canterbury, 2 leaves; to the Reader, 3 leaves; commendatory verses, &c. one leaf, contents, 5 leaves; catalogue of the authois, 9 leaves; work, pp. 1-752, and table, 10 leaves. Chalmers, 4s.—THIRD EDITION, much enlarged, with Additions through the whole Work. Lond. 1617, small folio. Roscoe, 517. 11s. 6d. Bright, 15s. Of this volume there are copies on LARGE PAPER, which are then sufficient in size to accompany the other four. *Collation.* Title, one leaf; epistle dedicatory to George (Abbott), Abp. of Canterbury, 2 leaves; to the reader and verses, 3 leaves; contents of the Chapters and Paragraphs, 9 leaves; catalogue of the authors, 4 leaves; names of manuscripts, &c., one leaf; the work, pp. 1-1102 (B to S A11); no pages 1052 to 1057, and table, 20 leaves.—Lond. FOURTH EDITION, 1626, folio. This is considered the best edition, and is the one which usually forms the first volume of the set. See above.

Purchas his Pilgrim. Microcosmus, or the Historie of Man. Lond. 1619, 8vo. pp. 818, not including title, preface, dedication to John King, Bishop of London, and contents and errata, 14 leaves. Heber, pt. v. 10s. 6d.—1627, 8vo. Gordonstoun, 1818, 18s. Heber, pt. viii. is 6d.

The indefatigable and esteemed Purchas died in 1628, at the age of 51, in distressed circumstances, in consequence of losses sustained by the publication of his Pilgrimes.

PURCHAS, Samuel, M.A. A Theatre of political flying Insects. Lond. 1657, 4to.

An amusing work on the natural history of Bees.

PURDY, John. Tables of the Positions of Latitudes and Longitudes. Lond. 1816, 4to.

Intended as a companion to the Oriental Navigator.

Memoir, descriptive and explanatory, to accompany the new Chart of the Atlantic Ocean. Lond. 1812, 4to.

The Columbian Navigator. Lond. 1817, 8vo.

PURFOOTH, Thomas. See TRIAL OF TREASURE, *post*.

PURGATORY.—A lytell Boke that speaketh of Purgatorye. Impr. by me Robert Wyer. 4to. n. d.

BLACK LITTE. Horne Tooke, 570, 171. White Knights, 3554, morocco, 14l. resold, Heber, pt. ix. 9l. 15s.

A new boke of Purgatory, which is a dialogue and disputation whether there be a Purgatory or no (compiled by J. Rustel). Kastell, 1530, folio. Horne Tooke, 1854, 3l. 6s.

Purgatoria Trinmph over Hell, manure the barking of Cerberus in Syr Edward Hobyas Counter-maile, described in a letter to the sayd Knight from I. R. Lond. 1613. Heber, pt. vii. 8s. 6d.

The Visions of Purgatory, by Edward Pettit. 1640, 12mo. with a frontispiece. Roscoe, 1660, 7s. 6d.

See PATRICK SAINT.

PURITANS. A Pack of Puritans maintainyng the Unlawfulness, &c. Lond. 1641, 4to.

English Puritanism, containing the Opinions of the most rigid of those who are called Puritans. Lond. 1605, 12mo. Heber, pt. i. (with 5 other Puritan Tracts), 15s.

Puritanismus Anglicanus. Francof. 1613, 12mo. Heber, pt. v. 7s.

Persecutio Undecima, or a briefe of the Puritan Persecution of the Protestant Clergy of the Church of England. Lond. 1648, 4to. Bliss, 10s. 6d.

Apologie des Puritans d'Angleterre. Geneva, 1668, 8vo.

Patronus bonæ Fidei in Cause Puritanorum, contra Durellum. Lond. 1672, 8vo. See MARTIN-MARPRELATE, pp. 1492-3.

For the Works of the principal Puritans, see ADAMS, T. AINSWORTH, H. BAXTER, R. BROOKS, T. BROUGHTON, HUGH. CARTWRIGHT, T. CHARNOCK, S. DURHAM, J. GOODWIN, T. GOUGE, W.

GUENALL, W. HORTON, T. HOWE, J. MANTON, T. OWEN, J. PENNY, J. PARKINS, W. ROBERTS, F. ROGERS, Neh. BRIDGWICK, O. SIBBS, R. TRAPP, J. TWISSE, W. WATSON, T.

For Histories of the Puritans, see BROOK, Benj. NEAL, Daniel.

PURLILIA, James, Earl of. The Precepts of Warre, translated into Englysh by Peter Betham. 1544. Lond. by Edwarde Whytchurch, 16mo.

One hundred leaves, inscribed by the translator to 'Syr Thomas Audeloye, Knight, Lorde Audelove of Walden and Lord Chaucellour of England.' See Brydges' *Censura Literaria*.

PURSH, Frederick. *Flora Americæ Septentrionalis*: or, a systematic Arrangement and Description of the Plants of North America; containing, besides what have been described by preceding Authors, many new and rare Species, collected during 12 years travel and residence in that country. Lond. 1814, 8vo. 2 vols. 17. 1s.

Vol. i. pp. 354, with 16 plates. Vol. ii. pp. 359 751, and plates 17 to 24—With COLOURED PLATES. Pub. at 27. 12s. 6d. Reduced, H. G. Bohn, 14. 1s. Runcos, 1750. 2l. 4s.

PURSUIVS, The, of Literature, a satirical Poem, in four Dialogues, with Notes. The 14th Edition, with the Citations translated, and with a complete Index. Lond. 1808, 8vo.

This satirical publication created a great sensation and considerable controversy. The author is now confidently stated to have been T. J. Mathias. The first edition appeared in 1794-7, 8vo. 4 pts. in 1 vol. In the different editions there were variations, omissions, &c., &c. Copies of the edition printed in 1812 in 4to. and folio, for the purpose of Illustration, a pursuit highly deprecated by the author in his Poem. See MATHIAS, T. S.

Coleridge, in 'The Friend,' vol. 2, p. 12, (ed. 1818), alludes to this work as 'the most rapid of satires become the object of keen public interest purely from the number of cotemporary characters named in the patchwork notes (which possess, however, the comparative merit of being more poetical than the text), and because, to increase the stimulus, the author has sagaciously kept his own name for whis-

pers and conjectures." See *Gent. Mag.* N.S. vol. 18, p. 123, for a long article on this book.

PURTON, T. *British Flora, or Plants of the Midland Counties*, 2 vols 1817. Appendix, 2 vols. 1821, post 8vo. 4 vols. coloured plates by Sowerby. Pub. at 27. 10s.

PURVEY, Anthony. A new and literal Translation of the Old and New Testament, with notes critical and explanatory. Lond. 1767, fol. 2 vols. 17. 11s. 6d.

Purvey was a member of the Society of Friends.

PURVES, James. *Observations on prophetic Times and Similitudes*, as they relate to the Church and the World; making a compendious Explanation of the Book of Revelation. Edinb. 1789, 8vo. 2 vols.

'This is an ingenious work of a man little known, but who wrote many things relating to the Scriptures. It contains more of genuine Christianity than many of the books, which have been written on this obscure portion of the word of God.'—*Orme*.

PUSEY, Edward Bouverie, D.D. Regius Professor of Hebrew, Oxford, Canon of Christ Church. *Coloniarum apud Græcos atque Romanos inter se comparatio; oratio Cancellarii præmio dignata et in theatro Sheldoniano habita*, 1824, Oxon. 1824, 8vo.

An Historical Inquiry into the public causes of the rationalist character lately predominant in the Theology of Germany. Lond. 1828-30, 8vo. 2 vols. 19s.

Remarks on the prospective and past benefits of Cathedral Institutions in the promotion of sound religious knowledge and clerical education. Second edition, Lond. 1833, 8vo. 6s.

Dr. Hampden's past and present Statements compared. A sequel to Dr. Hampden's Theological Statements, and the xxxix Articles compared. Revised and enlarged. Oxford, 1836, 8vo.

An earnest remonstrance to [Dr. Charles Dickinson] the author of the Pope's pastoral letter to certain members of the University of Oxford. Lond. 1836, 8vo.

Patience and Confidence the strength of the Church; a Sermon before the University of Oxford (Nov. 5th). Oxford, 1837, 8vo.

PUSEY—continued.

Appendices to his Sermon, preached Nov. 5th, 1837. Oxford, 1838, 8vo. See a Review of the Sermon in Edinburgh Review, vol. lxvi, p. 398.

Churches in London, with an Appendix containing answers to objections to the plan of the Metropolis Churches Fund. Oxford, 1837, 8vo.

The Church the Converter of the Hea-then. Two Sermons. Oxford, 1838, 8vo.

A Letter to the Bishop of Oxford on the tendency to Romanism, imputed to doc- trines held of old as now in the English Church.—Third edition, with appendix. Oxford, 1839, 8vo. 4s. 6d.—Fourth edition, with a preface on the doctrine of Justifi- cation. Oxford, 1840, 8vo. 6s.

Scriptural Views of Holy Baptism. Lond. 1840, 8vo. 6s.

The Articles treated on in Tract xc re- considered, and their interpretation vin- dicated in a letter to the Rev. W. Jeff, D.D., with an Appendix. Oxford, 1841, 8vo. 6s.

Law of Marriage with a Deceased Wife's Sister. Lond. 1849, 8vo. 6s.

God's Prohibition of Marriage with a Deceased Wife's Sister. Lond. 1840, 8vo. 1s.

A Letter to the Archbishop of Canter- bury on some circumstances connected with the present crisis in the English Church.—Third edition, Oxford, 1842, 8vo. 8s. 6d.

The Holy Eucharist a Comfort to the Penitent. Oxford, 1843, 8vo.

God is love. Whoso receiveth one such little child in my name, receiveth me. Two Sermons. Second edition, Oxford, 1844, 8vo.

A course of Sermons on Solemn Sub- jects, preached at St. Saviour's Church, Leeds, on its consecration. Oxford, 1845, 12mo.

Comfort for the Penitent in Absolution. Two Sermons. Lond. 1846, 8vo. 2s. 6d.

Consecration Sermons. Lond. 1846, 8vo. 7s. 6d.

Entire Absolution of the Penitent. Two Sermons. Oxford, 1846, 8vo.

Parochial Sermons. Lond. 1848-53, 8vo. 2 vols.—1857, 8vo. 2 vols. 1l. 1s.

Do all to the Lord Jesus. A Sermon. Col. iii. 17. Lond. 1849, 8vo.

The Church of England leaves her chil- dren free to whom to open her griefs. A letter to the Rev. W. U. Richards. Lond. 1850, 8vo. 8s. 6d.

Address at a Meeting of the London Union on Church Matters. Oxford, 1850, post 8vo.

The Royal Supremacy not an arbitrary authority, but limited by the laws of the church. Part 1 [Ancient Precedents]. Ox- ford, 1850, 8vo. 7s. 6d.

A Letter to the Bishop of London, in explanation of some statements contained in a letter to the Rev. W. Dodsworth. (Oxford, 1851, 8vo.)

Collegiate and Professorial Teaching and Discipline, in answer to Professor Vaughan's Strictures. Oxford, 1854, 8vo.

Doctrine of the Real Presence in the Holy Sacrament, as contained in the Fathers. Lond. 1855, 8vo. 12s.—1857, 8vo. 9s.

The Councils of the Church from the Council of Jerusalem to that of Constan- tinople, A.D. 381. Lond. 1857, 8vo. 10s. 6d.

St. Augustine's Confessions, revised from a former translation by Dr. Pusey, form part 1 of the Library of the Fathers.

Dr. Pusey was the principal Editor, and a considerable contributor to the Tracts for the Times, 6 vols. He has also published many single Sermons.

PUTEANUS, Erycius. Comus sivo Phagesiposia Cimimeria de Luxu Somnium. Oxon. 1634, 12mo. 7s.

From this little work, originally printed at Louvain in 1608 and 1611, it is pretty evident Milton took his Comus. The writer's real name was Henry du Puy, and he was author of many other works, several of which have been reprinted at Oxford.

PUTEUS, And. See Pozzo.

PUTTENHAM, George. The Arte of English Poesie, contriued into three Bookes: the first of Poets and Poesie, the second of Propor- tion, the third of Ornament. Lond. by Richard Field, 1589, 4to.

Stanley, 377, morocco, 21l. resold, Hib- bert, 6890, 137. 18s. Sir M. M. Sykes, pt. iii. 133, morocco, 9l. 19s. 6d. Inglis, 1183, 3l. 18s. Steevens, 1037, morocco, 77. 10s. Bibl. Anglo-Poet. 520, 12l. 12s. Horne Tooke, 572, 9l. 9s. Dent, pt. ii. 986, 4l. 4s. Bindley, pt. iii. 1215, 4l. 4s. Roxburghe, 3169, 18l. 5s. 6d. Brand, 8l. 8s. North, pt. iii. 755, 3l. 12s. Resold, Skegg, 2l. 18s. White Knights, 8555, russis. 5l. 5s. Heber, pt. ix. mor. 6l. 2s. 6d. Caldecott, 3l. Jadis, 155, with the cancelled leaf and four suppressed leaves after p. 48, 11l. 11s. In the Grenville Collection is Ben Jon- son's copy, with his autograph and four cancelled leaves. Collation.—Title, epistle dedicatory to Sir Wm. Cecil Knight, Lord of Burghley, by Richard Field, Printer. Copies are with and without the woodcut portrait of Queen Elizabeth, 3 leaves; the work, pp. 1-92, 101-258, then a table of the three books, and the names of your

figures auricular, 4 pages.—*London*. 1811, 4to. Two hundred copies printed, edited by Jos. Haslewood. Goldsmid, 558, 11. 14s. Roscoe, 1901, 11. 5s.

PUTTER, John Stephen. *An historical Development of the present political Constitution of the Germanic Empire*, translated from the German, with Notes, &c., by Josiah Dornford, LL D. *London*. 1790, 8vo. 3 vols.

A valuable work. Willett, 2044, 10s. 6d. Edwards, 709, 14s. Hibbert, 6618, 11. Duke of York, 4257, morocco, 14. 6s.

LARGE and THICK PAPER. 6 copies printed.

PUTTOCKE, Roger. *A Rejoinder unto William Malone's Reply to the first Article, wherein the founders of unwritten traditions are confounded, out of the sure foundation of Scripture, and the true tradition of the Church*. *Dublin*, 1632, 4to.

PYE, Charles. *Copper Coins. Correct and Complete Representation of all the Provincial Copper Coins, Tokens of Trade, and Cards of Address, on Copper, which were circulated as such between the years 1787 and 1801, engraved in 58 Plates*. *London*. 1801, 4to.

Second 4to. edition, with 55 plates. *London* 1802, 4to. Bindley, pt. iii. 1378, 11. 12s.

Provincial Copper Coins, or Tokens, issued between 1787 and 1795. *Birmingham*, 1795, 8vo. 33 plates. Bindley, pt. ii. 2275, morocco, 17. 5s. (This is the first edition of the 4to. work, which forms the leading title).

The same issued between 1787 and 1798. The second 8vo. edition, 38 plates, with Index.

Description of modern Birmingham, including Warwick and Leamington. *Birmingham*, n. d. 8vo.

— **Henry James**, Poet Laureate. *A Commentary illustrating the Poetics of Aristotle, by Examples taken chiefly from the modern Poets*. *London*. 1792, 4to. 12s.

Prefixed is a new and corrected edition of Pye's translation of the Poetics of Aristotle.

Alfred, an epic poem in six books. *London*. printed by W. Bulmer, 1801, 4to.

Comments on the Commentators of Shakspeare; with preliminary Observations on his Genius and Writings, and on the Labours of those who have endeavoured to elucidate them. *London*. 1807, 8vo. Bindley, pt. iii. 1101, 8s.

Poems on various subjects (which had been previously published separately). *London*. 1787, 8vo. 2 vols.—*A Second Collection of his Poems*. *London*. 1810, 8vo. 2 vols.

PYE, Miss J. Henrietta (sister to the Laureate). *Poems, by a Lady*, 1767, 12mo.

Privately printed. Garrick, 1958, morocco, 21. 5s. A copy is in the Grenville Collection.

A Short View of the principal Seats and Gardens in and about Twickenham. *London*. 1767, 8vo. Privately printed, pp. 36. For a notice of this book, see Walpole's Letters (to Cole), vol. iv. p. 14.

PYLADES and Corinna, or *Memoirs of Richard Gwinnett and Mrs Eliz. Thomas*. *London*. Curl, 1731, 8vo. 2 vols.

"The Autobiography of the unfortunate Authoress (Mrs. Thomas) was only exalted by Dryden's praise to be ignominiously degraded by Pope." See Notes and Queries, vol. 7, p. 551. Bindley, pt. ii. 1790, 6s. 6d.

PYLABROUGH, John. *A Commemoration of the inestimable Graces and Benefices of God, infused through the bryght lyght of the knowledge of his holy word, in our most dradde Soureynne Lord Henry the eight, &c., composed vpon the glad prophcey and joyeful psalme of Benedictus Dominus Deus Israel*. *London*. Tho. Berthelet, 1540, 4to.

BLACK LETTER. Dedicated to Lord Cromwell. D 6 in fours, eighteen leaves. Heber, pt. ix. 21. 16s.

PYLE, Thomas, M.A. *A Paraphrase and Notes on the Acts of the Apostles, and upon all the Epistles of the New Testament*. Fifth Edition. *London*. 1765, 8vo. 2 vols.

A supplement to Dr. Clarke's Paraphrase on the four Evangelists. Heath, 834, 8s.—1725, 8vo. 2 vols.—1760, 8vo. 2 vols. Drury, 3489, 8s. 6d.—Oxford, 1817, 8vo. 3 vols. Drury, 3490, 16s. 6d.

The Scriptures Preservative against

Popery; being a Paraphrase with Notes on the Revelation of St John. Lond. 1733, 8vo. This volume completes the paraphrase on the New Testament, after the manner of Dr. Clarke —1795, 8vo.

Sixty Sermons, plain and practical, published by his son, Philip Pyle. Lond. 1776, 8vo. 2 vols. —Third edition, with an additional vols. Lond. 1785, 8vo. 3 vols. 18s. See CLARKE, Dr Sam.

PYLE, Philip Popular Sermons. Norwich, 1789-95, 8vo. 5 vols. 1l. 6s.

PYLGRIMAGE of Perfection. Here begynneth a devout Treatise in Englyshe, called the Pylgrimage of Perfection, very profitable for all Christen people to rede. Lond. Richard Pynson, 1526, 4to.

Ascribed by Ames to W. Bonde, a Bachelor of Divinitie; a copy in the Grenville Collection having a leaf termed 'the Tre of Vice,' with a separate numeral placed after the Table of the Third Book —Another edition. Lond. Wynkyn de Worde, 1531, folio

PYLKINGTON, Jas., Bp. of Durham. See PILKINGTON.

PYM, John. The Churches Lamentation for the good Man's (John Pym) Loss, on Micah, 7. 1, 2. By Stephen Marshall. Lond. 1644, 4to.

With portrait of Pym by G. G(lover) Nassau, pt. ii. 144, 12s.

Many tracts by, and relative to Pym, will be found in the British Museum, and a notice of him is in Wood's Athen Oxon.

PYNCHON, William, of New England. The Time and Manner how the first Sabbath was ordained, and on the true Limits of the Lord's Day. Lond. 1654, 4to.

Puttick's, March, 1861, 6s. 6d.

The Jewes Synagogue. Lond. 1652, 4to. four preliminary leaves and pp. 90.

The Meritorious Price of Man's Redemption; or Christ's Satisfaction discussed and explained. Lond. 1655, 4to.

Twenty-six preliminary leaves, and pp. 439; suppressed in the colony of Massachusetts. Puttick's, March, 1861, 6l. 15s.

PYNE or PINE, Arthur, Parson of Bearferres. Epigrammata Religiosa Officiosa Jocosæ Anglo-Latina Latina-Anglica. 1626-8, 4to.

Privately printed. Bright, 18s.

PYNE, W. H. The History of the Royal Residences of Windsor

Castle, St. James's Palace, &c., with 100 coloured Engravings. Lond. 1819, royal 4to. 3 vols.

Published at 25l. 4s. Fonthill, 69l. 7l. 10s. Duke of York, 419s. 9l. 18s. LARGE PAPER in folio with coloured plates, published at 37l. 18s. Dent, pt. ii. 1239, 36l. 15s. Sotheby's, in 1821, 25l.

Microcosm: or, a picturesque Delinea- tion of the Arts, &c., &c., of Great Britain, in a series of 601 groups of small Figures for the embellishment of Landscapes. Lond. 1803—6, oblong folio, 120 plates, 2 vols. Duke of York, 4719, 6l. 18s. 6d. LARGE PAPER, pub. at 979s —New edition, Lond. Nattall, n. d. royal 4to 2 vols. in 1, pub. at 6l. 6s. reduced 1l. 11s. 6d.

Etchings of Rustic Figures in imitation of Chalk. Lond. 1817, 4to. 36 plates, pub. at 1l. 16s.; reduced, 9s.

Etchings of Rustic Figures, for the embellishment of Landscapes. Lond. 1819, 8vo. 60 plates. pub. at 1l. 10s.

Costume of G. Britain. See Costumes. Hermit in the Country, or sketches of English Manners. Lond. 1820, 12mo. 3 vols. 12s.

Wine and Walnuts. By Ephraim Hard- castle. Lond. 1823, 12mo. 2 vols. 14s.

Somerset House Gazette and Literary Museum; or, Weekly Miscellany of Chat. Lond. 1824 5, 4to., 2 vols. —Second edition. Lond. 1826, 12mo. 2 vols. This very amusing work is erroneously ascribed to Hazlitt in the Encyclopedia Britannica.

Twenty-ninth of May. By Ephraim Hardcastle. Lond. 1825, 12mo. 2 vols. 15s.

PYPE of Perfection. Here begynneth the Booke called the Pype or Tonne of the Lyfe of Perfection. Lond. R. Redman, 1552 4to.

In a bookseller's catalogue in 1825, 27. 12s. 6d.

PYRAMUS.—The Booke of Pery- mus and Thesbye. Lond. for T. Hacket, 4to.

Black letter. See Warton's History of English Poetry, 8vo. iv. 243, and Ritson's Bibliographia Poetica, p. 215. See GALE, Dunston. GREENE's, R. Arbusta, p. 988.

PYRKE, Charles. The Praise and Dispraise of women. And a fruitfull shorte Dialogue uppon the Sentence "Know before thou knitte." Lond. by William How. 16mo.

Black letter, pp. 64. Entered on the stationers' registers in 1568. Bibl. Anglo-

Post. 567, 182. reuold, Saunders' in 1818, 152. 15s. Roxburghe, 3314, 82. 18s. 6d. Hibbert, 6820, 97. 9s. Again, Heber, 52. 7s. 6d.

PYSA, Chrystyne of. The book of Fayttes of Armes and of Chivalrye; translated by W. Caxton. Westminster, per Caxton, n. d. [1489], folio.

Copies are in the British Museum, the Bodleian Library, Oxford, and the Public Library, Cambridge.

The Morale Proverbes of Crystine. Emprinted by Caxton. In feurer the colde season. n. d. (1479), folio.

A copy is in Earl Spencer's Library.

PYSTLES and Gospels. See **EPISTLES**.

PYTHAGORAS. See **HIEROCLES**.

A brefe and pleasaunt Worke and Science of the Philosopher Pythagoras, wherein is declared the Answer of Questionys which therein be contained after the Order of thys Syence, both for Sycknes and Heith, with diuers other pretye Questions verye pleasant to passe the Tyme with. Taken and gathered out of the sayd Pythagoras Worke. Printed by William Copland. n.d. 16mo.

The Life of Pythagoras, with his Symbols and Golden Verses, and the Life of Hierocles and his Commentaries, &c., translated into French by Mr. Dacier. Now done into English. The Golden

Verses, translated from the Greek by Nicholas Rowe, Esq. Lond. 1707, 8vo.

The secret History of Pythagoras, transl. from the original Copy lately found at Otranto in Italy by J. W. M.D. Lond. 1722, 8vo.

The secret History of Pythagoras. New Edition. Lond. 1750, 8vo.

A Chronological Account of the Life of Pythagoras and other famous Men, his Contemporaries, with an Epistle to the Rev. Dr. Bentley about Porphyry and Pythagoras, [by Wm. Lloyd, Bishop of Coventry and Lichfield]. Lond. 1699, 8vo.

Political Fragments of Ancient Pythagorians [Archytas, Charondas, Zaleucus, and others] and also Ethical Fragments of Hierocles. Translated by Thomas Taylor. Chiswick, 1822, 8vo pub. at 6s.

Pythagoric Symbols, with the Explanations of Iamblichus. See **BRIDGMAN**, William.

An Account of Pythagoras' School in Cambridge. Lond. 1783, fol. plates. Heber, pt. v. 5s.

PYTTE, John. A Prayer or Supplication made vnto God by a young Man that he would be mercifull to vs, and not kepe his Worde away from vs, but that the Truth maie springe. Quod. John Pyttes. Lond. by William Harforde, 1559.

A broadside, consisting of 17 six-line stanzas.

Q



QUACK. — The Quack's Academy: or, the Dunco's Directory. Lond. 1678, 4to.

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Solomon's Recantation entitled Ecclesiastes Paraphrased. With a short relation of his Life and Death, by Ursula Quarles, his sorrowful Widow. Lond. 1645, 4to. pp. 64. The best of his works, according to Granger. Skegg, 10s. Lowcombe, 11. 6s. portrait by Marshall. Bindley, pt. iii. 1435, with the Shepheards Oracles, 1646, 18s. reword, Bright, 11. 17s.—1646, 4to. portrait by Marshall.—Lond. 1648, 4to. portrait by Marshall. Heber, pt. iv. 4s.—Lond. 1739, 12mo. The Relation of his Life and Death, by his widow, prefixed to this work, is given in the edition of 'Judgment and Mercy,' edited by Dr. Dibdin.

Protest Royall's Quarrell with the Times. Lond. 1645, 4to. portrait by Marshall. Bindley, pt. iii. 1434, morocco, 21. 5s.

Midnight Meditations of Death: with pious and profitable Observations and Consolations. Published by E. B. (Edw. Benlowes). Lond. 1646, 12mo. Nassau, pt. ii. 110, 9s.

The Virgin Widow: a Comedie. Lond. 1649, 4to. Inglis' Old Plays, 84, 12s. Hibbert, 6394, 5s. 6d.—1656, 4to. Rhodes,

1918, 3s. Reed, 8390, 5s. 6d. Roxburgha, 5676, 7s.

Enchiridion, containing Institutions Divine, Contemplative, Practicall, Moral, Ethical, Economical, Political. In 2 parts. Lond. 1652, 18mo. portrait (by W. Marshall). Bliss, 6s. 6d. 'Had this little piece been written at Athens or Rome, its author would have been classed with the wise men of the country.' Hoadley.—1652, 12mo.—1654, 12mo.—1658, 12mo. Lloyd, 961. 2s. 6d. Nassau, pt. ii. 114, 6s.—1670, 18mo. portrait. Heber pt. viii. 4s.—1681, 12mo. portrait. Reed, 2793, 3s. Williams, 1477, morocco, 15s.—1702, 12mo. Bright, 4s. 6d.—Lond. Baldwin, 1823, royal 16mo. portrait, LARGE PAPER.—Lond. Tegg, 1845, 18mo. 1s. 6d.—Lond. J. R. Smith, 1856, 12mo. 3s.

The Royal Convert. This book is mentioned by Watt, and also by Chalmers (Bior Diet.), but the latter calls it the 'Loyal Convert.' Neither of them give date or size.

Verses on Fletcher's Purple Island. See Winstanley's English Poets, 1687, p. 156.

Enchiridion Miscellaneum; Sparo Minutes improved in Meditations. See Warrwick, Arthur.

In Fuller's Abel Redivivus are verses 'by Master Quarles, father and son, sufficiently known for their abilities therein.'

QUARLES, John. Works.

For an account of John Quarles, see Wood's Athen Oxon. p. 698.

Poems. Lond. 1648, small 8vo. portrait of Quarles by Marshall.

Rous Lachrymarum; or a Fountain of Tears, from whence doth flow Englands Complaint, Jeremiahs Lamentations paraphras'd, with divine Meditations; and an Elegy upon Sir Charles Lucas. Lond. 1648, small 8vo. pp. 144, portrait of Quarles by Marshall. Stretell, 1176, 17s. Bibl. Anglo-Poet. 589, 41. 4s.—1648, 12mo. portrait by Marshall. Hibbert, 6324, 10s. Nassau, pt. ii. 111, 11. Bindley, pt. iii. 102, 11. 1s. Bandinel, 16s.—1655, small 8vo. pp. 144, allegorical frontispiece. Bibl. Anglo-Poet. 590, 11. 10s.—1677, 8vo. Heber, pt. iv. 11s.

Regale Lectum Miseris; or, a Kingly Bed of Misery, &c. Lond. 1648, small 8vo.—The second Edition. Printed in the Year 1649, small 8vo. pp. 112. This edition contains two prints relating to Charles I. not in the first edition. Nassau, pt. ii. 112, 11. 1s. Stretell, 1175, rusia, 11. 5s. Bibl. Anglo-Poet. 591, 3s. 2s.—Heber, pt. iv. 11. 6s. another, no front. 7s.—Printed in the Year 1658, small 8vo. pp. 80, portrait of King Charles. Bibl. Anglo-Poet. 593, 18s.—1659, 12mo. Skegg, with a proof of the portrait before the

inscription, morocco, 1l. 6s. Lond. 1680, 12mo.—Lond. 1678, sm. 8vo.

God's Love and Man's Unworthiness. Lond. 1651, 12mo. with portrait. Lloyd, 1884. Heber, pt. i. 5868, 2l. 3s.

The Tyranny of the Dutch against the English, folding plate. Lond. 1653, 8vo. front. by Vaughan, including portrait. Bindley, pt. iii. 107, 3l. 10s. A copy is in the British Museum.

The Banishment of Tarquin; or, the Reward of Lust. A Sequel to The Rape of Lucrece. By Wm. Shakspeare, Gent. 1655, 8vo.

An Elegie on James Vsher, L. Archbishop of Armagh. Lond. 1658, 8vo.

The History of the most vile Dima goras, Interwoven with the history of Amorongo and Celaulia. Lond. 1658, small 8vo portrait by Faithorne and frontispiece. Nassau, pt. ii. 115, 5l. 12s. 6d. Bindley, pt. iii. 108, 4l. rebind, Heber, pt. iv. 3l. 5s. This copy was formerly Ritsen's. Another, with portrait and frontispiece, 2l. 5s. Lond. 1616, 12mo. Heber, pt. iv. 7s. For a notice of this volume, see Gent's Mag., N. S. vol. 31, p. 607.

Continuation of the History of Argalus and Parthenia. Lond. 1650, 12mo.

The Citizens' Flight, with their Recall; to which is added England's Tears and England's Commons. Lond. 1665, 4to. In Verse. Heber, pt. iv. with others, 8s. 11s. 4s.

Divine Meditations upon several Subjects: whereunto is annexed God's Love and Man's Unworthiness, with several divine Ejaculations. Lond. 1655, small 8vo. Heber, pt. iv. title torn (with 2 others), 5s.—Lond. 1663, sm. 8vo. Heber, pt. iv. (with 2 portraits), 11s.—Lond. 1671, small 8vo.—Lond. 1678, small 8vo. pp. 198, portrait. Bibl. Anglo-Poet. 594, 18s. Skegg, 11s. Bindley, pt. iii. 105, 13s. Nassau, pt. ii. 116, russla, 13s. Towneley, pt. i. 584, morocco, 15s.—1678, 8vo.

Triumphant Chastity, or Joseph's Self-conflict, when by his Mistress he was lured to Adultery. Lond. 1684, 8vo. pp. 128. Bibl. Anglo-Poet. 595, 1l. 11s. 6d. Lloyd, 987, 2s. 6d. Bindley, pt. iii. 104, 12s. Skegg, 14s.

QUARRE, J. H. Devout Entertainments of a Christian Soule, translated by J. M. of W. (John Poulett, Marquis of Winchester). Paris, 1648, 8vo.

Bliss, mor. 1l. 16s.—1649, 12mo. Heber, pt. viii. 8s. 6d.

QUARRE, Philip. The Hermit; or the Sufferings and Adventures of Philip Quarrell, an Englishman. Westm. 1727, 8vo. 6s.

Frequently reprinted.

QUARTERLY Journal of Science and the Arts, with an Index to the first 20 vols. Lond. 1816-27, 8vo. 22 vols.

This work, edited by Professor Brande, was continued under the title of 'The Quarterly Journal of Science, Literature, and Art,' vol. vii. of which was published June, 1830. It was further continued under the title of 'The Journal of the Royal Institution of Great Britain,' Oct. 1830, and Feb. and May, 1831, 8 nos. forming vol. i. and Aug. and Nov. 1831, being all published of vol. 2, which has no title or index. The three series (all published), including the index, form 32 vols. 4l. 4s.

QUARTERLY Review, The, from its Commencement in February, 1809, to October, 1861. Lond. 8vo 220 nos., or 110 vols.

Published at 687; present value, unbound, 157 15s., half-bound calf, 21l., or half russla, 25l.

(The last part, published in October, is numbered 220.) With 5 indexes; one being published to every 20 volumes; that forming parts 79 and 80, being the index to vols. 21 to 40, is very scarce.

QUEN, The, or the Excellency of her Sex, an excellent old Play, found out by a Person of Honour and given to the Publisher. Lond. 1653, 4to.

Hilbert, 6897, 5s. 6d. Roxburghe, 4262, 16s. Rhodes, 319, 8s. 6d.

The Queens Arcadia; a Pastoral Tragedy presented to her Majesty and her ladies by the University of Oxford, in Christ Church, in August last, 1606. Lond. G. Ell, 1606, 4to. Heber, pt. ii. 4687, 17s.

This is by Samuel Daniel, and is included in his Works. Lond. 1623, 4to.

The Queens Closet opened. Secrets in Physic, Cookery, &c. Lond. 1655, 12mo. With portrait of Henrietta Maria, Queen of K. Charles I., by W. Faithorne. Nassau, pt. ii. 119, 4s.—1671. White Knights, 3127, 5s.—1678, 18mo. port.—1710, 12mo.

QUEMERFORD: Coronatæ virtuti D. Patricii Quemerfordii Episcopi Waterfordiensis. Romæ, 1628, 4to.

Horne, 3l.

QUENCH-COALE; or an Inquiry where the Lord's Table ought to be situated in Churches. Lond. 1637, 4to.

QUENTIN, Joh. The Manner to lyve well, devoutly and salutarily

every Day, for all Persones of meane Estate; translated out of Frenche into Englyshe by Robert Copland. Lond. 1540, 4to.

Robert Copland was likewise the printer of this volume, which is ornamented with wood cuts. ON VELLUM. A copy is in the library of King George III., now in the British Museum.

QUERIES.—Endlesse Queries; or an End to Querics, laid down in 36 merry, mad Queries, for the People's Information. Lond. 1659, 4to.

Queries; or, a Dish of Pickled Herring ahead, cut and prepared according to the Dutch fashion; for the squeamish consciences of English Phanaticks. Amst. reprinted Lond. 1665, 4to.

QUENNEL, Pasquier. The New Testament, with moral Reflections upon every verse, in order to make the reading of it more profitable. Translated by Richard Russel. Lond. 1719-25, 8vo. 4 vols. 2l.

The Four Gospels, with a comment translated by a Presbyter of the Church of England. Bath, 1790, 8vo. 2 vols.

The Four Gospels, &c. with an Introduction by Bishop Daniel Wilson Glasg. 1830, 12mo. 3 vols. 21s. reduced, 12s.

The Gospel of St. Matthew, with Reflections. Lond. 1842, fcp. 8vo. 6s.

Quenel was a Jansenist. His work on the New Testament continues to be admired for its fervent piety and solid learning.

QUESTED, J., of St. Margaret's, Canterbury. My Leisure Hours, or Poems on various occasions. G. Wood, Printer. Canterbury, 1821, 8vo.

One hundred copies printed at the Lee Priory by stealth, and not inserted in the List of Publications of that place.

QUESTIONS profitable and pleasant, talked of by two old Seniors under an oake in Kenilworth Park. By B. O. Lond. R. Field, 1594, 4to.

Caldecot, 12. 6s.

QUESTIONS demanded and asked by the Realme of Englande. See ENGLAND, p. 740.

QUEVEDO, Franc. de. Works, translated from the Spanish.

Edinb. 1798, sm. 8vo. 3 vols. frontispieces.

Hibbert, 6628, 13s. Goldsmid, 606, 15s. 6d.

Hell Reformed; or a Glasse for Favourites, in a Vision. Published by Edw. Messervy. Lond. 1841, 8vo.

The Visions of Quevedo made English by Sir Roger L'Estrange. Lond. 1686, 8vo.—1671, 8vo.—1673, 8vo.—1689 8vo.—Lond. 1702, 8vo. plates.—With Life, 1795, 8vo. Skegg, 15s.—Lond. 1710, 8vo.—1715, 8vo.

The Visions of Quevedo made English by Sir Roger L'Estrange, burlesqued (in Verse). By a Person of Quality. Lond. 1702, 12mo.

Quevedo's Visions. Translated by Jones. Lond. 1823, 12mo. plates.

Novels, faithfully englished; with the Marriage of Belphegor, translated from Machiavel. Lond. 1671, 8vo.

Quevedo's Fortune in her Wits, translated by Stevens. Lond. 1697, 8vo.

Quevedo's Comical Works; translated by Capt Stevens. Lond. 1707, 8vo. port. by Vander Gucht.—Lond. 1742, 12mo.

Quevedo's Works, (Adventures, Discourses, and Letters), translated by Peter Pineda. Lond. 1743, 8vo.

Buscon, the witty Spaniard, with the provident Knight. In English by J. D. Lond. 1657, 8vo.

The Life and Adventures of Buscon, a witty Spaniard, to which is added the Provident Knight, translated. Lond. 1670, 12mo. Locombe, 6s.

The New Quevedo; or Visions of Charon's Passengers. Lond. 1702, 12mo.

QUI HI in Hindostan; a Hudibrastic Poem. Lond. 1816, 8vo.

Coloured plates by Rowlandson.

QUICK, John. Synodicon in Gallia Reformata: or, the Acts, Decisions, &c. of the national Councils of the reformed Churches in France. Lond. 1682, folio, 2 vols 14. 11s. 6d.

With portrait of the author by J. Sturt, and frontispiece. Bishop of Ely, 1298, 14 LARGE PAPER. This work was collected and composed out of original MS. acts of synods.

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A Serious Enquiry into that weighty case of Conscience, whether a man may lawfully marry his deceased Wife's Sister. Lond. 1703, 4to.

QUILLET, Cl. *Callipædia; seu de pulchræ Proles habendæ Ratione, Poema didacticum:* acced. *Scræ Sammarthani Pædotrophia, seu de Puerorum Educatione Poema* Lond. 1709, sm. 8vo. 3s.

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QUILLINAN, Edward. *Dunluce Castle, a Poem.* Kent, 1814, 4to. From the private press at Lee Priory.

Stanley, Kent, 1814, 4to. Brockett, 2579, 3s. 6d.

Legiac Verses addressed to a Lady Kent, 1817, 8vo Brockett, 2581, 3s.

Sacrifice of Ishahy, a Poem. Kent, 1816 One hundred and twenty-six copies printed

Carmina Brugiana. Domestic Poems on various members of the Brydges family. Geneva, 1822, royal 8vo.

Poems, with a Memoir by W. Johnston. Lond. Moxon, 1853, 12mo. 7s.

Mr. Quillinan (son-in-law of Sir Egerton Brydges) has published other poems.

QUIN, Edward. *Historical Atlas; in a series of Maps of the World, accompanied by a Narrative of the leading Events from the Creation to 1828.* Lond. 1830, folio.

Third edition. Lond. Seeleys, 1849, fol. pub. at 3l. 15s, in 4to. at 8l. 3s

New edition. Lond. Griffin and Co. n. d. 4to. pub. at 2l. 12s. 6d., reduced 1l. 11s. 6d.

Atlas of Ancient and Mediæval History. Lond. Griffin and Co., 1856, imp. 8vo. 10s. 6d.

Atlas of Universal History, with Historical Narrative. Lond. Griffin and Co., n. d. imp. 8vo. 12s. 6d.

Universal History from the Creation. Lond. 1837, 12mo. 6s.

— **James.** *The Life of Mr. James Quin, Comedian, with the History of the Stage, from his commencing Actor, to his retreat to Bath, &c. &c.* Lond. 1768. 12mo.

Pp. 116, not including title and dedication to David Garrick, 2 leaves, and an oval portrait of Quin. Field, 1227, 5s.

Quin's Jest; or, the facetious Man's pocket Companion. Lond. 1768, 12mo. pp. 104, not including title and introduction, 2 leaves.

— **Michael J.** *A Visit to Spain; detailing the Transactions which occurred during a Residence in that Country, 1822-3.* Lond. 1823, 8vo.

A sensible and impartial view of the state of Spain at this period, giving much insight into the character of the Spaniards. The work first appeared in a series of letters addressed to the Morning Herald.

Steam Voyage down the Danube, with Sketches of Hungary, Wallachia, Servia, and Turkey, &c. Lond. 1835, post 8vo. 2 vols plates, 1l 1s.

Steam Voyages on the Moselle, the Elbe, and the Lakes of Italy, &c. Lond. 1843, post 8vo. 2 vols plates, 1l 1s.

— **Walter, of Dublin.** *The Memoire of Bernard Stuart, Lord D'Aubigny, renewed; whereunto are added, Wishes presented to the Prince at his Creation.* Lond. 1619, 4to.

Thirty-eight leaves, Gordonstoun, 1898, 4l. 8s. Hibbert, 6700, 4l. 8s. Bindley, pt. iii. 1437, 5l. 18s. resold Heber, pt. iv. 2l. 1s. 4 another, pt. viii. 3l. 3s. Bibl. Anglo-Poet. 596, 10l. 10s. Geo. Chalmers, 1l. 12s.

Sertum Poeticum, in honorem Jacobi Sexti, Scotorum Regis. Edinburgi, excudebat Robertus Waldegræus Typographus Regius, 1600, 4to. Sir M. M. Sykes, pt. iii. 253, 4l. Heber, pt. ix. 3l. 1s. Sonnets from this volume will be found reprinted in Various Pieces of fugitive Scottish Poetry, edited by D. Laing, Esq.

Lachrimæ Lachrimarum, or Tears shed for the untimely Death of the incomparable Prince Panaretus; [a Funeral Elegie upon Prince Henry]. At the end of this tract, by Josiah Sylvester, is added, 'The Prince's Epitaph,' by Walter Quin; also 'Stanzas,' in French and Italian, by the same author. Lond. n. d. (1613), 4to. With woodcuts, black borders, and the Prince's arms on the reverse of each page.

Corona Virtutum Principis dignarum, in usum D. Caroli Mag. Brit. et Hib. Principis. Lond. 1613, 12mo. — Lond. 1617, 12mo.

Gratulatio quadrilinguis in Nuptiis Caroli I. et Fr. Henr. Mar. Fr. 1625. 4to.

QUINCKY, DE, Thomas, born Aug. 15, 1785, died Dec. 8, 1859, of 'senile decay' (so reported in the funeral circular), in his 75th year.

This article ought to have been placed earlier in the alphabet, under DE QUINCKY, but being omitted in its place, is inserted here.

Confessions of an English Opium-Eater. Lond. Taylor and Hessey, 1822, 12mo. 5s.

—Fifth edition. Lond. W. Smith, 1845, royal 8vo. 1s. 6d. — Sixth edition. Lond. Tallant, 12mo. 1853, 2s. 6d. — New edit. revised by the author, and greatly enlarged. Edinb. Hogg, 1855, post 8vo. 7s. 6d.

First published in the London Magazine in 1821.

These 'Confessions' were written in a little room at the back of Mr. H. G. Bohn's premises, No. 4, York Street, Covent Garden, where Mr. De Quincey resided, in comparative seclusion for several years. He had previously lived in the neighbourhood of Soho Square, and for some years was a frequent visitor to the shop of Mr. Bohn's father, then the principal dealer in German books. The writer remembers that he always seemed to speak in a kind of whisper.

Klosterheim; or the Masque. Edinb. Blackwood, 1839, 12mo. 7s.

Logic of Political Economy. Edinb. Blackwood, 1844, 8vo. 7s. 6d. reduced, Bohn, 8s. 6d.

Collected, or rather 'Selected' Works, under the title of 'Selections, Grave and Gay, from writings, published and unpublished, of Thomas de Quincey, revised and arranged by himself.' Lond. 1853-60, 14 vols. post 8vo. portrait, 7s. 6d. each volume (sold separately).

Contents of De Quincey's Works.

VOL. I.—AUTOBIOGRAPHIC SKETCHES: 1. The Affliction of Childhood.—Dream-Echoes of these Infant Experiences.—Dream-Echoes Fifty Years later. 2. Introduction to the World of Strife. 3. Infant Literature. 4. The Female Infidel. 5. Introduced to the Warfare of a Public School. 6. Enters the World. 7. The Nation of London. 8. Dublin. 9. First Rebellion. 10. French Invasion of Ireland, and Second Rebellion. 11. Travelling. 12. My Brother. 13. Premature Manhood.

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VOL. V.—CONFESSIONS OF AN ENGLISH OPIUM EATER, revised by the Author, and greatly enlarged, to which is appended 'The Daughter of Lebanon,' forming part of 'Suspensa de Profundis.'

VOL. VI. SKETCHES, CRITICAL AND BIOGRAPHIC: 1. Percy Bysshe Shelley. 2. Oliver Goldsmith. 3. On Wordsworth's Poetry. 4. Whiggism in its Relation to Literature. 5. John Keats. 6. Homer and the Homeridae.

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A much more complete edition of the Works of De Quincey though without the last series has been published in America by Messrs Ticknor and Fields of Boston in 20 vols post 8vo 1855 Annexed is a list of the Contents

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Vol XVIII—THE NOBIL BOOK OF AN FAMILIAR OPIMUM FATER

Vols XIX and XX—MEMORIALS AND OTHER PAPERS

In the following to gain particulars for the preceding article Mr J. L. has been favoured by Messrs Taylor and Hensley, formerly publishers of the London Magazine with the following list of De Quincey's contributions to that periodical from 1821 to 1824 as far as they could be identified. References have been added to the volumes in which they are contained in the London edition of his works. Several of them do not appear to have been republished in either the London or American edition

Contents of an Opium Fater Sept and Oct 1821 Dec 1822 Works vol 5 Letter on the same to James Montgomery signed Dec 1821 Works vol 5

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Anecdotes part 1 Miss Hawkins March 1823 Works vol 19

Death of a German Great Man (Herder) signed X Y Z April 1823

Angl German Dictionaryes Apr 1823

Mr Schmackenberger or two Masters for one Dog May and June 1823

Moral Effects of Revolutions May, 1822 The Dice, from the German. Aug 1823 Works, vol. 11.

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There is an elaborate article on Sir Walter Raleigh and his works in the Edinb. Rev. vol. lxxi. p. 1, where it is remarked that this Oxford edition, in respect to the Miscellaneous Works, does not in any very material degree surpass that of Birch, published in 1751. That although augmented with the pieces omitted by him, and one or two others not before printed, it is equally wanting in critical inquiry and literary illustration, and liable to the same censure of blending what is spurious with what is genuine. In one respect the Oxford editors are said to

RALEIGH—continued.

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The Marrow of Historie, first set out at large by Sir Walter Raleigh, and now abbreviated by A. Ross. Lond. 1650, 12mo. port. of Raleigh. Gordonstoun, 5s.

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lated by A. B. Permissu Superlorum, 1681, 8vo.

Sir W. Raleigh's Ghost, or his Apparition to his Friend willing him to translate the book of L. Lessius de Providentia Numinis et Animi Immortalitate. Lond. 1681, 12mo.

The Prerogative of Parliaments in England. Lond. 1628, 4to.—Middelburg, 1628, 4to. Hollis, 1294, with the edition of 1640, in 1 vol. morocco, 16s.—Hamburg, 1628, 4to.—1640, 4to.—Lond. 1661, 18mo. This edition is reprinted in his Remains, wanting the dedication to K. James I., also in the fifth volume of the Harleian Miscellany.

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Life of Sir Walter Raleigh, by P. F. Tytler (Edinb. Cabinet Library) 1839, 12mo 2s 6d.—New edition, Edinb. Nelson, 1851, 12mo 4s.

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Life and Times, by C. Whitehead. 1854, 12mo. 2s. 6d.

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In this valuable tory history, published anonymously, Ralph was assisted by his patron, Lord Melscombe. It was highly praised by that eminent statesman, C. J. Fox. Nassau, pt. ii. 683, 4l. 10s. Marquis of Townshend, 2856, 4l. 6s. LARGE PAPER. Cutlar Fergusson, February, 1860, 8l. 4s. This work commonly accompanies Guthrie's History of England from the Invasion, 1066, to the Revolution, 1688. See GUTHRIE, William.

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A notice of Ralph and his various publications will be found in Dr. Drake's Essays.

— (Rich. Arch. Arms'hami Hybernæ Primatis). See RADULPHUS.

— Royster Doyster. See UDALL, N.

RAM, Robert. The Soldier's Catechism, composed for the Parliament's Army. Lond. 1645, 8vo. —Lond. 1684, 4to.

— William. The Little Dodoen; a briefe Epitome of the new Herbal. Lond. 1606, 4to.

Heber, 1s. 6d.

RAMBACH, John Jacob. Considerations on the Sufferings of Christ, translated from the German. Lond. 1759, 8vo. 3 vols.

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A paper with a similar title appeared in 1712, one number of which is preserved in the British Museum.

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RAMSAY, Andrew. Poemata sacra, Miscellanea, et Epigrammata. Edinb. 1638, 12mo.

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Dr. Ramesey or Ramsey published other works on astrology and medicine. He is alluded to in No. 562 of the *Spectator*.

RAMSGATE. Picturesque Views of Ramsgate, with Descriptions by H. Moses. To which is prefixed an historical Account of Ramsgate. Lond. 1817, imperial 8vo. 23 plates.

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Recreations at Ramsgate, collected from original manuscripts by a lady. Ramsgate, 1808, 4to.

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RAMUS, Peter. The Logike, newly translated per M. Roll. Makymanusum Scotum. Lond. by Thomas Vautrollier, 1581, sm. 8vo. William, 1489, morocco, 19s.

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P. Rami Dialecticæ Libri duo. Edinh. Hæred. A. Hart, 1697, 18mo.

P. Rami Dialecticæ Libri. Defensio ejusdem Dialecticæ, authore Fred. Beurnusio, 1589. Lond. 8vo.

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Epistole of Tullie. Camb. 1595, 8vo. Heber, pt. ii. 2s. 6d.

P. Rami Grammatica, ab eo demum recognita, &c. Lond. 1589, 8vo.

Some other pieces by Ramus have been published in England.

See Digby, Everard. *MILTON, Artis Logice*, p. 1567.

RAMUSIO, or RAMNUSIO, Gio. Bat. A shorte and briefe Narration of the two Navigations and Discoveries to the Northwest Partes called Newe Fraunce. First translated out of French into Italian, and now turned into English by Iohn Florio. Lond. by H. Bynne-man, 1580, 4to.

BLACK LETTER. Dedicated to 'Edmond Bray, Esq.' after which 'To all Gentlemen Merchants and Pilots,' 80 pages. A copy is in the British Museum. Caldecott, 12l. 5s., now in the Grenville Collection.

RANCHIN, Wm. du. A Review of the Council of Trent, translated by Gerard Langbaine. Oxford, 1638, folio, 7s. 6d.

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RANDOLPH, Thomas. Poems, with the Muses Looking-Glasse and Amyntas; whereunto is added the Jealous Lovers. Oxford, 1668, small 8vo.

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Hey for Honesty. 1651. See ARISTOPHANES.

A notice of Randolph will be found in Wood's Athen. Oxon. and in the Retrospective Review, vi. 61-87.

RANDOLPH, Thomas, D.D. The Prophecies and other Texts cited in the New Testament, compared with the Hebrew Original, and the Septuagint Version. To which are added Notes. Oxford, 1782, 4to. 8s.

The substance of this exceedingly valuable tract is given in Horne's Introduction to the Study and Knowledge of the Holy Scriptures.

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Vol. II. 1743 pp. 1—807, including the title page and a dissertation on Whigs and Tories; index, 16 pages; Rapin's letter to Robethon, errata, &c. three pages. Plates.—Tindal, by G. Vertue. Edward VI. by G. Vertue, p. 3. Monument of K. Edward VI. by G. Vertue, p. 26. Mary, by G. Vertue, p. 27. Philip II King of Spain, by G. Vertue, p. 37. Elizabeth, by G. Vertue, p. 50. Mary Queen of Scots, by G. Vertue, p. 60. Henry Lord Darnley King of Scotland, by G. Vertue, p. 70. Monument of Mary Queen of Scots, by C. Du Bosc, p. 132. The Speech of Q. Elizabeth to her Army encamped at Tilbury in 1588, a small folio engraved broadside. Sold by S. Lane, p. 135. (*This is a separate publication, and does not belong to the book, though sometimes inserted.*) Monument of Q. Elizabeth, by C. Du Bosc, p. 156. James I. by G. Vertue, p. 158. Henry Prince of Wales by G. Vertue, p. 181. Elizabeth, Pr. Pal. and Queen of Bohemia, by G. Vertue, p. 186. A genealogical Table of the Posterity of James I. p. 236. Charles I. by G. Vertue, p. 237. Oliver Cromwell, by G. Vertue, p. 591. Charles II. by G. Vertue, p. 618. Henry Duke of Gloucester, by G. Vertue, p. 621. K. James II. by Vertue, p. 741. The Monument of K. James II. by C. Du Bosc, p. 782.

Vol. III. or Tindal's Continuation Vol. I. 1744 or 1751. Title, dedication to William Duke of Cumberland; to the reader, four leaves; introduction, pp. 1—xxviii; history (part I.), pp. 29—532. Plates.—K. William III. by Houbraeken. To face the title. Map of England and Wales, by Seale, p. 1. Q. Mary, by Houbraeken, p. 29. Seal of William and Mary, p. 40. Map of Scotland, by Seale, p. 57. Views (11) in Scotland, p. 69. Plans (16) of Towns, &c. in Ireland, p. 77. Map of Ireland, by Seale, p. 133. Cony, in Savoy, p. 185. Plan of Comare Bay, p. 253.

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Vol. IV. Part I. 1745. Title, one leaf. Continuation of Vol. III. pp. 533—796. Plates.—Q. Anne, by Houbraeken. To face the title. Seal of Q. Anne, p. 538. John Duke of Marlborough by Houbraeken, p. 536. Seal of Q. Anne after the Union, p. 545. Bay of Bulls, p. 569. Bay and Harbour of Vigo, p. 573. Battle of Eckeren, p. 619. Battle of Maestricht, p. 619. Battle of Donawert, p. 665. Battle of Hochstet, p. 657. Gibraltar, p. 665. Blenheim House, p. 670. Barcelona, p. 707. Battle of Ramillies p. 747. Investiture of Ostend, p. 751. Memm, p. 751. Mechlin or Malines, p. 751. Dendermonde, p. 751. Aeth, p. 751. Twinn, p. 757. Casal, p. 759. After this the new paging usually follows. Vol. IV. Part I. 1745. Fp. 1—392. Plates.—Lerida, p. 11. Camp of Tarragona, p. 13. Toulon, p. 27. Bruges, p. 71. Antwerp, p. 71. Battle of Oudenard, p. 75. Lille, p. 80. Battle of Wynecdale, p. 85. Brussels, p. 89. Ghent, p. 93. Mahon, p. 97. George Prince of Denmark, by Houbraeken, p. 104. Siege of Tournay, p. 135. Battle of Malplaquet, p. 137. Mons, p. 139. Allcant, p. 141. Douay, p. 171. Siege of Douay, p. 173. Bethune, p. 175. Aire, p. 175. Almanai, p. 177. Battle of Saragossa, p. 179. Sarah Duchess of Marlborough, by Houbraeken, p. 187. Bouchain, p. 211. Incampment at Prats del Rey, p. 213. Cardona, p. 215. Plan of different Movements of the Army of the Allies and of the French Army, p. 265. Dunkirk, p. 329.

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The twelve Portraits distinguished by *italics*, engraved by Houbraeken, belong to the book, and are not contained in the collection called 'Houbraeken's Heads.'

The following is a list of Houbraeken's AND VERTUR's HEADS which illustrate Rapin and Tindal, with the pages where they should be placed. Sometimes copies contain the whole series, but more frequently only a small portion, seldom more than twenty.

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The Heads of the Kings of England proper for Rapin and Tindal's History of England, ENGRAVED by GEORGE VERTUE. Lond. 1736, royal folio. LARGE PAPER. PROOF IMPRESSIONS. The volume comprises proof impressions of 49 portraits, engraved by Vertue, and 12 by Houbraeken; also 22 Monuments 22 plates of Medals, 5 of Seals, and 10 of Medals of Queen Anne, being the complete series of Illustrations to the two volumes of Rapin's

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History. For sets of historical prints, illustrative of English History, see VERTUE, George.

Other Editions of Rapin, &c.

Rapin's History of England, with continuation from the abdication of James II. to the accession of George I., by T. Lediard. Lond. 1732-38, folio, 3 vols.

Rapin and Tindal's History of England, to which is added a continuation to the end of the reign of George II. by T. Smollett, M.D. Lond. Harrison, 1785-9, folio, 5 vols. maps and plates, 3l. 3s. An edition of very inferior character, published in shilling numbers.

OCTAVO EDITIONS OF RAPIN, &c.

Rapin's History of England to the Revolution, 1688, translated by N. Tindal. Lond. 1726-31, 8vo. 15 vols. (First edition.) To this Tindal published his Continuation. Lond. 1745-47, 13 vols.—forming together 28 vols. 8vo. heads, maps, &c. 3l. 8s.

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Fourth (octavo) edition with Tindal's Continuation. Lond. 1757-9, 8vo 21 vols. heads, maps and monuments (best octavo edition) 5l. 5s. Bindley, pt. iii. 1255, uncut, 8l. 5s. Drury, 3500, 8l. 10s.

An Abridgement of the History of England; being a Summary of Rapin's History, and Tindal's Continuation, from Julius Cæsar to the Death of K. George I. (by the Rev. P. Morant). Lond. 1747, 8vo. 8 vols. with plates. Dr. Hawtrey, July, 1863, 16s.

A Defence of English History against the Misrepresentations of M. Rapin de Thoyras, in his history now publishing weekly. Lond. 1734, 8vo. pp. 157.

FRENCH EDITIONS OF RAPIN.

Histoire d'Angleterre (avec la Continuation de Dav. Durand et Dupard), nouvelle édition avec les Notes de Tyndal et l'Abregé des Actes publics d'Angleterre de Th. Rymer. Publiée par les soins de M. de S. M. (Le Feire de St. Marc). La Haye (Paris), 1740, 4to. 16 vols. Best edition. LARGE PAPER.—Haye, 1734-36, 4to. 13 vols et les Remarques de N. Tyndal, avec un Abregé des Actes publics d'Angleterre de Th. Rymer, La Haye, 1733, 4to. 2 vols. together 15 vols. Roxburgh, 8373, 5l. Duke of York, 4196, 2l. 2s. LARGE PAPER, Duke of Grafton, 855, 4l. 14s. 6d. La Valliere, morocco, 209 francs.

Acta Regia: or, an Account of the Treaties, Letters and Instruments be-

tween the Monarchs of England and Foreign Powers, published in Rymer's *Fœdera*, translated from the French by M. Rapin, as published by M. Le Clerc (by Stephen Whatley). Lond. 1728-7, 8vo. 4 vols with the heads of the kings and queens, engraved by Vandergucht. Roxburgh, 8384, 10s. -1731, 8vo. 4 vols. Hibbert, 6761, 8s.—1732, folio. Heath, 4370, russia, 2l - 1733, folio. Bishop of Ely, 1300, 10s.—n. d. folio.

RAPIN, le P. René Gardening, in four Books, translated by John Evelyn. Lond. 1673, 8vo.

Bindley, pt. iii. 233, 11s.—Edited by James Gardiner, 1706, 8vo.—Again. Lond. 1718, 2s. LARGE PAPER, 4s. 6d. Reprinted in Evelyn's Miscellaneous Works. 1825, 4to.

Reflections on Aristotle's Treatise of Poesy. Lond. 1674, 12mo.

The Critical Works of Mons. Rapin, translated into English by Basil Kennet and others. Lond. 1706, 8vo. 2 vols. 6s.—1731, 8vo. 2 vols. This work is conducted on a most improving plan, that of comparing the discriminating excellencies of similar authors, with subsequent reflections on the subjects of which they treat. See Williams's Christian Preacher.

Christus patiens, Carmen heroicum (edente Mich. Maittaire). Lond. 1718, 12mo. 2s. 6d. FINE PAPER.

Christ's Sufferings; a Poem, translated by C. Beckingham. Lond. 1720, 8vo. 2s. 6d.

RAPTA TATTO; the Mirrour of His Majestie's present Government, tending to the Union of his whole Island of Britounie. Lond. 1604, 4to.

RASHLEIGH, Philip. Specimens of British Minerals selected from the Cabinet of Philip Rashleigh, Esq., with general Descriptions of each Article. In two Parts. Lond. 1797-1802, 4to. 53 coloured plates.

Hibbert, 6873, 1l. 15s. *Collation.*—Part i. 1797, pp 56, with 33 coloured plates, and an introduction, 2 pages. Part ii. dated May, 1802, consists of Observations, 2 pages; twenty-three pages of letter-press describing 20 coloured plates, also the 'Section of the Stream-work at Poth,' with a coloured engraving.

RASK, Erasmus. A Grammar of the Anglo-Saxon Tongue, with a Praxis, translated from the Danish by Benj. Thorpe. Copenhagen, 1830, 8vo. 12s. FINE PAPER.

Grammar of the Icelandic, or old Norse Tongue, translated from the Swedish by G. W. Tassent. Frankfort, 1844, 8vo. 7s. 6d.

Grammar of the Danish, for the use of Englishmen. Copenhagen, 1830, 12mo. Second edition, edited by T. G. Repp. Copenhagen, 1846, 12mo. 5s.

RASPE, Rudolph Eric. Account of some German Volcanoes and their Productions, with a new Hypothesis of the prismatical Basaltes, established upon Facts. Lond. 1776, 8vo. 3s. 6d.

Pp. 140, with 2 plates. Published as Supplementary to Sir Wm. Hamilton's Observations on the Italian Volcanoes.

A Critical Essay on Oil Painting: proving that the Art of Painting in Oil was known before the pretended Discovery of John and Hubert Van Eyck; to which are added, Theophilus de Arte Pingendi, Erasmus de Artibus Romanorum, and a Review of Farinator's Lumen Animæ. Lond. 1781, 4to. 7s. 6d.

See BORN, Baron. FERBER, John J. MUNCHINGEN, Baron. TASSIE, James.

RASTAL. See RASTELL.

RASTALL, W. Dickinson. A History of the Antiquities of the Town and Church of Southwell in the County of Nottingham. Lond. 1787, royal 4to.

Budley, pt. iii. 1588, 17s. Willett, 2116. 17 3s. LARGE PAPER. Hibbert, 6874, Russia, 12. Drury, 3639, Russia, 12 3s. Dent, pt. ii. 992, 12. 2s. Nassau, pt. ii. 929, Russia, 11. 10s. Beckford, in 1817, no. 52, Russia, 42. 16s. Stowe sale, 14s. *Collation.*—Pp. 486, not including title, one leaf, dedication, 8 pages, list of subscribers and contents, 8 pages, introduction, 12 pages, index and errata, 6 pages, also 15 plates at pp. 1, 36, 44, 46, 48, 49, 50, 52, 68, 139, 344, 346, 348, 356 and 398.

RASTELL, John. The Pastyme of People. The Cronycles of dyuers realms and most specially of the realm of England breuely compylid and empryntyd in chepeysde, at the sygne of the Meare-mayd, next to pollys gate (1529), folio, 18 wood-cut heads of the Kings.

Only three perfect copies of this chronicle are known. These are in the library of K. George III., now in the British Museum, Earl Spencer's Library, and the Hunterian Museum, Glasgow. A—E, in sizes, 80 leaves (to the Conquest); A—G1 in sizes, 67 leaves. Bought at

West's sale, in 1778 (lot 4084), for 19s. Mr. Grenville's is placed at the bottom from other copies. Towneley, pt. i. 847, nine leaves wanting, 43l. 1s.—New edition, now first reprinted and systematically arranged, with fac-simile woodcuts. Lond. 1811, 4to. Edited by the Rev. T. F. Dibdin, D.D. Five hundred copies printed. Edwards, 568, 2l. 4s. Nassau, pt. ii. 980, 12. 1s. White Knights, 3563, Russia, 12. 10s. FINE PAPER. Ten copies printed. A copy is in the Grenville Collection. THICK PAPER. One copy struck off, now in the collection of the Earl Spencer. ON VELLUM.

Abbreuiamentum Librorum Legum Anglorum. Lond. Impensis et Industria Johannis Rastell, 1517, 4to. 18s. In three parts: the first contains p. 4, in sizes; the second, q 10, of which the last leaf is blank; the third, M 6.

Expositiones Terminorum Legum Anglorum et Naturæ Breuium, cum diuersis Casibus, &c. Imprensum, 1527, 16mo. fol. ciii. and a leaf containing a device: also a table and prohemium in English prefixed. The last leaf varies in some copies, having scriptural cuts instead of a device.

Three Dyalogues, of the Existens of God; of the Immortality of man's soule; of Purgatorye. Lond. 1530, 4to. Heber, pt. v. title damaged, 14s.

A new Boke of Purgatorye, whych is a Dialogue and Disputacyon between one Comynge an Almayne a Christen Man, and one Gyngemyn a Turke of Machonitys Law, dysputynge by natural Reason and good Philosophye, whether there be a Purgatorye or no Purgatorye. Lond. by John Rastell, 1530, folio. By signatures it contains li 6; a also has six, the rest only four leaves each. A copy is in the British Museum. See FAITH, John.

An account of Rastell and of his various works and publications, both as author or printer, will be found in Bale's Scriptores, Pits de Rebus Angliis, Tanner's Bibliotheca Britannica, Wood's Athen. Oxon., and Ames' Typog.

See STATUTES, dates 1530, 1533, 1594.

— **John, M.A.** A Confutation of a Sermon, pronounced by Mr. Iuell at Pauls Crosse, the second Sondaie before Easter, Anno Dni. MD.LX. Antwerpe, by Ægidius Diest, 21 Nov. 1564, small 8vo.

The treatise contains 159 leaves, title and preface, 4 leaves; a challenge against the Protestants, and a table, 20 leaves, the last blank. Gordonstoun, 1806, 4s. Horner, 19s.

A Replie against an Answer (falsely intitled) in the Defence of the Truth,

made by John Rastell, M. of Art, and Resident in Drunithie. Antwerp, by Ægidius Diest, 1565, Martii, sm.8vo. 306 leaves, besides title, and epistle 'To the reader.' Table at the end, one leaf. Heber, pt. v. with the Confutation, 10s. Sotheby's, May 1860, 11s.

A Treatise, intituled, Beware of M. Jewel. Antverpiæ ex Officina Joannis Foulert, 1566, sm.8vo. fol. 180, not including an epistle and Rastell's privilege. White Knights, 2062, 15s. Horner, li 10s.

The third Book, declaring by Examples out of ancient Councils, Fathers, and later Writers, that it is Time to beware of M. Jewel. Antverpiæ, ex officina Joannis Foulert, 1566, sm. 8vo. The running headline 'Beware of M. Jewel,' BLACK LETTER. Ingils, 1258, 5s.

A briefe Shew of the false Wares packt together in the named, Apology of the Church of England. Lovanii apud Johannem Foulertum, 1567, sm. 8vo. Prefixed is an epistle 'To the reader.' Contains fol. 140. Heber, pt. v. 11s.

RASTELL, William. A Collection of Entries, &c. Lond. 1670, folio.

Best edition. This work will be found extremely useful to the student of the old law.

Wm. Rastell also published a collection of the Statutes and other law books. See Wood's Athen. Oxon. and Ames' Typogr. Antiquities.

RATOLIFFE, Charles, Secretary to Young Pretender. Impartial Memoirs of the Life and Character of, beheaded Dec. 8, 1746. Lond. 1746, 8vo. portrait.

—Ægr. Politique Discourses. treating of the Differences and inequalities of Vocations, translated out of French, by Ægrémont Ratcliffe. Lond. for Edward Aggas, 1578, 4to.

Eighty one leaves. Gordonstoun, 1801, 8s.

RATHBORNE, Aaron. The Surveyor. In four bookes. Lond. 1616, folio.

With portrait of the author, set 44, by S. P(earse), and of Charles, Prince of Wales, by Delaram. Towneley, pt. ii. 1857, 19s. Bindley, pt. iii. 188, li. 1s.

RATHGER, Jacob. Kurtze und warhafft Beschreibung der Baden-fahrt, welche Friedrich, Herzog zu Württemberg, 1592, in das weitberühmte Königreich Engellandt,

verrichtet hat, &c. Tübingen, 1602, 4to.

A curious and interesting account of the travels in England of Frederick, Duke of Wirtemberg, in 1592, the 'Duke de Jarmany' of Shakespeare's Merry Wives of Windsor (act iv. sc. 5). He pays a visit to Queen Elizabeth at Reading, and afterwards proceeds to Windsor and Hampton Court. The Duke was made a Knight of the Garter, Sept., 1602, (see Gent's Mag., Aug., 1847, pp. 148-150, and Halliwell's folio Shakespeare). A copy is in the British Museum.

RATRAM. See BERTRAM.

RATS rhymed to death. See RUMP.

RATSEIS GHOST, or the second Part of his madde Pranks and Robberies. Printed by V. S. 4to.

BLACK LETTER. A copy of this curious tract, supposed unique, is in the Earl Spencer's library. For a notice of it, and extracts from it, see Dibdin's *Ædes Althorpianæ*, vol. i, p. 35. See also Gent's Mag., vol. xcii. pt. ii p. 202, and Caulfield's *Calceographiana*, p. 117.

RATSEY, Gamaliel. The Life and Death of Gamaliel Ratsey, a famous theefe of England, executed at Bedford the 26th of March last past, 1605. Lond. 1605, 4to.

A copy is in the Bodleian Library. A notorious highwayman mentioned by Ben Jonson.

RAT-TRAP (the, i.e. Newgate); or, the Jesuits taken in their own Net. Lond. 1641, 4to. two woodcuts, the one on the title, John Goodman in the Rat-Trap; the other representing John James stabbing Judge Heath in Westminster Hall.

RAUTHMELL, Richard. Antiquitates Bremetonacenses: or, the Roman Antiquities of Overborough. Lond. 1746, 4to.

Fp. xv. and iii. with five plates at pp. 1, 64, 74, 96 and 101. Dent, pt. ii. 908, 12s. Towneley, pt. ii. 1209, 14s. Heath, 4806, 15s. Heber, pt. ii. 8s. LAMBS PAPER.

RAUWOLFF, Leonhart. Itinerary into the Eastern Counties. In 8 parts. Translated from the High

Dutch (a manuscript in Gresham college) by Nicholas Staphorst.

Published in Ray's Collection of Curious Travels and Voyages. See RAY, John.

RAVENSCROFT, Edward. Twelve dramatic Pieces. Lond. 1678-98, 4to.

Roxburghe, 5689, &c., 10 plays, 17, 14s. Rhodes, 1987 to 1992 twelve plays, 21 1s.

— Thomas. Selections from Ravenscroft's Works. Musical compositions, temp. James I. Lond. 1822, 4to.

Presented to the Members of the Roxburghe Club, by the Duke of Marlborough. Dent, pt. II. 1221, 13s. 6d. Eyton, 1278, 14s.

Pammella Musick's Miscellanies, or mixed varieties of Pleasant Roundelays. Lond. W. Barley, 1600, 4to—Lond. T. Snodham, 1618, 4to. A copy is in the British Museum.

Deuteromelia, or the second part of Musickes Melodie Lond. for T Adams, 1609, 4to Copies in the Bodleian and British Museum.

Melismata, Musical Phancies, fitting the Court, City and Country Humours, in three, four and five Voices. Lond. W. Stensby, 1611, 4to. Copies in the Bodleian and British Museum.

A briefe Discoverie of the true (but neglected) Use of Characterizing the Degrees by their Perfection, Imperfection and Diminution, and Unmeasurable Musickes, against the common Practise and Custome of these Times. Examples whereof are exprest in the Harmony of 4 Voyces concerning the Pleasures of 5 vsuall Recreations. 1. Hunting. 2. Hawking. 3. Dauncing. 4. Drinking. 5. Enamouring. By Thomas Ravenscroft, Bachelor of Musickes. Lond. by Edw. Alde, 1614, 4to A curious theoretical tract. The songs contained in the volume are of singular interest and curiosity. Bright, 3l. 15s Copies in the Bodleian and British Museum.

An account of Ravenscroft will be found in Hawkins and Burney's Histories of Music. See PSALMS, date of 1621.

RAVILLIACK, Francis. The terrible and deserving Death of Francis Ravilliack, for Murther of Henry the Fourth. Lond. 1610, 4to.

Twenty pages. Reprinted in the sixth volume of the Harleian Miscellany.

RAVIS, Christian. A general Grammar for the ready attaining

of the Ebrew, Samaritan, Chaldee, Syriac, Arabic, and the Ethiopio Languages; with a pertinent Discourse of the Oriental Tongues. Also a Sequidecury of adoptive Epistles. Third edition. Lond. 1650, 12mo. portrait.

Dedicated to Abp. Usher. 'There are many excellent remarks in this little work; but as the author was a foreigner, and not much acquainted with English, his language is always obscure, and sometimes almost unintelligible.'—*Dr. Adam Clarke*. Bindley, pt. II. 502, with portrait, 9s. 6d.

The first edition is entitled, A Discourse of the Oriental Tongues; together with a general Grammar for the Hebrew, Samaritan, Calde, Syriac, Arabic, and Ethiopio Tongues. 1648, 12mo.—Second edition, 1649, 12mo. with portrait. Sir P. Thompson, 657, 9s.

Sesqui-decuria Epistoliarum adoptivarum, &c. Lond. 1648, 12mo. 3s. This is generally found at the end of the Grammar.

An account of Ravis and of his publications will be found in Wood's Athen. Oxon.

RAWDON PAPERS; consisting of Letters on various subjects, Literary, Political, and Ecclesiastical, to and from Dr. Bramhall, with Notes by the Rev. E. Berwick. Lond. 1819, 8vo. 7s. 6d.

RAWLIGH. See RALEIGH.

RAWLET, John. Poetical Miscellanies of Mr. John Rawlet, B.D. and late Lecturer of St. Nicholas Church in the Town and County of Newcastle upon Tyne. Lond. 1691, 8vo.

With portrait by White. Bindley, pt. III. 509, 10s. Heber, pt. IV. 2s. — 1687, 8vo. Skegg, 4s.

RAWLINS, John. The Wonderful Deliverance of Bristow. 4to.

— Thomas. The Rebellion, a Tragedy, as it was acted nine Days together, and divers Times since with good Applause. Lond. 1640, 4to.

Nassau, pt. II. 932, 4s. Roxburghe, 5790, 5s. 6d. Rhodes, 1958, 6s. Heber, pt. II. 6s. — 1654, 4to. Bright, 11.

Calanthe, a volume of Poems. 1642, 8vo.

Good Friday; or, divine Meditations on the Passion of Christ. Lond. 1683, 4to.

Tom Essence, or the modish Wife, a Comedy. Lond. 1677, 4to. Rhodes, 1954, 8s. Roxburghe, 5701, 4s. 6d.

Tunbridge Wells, or a Days Courtship, a Comedy. Lond. 1678, 4to. With a plate of Parties drinking at the Wells, by Faithorne, and considered one of his rarest productions, (frequently wanting). Rhodes, 1955, 12s. Harward, 17s.

RAWLINSON, Richard, LL.D. The English Topographer, or, an historical Account of all the Pieces that have been written relating to the Antiquities, natural History, or Topographical Description of any part of England. Lond. 1720, 8vo.

Published anonymously. Bindley, pt iii. 494, 5s. 6d. Towneley, pt ii. 1086 6s. Baker, 628, morocco, 15s. Heath, 4536, morocco, 17s. Stowe sale, 13s. **LARGE PAPER.** Hollis, 1159, 12s. Towneley, pt ii. 1067, 17 4s. Sotheby's in 1823, russia, 12. 15s. Hibbert, 6768, Lort's copy, with MS. notes, 4l. 10s.

The Life of Mr. Anthony à Wood. Lond. printed for the Author, 1711, 8vo. **LARGE PAPER.** A single copy printed for presentation to his brother Thomas Rawlinson, (the Tom Folio of Dr. Johnson). Dent, 1135, 9l. 19s. 6d. now in the Grenville Collection. See Lives of Leland, Hearne, and Antony à Wood.

New Method of Studying History, Geography and Chronology, with a Catalogue of the Chief Historians of all Nations, best editions of their Works, and character of them. Lond. 1728, or 1730, 8vo. 2 vols. 12s.

History and Antiquities of the City and Cathedral of Hereford. With a list of the principal dignitaries; and an Appendix of Original Papers (including Misale secundum usum Hereford.) Lond. 1747, 8vo. The Misal, which is only a calendar of obits, benefactors, etc., is sometimes wanting.

This eminent antiquary and great benefactor to the university of Oxford published many topographical and other works, for the most part anonymously.

RAWLYNS, Richard. Practical Arithmetick. Lond. 1656, 8vo. 5s.

With portrait of the author by Gaywood.

— **Roger.** Cassius of Parma, his Orpheus; with Nathan Chitreaus his commentaries; Nestor, his An-

tilochus: Three pieces each, with separate title. 1587, 4to.

Bright, 112. 5s. Jolley, 5l. 10s. Privately printed, which may account for its rarity.

RAWSON, Grindal. A Confession of Faith owned and consented unto by the Elders and Messengers of the Churches assembled at Boston, New England. May 12, 1680. Boston, 1699, 16mo.

RAY, James, of Whitehaven. A complete History of the Rebellion in 1745, to its total suppression at the Battle of Culloden. York, 1749, 8vo.

With portrait of the Duke of Cumberland. Blockett, 2468, 16s.—Bristol, 1730, 8vo.—Printed for the author, 1764, 12mo.—Lond. 1758, 12mo.—Lond. 1760, 12mo. portrait.

— **John.** Historia Plantarum generalis, Species hactenus editas aliasque insuper multas noviter inventas et descriptas complectens. Access. Lexicon Botanicum, &c. Londini, 1686-1704, fol. 3 vols. 17. 11s. 6d.

The works of this celebrated botanist are still in considerable estimation. **LARGE PAPER.**

Nomenclator Classicus; or, a Classical Nomenclator, with all the Genders and Declensions of each Word, and the Quantities of the Syllables. To which are added a century of Proverbs and a Collection of modest Jestes in English, Latin, and Greek. Lond. 1672. Third edition. Lond. 1696, sm. 8vo.

Catalogus Plantarum circa Cantabrigiam nascentium, cum Appendicibus duobus. Cantab. 1660, 3, 8s, 12mo. 4s.—Second edition, 1677. Third edition under the following title:

Fasciculus Stirpium Britannicarum, post editum, Plantarum Angliæ Catalogum observatorium. Lond. 1683, 8vo.

Catalogus Plantarum Angliæ et Insularum adjacentium. Lond. 1670, 8vo. 3s.—Lond. 1677, 12mo. Hibbert, 6680, russia, 1l.—Augmented under the following title.

Synopsis methodica Stirpium Britannicarum. Lond. 1690, 8vo.—1696, 8vo.—Lond. 1724, 8vo, best edition, enlarged and edited by J. J. Dillenius, 6s.

Catalogus Plantarum in exteris Regionibus. Lond. 1673, 8vo.—Lond. 1694, 8vo.—Second edition, entitled—**Stirpium Eu-**

RAY—continued.

oposarum extra Britannias nascentium Sylloge Lond 1694, 8vo portrait, 4s.

Methodus Plantarum circa Cantabrigiam nascentium Lond 1727, 8vo.

Flora Ceres et Pomona, a Joh Rea Lond 1676 fol 5s

Methodus Plantarum nova Lond 1682 8v —Lond 1703 8vo 3s 6d —Methodus Plantarum (mendata et aucta) Leyden 1703 portrait —Amst 1710, Tubingen 1713 9vo

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Methodus de Variis Plantarum Methodis brevis Lond 1636 —ib 1710 —ib 1713 —ib 1721 —ib 1729 8vo

Methodus Insectorum Lond 1705 8vo Histria Insectorum Opus posthumum (cura Deihem) cui subjungitur Appendix de Scarabeis Britannicis, Auctore Martiaster Lond 1710 4to Hibbert, 1712 ruscia, 17s

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See PROVVERBS

A Collection of English Words not generally used Lond 1674 12mo Roxburghe 2187 10s 6d White Knights, 3487, 11s —Second edition augmented 1691, 12mo. Roxburghe, 2179, 11s 2188, 9s. Dent, pt ii 340 9s 6d Heber, pt vii 6s Republished in the 1768 edition of his Proverbs

Dictionarium trilingue, Angli lat et Gr. Lond 1675 8vo.—Lond 1686, 4to

Observations made in a Journey through Part of the Low Countries Germany Italy, and France, with a Catalogue of Plants not Native of England Lond 1679, 8vo —Second edition To which is added an Account of the Travels of 1 Willoughby through Spain and a Collection of Travels into the Eastern Countries &c Lond 1738 8vo 2 vols Bishop of Ely, 829 13s Hibbert 6774 16s Willott 2062, 11s Heath 2464 17 5s Ray's Travels through the Low Countries &c are reprinted in the second volume of Harris Collection of Voyages and Travels

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The Wisdom of God manifested in the Creation Lond 1691, 8vo —Second edition, 1692 This excellent work which has been often reprinted, and translated into French, German and Dutch, furnished Paley with many of the illustrations in his Natural Theology —1701, 8vo with portrait of Ray by W Elder, after Faithorne —Twelfth edition Lond 1759, 8vo. —1777, 8vo —Lond Dove 1827, 24mo. Republished by the Wernerian Club, 8vo. 1844 10s 6d.

Miscellaneous Discourses concerning the Dissolution and Changes of the World. Lond 1692 8vo

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A Persuasive to a Holy Life Lond. 1700, 8vo —1719, 8vo.

Philosophical Letters between the late learned Mr Ray and several of his ingenious Correspondents, published by W. Deihem Lond 1718, 8vo 3s 6d Hibbert, 6769, ruscia, 11s Pages 823 to 843 are occupied with a list of Yorkshire words, and a Letter from Thoresby concerning

them. See *Retrospective Review*, xiv. 1—81.

Select Remains of John Ray, with his Life by William Derham. Lond. 1760, 8vo. With portrait of Ray by W. Hebbart. Heath, 4537, 6s. Gouset, 4313, 7s. LARGE PAPER.

Correspondence and Memorials. Edited by Dr. Lankester, 1848. See Ray Society.

Ray's Miscellany, published by the Wernerian Club, 1850, 8vo. 7s. 6d.

Ray Society Publications, 1844 to 1856, 28 vols.—viz. 10 in folio, and 18 in 8vo. See APPENDIX.

See WILLOUGHBY, Francis.

RAYMOND, Anthony. Short preliminary Discourse to the History of Ireland, inscribed to his brother, Mr W Raymond, of Bristol. Lond. 1725, 8vo.

Privately printed. Thorpe's Catal. pt. iv. 1843 '8s. 6d.

— Henry Aug. The History of Gustavus Ericson, King of Sweden, with an introductory History of Sweden, from the Middle of the twelfth Century. Lond. 1761, 8vo. 5s.

A valuable work, written by Mrs. Sarah Scott. See Brydges' *Censura Literaria*, Vol. ii. p. 177.

— James Grant. The Life of Thomas Dermody: interspersed with Pieces of original Poetry, many exhibiting unexampled Prematurity of genuine poetical Talent; and containing a Series of Correspondence with several eminent Characters. Lond. 1806, 8vo. 2 vols. 8s.

Fonthill, 185, 18s.

— John. Il Mercurio Italico; Voyage through Italy. Lond. 1646-7, 18mo.

Frontispiece by T. Cross. With cuts. Roxburghe, 7240, 3s. 6d. White Knights, 3468, 8s.

— Robert, Lord. Reports of Cases argued and adjudged in the Courts of King's Bench and Common Pleas, in the Reigns of K. William, Q. Anne, K. George I., and K. George II. Lond. 1790, royal 8vo. 8 vols. 1l 1s.

The fourth edition corrected; with ad-

ditional references to former and later reports, by John (now Mr. Justice) Bayley, —Dublin, 1792, 8 vols.

— Sir Thomas. Reports of Cases in the K. B., C. P. and Exchequer, in the Reign of Charles II., with additional References. Lond. 1743, folio, 8s.

Second and best edition.—1696, folio.

RAYNAL, Abbé Wm. Tho. A philosophical and political History of the Settlements and Trade of the Europeans in the East and West Indies, revised, augmented, and published, by the Abbé Raynal, newly translated from the French by J. O. Justamond, with a new set of Maps adapted to the Work, and a copious Index. Lond. 1783, 8vo. 8 vols. portrait.

A masterly work, though often inaccurate.—Nassau, pt. ii. 212, 1l 5s. — Lond. 1776, 8vo. 4 vols.—Second edition, revised and corrected, Lond. 1778, 8vo. 5 vols. 1l 1s.—Lond. 1777, 8vo. 5 vols.—Edinb. 1782, 8vo. 6 vols.—Lond. 1783, 12mo. 8 vols.—Dublin, 1784, 8vo. 6 vols.—Lond. 1786, 8vo. 8 vols.—Lond. 1788 8vo. 8 vols.—Lond. 1798, 8vo. 6 vols.—Edinb. 1804, 12mo. 6 vols.—Lond. 1813, 8vo. 6 vols.—Lond. 1822, 12mo. 6 vols.

The History of the Parliament of England, translated from the French. Lond. 1751, 8vo. 8s. A poor performance.

Histoire du Divorce de Henri VIII. Roi d'Angleterre et de Catherine d'Arragon. Amst. 1763, 12mo.

On the Revolution of America. Lond. 1781, 12mo.—Dublin, 1781, 12mo.

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RAYNALD, Thomas. The Byrth of Mankynde, otherwise named the Woman's Boke, newly translated out of Laten into Englyshe. Lond. by T(homas) R(aynold), 1540, 4to.

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24. Letters and Papers illustrative of the Reigns of Richard III. and Henry IV. Vol. I. Edited by James Gairdner. Lond. July, 1861.

This series of Chronicles is still proceeding, and likely to be very extensive.

RECORDS—continued.

WORKS RELATING TO THE PUBLIC RECORDS, AND THE RECORD COMMISSION.

The Repertorie of Records remaining in the 4 Treasuries on the Receipt side at Westminster, the two Remembrances of the Exchequer; with a brief Index of the Records of the Chancery and Tower. Lond. 1631, 4to.

An Ordinance by the Lords and Commons for the Preservation and keeping together for Public use Books, Evidences, and Records. Lond. 1643, 4to.

Reports of the Lords' Committees on the Public Records of the Kingdom. Lond. 1719 8vo.

State of the Public Records of this Kingdom. Lond. 1723, 8vo.

Index to the Records, with directions to the several places where they may be found, and short explanations of the different kind of Rolls, Writs, &c., (Anon) Lond. 1739, 8vo. (By Strachey)

Index to various Repertoires, Books of Orders and Decrees and other Records preserved in the Court of Exchequer By Adam Martin. Lond. 1819, 8vo. See JONES Edward

Return from the Society of Lincoln's Inn to the Committee of the House of Commons, appointed to enquire into the state of the Public Records. Lond. 1801, 8vo. Privately printed for Lord Glenbervie.

A Description of the Contents, Objects and Uses of the various Works printed by Authority of the Record Commission, for the Advancement of Historical and Antiquarian Knowledge. [By Sir H. N. Nicolay.] Lond. 1831, 8vo. 6s.

Notes of Materials for the History of Public Departments. By F. S. Thomas Lond 1846, folio, 10s.

A Catalogue of the Record Works printed under the direction of the Commissioners on the Public Records. Lond. 1847, 8vo. 6d.

The Ancient Exchequer of England, and origin and present management of the Exchequer and Treasury of Ireland. By F. S. Thomas. Lond. 1848, 8vo. pp. 174

Handbook of the Public Records. By F. S. Thomas. Lond. 1853, royal 8vo. pp. 482, 12s.

Observations on the Public Records of the Four Courts at Westminster, and on the measures recommended by the Committee of the House of Commons in 1800, for rendering them more accessible to the Public. By William Ilingworth. (Lond.) 20th May, 1831, 8vo. pp. 67. Fifty copies printed for the Commissioners.

Record Commission. (A copy of the Commission dated 12th March, 1831, with

the names prefixed.) Printed for the use of the Commissioners. C. P. Cooper, Sec. May, 1832, 8vo. pp. 14.

Observations on the Calendar of the Proceedings in Chancery, edited by John Bayley, Esq.; and on the Parliamentary Writs, edited by Sir Francis Palgrave, under the authority of the Record Commission [By C. P. Cooper, Esq.] Lond. 1832, 8vo. pp. 36. Appendix, pp. lxx. Privately printed.

Papers relative to a complaint made by the Editor of the new edition of the Rolls of Parliament. Lond. May 9, 1832, 8vo., pp. 24. Privately printed.

A Reply to those portions of the Statement drawn up by C. P. Cooper, Esq., which relate to the Editor of the new edition of the Rolls of Parliament, &c. (Sir Francis Palgrave.) Lond. May 18th, 1832, 8vo. Very few copies privately printed.

Office of Secretary. Letter from Mr. Cooper to H. B. Ker, Esq., one of the Commissioners, &c. Lond. 13th June, 1832, pp. 7. Privately printed.

Letter from Frederick Devon to the Right Hon the Lord Chancellor respecting a false and calumnious Statement, printed and circulated by F. Palgrave, Esq., amongst his Majesty's Commissioners of the Public Records. Lond. June 9th, 1832, pp. 8.

A Letter to His Majesty's Commissioners for Public Records in Answer to certain passages in Mr. Palgrave's Reply to the Statement of the Secretary to the Commission, in respect to the Parliamentary Writs. By Thomas Duffy Hardy. Lond. June 12th, 1832, 8vo. pp. 56. Privately printed.

Remarks upon the Reply of Francis Palgrave, Esq., to those portions of the Statements drawn up by Mr. C. P. Cooper, which relate to the Editor of the new edition of the Rolls of Parliament. (By Mr. Cooper.) Lond. June, 1832, 8vo. pp. 31. Privately printed.

Letter from the Bishop of Llandaff (Dr. Ed. Copleston) to the Right Hon. the Speaker, Chairman of the Committee, upon the Parliamentary Writs. Lond. July, 1832, 8vo. pp. 13. Privately printed.

Letter from Edward Protheroe, jun., Esq., M.P., to the Secretary, upon the continuation of Sir Francis Palgrave's edition of the Parliamentary Writs. Lond. Sept. 1832, pp. 43.

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Works relating to the Public Records continued.

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p. 540. Fraser's Mag. vol. 15, p. 261, noticing Lord Brougham's Record Commission, with illustrations of "corruption boiling and bubbling till it run o'er the stew, negligence, incapacity, charlatanism, the false economy of gratuitous irresponsibility, etc., affording a practical specimen of his lordship's reforms."

In Gents. Mag. for 1838, vol. 9, p. 15, there is an article on the Public Records; 'What they are, and what ought to be done with them.' And in the Literary World, vol. 8, p. 52, and p. 330, is some account of a most reprehensible sale of a large quantity of Exchequer Records.

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Mr. Redding was sub-editor of the New Monthly Magazine while that popular periodical was under the editorial care of the Post Campbell.

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An Account of Redman will be found in Wood's Athen. Oxon.

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of God, and the Laws of our Lande. (Edinburgh by Robert Waldegrave, 1598), 4to. This work, consisting of 42 small tracts, contains 554 pages, besides the title and table of contents prefixed.

Mirror of the new Reformation, wherein Reformers, by their owne Acknowledgment, are represented ad vivum. See page 1678.

Solemn League and Covenant for Reformation and Defence of Religion. 1649, 4to. with cuts by Hollar. Nassau, pt. 1. 2366, 57.

Brief View and Defence of the Reformation of the Church of England. Lond. 1654 12mo.

History of the Reformation and the Church of England. Printed 1685. Ilb-ber, 6807, 6a 6d.

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Bibliotheca Americana Nova, or Catalogue of Books relating to America printed between 1700 and 1844 With a Supplement to vol. i containing Additions and Corrections, 1701 to 1800. Lond. 1835-48, 8vo. 2 vols. 2l. 2s. The Supplement separate, 10s. 6d. 100 copies printed for sale in England, 150 copies for America.

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Dissertation sur les Sceaux de Richard Cœur de Lion. Rouen, 1823, 4to plates.

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Arctic Searching Expedition, a Journal of a boat voyage through Rupert's Island and the Arctic Sea, in search of the discovery ships under the command of Sir J. Franklin With an Appendix on the physical geography of North America. Lond. 1851, 8vo. 2 vols.

RICHARDSON, John. A History of the Attempts that have been made to convert the Popish Natives of Ireland, with a Proposal for their Conversion. 1712, 8vo.

Pp. 69. Hibbert, 6s. 6d. 8s. Daly, 4s.

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— Lancelot. A Commentary in Englyshe vpon Sayncte Pauls Epyttle to the Ephesyans. Lond. by me Robert Redman, 1540, 16mo.

Q.2, in octaves. It has running titles and catch-words, but the leaves are not numbered. Heber, pt. v. 16s. Another edition was published differing materially from this.

An Exposition in Englyshe vpon the Epistle of S. Paule to the Collosians. An. 1548. Lond. in *Adibus Rich.* Grafton, 1548, 8vo. Williams, 1502, date 1558? morocco, 5l. 5s. Bp. Daly, 12. 7s.

An Exposition in Englyshe vpon the Epistyll of Saynt Paule to the Philip- pians. Cantorbury, by Johan Myeshell, n.d. sm. 8vo L.4, in eights. By the preface it appears that the comment was written, if not printed, soon after K. Henry VIII. had allowed the Scriptures to be had and read in Englysh. Sotheby's, June, 1856, 6l. 10s. Heber, pt. v with Comment on the Ephesians. R. Redman, 1540, 12. 16s.

An Exposition vpon the Epistle of Jude the Apostle of Christ. Lond. by W. Cop- land for Rych. Kels, 16mo.

Commentary vpon St. Paul's Epistle to the Ephesians, 1540. An Exposition upon the Epistle of St Paul to the Philippians. An Extract from an Exposition upon the Epistle of St. Jude. Reprinted from original copies in the Public Library of the University of Cambridge, in the second volume of Richmond's Fathers of the English church.

— Mark, M.D. A short Treatise of magnetical Motions and Bodies. Lond. 1613, 4to.

With a frontispiece and portrait of Ridley, set. 34, 1564 (by E. Smeeth).

RIDLEY, Nicholas, Bishop of London. Various Works.

The writings of this protestant martyr are much esteemed.

Articles to be inquired of, the Visitation of the Diocese of London. 1550. See ARTICLES.

A brief Declaration of the Lordes Supper. Anno 1555. 16mo. E 7, in eights. A preface 'To the Reader,' by Whittyngham, is on the back of the title page. Gordonstoun, 1904, 8s. Bindley, pt. iii. 448, with a pitvous Lamentation (1586) and certain Conferences, 1555, 34. 13s. 6d. Horner, 2l. 2s.—Lond. for Abr. Veale, 1598, 16mo. White Knights, 3519, mor. 1l. 8s.—Lond. R. Chiswell, 1638, reprinted in BLACK LETTER, 4to.—again in Roman letter. Oxford, 1698, 4to. subjoined to 'An account of a Disputation at Oxford, in 1554' (in Latin), with a brief treatise of the Sacrament, and an Epistle of Mr. John Bradford, never before printed. The work is sometimes entitled 'A Treatise against the Errours of Transubstantiation,' and is reprinted in Bishop Randolph's Eucharidion Theologicum, and in the fourth volume of The Fathers of the English Church, by the Parker Society.

De Coena Dominica Assertio, contra acoelratam illam Transubstantiationis Haereticum. Geneva, apud Joh. Crispinum, 1556, 16mo. Published, according to Ant. & Wood, by Will. Whittyngham. Ridley's Protestatio, printed with the Assertio, is reprinted in Bishop Randolph's Eucharidion theologicum. See LANGDALE, Allan.

Certain Conferences betwene D. Nicholas Rydley, late Bysshoppe of London, and M. Hughe Latymer Bishshop of Worcester, during the Tyme of theyr Emprysonmentes. Printed abroad, 1556, 16mo. F 4, in eights. On the back of the title-page is the editor's epistle, 'To the reader,' and at the end is 'A conclusion to the Reader. — J(ohn) O(ide).' Bliss, 2l. 18s. Herbert mentions another edition without the conclusion of J. O., but has annexed 'A Treatise against the Errours of Transubstantiation made by Nic. Rydley Bysshop of London.' Printed abroad in angular BLACK LETTER. A to H in eights, 1 iv. last blank. Bindley, pt. III. 270, 2l. 6s. Hilbert, 7035, 2l. 1s. Bright, 2l. 5s. Sotheby (Bp. Daly), June 20, 1858, 2l. 2s.—Lond. by John Awdeley, 1874, 16mo. K 6, in eights. Ingils, 372, 1l. 1s.—Lond. n. d. Reprinted from an edition of 1574 in the fourth volume of Richmond's 'Fathers of the English Church.'

A friendly Farewel, which Master Doctor Ridley, late Bishop of London,

did write befor he Prisoner in Oxeforde, vnto all his true Louers and Frenedes in God, a litle before that he suffred for the Testimony of the Truth of Christ his Gospell. Lond. by Jhon Day, 1580, 16mo. Contains F in eights. To this is annexed an epistle by 'John Foxe to the Gentle Reader,' 3 leaves. Bishop Ridley's Farewell to all his Friends, and another Farewell, will be found in the fourth volume of Richmond's 'Fathers of the English Church.'

A pitvous Lamentation of the miserable Estate of the Chvrche of Christ in Englands. wherevnto are also annexed certayne Letters (3) of Iohn Careles, written in the Tyme of his Imprisonment. Lond. by Wiliyam Powell (1588), 16mo. It extends to G, folded in eights. Bindley, pt. iii. 448, with certain Conferences, 1556, and Declaration of the Lordes Supper, 1555, 34. 13s. 6d. Heber, pt. vi. mor 2l. 14s. Sotheby, 1852, 3l. 9s.

An Account of a Disputation at Oxford, An. 1554, with a Treatise on the blessed Sacrament, and a Letter written by Mr. Jo. Bradford the Martyr. Oxon. 1698, 4to. 5s. Published by Gilbert Ironside, D.D.

The Way to Peace amongst all Protestants, or Bishop Ridley's Letter to Bishop Hooper, with Observations on it. Lond. 1698, 4to. 8s. Published by Sam. Johnson, author of the Life of Julian the Apostate.

A Collection of Records, &c. At the end of the second volume of Bishop Burnet's History of the Reformation.

Letters written to different Friends during his Confinement. Reprinted from Bishop Coverdale's Epistles of the Martyrs, 1564, in the fourth volume of Richmond's 'Fathers of the English Church.'

Works, edited by the Rev. Henry Christmas. See Parker Soc. Publications, APPENDIX.

A Life of Bishop Ridley and a treatise by him lamenting the state of England, both from Foxe's Book of Martyrs, are reprinted in the fourth volume of Richmond's Fathers of the English Church. See RICHMOND, Legn. RIDLEY, Gloucester. Eccles. Hist. Society Brit. Reformers, and Parker Society, APPENDIX.

— Sir Thomas. A View of the civil and ecclesiastical Law. Fourth Edition, with Notes by J. Gregory. Oxford, 1876, 8vo.

'An excellent work.'—*Nicolson*.—Oxford, 1807, 4to. Gordonstoun, 1904, 2s.—Oxford, 1834, 4to.—Oxford, 1864, 8vo.

RIDPATH, George. The Border History of England and Scotland,

deduced from the earliest Times to the Union of the two Crowns Lond. 1776 4to

Nassau, pt ii 964 russia 2l 8s Brockett, 2796, 1l 6s Fonthill 1156 1l 6s Drury, 8806, 1l 7s Dent pt ii 992, 1l Roxburghe 8768, 1l 17s Chalmers 8s. 6d Collation—Pp 708 not including title page and dedication to the Duke of Northumberland, 2 leaves preface, 2 pages, index 19 pages and errata one page—Second edition Berwick, 1808, 4to—Berwick, 1810, 4to 10s 6d.

RIEDESEL, M le Baron de Travels through Sicily, and that Part of Italy formerly called Magna Græcia, and a Jour through Egypt, translated from the German by J R Forster Lond 1778, 8vo 5s

RIESBECK, Baron Travels through Germany, in a Series of Letters, translated by the late Rev Mr Maty Lond 1787, 8vo 3 vols

In the German original the author assumed the character of a French traveller, to secure himself from the probable effects of his severe remarks on the government manners and customs of Germany lib best, 6862 4s 6d Idwail 709 1l 6s Fonthill 2023 1l 7s Riesbeck's Travels through Germany will be found in the sixth volume of Pinkerton's Collection of Voyages and Travels

RIGBIE, Col Joseph The Drunkards Prospective, or Burning Glasse. Lond 1656, small 8vo

A to D II in fours in verse Nassau pt ii. 243 19s Bindley pt iii 1553 2l 6s Bright, 1l 1s Perry 5l 7s 6d Jolley, 2l 10s Heber, pt iv 18s Skegg, 17s Bibl Anglo Poet 622, 3l 3s See Brydges Restituta, iv 296—9

RIGHTS of the Kingdom, or Customs of our Ancestors Lond 1649, 4to.

Best edition of an excellent work on the ancient constitution of the government of England, written by John Sadler The work is recommended by Locke Hollis, 1808, with the edition of 1682, 1l 9s—1682, 4to This edition is entitled Horne Tooke, 608, 4s.

RILEY, James. An authentic Narrative of the Loss of the American Brig Commerce on the Western Coast of Africa, with an Account of

the Sufferings of the surviving Crew. New York, 1816, 4to.

A deeply distressing and painfully interesting personal narrative Subjoined is a description of the city of Timbuctoo, &c—Lond 1817 4to Drury 3807, 1l 2s Strettel, 1451, 1l 7s Hartford, N E. 1817, 8vo 5s

RIMTUS, Henry Memoirs of the House of Brunswick, from the most early Accounts of that illustrious Family to the End of the Reign of K George I Lond 1750, 4to

Pp 445, with dedication to the Prince of Wales pp. xvi and eight genealogical tables Bindley pt iii 1592, 4s LARON PAPER

A candid Narrative of the Rise and Progress of the Hussiteism commonly call'd Moravianism or Unitas Fratrum. With a Supplement Lond 1753 5, 8vo 5s Williams, 1503, morocco 12s Garrick, 2025 with several tracts relating to the controversy, 12s 6d

RINALDO Rinaldini, or the Captain of Banditti, by Christian A. Vulpius Translated from the German Lond A K Newman, 1800, 12mo 3 vols 1l 1s—Second edition, 1881, 12mo. 8 vols. 13s 6d

FERRARI, by the autho of Rinaldo Rinaldini a continuation of that famous romance Translated from the German by Henry G Bohn Lond W Oxberry (afterwards H Colburn), 1813, 12mo 3 vols 10s 6d This, my first literary adventure, was undertaken at the instance of Mr Oxberry printer as well as comedian who agreed to give me £50 for the translation which to a lad of fifteen, was a temptation He being then in difficulties sold the edition (500) to Mr. Colburn, who put his own name on the title page and subscribed the whole of it to the trade in one day George Scane, eldest son of the architect, and at that time prompter at Drury Lane Theatre, promised to be responsible for the poetry, but never touched a line of it, so that it is for the most part a mere literal rendering of the German, and some in the second volume, relying on him, is altogether omitted

RINOTUS, Bernard, M D. Epitaphium in Nuptijs Francisci Galliarum Delphini & Mariæ Britanniarum Regis Filie. Sylus (Paris.)

In *Ædibus Ioannis Gormontij*.
1518, 4to.

A—C, A and B, all in fours. A copy is in the British Museum Bright, 4740, with 4 other pieces relating to Mary, 2l. 5s.

Le Livre et Forest de Meunier B Rince contenant l'appareil, les Jeux et le Festin de la Bastille Paris, 1518, 4to

Both these pieces relate to the marriage of Mary, daughter of Henry VII. with the Dauphin. See MARI, p 1408

RINOLOGY; or a description of the Nose, and particularly that part of it called the Bridge, inscribed to the Family of Great Noses by Timothy Bridgeabout. Lond 1736, 8vo. 5s.

RIO, Cap. Don A. Del Description of the Ruins of an Ancient City in Guatemala in Spanish America. Lond. 1822, 4to plates — Mendoza. See MENDOZA.

RIO, Ercole dal. Incomparable Game of Chess. Translated by Bingham, with an Essay on the Origin of the Game by E. Irwin. Lond. 1820, 8vo.

RIOU, Stephen. Grecian Orders of Architecture, delineated and explained from the Antiquities of Athens, &c. Lond. 1768, folio, 1l. 1s.

RIPA, Ces. Iconologia, or moral Emblems. Lond 1709, 4to

With 825 plates. White Knights, 3584, morocco, 4l. 5s.

RIPAUD, Citizen Report of the Commission of Arts to the first Consul Bonaparte on the Antiquities of Upper Egypt, &c., translated from the French. Lond. 1800, 4to.

Rp iv. and 64. It was likewise printed in 8vo.

RIPLEY, George. The Compovnd of Alchymy; Divided into twelve Gates; whereunto is adioyned his Epistle to the King, &c. [in verse] set forth by Ralph Rabbards. Lond. by Thomas Orwin, 1591, 4to.

M in fours, dedicated to Q. Elizabeth, after which is an address to the students in the secrets of philosophy, and commendatory verses, &c Bindley, pt. iii. 1843, 1l. 2s. Nassau, pt. ii. 985, russet, 1l. 18s. resold Skegg. 1l. 17s. Bibl. Anglo-Poet 608, 10l. resold Saunders' in 1518, 1l. 10s. Perry, pt. iv. 401, 10s. 6d. Sir M. M. Sykes, pt. iii. 1184, 1l. 18s. Heber, pt. iv. 8s. Bright, 1l. 1s. Ripley's poems on alchymy, written in 1471, in a more ancient style, are inserted in Ashmole's *Theatrum Chemicum* See Warton's *History of English Poetry*, and Ritson's *Bibl. Poet.*

Ripley reviv'd or, an Exposition upon Sir George Ripley's Hermetico-Poetical Works containing the plainest and most excellent Discoveries of the most hidden Secrets of the ancient Philosophers that were ever published Written by Elremerus Philalthes, an Englishman, stilling himself Citizen of the World. Lond. 1678, small 8vo with a front by Vaughan. After the preface and advertisement is a list of the contents The various tracts are separately paged, and dated 1677 Bright, 7s. 6d

RIPON.—The History of Ripon. Ripon, 1801, 12mo.

Pp 243, including the advertisement, index, and errata. See GENT, Thomas, p 874

RIPPERDA, Duke de. Memoirs of the Duke of Ripperda. Lond. 1740, 8vo.

By Dr John Campbell. Willett, 2073, 6s

See MOORE, George.

RIPPON, John, D.D. A Collection of Psalms and Hymns for public Worship from various Authors.

This Baptist minister made, for the purpose of publication, a copy of the Register of Burials in Bunhill Fields from 1718 to 1828, and of the Inscriptions on the Tombstones and Tablets from the earliest dates, alphabetically arranged; the whole forming 12 vols 4to, which were sold at Hodgson's in August, 1800, and are now in the Library of Herald's College, London.

RISDON, Tristram. The chorographical Description or Survey of the County of Devon; with the City and County of Exeter. Lond. 1714 or 1723, 8vo.

Sir P. Thompson, 655, 1l. 6s. Drury, 3540 1l. 5s. Marquis of Townshend, 2702, 1l. 18s. Dent, pt. ii. 354, 6s. Hibbert,

1807, 14s. Towneley, pt. II. 1056, 11. 8s. **Willet**, 2080, 21. 8s. **Nassau**, pt. II. 344, **rusia**, 11. 8s. **Stowe**, 18s. **FINE PAPER.** **Collection.**—Title, one leaf; names of the subscribers, 4 pages; some account of the author, 4 pages; Bindon's introduction, 6 pages; survey, pp. 1—148, 'Men of Renown,' &c. pp. 118—186, index and advertisement, 11 pages. Continuation, pp. 426, not including a title-page, one leaf, and some account of the family of the Spicers, 4 pages. Plates—1. The Conduit of Carfax. 2.—The Arms of the Spicers.—New edition. Lond. 1811, 8vo. 10s 6d. **MEDIUM QUARTO** 50 copies printed. Dent, pt. II. 1000, 11s. **ROYAL QUARTO**. 50 copies printed Hibbert, 6915, 11. 1s.

See **CRAFFLE**, William.

RIEHLINGER, W. Chronicle. *See* **CAMDEN CLUB BOOKS**, Appendix.

RISHTONUS, Edouardus. *See* **SANDERS**, Nicolas, D.D.

RITCHIE, Thomas Edward. Political and Military Memoirs of Europe, 1798—1802, with an Introductory View of the Treaty of Campo Formio, and Proceedings of the Congress of Rastadt. Lond. 1802, 8vo. 3 vols 10s 6d.

Account of the Life and Writings of David Hume. Lond 1807, 8vo

RITSON, Joseph. Poetical and other Publications.

Sotheby's, March, 1860, 30 vols. post 8vo. morocco 282 10s

Of this writer the Quarterly Reviewers observe: 'Ritson cannot be named without respect for his industry, and pity for the unfortunate irritability which placed him throughout his life in a state of bitter and unintermittent warfare—with beef-steaks and revelation;—Pinkerton and Snorro;—with his best friends and half the letters in the alphabet. But although his outrages may provoke a smile, he has ably pointed out the weaker parts of the Arabian and Gothic systems, as Mr Dunlop (in his History of Fiction) calls them, of Percy and Warton'

The following arrangement is not chronological, the BALLAD SERIES, for which Ritson is chiefly famed, being placed first, and what forms the usual set being distinguished by capitals. The Miscellanies follow at end, beginning on page 2100

ENGLISH SONGS, A select Collection of, (with Preface and historical Essay on the Origin and Progress of national Song). Lond. 1783, crown 8vo 8 vols. An excellent selection, with plates from Stothard's

designs. Some copies have a frontispiece by Stothard, and others by Fuseli; the former are of uncommon occurrence. Bindley, pt. III. 229, 11. 12s. Gough, 3024, 31. 6s. Brockett, 2511, 11. 18s. Stretzell, 995, 11. 7s. Reed, 7954, 21. 2s. resold, Field, 1599, 21. Dent, pt. II. 358, 11. 12s. Edwards, 124, morocco, 31. 6s. Skegg, rusia, 11. 17s. **FINE PAPER.** Williams, 1504, morocco, 51. 10s.—The second edition, with additional Songs and occasional Notes by Thomas Park. Lond. 1813, crown 8vo 3 vols wood-cuts, Drury, 3545, 11. 11s 6d. Stretzell, 998, 21. 3s.

SCOTTISH SONGS, with the Music (and an historical Essay) Lond. 1794, 12mo 3 vols. Brockett, 2519, 11. 5s. Heber, 11. 2s. Stowe, 11. 13s. Sotheby's, 1861, 21. 8s. In the Scots Magazine for Jan. 1802, is a 'List of Desiderata in Scottish Song,' generally attributed to Ritson

ANCIENT ENGLISH METRICAL ROMANCES. Lond 1802, 8vo 3 vols. Brockett, 2524, 11. 18s. Drury, 3544, 11. 14s. Stretzell, 993, rusia, 21. 10s. Roxcoe, 1444, 21. 11s. Field, 1609, 11. 13s. Skegg, rusia, 11. 15s. Hibbert, pt. VII. 11. 11s. Another, supposed to be the only copy possessing certain passages in which the editor had indulged in remarks of so unqualified and licentious a tendency on religious matters, that the publisher insisted on their being cancelled prior to publication, and the most offensive were accordingly expunged or moderated, 61.

[The whole of these passages twelve in number were printed off separately on a single leaf, and are found in a few copies. One of the passages will give an idea of the whole, at p. 217, line 1.—'Merlin, a powerful magician, and a more clear sighted and veracious prophet than the Jew Isaiah']

THE ENGLISH ANTHOLOGY. Lond. 1799—4, crown 8vo. 3 vols with vignettes by Stothard. Brockett, 2517, 21. 4s. Dent, pt. II. 359, 11. 9s. Drury, 1807, 11. 8s. Bindley, pt. III. 665, 11. 6s. Nassau, pt. II. 246, 11. 10s. Field, 1604, 11. 8s. Skegg, morocco, 11. 14s.

ROBIN HOOD; a Collection of all the ancient Poems, Songs, and Ballads now extant relating to that celebrated English Outlaw, to which are prefixed, historical Anecdotes of his Life. Lond. 1795, crown 8vo. 2 vols with wood-cuts. Dent, pt. II. 357, 21. 11s. Baker, 638, morocco, 21. 2s. Nassau, pt. II. 247, 21. 7s. Brockett, 2521, rusia, 31. 8s. Stretzell, 991, morocco, 51. Bindley, pt. III. 228, 11. 10s. Field, 1602, 11. 8s.—New edition. Lond. Pickering, 1832, 12mo 3 vols with the original wood-cuts, 11. 1s. This edition contains several additions made by Ritson in his own copy, and the Editor (his nephew) has added in the Appendix the tale of

RITSON—continued.

Robin Hood and the Monk, which Ritson did not know was in existence. The wood cuts are better struck off, and clearer.

See a copious account of the Popular Ballads of Robin Hood, noticing the 'Thèse de Littérature sur les vicissitudes et les transformations du Cycle populaire de Robin Hood' Paris, 1832, in *Gent's Mag* for 1837, vol 7, pp 17, 158. See also the Essay prefixed to Gutch's edition of Robin Hood. Lond 1847, 2 vols.

ANCIENT SONGS from the Time of King Henry the Third to the Revolution (with Observations on the ancient English Minstrels, and Dissertations on the Songs, Music and Instrumental Performance of the ancient English) Lond 1790, crown 8vo. The most curious and certainly the most interesting to antiquarian readers of all Ritson's works. It contains six vignettes designed and etched by Stothard. Brockett, 2514, 15s. Stretzell, 994 12s. Roscoe, 1443, 11 8s. Drury, 3542 16s. Field, 1602, 17s. Heber, pt vii 14s. 6d. Skegg, Russia, 11 1s.

Second edition, entitled 'ANCIENT SONGS and BALLADS' Lond 1829, crown 8vo 2 vols 11 1s. This edition is reprinted from a copy of the former one, corrected, enlarged, and much improved by the author. Stothard's illustrations are omitted.

ANCIENT POPULAR POETRY, Pieces of from authentic manuscripts and old printed copies. Lond 1791, crown 8vo pp xvi and 152, adorned with wood cuts by Bewick. Brockett, 2515, 10s. Drury, 3543, 11s. Bindley, pt ii 237, 14s. 6d. 1563, 15s. Stretzell, 990, 15s. Roscoe, 1443, 11 5s. Heber, pt viii 1s. Roxburgh, 3178, 17s. Field, 1603, 11 1s.—Second edition, Lond Pickering 1833 post 8vo 7s. 6d. Edited by Ritson's nephew, Joseph Frank Esq., who has added a few Notes, and introduced an other Poem, 'Sir Penry,' from a MS in the Cotton Library, which Ritson intended for the Collection. This edition has the original wood cuts by Bewick.

CALENDONIAN MUSE, a chronological Selection of Scottish Poetry from the earliest Times. Lond 1821, 8vo. This work was printed in 1766, and extends to 232 pp. with portrait and vignettes. The introductory portion of the work was unfortunately burnt. Drury, 3548, 6s. 6d. Brockett, 2526, 11 9s.

MINOR'S POEMS, Poems on interesting Events in the Reign of K Edward III. written in the Year MCCCLII by Laurence Minot, with a Preface, Dissertations, Notes and Glossary. Lond 1795, crown 8vo. In point of typography the most elegant of all Ritson's publications. Dent, 11 1s.

1627, 11 9s. Bindley, pt ii 1772, 11 7s. Roxburgh, 3245 11 8s. Roscoe, 1380, 11 8s. Brockett, 2512, 11 15s. Field, 1606, 11 11s. 6d.—New edition Lond 1825, crown 8vo 10s. Heber, pt viii 15s.

NORTHERN GARLANDS. I The Bishopric Garland or the Durham Minstrel, a choice Collection of excellent songs. II The Yorkshire Garland, a curious Collection of old and new Songs. III The Northumberland Garland, or Newcastle Nightingale, a matchless collection of famous Songs. IV The North Country Chorister, an unparalleled Variety of excellent Songs. Edited by the late Joseph Ritson, Esq. Lond 1810, 8vo. Stretzell, 992, 10s. 6d. Drury 3541, 8s. FINE PAPER. Brockett, 2525, 14s.

These were previously printed separately viz—

I the Bishopric Garland or Durham Minstrel, being a choice Collection of English Songs relating to the above County. Stockton, 1784 12mo. Reed, 7593, 21 10s.—Newcastle 1793, 12mo. Brockett, 2516, with Ritson's Northumberland Garland 1791 and the Newcastle Songster 3 parts 11 10s. Reprinted in the Northern Garlands. Lond 1810, 8vo.

The Yorkshire Garland being a curious Collection of old and new Songs concerning that famous Country Fair. York, 1768 12mo. This was never continued. It is reprinted in the 'Northern Garlands.'

III The Northumberland Garland, or Newcastle Nightingale. A matchless Collection of famous songs. Newcastle, 1793, 12mo. Roxburgh 3214, 12s. Brockett, 2516, with Ritson's Bishopric Garland, 1792, and the Newcastle Songster, 3 parts, 11 10s. Reprinted in 'Northern Garland.'

IV The North country Chorister; an unparalleled Variety of excellent Songs collected and published together, for general Amusement by a Bishoprick Halladinger. Durham, 1792—1803—12mo.—Reprinted in 'Northern Garlands' Lond 1810, crown 8vo.

GAMMER GURTON'S GARLAND, or the Nursery Parnassus a choice Collection of pretty Songs and Verses, for the Amusement of all little good Children who can neither read nor run. Stockton (1784), 32mo.—Lond 1810 12mo. Utterston, 6s. 6d.

BIBLIOGRAPHIA POETICA a Catalogue of English Poets of the twelfth, thirteenth, fourteenth, fifteenth and sixteenth Centuries, with a short account of their works. Lond 1802, 8vo. Gough, 3026, 11s. 6d. Brockett, 2522, 12s. Dent, pt ii 265, 9s. 6d. Nassau, pt ii 245, 15s. Stretzell, 998, Russia, 19s. 6d. Roscoe, 43, 10s. 6d.

RITSON—continued.

Stegg, russia, 19s Additions and alterations for this work will be found in Brydges' *Censura Literaria*. In the British Museum is a copy with MS notes and additions by Malone and James Boswell.

LIFE OF KING ARTHUR from ancient Historians and authentic Documents, by Joseph Ritson, Esq. Lond 1825 crown 8vo pp xliii and 172, with title, half title, advertisement and contents, 4 leaves. Sotheby's, January, 1881 17s

MEMOIRS OF THE CELTS OR GAULS (with an Appendix in which will be found a Dictionary of Celtic Words and a Bibliotheca Celtica) Lond 1827, crown 8vo

ANNALS OF THE CALEDONIANS Picts, and Scots, and of Strathclyde, Cumberland, Galloway and Murray Edinb 1828, crown 8vo 2 vols 11 4s

FAIRY TALES Now first collected to which are prefixed two dissertations; I on Pygmies II on Fairies Lond, 1831, post 8vo 9s Edited by Mr Frank from a MS Copy, prepared for the press by Mr Ritson

LETTERS Edited chiefly from Originals in the possession of his Nephew To which is prefixed a Memorial of the Author by Sir Harris Nicolas Lond Pickering, 1833, 2 vols post 8vo Bright, 15s

LETTERS TO GEORGE PATON to which is added a Critique by John Pinkerton Esq upon Ritson's Scottish Songs Edited by James Maidment 1 dinb 1829, 8vo

Some Account of the late Joseph Ritson, Esq by Joseph Haslewood Lond 1824 crown 8vo 5s In the Grenville Collection is Mr Haslewood's copy, with a variety of additions of Reviews, &c See HASLEWOOD, Joseph.

The Spartan Manual, or Taf St of Morality Lond 1785, 12mo A Collection of the Apophthegms, Maxims, and Precepts Bockett, 2112, 14s Field, 1601, 12s

Remarks critical and illustrative on the Text and Notes of the last Edition of Shakespeare Lond 1783 8vo These remarks were attacked in the St James's Chronicle Junr 1783, by 'Alciphron' (George Steevens?) and defended by 'Justice' (Ritson himself) Field, 516, 15s Nassau, pt ii 466, with Ritson's Quip Modest, 1783, and Cursory Criticisms, 1792, russia, 11 15s. Horne Tooke, 594 and 5, both copies with MS. notes by Tooke, 4/ 4s and 7/ 2s 6d.

The Quip Modest; a few Words by Way of Supplement to Remarks critical and illustrative on the Text and Notes of the last Edition of Shakespeare; occasioned by a republication of that Edition, revised and augmented by the Editor of

Dodaley's Old Plays. Lond 1782, 8vo 10s 6d. In the preface a note on page viii. was cancelled, reflecting on George Steevens, which, however, is to be found in some copies Field, 528, with the cancelled leaf, 13s

Cursory Criticisms on the Edition of Shakspeare, published by Edmond Malone Lond 1792 8vo Field, 533, 10s 6d. Horne Tooke, 596, with MS Notes by Tooke, 2/ 1s In the St James Chronicle, March 27, 1792, is a letter in defence of Mr Malone subscribed Criticaster. 'To the labours of Steevens and Malone Ritson made objections, in several publications, which have not hitherto been satisfactorily answered' G Chalmers.—In Nicolas' Memoir of Ritson, p liii, we are told that he eventually withdrew the unsold copies and destroyed them

A Digest of the Proceedings of the Court Leet of the Manor and Liberty of the Savoy, Parcel of the Duchy of Lancaster in the County of Middlesex, from the year 1682 to the present Time Lond 1789 8vo

The Jurisdiction of the Court Leet exemplified &c. Lond 1791, 8vo This valuable compilation formed a portion of a much larger work, which he was discouraged from proceeding with, from 'the scanty sale it was likely to experience'—Lond 1809, 8vo—1816, 8vo.

The Office of Constable, being an entirely new Compendium of the Law concerning that important Minister for the Conservation of the Peace, carefully compiled from the best Authorities. With a Preface and an Introduction containing some Account of the Origin and Antiquity of the Office Lond 1791, 8vo—Second edition Lond 1815, 8vo

The preceding three Law Tracts were afterward collected into one Volume, and issued with a new Title page Lond. 1794, 8vo.

The Office of Bailiff of a Liberty Lond. 1811 8vo. Edited by the Author's Nephew, Joseph Frank Esq

Practical Points or Maxims in Conveyancing drawn from the daily experience of a very extensive Practice. By a late eminent conveyancer To which are added, 'Critical Observations on the various and essential Parts of a Deed, by the late J Ritson, Esq' Lond 1834, 8vo. 5s—18320, 8vo. 7s 6d—1836, 8vo 5s.

An Essay on Abstinence from Animal Food, as a moral Duty. Lond. 1809, 8vo. Bockett, 2523, 12s. Field, 1612, 10s. Heber, pt viii 9s.

Verses addressed to the Ladies of Stockton, 1773 First printed in the Newcastle Miscellany, 1772, afterwards at Newcastle, n d, 12mo. and also at the end of Haslewood's Life of Ritson, 1824.

~~Revised~~—continued.

1783, date 1783, a presentation copy to James Reid, with an accompanying letter, 12s.

The Descent of the Crown of England. Lond. 1778 or 1783? These tables, printed on a broadside, were adapted to the old Jacobite principle. They were never published. There were two impressions of them, first in 1778, not for sale, the second with various alterations, published in 1788. See Nicolas' Memoir of Ritson, prefixed to his Letters, p. xiii.

By Permission of the Mayor. Vivat Rex. The St^oct'n Jubilee, or Shakspeare in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. Newcastle, printed for the Managers, 12mo. Now of great rarity. It consists of extracts from Shakspeare applied to most of the principal inhabitants of the Town. Nicolas' Memoir, p. xvi.

Observations on the three first Volumes of the History of English Poetry, in a familiar Letter to the Author (Esmon) Lond. 1788, 4to. Full of the grossest abuse and the most illiberal invective. It is said that Ritson, at the latter period of his life, bought up and destroyed many copies. An able vindication of Warton, written by the Rev. Thomas Russell, appeared in the Gentleman's Magazine for Dec. 1788, under the signature of A. B.

Fabularum Romanensium Bibliotheca: a general Catalogue of old Romances, French, Italian, Spanish and English, in two Volumes. A specimen of a work to be published under the above title was printed in 1788, 2 leaves, crown 8vo, but the work itself never appeared.

Bibliographia Scotica. A MS., 3 vols. 4to, so entitled, was purchased at Ritson's sale by Longman and Co., for 45l. 8s, but at their sale in 1842 the MS. only produced 12l. 12s.

RITTER, Dr. Heinrich. History of Ancient Philosophy, translated by A. J. W. Morrison Oxford, 1838-46, 8vo. 4 vols. 8l. 4s.

RITUALE. Ordo Baptizandi a quoque Sacramenta administrandi; ex Rituali Rom Paulis extractis pro Anglia. Lond. 1686, 8vo.

Secura Institutio Baptizandi Matrimonium celebrandi, etc. juxta usum insignis ecclesie Sarisburiensis. Duaci, 1604, 4to.

RYE, Edmund. An Heptaglot; that is a treatise containing seven Languages, wherein

the excellence and necessity of the Knowledge of them is declared. Lond. 1618, 8vo.

RYERS, David, D.D. Literary Memoirs of Living Authors of Great Britain, including a List of their works, (Anon). Lond. 1798, 8vo. 2 vols.

— J. Abbot. Devout Rhapsodies. Lond. 1648, 4to.

Pp. 68 Bibl Anglo-Poet. 608, 4l. 4s. Bright, 2l—1647, 4to. A copy of this edition is in the British Museum.—n. d. 4to. Lloyd, 1055, 2l. 8s

Sad Condition of a distracted Kingdom, in a fable of Philo the Jew. 1645, 4to. Bindley, pt. iii. 1628, 1l. 1s. Heber, pt. ii. 18s.

RIVET, Andrew, D.D. The last Hours of the Rt Rev. Father in God, Dr. Andrew Rivet, Tutor to the late William Prince of Orange, translated by G. L[auder]. Hagb, printed by Sam Brown, English Bookseller, 1652, small 8vo. pp. 92.

Translated and published by Nehemiah Cox, portrait by Passe. Nassau, pt. i. 1874, with an additional portrait of Rivet by S. Passe, 2l. 19s.

RIVIVS, Anglice RYVES.

RIZZIO, D. See RICCIO, David.

RUTHEN, Lord.

A notice of Rizzio will be found in the European Magazine for Oct. 1780, and March, 1788.

ROANE, Dr. A Letter from Rhoe in France, written by Dr. Roane, with an Ellegy upon the Death of Drs. Commons. 1641, 4to. With a frontispiece. Bindley, pt. ii. 2541, 5s.

ROBERTS See ROBERTS.

ROBBING, The, of the Nunnery; or the Abbess outwitted. A Ballad in Danish, with an English translation. 1786, 8vo. Heber, pt. iv. 6s. G. Chalmers, pt. ii. 14s.

ROBERT I. King of Scotland. See BARBOUR, John. HANVY, John. KEAR, Robert.

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Four leaves Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by Laing

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— of Gloucester. See HEARNE, I

— of Knaresborough Metrical Life of Saint Robert of Knaresborough. 1824, 4to.

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This author wrote other works, but for the one here noticed (being considered by the House of Commons an immoral book) the publisher, John Joseph Stockdale, was prosecuted and imprisoned by order of the House of Commons, and led to the famous case of Stockdale versus Hansard.

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The Rutter of the Sea, &c Translated and printed by William Copland, with a Prologue of the printer's n d 12mo See Dibdin's Ames vol iii p 181. A copy is in the Bodleian Library (Cambridge)

The Rutter of the Distances from one Parte (counting) to another Imprinted by Robert Wyr 16mo Usually found subjoined to The Compost of Ptholomeus. See Dibdin's Ames vol iii p 185

The Rutter of the Sea &c With a Rutter of the North added to the same. Lond John Waley in Foster Lane, n d, 8vo Title on the back begins The Prologue of Robert Copland translatoure of this wyde Rutter At the end A new Rutter of the Sea for the North Partes, compiled by Richard Proude MDXLI, Sig. l. in eight

The Rutter of the Sea &c Lond printed by A. Kytson n d 12mo A copy is in the British Museum

RUTTY, John, M D An Essay towards a natural History of the County of Dublin Dublin, 1772, 8vo 2 vols

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History of the Rise and Progress of the People called Quakers, in Ireland, from 1653 to 1751 By John Ratty. Dublin 1751, 4to pp 484 and index, pp. 4.—Second edition, Lond 1800, 8vo.—Fourth edition, 1811, 8vo

A spiritual Diary (1753-75) and Soliloquies Lond 1778, 8vo 2 vols A curious publication, containing a minute and honest register of the state of the author's mind who was a Quaker Physician, See Boswell's Life of Johnson.

RUYSEN, J. Cartoons. See RAPHAEL

RUYTER, Adrian, de, Admiral of Holland. Life. Lond. 1677, sm. 8vo.

RYAN, Edward, D.D. *History of the Effects of Religion on Mankind in Countries Ancient and Modern, Barbarous and Civilized* Lond 1788, 8vo portrait

Second edition Dublin 1802 8vo
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This work is recommended to the profession of the law by Lord Chancellor Nottingham

See MIDDLESEX, p 1544.

RYMER, Thomas, and SANDERSON, Robert. *Fœdera, Conventiones, Litteræ et cujuscunque generis Acta publica inter Reges Angliæ, et alios quos vis Imperatores, Reges, &c., ab anno 1101 ad nostra usque tempora habita aut tractata* Lond. 1701-35, folio, 20 vols.

An invaluable work, equally interesting to the antiquary and historian. It contains copies of treaties, leagues, manifestoes, capitulations, correspondence, and other public documents, between this country and other states since the Conquest and presents most important illustrations not only of the history of England but of all Europe. Roxburghe, 8381, 341 13s.

Second edition, edited by G. Holmes, and said to be corrected. Lond. 1727-33, folio, 20 vols (the last 3 vols are the same for both editions). Two hundred copies printed at the expense of the Crown. Sir M. M. Sykes pt in 432 17l. Brockett 2611 Russia 17l 5s. Duke of Grafton 5-7 51l. Willett 2190 2-1 5s. Marquis of Townshend 25-9 29l. Gough, 5168, 521 1s. Heath, 4348 52l 10s.

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Third edition, Hag. Com. 1745, folio, 10 vols. This reprint contains French translations of the English Documents, and a General Index, on which account it is by some preferred to the London edition. It is, however, much less elegantly and correctly printed. Towneley pt in 1341 10l 10s. Heber, pt 1 8l pt 11. 9l 10s. *TABLE PAPER*, Dr Hawtrey July 1858, 9l 9s. Singer, pt in 10l 2s 6d. Earl of Shrewsbury, 1857, 13l. Sotheby's, Aug. 1858, 9l 15s.

New edition edited by John Caley and Fred. Holbrooke. Lond. 1816-30, folio, vols. 1 il. and in 118 parts, extending from the year 1066 to 1877, 15l 15s reduced to 6l 6s. Five hundred copies printed by authority of the Commissioners of the Public Records at an expense of 30,000l 18s 4d. It is greatly to be regretted that this edition should have been printed in such an unwieldy form, and not

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The *Tragedies* of the last age considered and examined. Lond. 1678, 8vo—1692, 8vo.

A short View of Tragedy of the last Age. Lond. 1693, 8vo 3s. Bindley pt ill. 443 the dedication copy with Rymer's autograph in morocco 2l 4s. This work merits a notice for its historical matter. It is together with *The Tragedies of the last Age*, ably noticed in the *Rastroppectiv* Review 1 1-16.

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TROSE, p. 1594.

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SANDERS, R. See SAUNDERS, Richard.

— Capt. Tho. True Description and breefe Discourse of a most lamentable Voyage made lately to Tripolie in Barbarie; with the barbarous Vsaage of our Men there. Lond. 1587 4to.

Licensed to Richard Jones and Edward White.

— Tho. Perspective Views (15) of the Market Towns within the County of Worcester. Worcester, 1777-81, folio.

Hibbert, 7844, 8s. These views form part of the embellishments of the second volume of Nash's Worcestershire.

SANDERSON, John. Biography of the Signers of the Declaration of Independence. Philadelphia, 1820-27, 8vo. 12 vols.

LARGE PAPER, royal 8vo.—New edition, revised and edited by R. F. Conrad, Phila 1846, imp 8vo 11. 11s. 6d.

— Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. Newcastle upon Tyne, 1767, 12mo.

Chiefly a reprint of John Davies' Durham, with extracts relating to the county from Magna Britannia. Heath, 4876, 7s 6d. Dent pt i 58 8s. *Colation*.—Pp 141 and 147, not including title, one leaf, dedication to Spencer Cowper, Dean of Durham, three pages, and errata, one page. Prefixed is a view of the cathedral and city of Durham from Elvet Moor.

— Robert, Bishop of Lincoln, Thirty-six Sermons, with Life by Isaac Walton. Eighth Edition, corrected and amended. Lond. 1687, folio, 12s.

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Sermons, with Life by Isaac Walton, and Introductory Essay by the Rev. Robert Montgomery. Lond 1841, 8vo. 3 vols 12 4s.—Reduced, 11 G Bohn, 14s.

De Juramenti Promissioni Obligations Praelectiones septem. Lond 1647, 8vo.—1663, 8vo.

Seven Lectures concerning the obligation of Promissary Oaths translated. Lond 1655, 8vo. This translation is ascribed to Charles I. by Anthony & Wood.

Episcopacy not Prejudicial to Regal Power. Lond 1678, 8vo.

De Obligations Conscientie Praelectiones decem. Lond 1670, 8vo.—1682, 8vo.—New edition, with an abridged translation, by Dr. W. Whewell. Lond. 1841, 8vo 2s.

Works, now first collected by Ed. 8vo.

colours. Oxford University Press, 8vo. 6 vols 1/ 19s.

See WATSON, Isaac Another memoir, with a list of his works, will be found in Wood's Athen Oxon

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SANDFORD, Lady Anne Sandfordia Hibernica; or, the Writings,

Sayings, and Actions of Lady Anna Sandford. Lond 1759, 8vo.

— **Bishop Daniel.** Remains, containing Extracts from his Diary and Correspondence, several Sermons, and a Memoir by the Rev. John Sandford. Lond. 1880, 8vo. 2 vols 1/ 1s

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Ten Scottish Songs, Scottish and German By W. B. Macdonald, of Rammer. scales Edinb. 1854, 8vo pp 69. Interesting to Philologists, showing the close affinity in rhyme, rhythm, and music between the Scottish and German tongues.

See CROMARTY, George, Earl of DOUGLAS, p. 664. HAILES, Sir David Dalrymple, NOWIE, John. LAING, David. LOCKHART, George. MAIDMENT, James. MONTGOMERY, Marquis of, p. 1594. REBELLION,

p. 2067. RECORDS, p. 2061. SKEWER, Sir John. SKEWER, Capt John.

See also Abbotsford, Bannatyne, Maitland, and Roxburghes Clubs, in the APPENDIX

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Jani Anglorum Iacres altera Lond. 1610 12mo—Lond 1661, 12mo

Jani Anglorum, translated 1692, folio. See also in **Fracts**

Anlection Anglo-Britannicon, Lib 2.

Franci 1615 4to Highly praised by Deg. Wheat Roxburghe 8416, 4s—1653, 8vo.

Marmora Arundelliana Lond 1628, 4to. An imperfect work—1629, 4to Republished in the **Marmora Arundelliana**, edited by Maittaire See **OXFORD** p 1768.

De His Nymis Hyntagmata 1i Lond. 1617, 8vo Bright, with autograph and MS notes by Ben Jonson, 1i 12s.—**Lugd Bat** apud Elzev 1628, 8vo.—**Ldente Andr. Beyero** Lips 1668—Lips. 1672.—**Amst 1680** or 1

The History of Tithes, 1618, 4to This curious and learned work gave great offence, because the author questioned the divine right of tithes Gordonstoun, 2086, 8s Roxburghe, 844, 5s 6d. Hibbert, 7831, 8s 6d Bright, 11s. It was answered by Bishop Montagu, Dr Rich. Tillesley, Steph. Nettles, and Will. Sclater The work was reprinted in 1680, with the old date affixed, at which time it was answered by Dr Tho Comber.

De Successionibus, ad Leges Ebraeorum. Lond 1631, 4to—Lond 1686—**Lugd Bat.** apud Elzev 1638, 12mo—**Franc. ad Ode-** mar, 1678, 4to—**Franc. ad Oder 1695, 4to.**

Mase Clausum seu de Dominio Maris, Libri 2 Lond 1635, folio. Written in answer to Hugo Grotius' **Mase Liberum.** Bindley, pt iii 1682, 4s.—1636, 8vo. Gor-

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donstoun 2087 34.—In English by M Needham Lond 1652 folio Bin ley pt iii. 414, 10s Gaidner, 8s 6d.—By J H Gent Lond. 1683 folio. Needham's translation, with a new preface to suit it to the times Brockett 2681 12s Hibbit, 7371, 12s It is said in Hollis' Memoirs p 457 that the original edition of Needham's Translation of Mare Clausum with a noble Dedication to the Parliament, is very scarce but the edition of 1663 is mutilated, and the Dedication altered

Vindiciæ secundum Integritatem Fæderationis hujus per Convitium de descriptione Mails clausi, con ia P B Bugum Lond 1683, 4to

De Jure Naturali et Gentium, juxta Disciplinam Hebræorum Libri vii Lond 1640, folio Gordonstoun 2054, 10s 6d.—Argent, 1685, 4to To this edition an index, &c are added.—Lips 1695 4to

A briefe Discourse, concerning the Power of Pectes and Comons of Parliament in Point of Judicature 1640, 4to pp 16 This tract is usually ascribed to Selden, and is printed in his Works, but is suspected to have been written by Sir Symonds D Ewes

The Priviledges of the Barons, of England, when they sit in Parliament Lond 1642, 12mo pp 167 Hibbit, 7283 3s.—1681, 8vo—1689 8vo

A Discourse concerning the Rights and Priviledges of the Subjects in a Conference desired by the Lords in 1628 Lond 1642, 4to

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Fleta seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo sen circa Annos abhinc CXXL ab Anonymo conscriptus; subjungitur etiam Joannis Seldeni ad Fletam Dissertatio historica Lond 1647, 4to 7s This methodical and learned work derives its name from the circumstance of having been composed when the author was a prisoner in the Fleet.—Second edition, corrected Lond 1685, 4to. 10s 6d Brockett 1277 17s Selden's excellent dissertation on the Fleta was translated with Notes, by R Kelham, and published in 1771, 8vo 4s.

De Synebris et Præfecturis juridicis veterum Hebræorum, Libri iii. Lond 1650-55, 4to. Williams 1416, in 3 vols mor 8l 10s—Amst 1679, 4to. The most correct edition

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Lond, 1681, 8vo, with a portrait of J. Selden by J Chantry

A brief Discourse touching the Office of Lord Chancellor of England 1671, &c. See DUGDALE, Sir William

Joannis Seldeni Angli Liberte Nummis, &c hinc accedit Bibliotheca Nummaria. Lond 1675, 4to—Lips 1679 12mo—Rothm 1678—Lug Bat 1685 4to A singular literary deception The treatise on coins here attributed to Selden was written by Alexander Sardia, and first published in 1579 It was reprinted at Frankfurt in 1609 and is inserted in the eleventh volume of Grævius' Thesaurus Antiq. Roman

Facts i Jani Anglorum Facies altera, transl with Note by Redman Westcott (Adam Littleton) ii England's Epinomis iii Of the ecclesiastical Jurisdiction of Testaments iv Of the Intestates Goods Lond 1683, folio 6s Roxburghe, 8417, 7s

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Life of John Selden. See ATKIN, John A copious notice of Selden and of his writings will be found in Wood's Athen. Oxon

See EUTYCHUS, p 764.

SELENUS, Gustavus. Work on Chess. See SARRATT, J. H.

SELMUS—The first Part of the tragical Raigne of Selmus sometime Emperour of the Turkes, as it was played by the Queenes Maiesties Players. Lond. 1594, 4to.

Collation.—A 2 to K 3, in fairs Rhodes, 364, 10l 5s. Field, 74, 5l 5s. Halliwell, May, 1856, 6l 10s A copy is in the British Museum.—1688, 4to.

SELKIRK, Alexander. Providence displayed: or, a very surprising Account of one Mr. Alexander Selkirk, written by his own Hand. 4to.

Twelve pages. This tract is printed nearly verbatim from the narrative given by Capt. Woodes Rogers in his 'Cruizing Voyage round the World, 1712.' Other accounts of this man, on whose story Defoe is said to have formed his Robinson Crusoe, may be found in Capt Edw. Cooke's Voyage, 1712, p. 34, and the Englishman by Sir R Steele, no. 28. Reprinted in the fifth volume of the Haileian Miscellany, vol 5

Providence displayed; or, the remarkable Adventures of Alexander Selkirk, of Largo, in Scotland, &c. by Isaac James. Lond. 1800, 12mo. With a map of the island and 24 cuts.

The Solitary of Juan Fernandez; or, the Real Robinson Crusoe. By the author of Piccola (F. B. Saintaine). Translated from the French by A. C. Wilbur Boston, U. S. 1851, 12mo.

Notices respecting Alexander Selkirk, from the parish records of Largo in Fife, will be found in Collet's Relics of Literature, 341—4.

SELKIRK, Tho. Douglas, Earl of. Observations on the present State of the Highlands of Scotland, with a View of the Causes and probable Causes of Emigration. Lond. 1805, 8vo.

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SELVA, Rosiel de. The spiritual Quixote; or, the entertaining History of Don Ignatius Loyola, Founder of the Order of the Jesuits. Translated from the French of Mons. Rosiel de Selva. Lond. 1754, 12mo. 2 vols.

SELWYN, William. An Abridgment of the Law of Nisi Prius. Lond. 1827, royal 8vo. 2 vols.

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SENAUIT, J F The Use of Passions, put into English by Henry (Cary) Earl of Monmouth Lond 1649, small 8vo

Pp 510 Besides the author's dedication with the translator's preface and table of contents 1 red wax seal engraved title by W Marshall and a portrait of the Earl Several other of Senault's pieces have been translated into English

SENECA, Lucius Annæus Opera Philosophica

Seneca moralissimus Philosophus de quatuor Virtutibus cardinalibus, optimo Commento illustratus Lond W de Worde 1516 4to BLACK LETTER, 14 leaves Sig A B On the title is a woodcut of a master and three scholars—Lond W de Worde 1523 4to A copy of each of these editions is in the British Museum—Lond W de Worde, 1525, 4to Thirteen leaves—Lond W de Worde, 1529 4to

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Robert Whytton, Poet Laureate, and now newly imprinted. Lond by me Wyllyam Myddylton, 1647, 8vo. Contains c, in eight. Bindley, pt iii 857, 12 1s.

Lucii Anni Senecæ ad Gallionem de Remediis Fortuitorum. The Remedies against all casual Chaunces. Dialogus inter Sensum et Rationem. A Dialogue between Sensualyte and Reason. Lately translated out of Latyn into English by Robert Whytton, Poet Laureate and now newly imprinted. Lond by W Myddylton, 1647 18mo. Contains c 4 in eight. A copy is in the British Museum.

The Works of Lucius Annæus Seneca concerning Benefiting that is to say the Doing Receiving and Requiting of good Murther. Translated out of Latin by Arthur Golding. Lond by John Daye 1678 4to. Contains 120 leaves besides dedication to Sir Chr. Hatton, Knt by Arthur Golding.

The Works both moral and natural, of Lucius Annæus Seneca, done into English by Thomas Lodge. Lond 1614 folio. Bindley pt iii 1453 12 3s. Heber, pt i 12s—1620 folio 12 1s—1632, folio. The only English version.

1 A Seneca the Philosopher, his Booke of Consolation to Marcia translated into an English Poem, by Sir R. Kierman. Lond 1635 4to pp 48. Bibl Anglo Poet 663 12 11s 6d. Inglis 1349 12 3s.

Seneca's Answer to Iulius his Queere, Why Good Men suffer Misfortunes seeing there is a Divine Providence? Written originally in Latine Prose, and now translated into English Verse by (Edward) (horburne), Esq. Lond 1618 8vo. Sign A to C 3, in eight. Dedicated to K Charles I during his captivity in the Isle of Wight. Nassau, pt ii 434, rub. 10s.

First Booke of Clemency, in Verse. Lond 1653, 4to. Heber, pt vii with 2 other poetical tracts 12.

The Shortness of human Life, translated into an English Poem. Lond 1663, 4to.

The fourscore and eleventh Epistle in English Verse 1666, 4to 4s.

Seneca's Morals, by Way of Abstract, by Sir Roger L'Estrange. Lond 1676, 8vo.—1679, 8vo.—1683—1685—1688—1693, 8vo.—1699, 8vo.—1702 8vo.—1705, 8vo.—1718—1720.—1729—The twelfth edition, corrected and revised by Nath James, M A. Lond 1735, 8vo.—1739, 8vo.—Fifteenth edition, 1748 8vo.—Sixteenth edition, Lond. 1756, 8vo.—Lond. Dodsley, 1762, 12mo.—Lond Cundee, 1803, 12mo. with a head of Seneca.

The Morals of Seneca, translated into

English by George Bennet. Lond. 1745, small 8vo.

Twelve moral Epistles of L A Seneca, translated by a Gentleman of Christ Church, Oxon. Lond 1769 8vo.

The Epistles of Lucius Annæus Seneca, with large Annotations, wherein the Tenets of the ancient Philosophers are contrasted with the Divine Precepts of the Gospel by Thomas Morell, D D. Lond. 1766 4to. 2 vols. An excellent translation.

Epistle of Seneca on the Treatment of Servants. By the editor of Columella, Eugenius, &c. Lond 1793, 8vo.

Senecæ Tragediæ, a T. Farnæbio. Lond 1613, 12mo.

Lond 1613 12mo. Heber pt ii 2s 6d.—1621—1631—Lond 1643, 12mo 2s—1659. Lond 1675 12mo 2s.

L Annæi Senecæ at Albiu Tragediæ, serio emendatæ. Oxon 1679, 12mo.

Lucii Annæi Senecæ Tragediæ, recensuit et accuravit Joannes Caley, LL.D. Lond 1824, 24mo 6s.

TRANSLATIONS

Seneca his tenne Tragedies, translated into English. Lond by Thomas Marsh, 1581, 4to. Bindley pt iii 202s 5d. 158 6d. Reed, 8410 3l 3s. Hibbert, 7133 1l 19s. Roxburghe, 8630, 2l. Rhodes, 1786 9l. Nassau, pt ii 1008, 4l 4s. Bibl Anglo Poet 662, 8l. 8s. Heber pt iv 17 15s. Bright, 2l. 9s. Rotheby's March 1662, 2l 4s. See Erycius (ensura Literaria and Warton's History of English Poetry. Collation—Sign A, 4 leaves. A 1 blank. B to Ff 8, in eight. The volume is dedicated to 'Sir Thomas Heneage Knight' by Thomas Newton and contains—1 Hercules furens by Jasper Heywood. 2 Thyestes, by Jasper Heywood. 3 Thebais, by Thomas Newton. 4 Hippolytus, by John Studley. 5 Oedipus, by Alexander Neville. 6 Troas, by Jasper Heywood. 7 Medea, by John Studley. 8 Agamemnon, by John Studley. 9 Octavia, by T. Nuce. 10 Hercules Oetaeus, by John Studley.

The Tragedies of L A Seneca translated into English Verse, with the Annotations, to which is prefixed the Life and Death of Seneca, &c adorned with Sculptures representing each History, by Sir Edward Sherburne. Lond 1702, 8vo, with port and plates. Nassau, pt ii 438, 6s. Roxburghe, 8631, 8s. Bindley, pt iii 730, 6s 6d.

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Reprinted in the fifth number of Mor-
gans Phoenix Britannicus.

SENHOUSE, Richard, Bishop of
Carlisle. Foure Sermons. Lond.
1627, 4to.

SEPTUAGINT. See BIBLE, p. 172.

SEPULVEDA, Joh Genes. De
ritu Nuptiarum et Dispensatione,
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SIXMAR, William. Conjugium Conjugium, or some serious Considerations on Marriage. Lond. 1684, 8vo

Nas au, pt. ii 438, 5s.—1675, 8vo.

SIMON, Charles. A new Survey of the County of Kent, arranged in alphabetical Order. Canterb. 1716, 8vo.

Pp xxxvi and 827 Towneley, pt. ii. 1206 6s. Dent, pt. ii 492 9s 6d.—Canterb. 1782 8vo. Nassau, pt. ii 499, 7s. Towneley, pt. ii. 1207, 7s

—Edward See SOMERSET, Duke of.

—E. H. Remarks, critical, conjectural, and explanatory, upon the Plays of Shakespeare; resulting from a Collation of the early Copies

with that of Johnson and Steevens, edited by Isaac Reed, Esq., together with some valuable Extracts from the MSS. of the late Right Hon John, Lord Chedworth Lond 1805, 8vo 2 vol.

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Eight leaves A copy is in the Lambeth Library See LOLLWIN, William

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SHAKESPEARE.

SHAKESPEARE, William Works.

First Edition. MR WILLIAM SHAKESPEARE'S COMPILLED HISTORIES & TRAGEDIES PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES Lond Printed by Isaac Iaggard and Edward Blount 1623 folio Published at 17 The first edition contains 96 plays being the usual number, with the exception of *Pericles* which was first added to the third edition. Of these 96 plays there had been no previous editions of 17; and of four (Merry Wives Henry V and Henry VI. parts 2 and 3) there had been no authentic edition. See Retrospective Rev N 8 vol i pp 91-96 where the following quotation from Horne Tooke's *Diversions of Purley* is also found "The first edition is the only one, in my opinion, worth regarding and it is much to be wished, that an edition of Shakspeare were given *literatim* according to the first folio for by the presumptuous license of the dwarfish commentators who are for ever cutting him down to their own size, we risk the loss of Shakspeare's genuine text, which that folio assuredly contains." Dr Richard Wright in 1787, 107 Field, 402, title reprinted 181 164 Rhodes 26 36 title and last leaf reprinted 191 19a White Knights 401 1 mor (short and imperfect) 181 7s 6d 1 mor 1348 title reprinted, 217 Stevens 313 Ms title and Ben Jonson's verses from the second edition 221 1 entry, pt iii 1333 with a reprinted title page 281 10s Gratick 2406 not fine, and wanting the verses by B Jonson 94/ 2a 6d Resold Kelley, in 1814 867 Recd 8663, inlaid by Henderson the playr and bound in 8 vols in Russia. 357 Stanley 426 title reprinted, and wanting the original verses Russia by Roger Payne 372 16s resold North, pt iii 455 89/ 18s. See P Thompson 436 41/ NASHMAN, pt i 1012 with verses from the second edition, 491 7s. Hibbert 7 64 Russia, fine and perfect by Montague 851 1s, resold Wilks in 1847 1551 and again, Gardner, in 1854, 2501 size 12½ by 8 inches (bought by Henry Huth Esq.) Roxburghe 3786 portrait and verses inlaid, morocco 1001, size 1¼ by 8½ inches, now the Duke of Devonshire's Dent, pt ii, 1268, mor (large and fine, but the title pasted down) 1101 5s Kemble,

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SHAKESPEARE, Wm.—*continued.*

Esq., measures $19\frac{1}{2}$ by $8\frac{1}{2}$. Another, in the possession of Robert Hollon Esq., quite as large, and extremely fine is said to have cost him 20*l* and (George Daniel, Esq. has a very fine one (formerly Daniel Moore's) said to be even larger. The late R. Butler had a copy containing a proof leaf of page 278 of Hamlet and several variations described in Malone's Shakespeare, vol. xxi. but the title portrait and verses were facsimile, and Cymbeline of the second edition.

Collation of the First Edition. Title, on which is the portrait of Shakespeare by Martin Droeshout opposite is a leaf containing verses 10 lines. To the Reader signed B I (for Ben Jonson) and printed thus

To the Reader

This Figure, that thou here seest put,

It was for gentle Shakespeare cut,

Wherein the Graue had a strife

With Nature, to out doo the life

O, could he but haue drawne his wit

As well in brasse as he hath hit

His face, the Print would haue surpris'd

All that was cutt with in brasse

But, since he cannot Reader like

Not on his Picture, but his Booke

B I

The variations between the first edition of the verses and the second are seen in the fourth and fifth lines where the vv is small in the first and large in the second edition. The third and fourth editions have several words in Italic, which sufficiently distinguish them.

Dedication 'to William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' signed 'Iohn Hemmings and Henry Condell' two pages on one leaf: (In the bottom line of first page the word like is in this first edition, while some is substituted in the second) 'To the great Variety of Readers,' signed John Hemmings and Henry Condell one leaf, the reverse page blank; 'To the memory of my beloved the Author, Mr William Shakespeare,' 2 pages of verses, signed Ben Jonson, on one leaf 'Upon the Lines and Life of the Famous Scenick Poet, Master William Shakespeare,' signed Hugh Holland, one leaf the reverse page blank; 'To the Memory of the deceased Authour, Maister W Shakespeare' 22 lines, signed L. Digges, and 'To the Memory of M W Shakespeare' 8 lines, signed I M., both on one leaf, the reverse page blank; 'The Workes of William Shakespeare, containing all his Comedies, Histories and Tragedies Truly set forth according to their first Originall,' followed by 'The Names of the Principall Actors in all these Playes,' one

leaf, the reverse page blank; 'A Catalogue of the severall Comedies, Histories, and Tragedies contained in this Volume, one leaf the reverse page blank. This first edition contains references to the pages of the volume, which are omitted in the second. (It is curious that in this catalogue of contents 'Troilus and Cressida' is not mentioned, although contained in the volume.) After these 9 preliminary leaves follow the plays, pagged as here indicated - The Tempest, pp 1-19, The Two Gentlemen of Verona, pp 20-38, (the running titles of pp. 37-38 are wrongly printed 'The Merry Wives of Windsor') The Merry Wives of Windsor pp 39-60 (pp 50 and 59 are misprinted 05 and 51) Measure for Measure pp 61-84, The Comedie of Errors, pp 85-100 (p 86 is misprinted 88), Much adoe about Nothing, pp 101-121; Loues Labors Lost pp 122-144, A Midsummer Nights Dreame pp 145-162 (pp 153 and 161 are misprinted 151, 163); The Merchant of Venice pp 163-184 (pp 164-165 are misprinted 162, 163 and Mr Amyot had a copy in which page 166 was printed 160), As you Like it, pp 185-207 (p. 189 is misprinted 197), The Taming of the Shrew, pp 208-229 (p 214 in some copies is misprinted 212) All's Well that Ends Well, pp 230-251 (p 237 in some copies is misprinted 233 pp 249-250 are misprinted 251-252) Twelfth Night Or what you will pp 255-275 (p 263 is misprinted 263), p 276 is blank, The Winters Tale, pp 277-311, p 301 is blank. The life and death of King Iohn, pp 1-22 The life and death of King Richard the Second, pp 23-41 (p. 37 in some copies is misprinted 39) The first Part of Henry the fourth with the Life and Death of Henry summoned Hot Spurre, pp 46-73 (pp 47 and 48 are missing), The second Part of Henry the Fourth, containing his Death and the Coronation of King Henry the Fifth, pp 74-100 (pp. 89, 90 are misprinted 91-92), a leaf containing Epilogue and The Actors Names, The Life of Henry the Fifth, pp 69-95, The first Part of Henry the Sixth, pp 96-119, The second Part of Henry the Sixth, with the death of the Good Duke Humphrey, pp 120-146; The third Part of Henry the Sixth, with the death of the Duke of Yorke, pp 147-178 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp 178-204; The Famous History of the Life of King Henry the Eighth, pp 205-282 (p. 216 is misprinted 216); The Prologue, and first page of The Tragedie of Troilus and Cressida unpagged, after which pp 283-300; then 25 pages on 18 leaves without

SHAKESPEARE, Wm.—*continued.*

pagination, the last blank, The Tragedy of Coriolanus, pp 1—30, The Lamentable Tragedy of Titus Andronicus, pp 31—62, The Tragedie of Romeo and Juliet, pp 63—79 (pp 77, 78, wanting), The Life of Fymon of Athens, pp 80—82 81—98 (which makes pages 60 and 82 duplicate) a leaf containing The Actors Names the reverse of the page blank The Tragedie of Iulius Cæsar pp 109—30, The Tragedie of Macbeth pp 131—61, The Tragedie of Hamlet, Prince of Denmark pp 152—6, (157 to 206 omitted) 267 82 (pp 249 282 are misprinted 249—280 and Mr Amyoth had a copy in which p 245 contained two errors, which were corrected in other copies, he thought this might be an uncorrected proof), The Tragedie of King Lear pp 283—303 (p 308 is misprinted 34) The Tragedie of Othello the Moore of Venice pp 310 339, (Messrs Longmans had a copy in which, at the top of page 333 were the words, and hell gnaw his bones, instead of Roderigo's speech), The Tragedie of Anthoine and Cleopatra, pp 340—364 The Tragedie of Cymbeline, pp 365 399 (pp 333 334 are misprinted 369 and 393) *The signatures in the volume in thus* A containing title and introductory matter, 5 leaves the first part to the Whittier tale, A to C c 2 in sixes (A is in same column misprinted 7v), King John t 1 in sixes and C c 1 d 1 a to g in sixes (13 is misprinted A 15 g g, b leaves h to x and ¶ ¶ ¶ in sixes ¶ ¶ ¶ in leaf (m is misprinted 11 x 3 is not marked), C c 1 a to c 2 in sixes (a to f i, in sixes (h b 2 is misprinted B b 2), g g has c i, h leaves (h v of which are marked g g b g 2 G g g 2, g g 3), h h k k to v v x, y y to b b b, in sixes (n n and n n 2 are misprinted N n and N n 2 o o is misprinted O o o 2 h v no signature t t 2 is misprinted t t 3, y y 2 and y y 3 are misprinted y 2 and y 3) At the end of the volume is 'Printed at the Charges of W Jaggard Ld Mount, I Smithweeke, and W Aspley, 1623'

THE PORTRAIT BY DROESHOUT served for the first four editions. The genuine state, as it occurs in the first three editions, is distinguishable from subsequent impressions by the shading on the left of the forehead (as it stands before you), which is expressed by single lines curving inwards from left to right with out any crowding whatever, while in the repaired state, as it occurs in the fourth edition, the lines are strongly crossed, and bend outwards. Besides this, the hair is crossed in the repaired state, while in the original it is in single lines. A copy of this first edition of Shake-

peare, formerly in the possession of Messrs Aitch, of Cornhill, bore the date of 1623, and another of the same date (formerly Mr Baker's, and now in the possession of Mr Lenox of New York, has in addition, two cancelled leaves in the play of 'As you like it' short R, but, as regards the date Mr Lenox in his own privately printed catalogue throws some doubt on its integrity. He says, 'The title page with the date 1622 is blind at the bottom below the imprint. If by this means the last figure has been tampered with the alteration is very successfully concealed'

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A SECOND EDITION OF THE FIRST EDITION is now in the course of publication (1842) by Mr Lionel Booth. This is a facsimile as to matter but differs in size, form, a broad 8vo (or rather small 4to, instead of folio, price 12 11s 6d. There will also be an edition in imperial 8vo and a few copies will be printed in folio, size of the original, two of them on vellum. Like the original, it is divided into 3 parts, viz 1 Comedies, 2 Histories; 3 Tragedies, which are intended to form one volume. The first part, containing the Comedies, with a photographic facsimile of the original portrait by Droeshout has already been issued, price 10s 6d. Those Plays which appeared singly before the first collective edition, are also printed separately, and interleaved for the purpose of annotation, at 6s each play.

FACSIMILE OF THE FIRST EDITION.—An exact facsimile of the first folio, produced by the Photo zincographic process at Her Majesty's Ordnance Survey Office, under the direction of Sir Henry James, at the instigation of Howard Staunton Esq., is now in progress. It will be published by subscription at 10l. or less. Mr. E. W. Ashbee is also engaged in producing a facsimile by tracing and the lithographic process.

SHAKESPEARE, Wm — *continued.*

Second Edition. MR WILLIAM SHAKESPEARE (CONTAINING HISTORIES AND TRAGEDIES) PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES The second Impression. Lond Printed by Tho Cotes, for Robert Allot and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church ward, 1632 folio. A copy is in the possession of Mr Lilly in which the word is spelt *copie*. There were several Proprietors of this edition and each one seems to have had a title printed with his own name so that some bear the name of Robert Allot others William Aspley, Richard Hawkins or John Smethwicke (Mr Lenox of New York, has six variations of this title page). A copy of this 2d edition is in existence, dated 1631 (see 1 under but he does not give his authority and we have no faith in the assertion). Gutrick 2406 3f 3s Rhodes 2697 3f 54 White Knights 4014 morocco 6f 2s 6f 1d 404, 6f 10s North pt iii 436 5f 12s 6d Sir M M Sykes pt iii 582 6f 6s Stottell 1699 russia 6f 6s 6d Nasham pt ii 1013 7f 10s Bindley pt iii 814 9f resold Perry pt iii 1339, 7f 7s resold Jadis, 202, 12f 12s Kembel 1f 8s, 11f 11s Hibbert 7563 russia, 13f stanley 427, russia, by Roger Payne 13f 2s 6d Roxburgh, 9797 morcco 15f Dent, pt ii 1264 morcco 15f Stevens, 1314 K Clas 1 copy 14f 18s (bought for 10s) III, see note in first col. of next page, thus had previously sold at Mead's sale for 2f 12s 6d and at Dr Askew's for 6f 10s) Dr Valpy, 1832 18f, resold Broadley in 1832, blue morcco 12f 5s Hibbert pt i 10f 5s Sotheby's 1847 title and 3 leaves mended russia 11f 11s St we in 1849 russia, 11f 5s Uttersen 1842 verses inlaid, 6f Hawtrey 1843 13f by 9f 4 inches, title inlaid 13f 5s (awford in 1854 large and fine in morcco 28f Loscombe, June 1854 13f 5s Gairdner July, 1854 18f 10s size 1 1/2 by 5/8 So the by Dec 1854 russia the Cotes for Wm Aspley 17f 10s (Mr Halliwell has a copy with this imprint, which he considers extremely rare. It cost him 31f 10s). Another copy. Thos Cotes for Rob Allot 1854 a by Hering 18f by 8f 11f 5s Sotheby's, Jan 1855 last leaf laid down 8f 12s 6d Sotheby's, Aug 1857, size 1 1/2 by 8f inches with MS corrections in an old hand morocco title, verses and some leaves inlaid 10f Dr Bliss, June 1858 portrait repaired and last leaf backed, else fine, with duplicate title pages on one of which the word according is spelt according morocco, 30f. Holland, July 1860, fine in old calf, measuring 1 1/2 by 8f in 36/ Mr Le mox's copy, *See the* title, measures 18f

by 8f in Sotheby's, Jan 1860, The Cotes, for Robert Allot, mor 20f Singer pt iii, May, 1860, (wanting the verses,) with MS, corrections in an old hand, 19f 10s. Sotheby's, Dec 1861, (Rev Jos Hunter's sale,) russia, by Roger Payne (part of the title torn away), 11f Mr Geo Daniel has a copy (bought at Neville Holt's sale for 28f 1s), with rough leaves in it. *Collation* — title on which is the portrait of Shakespeare by Martin Droeshout, opposite a leaf containing Ben Jonson's verses, printed thus.

To the Reader

This Figure, that thou here seest put,
It was for gentle Shakespeare cut,
Wherein the Graver hath a strife
VVith Nature, to out doo the life:
O, could he but have drawne his VVit
As well in Brasse, as he hath hit
His face: the Print would then surpass
All that was ever vvrit in brasse
But since he cannot Reader, looke
Not on his Picture, but his Booke.

B I

Dedication to 'William Earle of Pembroke, &c' and 'Philip Earle of Montgomery, &c' one leaf, (in the bottom line of the first page the word *some* is substituted for the word *like* of the first edition), 'To the Readers,' one leaf, 'Upon the Images of — and 'An Epitaph on — W Shakespeare' (by John Milton, but unprinted) one leaf [the verses on this leaf are not in the 1st edition] two poems to the memory of Shakespeare, signed L. Digges and J. M. one leaf The Names of the Principal Actors in all these Playes one leaf, poems signed Ben Jonson 1 M S and Hugh Holland, with a Catalogue of all the Comedies, &c in all 8f 1 1/2, the Tempest to the Winters Tale 1 1/2 303 (pp 46 54 1 1/2 104, 249, 250 251 are misprinted 61, 80, 151, 494, 251 252 273 and pages 276 and 304 are blank) King John to Henry IV part 2, pp 1—100 (pp 47 and 48 are missing, and pp 49, 89 90 are misprinted 45, 91, 92, but in some copies p 49 is correct), then a leaf containing 1 prologue and the Actors Names, Henry V to Henry VIII, pp 69 to 272 (pp 94, 95 164 209 are misprinted 43 59, 194, 120), Troilus and Cressida to Cymbeline pp 1 to 188, 269 to 419 (pp 96 154, 246, 267, 341, 942, 351, 352 375 389 are misprinted 67 134, 166, 187, 143, 144, 151, 152, 345, 399) At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1623' The signatures of the volume run thus: Title and introductory matter, A, thus 10 leaves, the Tempest to Winters Tale, A to C 2, in sizes, King John to Henry VIII

SHAKESPEARE, Wm.—continued.

a to y, in sizes, (13, m, n 2, are misprinted h 8, M, m 8.) Trolilus and Cressida to Cymbeline, a a to d d d 4, in sizes (o o is erroneously printed b b, b h is misread) In a copy of this edition formerly belonging to Dr Mead, then to Ankw, afterwards to George Stevens and at his sale purchased by K. George III, is the writing of K. Charles I. in these words, 'Dum Spiro Spero, (R.) and that of Sir Thomas Herbert (Groom of the Bedchamber to K. Charles I., 'ex dono suorum Regis Car. suo suo humiliss. I. Herbert' It has also the hand writing of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors, but also from the circumstance of its being the identical copy referred to by Milton in his *Iconoclastes* where he says, 'I shall not instance an abstruse writer wherein the King might be less conversant, but one whom we well knew was the closest companion of these his solitudes William Shakespeare. This interesting volume, although in the catalogue of King George, the fourth's magnificent donation to the British Museum, is not in that repository, but remains with some other works in the Royal Collection at Windsor.

Third Edition. Mr WILLIAM SHAKESPEARE COMPOSED THESE PLAYS AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. The third impression. And unto this Impression is added seven Plays, never before printed in folio viz. *Pericles Prince of Tyre* The *London Prodigall* The *History of Thomas I. Cromwell* Sir *John Oldcastle* Lord *Cobham* The *London Widow* A *Yorkshire Tragedy* The *Tragedy of Locrine* Printed in 1664 f 1 (Some copies dated 1663 do not contain the 7 additional plays next page.) This edition is said to have survived the greater part of the copies having been destroyed at the fire of London. (This statement has very fairly been doubted.) Of the seven additional plays *Pericles* is the only one retained in later editions; all the others being deemed spurious. Dr Richard Wright in 1877 date of title 1863 17 18. Field 107 62 128 ed. Hibbert, 750 1852 71 104. Stevens 111 82 85. Kenble 1650 title repeated 1852, 82 88, 118 1d. T. H. 1852 107 106. Perry pt iii 1317 1852 132 24 6d. White knights 4015, morocco 147 108. Nassau pt ii 1014 with the double titles dated 1663 and 1664, 162 54 6d. Stanley, 428 morocco, 161 164. Rhodes 2198, date 1663 with the portrait on the title page 291 is Hibbert 7562, with the double titles and portrait, 241. Roxburghe,

3788, morocco, 851. Evans, April, 1833, date 1864, leaf supplied in MS 51. 12s 6d. Deut, pt ii 1270, with numerous curious and important MS emendations in a coeval hand, mor 651 2s. Jolley, in 1844, date 1863, with the portrait on the title page, 171, also a copy date 1864 97. 5s. Heber, pt ii date 1664 261 10s. Broadley 1833, date 1661 111 51. Wilks, 1847, (Hibbert's copy) 251 10s. Stowe, February 1910 date 1664 1852 margin of portrait mended, and title lined, 851. Hicpe had a copy 1663 251. Hawtrey in 1851 date 1664 leaf containing portrait and verses mounted, 201. Jolley, 195, date 1663 with the spurious plays, but wanting verses 157. 10s. combe, June, 1854 date 1664 167. Gardner, July 1854 date 1663 12 1/2 by 8 1/2 inches, 251. Sotheby's, Dec 1854 date 1864, with duplicate title of the date 1663, 1852 by Hering 13 by 8 1/2 inches, 501. Sotheby's Jan 1855 date 1663 161, another date 1661 title and dedication facsimile, the 1st containing portrait and verses mended 151. Sotheby's, Aug 1857, date 1664 morocco 201 10s. Dr Bliss June 1858 very fine morocco, 511. Lord Stuart de M. 1858 date 1664, with duplicate title 1663 and verses in large type opposite fine call copy 501. A similar copy but the verses inland, and wanting 5 leaves Sotheby's Aug 1857 261 10s. A copy formerly Dr Lumsden's and now in Mr Miller's library at Britwell Bucks, has both titles the one dated 1664 in its usual state that of 1663 with a blank space for portrait, and Ben Jonson's verses in large type opposite. It measures 1 3/4 by 8 1/2 inches. Miss Currier, Aug. 1862 date 1663 in the original calf binding 1 3/4 by 8 1/2 inches 131 10s.

Content—Title one leaf, opposite which is the portrait of Shakespeare by Martin Droghda with Ben Jonson's verses underneath.

To the Reader

This *Figure* that thou here seest put,

It was a gentle *Shakespeare* cut,

Whom the *Graver* had a strife

With *Nature* to cut out the *Life*

O, could he but have drawn his *Life*

As well in *Trance*, as he has hit

His *Life* in the *Art* would thou surpass

All that was ever writ in *Trance*

But since he cannot *Reader* look

Not on his *Future*, but his *Book*

B J

There are several variations between the third and first editions of these verses but the principal is that Shakespeare is April with the first in the third, and without it in the fourth edition.

The Introductory matter is similar to the

SHAKESPEARE, Wm.—*continued.*

in the second edition, but somewhat differently arranged, and printed in a much larger type without any blank pages, in all 8 leaves, 1 tempest to Cymbeline, pp. 1—877, Pericles, pp. 1—20, London Prodigal to Locrine, pp. 1 100 1, 1101— in the pagination of the volume, some of which do not occur in all copies, from which circumstance it is evident that several were corrected during the time the volume was passing through the press— Among those we have tested are the following but we are aware there are many more. Page 39 is misprinted 30, pp. 108, 109, 120, 196 are misprinted 56 111 119 194, (but in some copies pp. 109 and 120 are correct), pp. 201, 203 223 are misprinted 103, 103 123, pp. 216 and 304 are blank, p. 373 is misprinted 374, pp. 428 433 are misprinted 433 428, p. 478 is in some copies paged on the wrong side in some on the proper side, pp. 560 to 568 are repeated, pp. 576, 579 are misprinted 560 533, p. 608 is missing, pp. 619 620, 651, (5) are misprinted 617, 619 620, 657, (in some copies pp. 657 and 658 are repeated and pp. 665 and 666 are missed), p. 660 is misprinted 658 in some copies 616 in others 660, pp. 661 662 are misprinted 651 661, p. 663 is misprinted 655 in some copies 661; pp. 664 665 666 are misprinted 662 663, 664, pp. 714, 715 are repeated, pp. 741 798 are misprinted 787, 799, pp. 838, 861 868 are misprinted 839, 961 119, pp. 873, 875, 876, 877 are misprinted 963 869, 990, 991, (in some copies 867 is correct) Pericles, pp. 1 20, is correct London Prodigal, &c pp. 12, 13 18 are misprinted 4, 5, 16, in other copies the first 16 pages are correct, pp. 24, 30 are misprinted 30 27, (in some copies these two pages are correct), p. 30 is misprinted 41, and vice versa, and both are paged on the wrong side, and the head lines are wrong, pp. 49, 50, 51, 52 are misprinted 50, 51, 52 53 The signatures of this edition run thus— a (including portrait and title) 4 leaves, b, six leaves A to A in sixes, B b 5 leaves C c to D d d d, in sixes, E e e c, 4 leaves F f f c c, a, six leaves b, 4 leaves The London Prodigal, &c * * * * 4 leaves each then § A and § B six leaves each § C to § I, 4 leaves each, and § G 6 leaves § B 3 is misprinted § B 2

THIS THIRD EDITION WAS FIRST ISSUED IN 1663 WITH THE FOLLOWING TITLE PAGE 'Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Originall Copies. The THIRD IMPRESSION. Lond Printed for Philip Chetwinds, 1663' Copies with this date do not contain the seven curious plays, and in some a space is left in the title-page for the portrait, but in a few

copies the portrait is engraved on the title page, and the verses by Ben Jonson in large type on a leaf opposite. A copy of this date, having the portrait on the title, is in the British Museum, and another, with both titles of date 1663, one with the portrait, the other without, is in the possession of Mr. Lennox of New York It measures 18½ by 8½ inches The Capell copy has both titles, and also the large letter verses therefore 10 preliminary leaves

Fourth Edition. MR WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES UNTO WHICH IS ADDED SEVEN PLAYS, NEVER BEFORE PRINTED IN THIS VIZ PERICLES, PRINCE OF LYON THE LONDON PRODIGAL THE HISTORY OF THOMAS LORD HOWELLS SIR JOHN OLDCASTLE LORD COMHAM THE PURITAN WIDOW A YORKSHIRE TRAGEDY, THE TRAGEDY OF Locrine The Fourth Edition London Printed by H. Herringman, L. Brouwer, R. Chiswell and K. Buntley at the Anchor in the New Exchange, the Crane in St Pauls Church-yard, and in Russell Street, Covent Garden 1663 Folio Field, 405*, 21 24 Jadin 203 21 104 Steevens, 1318, 21 125 6d Strutt, 11 1690 morocco, 31 3s Brockett, 2863 rusia 31 9s Hibbert, 7560 31 9s White Knights 4016, morocco, 41 16s Perry pt in 1338 51 Roxburgh 3789, 61 15s Na au pt in 1016, 61 8s 6d Stanley, 129, rusia, 71 9s 6d Dent, pt in 1271 morocco 71 10s Kemble, 1669, 71 17s 6d Biondely, in 1832, rusia, 21 2s Jolley, in 1844, 31 4s Sotheby's, 1847, rusia, fine, 81 4s Stowe, in 1848, rusia 11 6s Hawtrey in 1853 at 14s Sotheby's Dec 1854, rusia by Heim., 91 15s Sotheby's, Jan 1856, 61 18s Sotheby's, Jan 1860, rusia, 81 10s A copy in the Britwell library (Mr Miller's) measures 18½ by 9 inches Collation— Title opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses.

I, the Reader

This Figure that thou here seest put,
It was for gentle Shakespeare cut,
Wherein the Graver had a strife
With Nature to outdo the Life
O, could he but have drawn his Wit
As well in Brass, as he has hit
His Face, the Print would then surpass
All that was ever writ in Brass.
But since he cannot Reader, look
Not on his Picture, but his Poet

B. J.

(The original portrait was used for this edition, after having been retouched; it here occupies the upper part of a leaf preceding the title, having the metrical lines beneath it.) Introductory matter similar to that in the second edition, &

SHAKESPEARE, Wm.—continued. leaves, 1 empty to Winter's Tale, pp 1 to 278, after which is a leaf containing 'The Names of the Actors.' Among the numerous errors in pagination the following have been tested. Page 33 is misprinted 23, pp 97 98 are wanting, pp 107 109 are misprinted 109 111 pp 123, 124 are printed in a much smaller type, pp 161 162 are wanting, pp 190, 191 are misprinted 186 187 pp 219 246 are misprinted 221 244 p 253 (misprinted 643) and p 54 are repeated. King John to Romeo and Juliet pp 1—325. Pages 88 93 are in some copies misprinted 67 92 p 225 is misprinted 224. Simon of Athens's crime pp 1—303. Page 67 is misprinted 76. The signatures of the volume run thus. A including portrait an title leaves then A (empty) to Y, in sixes, 4 leaves, 1 b) to Ddd in sixes, 1 ee 6 leaves Aaa (Simon of Athens) to Bbbb, in sixes, and Cccc 2 leaves.

*. For the first edition of each play as published separately see KING'S PLAYS first

Modern Editions,

Arranged as far as possible alphabetically and chronologically. In full date of first and Index is given at end of article page 2260

The Works of William Shakespeare revised and corrected with an Account of his Life and Writings by NICHOLAS ROWE to which are added his Poems, with critical Remarks on the Plays &c (by Charles Gildon). Lond. Tonson 1709-10 8vo 7 vols. With cuts. The first small edition with first title plate. Twenty years had been allowed to elapse since the publication of the fourth folio before popular opinion encouraged any London publisher to venture on a new or portable edition. Rowe's edition was adopted with and without the folio editions for his text and corrected but few of its errors. His biography, however, is the most authentic we have. Nith, pt ii 1633 6 v 14 (wanting 14ms), 11 14 Garrick 2 12 7 vols 31 10s. Stevens 1817 6 v 14 11 5s 14 10s. Garrick, 6 vols. Isaac Reed 1825 8t 5s 61.

—Second edition Lond 1714 12mo 9 vols with plates. Subjoined to vol ix which contains the Poems are Remarks on the Plays of Shakespeare, by Charles Gildon. Garrick, 9 vols 31 10s.

The Works of William Shakespeare, collated and corrected by the former Editions, by ALEXANDER POPP. Lond. Tonson, 1725 (some of the volumes dated 1723), 4to 6 vols. Prefixed is a portrait of Shakespeare by Vertue. Seven

hundred and fifty copies printed at 6s each. Stevens, 1318, 21 4s. Garrick, 2286 11 5s. Sotheby's August, 1857 11 7s. To these six volumes may be added as a seventh a volume printed in 1726, which contains 'Venus and Adonis, Iarquin and Urcine and Shakespeare's Miscellany Poems to which is prefixed, an Essay on the Art, Rise and Progress of the Stage in Greece Rome and England and a Glossary of the old Words used in these Works. The whole revised and corrected with a Preface, by Dr Sewall. Pp is said to have been deficient in the industry of collation and to have indulged too much in fanciful alterations. His edition did not satisfy the poet exceptations made of it, and the ball who followed him with less ability but more industry was justly punished although he too has ventured upon many innovations.

—Lond 1759 1728 12mo 10 vols (1759 1728 12mo 10 vols) This edition is said to contain additional notes and corrections. According to Braden the title is prefixed as Shakespeare is that of King James Roxburgh 1690 14s. Stevens, 1319, 11 14s.

Plays with a Glossary (Pope's edition) Lond. Knapton 1731, 18mo 9 vols with portrait.

Plays (Pope's edition?) Lond. Tonson 1733 12mo 8 vols with cuts. A ninth volume contains the seven spurious plays. Sabine 847, 11 7s 848, 21 10s. A copy with MS notes by Dr John Hoadly, is in the Bodleian Library.

—Glasgow, by Foulis 1768 18mo 8 vols in 16 (Pope's edition) White Knights, 3815 21 10s.

—Birmingham by BASKERVILLE, printed and sold by Robert Martin 1768, 8vo 9 vols (Pope's edition) This edition was printed with Baskerville's types, at the suggestion of Mr Garrick, and sold at Stratford during the Jubilee. Sabine, fol morocco, 31 4s. Garrick, 2286, Russia, 71 10s.

The Works of William Shakespeare, collated with the oldest Copies and corrected with Notes explanatory and critical by LEWIS THEOBALD. Lond. Tonson 1733 8vo 7 vols portrait and plates. An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton. The plates are considered curious as shewing the costume of the time in the dressing of the characters. Sabine, 846, 11 7s. Garrick, 2288, 11 5s. Sotheby's in 1834, 11 18s. Stevens, 1820, blue turkey, 21 18s. LARGE PAPER, royal 8vo Askew, 413 41 5s. Williams, 1806, Frederick Prince of Wales's copy, in old morocco, 174. Heber, pt. i. with

SHAKESPEARE, Wm.—continued.
8vo 8 vols port by Vertue. Though this edition disappointed public expectation, which had been highly raised, it was acknowledged to be superior to any of its predecessors and the Prince commanded universal admiration. Steevens 1331, 3/ 14s Roxburghe 3793 2/ Reed 6488 uncut 4/ North pt ii 1634, 4/—Reprinted Dublin 1766 10 vols

—Second edition Lond 1768 8vo 8 vols Bright (1) Paris copy with his MS notes) 11 2s

Twenty Plays, edited by Steevens 1766 See *Shakespeare* post

Mr William Shakespeare his Comedies, Histories and Tragedies set out by himself in Quarto or by the Players his Telle was in Folio, and now faithfully republished from those Editions in ten Volumes octavo with an Introduction Whereunto will be added in some other Volumes Notes critical and explanatory, and a Body of various Readings entire, by EDWARD ARTHUR Lond printed by Dryden Leach for J and R Tomsen and but 1777 (4 cl 8vo 10 vols Capell was a careful and industrious editor and is praised for the purity of his collations but not for any ingenuity, the notes and various readings promised in the title page were not printed till 1779-80 and then only in 4to Steevens 1330 2/ 6s Stretell 1311 3/ Bindley, pt iii 1054 3/ 15s North pt ii 1618 with Bell's plates 4/ 5s Marquis of Townshend 2307 4/ 14s 6d Garrick, 2273 5/ 2s 6d Dent pt ii 496 uncut, 5/ 5s Reed 447 5/ 17s 6d second Sabine 850, 3/ 10s Lloyd 1132, with Bell's plates inserted and Evans edition of Shakespeare's Poems morocco, 5/ 2s 6d White Knights 9846, morocco 11/ Heber pt i Malone's copy with his MS corrections and emendations 7/ 7s Hanrott Hurstons designs inserted 4/ Pickering Aug 1854 1/ 12s Sotheby's, Jan 1860, edges uncut, 2/ 8s Capell's Prologues, Lond 1760 cr. 8vo are sometimes adjoined to his Shakespeare as a supplementary volume See *CAPPELL*, Ed p 868

The Plays of W. Shakespeare, from the Text of Dr S JOHNSON, with the Prefaces, notes &c of Rowe Pope, Theobald Hamner, Warburton, Johnson, and select Notes from many other Critics, also the Introduction of the last editor, Mr Capell, and a Table, shewing his various Readings Dublin, Thomas EWING, 1771, 12mo. 12 vols Garrick 2285 4/ 11s Marquis of Townshend, 2303, 4/ 14s 6d Puttick, June, 1830, 12 11s The Poems were also printed by Ewing in 1771, to correspond with this edition, and form a thirteenth volume.

The Plays of W Shakespeare, with the Corrections and Illustrations of various Commentators, to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS with an Appendix Lond 1773 8vo 10 vols This edition, in which were united the native powers of Dr Johnson with the activity sagacity, and antiquarian learning of George Steevens, superseded all previous editions, and became the standard for future editors and publishers Steevens 1332 2/ 14s Reed 6489 2/ 15s Garrick 2287, 4/ 7s Roxburghe 3744 5/

Shakespeare's Plays by Johnson and Steevens *Second edition*, revised and augmented 1st and 2nd 1718 8vo 10 vols Bindley pt iii 1081, 2/ 16s Reed 6491, with Malone's Supplement, 1780, 2 vols (for particulars of which see SHAKESPEAREIANA post 1/ 14 Steevens 1334 with Malone's Supplement 2 vols and the 11th edition of 1811 1st edition 4/ 16s Heath, 1929 5/ 7s 6d Willet 2235 with Malone's Supplement, 2 vols 6d Bright, 11 14s

Shakespeare by Sam Ayscough, 1784 See p 57

Shakespeare's Plays by Johnson and Steevens *Third edition* revised and augmented by the Editor of Dodsley's Collection of Old Plays (ISAAC KIDD) Lond 1785 8vo 10 vols This edition owing to some arbitrary alterations and omissions, is not preferred to its predecessor White Knights, 3449, 3/ Steevens 1333, 3/ 5s Reed 6492 3/ 11s Marquis of Townshend, 2309, 5/ Puttick, June, 1830, 1/ 12s

Shakespeare's Plays by Johnson and Steevens *Fourth edition* revised and augmented (by Isaac Reed) with a glossarial Index and Plates Lond 1793, 8vo. 15 vols portrait by Flotter from a picture in the possession of Mr Felton This, generally called Steevens own edition, is by many considered the most accurate and desirable of all the editions Sabine, 805, 7/ 6s Steevens, 1333, 3/ 16s 6d Stretell 1317 10/ 6s Duke of York, 4793, with Harding's plates, morocco, 13/ 10s North pt ii 1643, 16/ Nannau, pt ii 442, with Harding's plates and Ayscough's Index, 1790, 20/ 9s 6d Roxburghe, 3705, with Harding's plates inserted 22/ Edwards, 140, with Harding's plates inserted, morocco, 26/ 6s Stowe, 1649 5/ Rooke, 1853 calf gilt, 5/ 6s Puttick, June, 1830, morocco, 3/ 10s Sotheby's, July, 1830, with Malone's Supplement, and Ayscough's Index, half bound morocco, uncut, 9/ 15s. TANGE PAPER Twenty-five copies printed. Bindley, pt iii 1091, 21/ Reed, 6493, with Harding's plates inserted, bds 22/ Sotheby's, in 1836, Russia, 30/ 6s. Ward,

SHAKESPEARE, Wm —continued.

pt ii 498, with Harding's plates, proofs, and the portrait of Shakespeare from Felton's picture, in two states, India proofs, morocco 85/ Sir M M Sykes, pt iii 333 russia, 39/ 18/ Williams, 1608 with Malone's Supplement 2 vols Dotoc's Illustrations 2 vols Ayscough's Index, 1 vol and Twiss Index 2 vols together 22 vols in morocco 84/ A copy of this fourth edition with MS notes of Stevens Reed Malone &c, is in the Bodleian Library

Shakespeare's Plays with the corrections and illustrations of various commentators to which are added Notes by Sam Johnson and Geo Stevens The 5th edition revised and augmented by Isaac Reed, with a glossarial Index Lond 1803, 8vo 21 vols, portrait This edition is an amplification of that of 1793 and was left in an advanced state of preparation by Mr Geo Stevens who died in 1800 Mr Reed received 300/ for editing it Mr Harris 100/ for correcting the press The gross cost of an edition of 1500 copies was 5944/ Reed 81/ 1/ 1/ 1/ 1/ 1/ Towneley, pt i 121/ 6/ 15/ North, pt i 1614 morocco 16/ 7s 6d Sotheby's Jan 1860 3/ 19s

For 'Remarks on this edition in 2 vols 8vo 1805 s r CHFDWORTH (Ioid) among SHAKESPEARIANA post

Shakespeare's Plays by Johnson Stevens, Reed and Malone The sixth edition revised and augmented by Isaac Reed, with engravings Lond 1813 8vo 21 vols port, pub at 12/ 12s The proof sheets of this edition were corrected by Mr Harris librarian of the Royal Institution Fonthill 2182, 17/ 6s 6d Dowdewell 672, russia, 25/ 4s Field, 409, with Harding's plates and other illustrations, 10/ 10s Bright 5/ LARGE PAPER, in royal 8vo pub at 18/ 18s Sotheby's, Jan 1860, russia 8/

The Plays and Poems of William Shakespeare, with the Corrections and Illustrations of various Commentators comprehending a Life of the Poet and an enlarged History of the Stage by the late EDWARD MALONE with a new glossarial Index (seventh edition) By JAMES BOSWELL Lond 1821, 8vo 21 vols with the Chandos port Pub at 12/ 12s (No large paper printed.) Malone having at his death in 1813 bequeathed the extensive and valuable collections which he had prepared for a new edition to his friend James Boswell, the present edition has the advantages of them Sir M M. Sykes part iii 307, 7/ 7s Brockett, 274/ 1, 18/ 18s Drury, 379/ 15/ 10s Heber, pt i 6/ 12s 6d Sotheby's Jan 1860 interleaved, half-bound mor by Hayday, 9/ 2s 6d Sotheby's, Dec 1861, 4/ 16s

Shakespeare's Plays, as THEY ARE NOW PERFORMED AT THE THEATRE ROYAL IN LONDON regulated from the Prompt Books of each House by Permission, with Notes critical and Illustrative by the Authors of the Dramatic Censor (ie FRANCIS, Gentleman) With an Introduction, extending to 57 pages containing an Essay on Oratory and Dramatic Performances Irid John Bell, 1773-5 12mo 8 vols portrait and scene and character plates engraved by Sherrin and Gignion The Life and Poems form a ninth volume This edition is said to be the worst ever published nevertheless, it had more success than any of its predecessors, and no fewer than 8000 copies were sold in one week Many of the Plays were reprinted 1794 and, mixed with those of 1774 were issued collectively under the old engraved title Not h, pt i 1636 1/ 2s Sabine 856 1/ 11s LARGE PAPER, or 8vo Heath 1911 with the Poems, 1/ 12s Ryburgh 3794* with the Poems 1/ 18s North pt ii 1817 with the Poems, 2/ 6s Reid 8190 2/ 13s

Shakespeare's Play with short Explanatory Notes (by Ayscough) Lond St ckdale 1784 1 vol 8vo in 1 vol (double column) Published at 1/ 11s d Reprinted Lond Stockdale 1790 accompanied by Ayscough's Index of same date royal 8vo 3 vols portrait after Droeshout 1 published at 3/ 11s 6d Ryburgh 3797 with Ayscough's Index, 2/ 5s Reprinted, with Ayscough's Index, 1806-1807, royal 8vo

The Plays of William Shakespeare as accurately printed from the Text of Mr Malone's Edition with select explanatory Notes (by JOHN NICHOLS) Lond 1786-1790 12mo 7 vols Stevens 1342, 18s Holles 1220, 1/ 1s

The Dramatic Works of Shakespeare, with Notes by the Rev Jos KANT Oxford, 1786-94 8vo 6 vols Stevens, 1899 1/ 11s 6d Sabine, 852, 1/ 14s North, pt ii 1640, 1/ 16s

The Dramatic Writings of Will Shakespeare, with the Prolegomena, and the Notes of all the various Commentators, printed complete from the best editions of Sam Johnson and Geo Stevens BELL'S EDITION Lond 1786 68, dc, 12mo 76 parts in 20 vols (sometimes divided into 22) commenced in 1783, but several titles were not given till 1793, Feb at 3/ 16s (Reprinted 1804, in 30 vols.) Without the Annotations, the book forms only 11 or 12 vols Evans, Feb 1737, dated 1786, or bound in 22 vols 2/ 2s This edit, illustrated with portraits, vignettes, and character prints, was formerly in much estimation 2 vols 8vo Pub. at 1/ 11s Stevens, 1347, 3/ 12s 6d Reid, 8190, 2/ 13s North, pt ii 1640, 1/ 16s

SHAKESPEARE, Wm.—continued.

Hawtreys, 3/ Puttick's Aug. 1851 20 vols 178s, mor 9/ The Sydon Park copy 20 vols 178s in mor by Roger Payne marked in Mr Pickering's Catalogue at 12/ 12s LARGE PAPER with proof plates 8vo Steevens 194s green turkey 17/ 17s—solid Sabine, 8/3 2/4 2s 6/ Lat of Kerry, 477, Russia 13/ 13s Beckford in 1817, no 127, bound in 38 vols morocco, 22/

The Plays and Poems of William Shakespeare, collated verbatim with the most authentic Copies, and revised with the Corrections and Illustrations of various Commentators, to which are added an Essay on the chronological Order of his Plays an Essay relative to Shakespeare and Ben Jonson, a Dissertation on the three Parts of King Henry VI an historical Account of the English Stage and Notes, by EDMUND MALONE London 1790, crown 8vo 10 vols in 11 Malone has always been accredited as a very pains taking and faithful though not brilliant editor, nevertheless Dr Symonds a recent biographer of Shakespeare says of him "Neither the indulged fancy of Pope, nor the fondness for innovation in Hamann nor the arrogant and headlong self confidence of Warburton, has inflicted such cruel wounds on the text of Shakespeare as the assuming dulness of Malone. Barbarous and broken rhythm dog him at the heels wherever he treads" Steevens 13/7 4/ 8s 13/4 4/ 18s Marquis of Townshend 29/0, 6/ 16s 6d North, pt II 1841, with Harding's plates 7/ 12s 6d Roxburgh 37/6 8/ 8s FINE PAPER, printed for present Bindley pt III 10/0 5/ Reed 84/4 7/ Sir M M Sykes pt III 3/4, mor 9/

Shakespeare, by Is Reed, 15 vols 1.69, See ante

Shakespeare's Plays and Poems, with Notes, &c by Edward Malone Dublin, 1784, 12mo 16 vols portrait and plates. Sabine 857, 8/ 8s Heber, pt II Boswell's copy, 2/ 19s Heber, pt II presentation copy to James Bindley, 3/

Shakespeare's Plays London Harrison, 1791, 8vo 8 vols BELLAMY's edition, with portrait and plates Sabine, 854, 2/ — Bellamy and Roberts 1796, 8vo 8 vols

Shakespeare by Johnson and Steevens, 1783 15 vols 8vo See ante

The Plays and Poems of William Shakespeare, corrected from the latest and best London Edition, with Notes by Samuel Johnson, LL D To which are added, a Glossary and Life of the Author embellished with a striking Likeness from the Collection of his Grace the Duke of Chandos Philadelphia printed and sold by Merren and Madam, 1795. (1st American edition.)

Shakespeare's Works, containing his Plays and Poems, with a Glossary. Lond. Robinson 1797, imp 8vo 7 vols large type. Pub at 3/ 12s 6d. LARGE PAPER, 4to 7 vols Pub at 7/ 7s

Shakespeare's Plays, from the text of Mr. Steevens Edition Lond 1797, 12mo 8 vols Steevens 1343, 1/

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nseum, 1856, p 1271 for a communi-

cation concerning it by Mr. Henry

Foss The other copy wanting the title

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in the possession of J O Halliwell, Esq,

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letters on the subject from Mr Rooney,

p 1191, J P Collier, p 1220, J Winter

Jones, of the British Museum, p 1231,

and Mr Halliwell, p 1303 Also, for a

critical account of this edition by Pro-

fessor Mommsen see *Athenaeum*, 1857,

p 122 This first edition contains the

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sequent ones

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only 40 copies were printed (at the desire of the Duke of Devonshire), Sept. 1854, under the superintendence of J. P. Collier & the bys, Dec 1861 (Rev Jos Hunter), 1/6s

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A facsimile of this edition of 1605 was made Lond 1860, under the superintendence of Mr. Halliwell, for the purpose of shewing that it is the same as that of 1604 Only 36 copies printed.

The Tragedy of Hamlet Prince of Denmark Newly imprinted and enlarged, according to the true and perfect

Separate Plays—continued.

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The Tragedy of Hamlet Prince of Denmark 1616 For John Smethwicke 1609 4to. This edition is quoted by I and s and carried in Halliwell's Shakespeare of 1941, but its existence is very doubtful.

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The Tragedy of Hamlet Prince of Denmark Newly imprinted and enlarged, according to the true and perfect Copy last printed By William Shakespeare. Lond. Printed by R Young for John Smethwicke, & are to be sold at his Shop in Saint Dunstons Church yard in Fleetstreet, under the Diall. 1637, 4to The last page is sig. N 4. Stevens, 1264, 7s Rhodes, 2099 10s. Ingitts' Old Plays, 168, 12s. Heber, 14.2s. Halliwell, 1858, 24 11s

The Tragedy of Hamlet, as it is acted at the Duke of York's Theatre. Lond. by Andr. Clark, 1676, 4to

The Tragedy of Hamlet, Prince of Denmark. Lond. 1688, 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet

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performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission Rhodes, 10s 6d.

The Tragedy of Hamlet, Prince of Denmark Lond 1695, 4to—1703, 4to

Hamlet Prince of Denmark. Lond. printed in the year 1710, 12mo.—Lond. T. Johnson, 1790, 12mo.

Hamlet, an Opera as it is performed at the Haymarket Lond 1712 8vo

Hamlet, Prince of Denmark, a Tragedy. Lond. London, 1734, 12mo

Hamlet Collated with the best editions Dublin 1750 12mo

Hamlet a Tragedy as it is now acted by His Majesty's servants Lond Knappston and others, 1754 8vo 12mo—Lond C Hitch 1 Hawes Livingston 1759, 12mo.

Hamlet Collated with Ancient and Modern editions (by Charles Jennens). Lond 1773, 8v frontispiece

Hamlet Altered by David Garrick Act 1st Drury Lane 1771 Not printed

Hamlet Taken from the Manager's Book at Drury Lane Lond 1789, 8vo

Hamlet Altered from Shakespeare by J P Kemble Acted at Drury Lane Theatre Lond 1796 8vo—Lond 1800, 8vo

As acted at Covent Garden 1804 8vo.

As performed at the Theatre Royal Lond J Mill 1814 12mo 1s

Hamlet Printed complete from the Text of Johnson and Stevens, and revised Lond 1806 12mo

Hamlet As performed at the Theatres Royal With Remarks by Mrs Inchbald Lond (1806), 12mo front—Reprinted, Paris 1824, 12mo—Again, 1827 18mo.

Hamlet As performed at the Theatres Royal With prefatory remarks and directions by W Oxberry Lond 1818 and 1823, 12mo portrait of Mr Kean

Hamlet As performed, & with Remarks by D G. (Cumberland's Theatre). Lond 1823 18mo

Hamlet, in English and French. With description of the costume and relative positions of the Actors (in French). Paris, 1833, 18mo

Hamlet Hind's acting edition With description of the costume, stage directions &c Lond Simpkin and Co, 1839, crown 8vo. 8d

Hamlet, Prince of Denmark. With Notes adapted for schools and private study, in German, by J. Hoffa Brunswick, 1845, 8vo

Hamlet as performed (Modern Standard Drama) New York, 1846, 12mo 13d cents.

Hamlet As performed. (Webster's edition) Lond 1849, 12mo. 6d.

Hamlet, Prince of Denmark With Introduction and Notes in Dutch, by Dr. S Susan. Deventer, 1849, 8vo.

Hamlet, a Tragedy. With preliminary notes (in German). Leipzig, 1850, 8vo.

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Hamlet Edited by E. W. Sievers. Leipzig, 1851, 8vo

Hamlet Lacy's Acting edition. With preliminary notes. Lond (1853) 12mo.

Hamlet With English explanatory Notes by Dr Fiebig. Leipzig, 1837, 8vo

Hamlet With Notes glossarial, grammatical, and explanatory (for scholastic study) Lond Routledge, 1839 12mo 1s.

Hamlet Travestie, with burlesque Annotations by John Poole. Lond 1911 12mo 3s.—Sixth edition 1817 12mo

Hamlet, a new Burlesque Lond 1688, 12mo

Hamlet, Travestie in two Acts Lond Whitaker, 1919 12mo 1s

Hamlet, a Dramatic Prelude in five Acts By James Rush M D Philadelphia 1834, 12mo (Intended as preliminary to Shakespeare's Hamlet beginning with Hamlet's school days, at Wittenberg)

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A lithographic facsimile of this edition (1599), by E. W. Ashbee (for Mr Halliwell). Lond 1861, 4to 3l copies printed privately.

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King Henry IV With the Humours of Sir John Falstaff A tragic Comedy as it is acted in Little Lincolns Inn Fields By Thomas Betterton Lond 1700, 4to

King Henry IV With the Humours of Sir John Falstaff By the Hon Mr Grenville Printed at the Hague, for I Johnson 1710, 8vo Lond I Johnson 1721, 12mo

Henry IV The First Part With the Life and Death of Henry surnamed Hotspur Lond Fenson, 1734, 12mo

King Henry IV. Part I Lond R Walker, 1794, 12mo

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The First Part of Henry IV. With the Life and Death of Henry surnamed Hotspur As performed at the Theatres Lond 1761, 12mo

King Henry IV The First Part An historical Play, revised by J P Kemble Lond 1804, 8vo—1811, 8vo—As performed at the Theatres Royal Lond. J Miller, 1815, 12mo. 1s.

King Henry IV The First Part As performed at the Theatre Royal Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n d (1809), 12mo frontispiece.

Henry IV. As performed, &c. with Remarks and Stage directions; by W Osberry. Lond. 1816 and 1823, 12mo. 1s.

Separate Plays—continued.

King Henry IV. Part I As performed, &c. with Remarks by D G (Cumberland's Theatre) Lond 1823, 18mo 6d.

Henry IV As performed (Modern Standard Drama) New York, 1848 12mo 12s cents

Henry IV Part I Jacy's Acting edition with preliminary notes Lond n d (1858) 12mo frontispiece, 6d

Henry IV Reprint of a Unique Contemporary MS of the First Part, and a portion of the Second Part of this Play Edited by J O Halliwell 1845 See SHAKESPEARE SOCIETY Appendix

HENRY THE FOURTH [Part II] The Second part of Henrie the fourth continuing to his death and coronation of Henric the fift With the humorous of Sir Iohn Falstaffe and swagging Pistoll As it hath been sundrie times publicly acted by the right honourable, the Lord Chamberlaine his seruants Written by William Shakespeare Lond Printed by V S for Andric Wise, and William Aspley, 1600 4to 43 leaves sig L has 6 leaves The last page is sig L, verso In some copies signature L has only four leaves and the whole play therefore only 41 leaves The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and L 4 reprinted them in a different manner and added a fifth (and sixth) leaf, in order to get in the omitted lines This is the only difference between the two copies.—*Edm Malone* There are three copies in the British Museum in two of which sig E contains six leaves, in the third only four leaves A copy with altered leaves, sig E 3, E 4, E 5, is in the Bodleian Library Copies of both editions are in Capell's Collection the Bodleian, and Devonshire Library Sinyth, in 1797, 6f 8s Roxburgh, 3835, 2f 4s Stevens, 1269, 3f 18s 6d 1270 2f 15s Rhodes, 2049 with sig L, 4 leaves, and a reprint of the deficiency, 8f 5s Sotheby's, in April, 1821, 16f Heber, pt ii 5460, sig. E, 6 leaves, 40f Altered edition sig E with four leaves, (the last leaf MB), 2f 10s Heber, pt iv 2019, sig L with 4 leaves (corner of a leaf defective), 9f 12s. Uterson, 1852, 17f 10s. Sotheby's, Mar. 1856, 3 leaves mended, 14f 10s Halliwell, May 1857, (with 6 leaves to E) 100f (Bought for H. Hath, Esq.) See Malone's Shakespeare, by Bowtell, vol ii, p. 650. The edition in which sig. E has 4 leaves was republished by Steevens among his 20 Plays, 1768 Mr Knight says there are large and important additions in the folio 1622.

King Henry IV. With the Humours of Sir John Falstaff. Revised with Altera-

Separate Plays—continued.

tions. (By Thomas Betterton.) Lond. 1700, 4to.

The Sequel to Henry IV. With the Humours of Sir John Falstaff and Justice Shallow. As it is acted at the Theatre Royal, Drury Lane. Altered by the late Mr. Betterton. Lond. n. d. (1710), 8vo. —Lond 1719, 8vo.

The Second Part of Henry IV. Containing his Death, and the Coronation of Henry V. Lond 1733, 12mo.

Henry IV., the Second Part, containing his Death, and the Coronation of King Henry V. Lond R Walke, 1734, 12mo.

Falstaff's Wedding: a Comedy, being a Sequel to the Second Part of Henry the Fourth, written in imitation of Shakespeare. By William Kemick. Lond. 1760, 8vo.—1766, 8vo.—1773, 8vo.

K. Henry IV. Part 2. Altered by Dr. Valpy. As represented at Reading School Reading, 1801, 8vo.

King Henry IV. (second part) Revised by J. P. Kemble. Act d at Covent Garden Theatre. Lond 1803, 8vo. 1804, 8vo. —Published as performed at the Theatres Royal. Lond.-J. Miller, 1815, 12mo, 1s.

King Henry IV. The Second Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond Longman, n. d. (1809) 12mo.

The Death of Falstaff, a Melodrama by Z. Jackson. Lond 1820, 8vo. 20 copies privately printed.

King Henry IV. A Drama in Two Parts. With an Introduction, and critical and historical Notes (in German), by F. E. Feller. Leipzig, 1830, 8vo.

Henry IV. Part II. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). 1831, 18mo. 6d.

Henry IV. 2 Parts. With historical, grammatical and explanatory Notes, in German. By J. M. Pierre. Frank. 1833, 12mo.

Henry IV. 2 Parts. Nuremberg and New York, 1841, 12mo.

The Life and Humours of Falstaff; a Comedy formed out of the Two Parts of Shakespeare's Henry the Fourth, and a few scenes of Henry V. Lond. 1839, 8vo.

HENRY THE FIFTH.—The following play furnished Shakespeare with the outline of the Two Parts of Henry IV. as well as that of Henry V.—THE FAMOUS VICTORIES OF HENRY THE FIFTH, containing the Honourable Battell of Agin Court. Lond. 1598, 4to. No copy known.

The Famous Victories of Henry the fifth, containing the Honourable Battell of Agin Court. As it was Acted, &c. 26 leaves. Lond. Bernard Alsop, and are to be sold by Timothy Barlow, 1617, 4to. Wilks,

* Instead of what follows, the Capell copy has, "swailing in Carter Place, in Barbican."

Separate Plays—continued.

1847, 38l. 10s. Sotheby's, May, 24, 1856, 10l. 5s. In the British Museum, and in Capell's Collection. A facsimile by photography, 10 copies taken (for Mr. Halliwell?). It is also in Nichols' Six Old Plays. See HENRY V p 1037.

HENRY THE FIFTH.—The Chronicle History of Henry the fifth, With his battell fought at Agin Court in France. Together with auncient Pistoll. As it hath bene sundry times played by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Tho Millington and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle hevd, 1600, 4to. 27 leaves. The last page is sig. G 3. Sig. A to G, in fours of 4 verso, blank. Steevens, inlaid, 127l. 27l. 6s. Itesold, Sotheby, April, 1821, 18l. 7s. 6d. Again, Heber n 548l, 24l. 8s., bought by Mr. Dimecl. This appears to be the only copy which has occurred for public sale, but copies are in Brit. Mus., Capell's Coll., Bodleian, and Devonshire Library.

The Chronicle History of Henry the fifth, With his battell fought at Agin Court in France. Together with Auncient Pistoll. As it hath bene sundry times played by the Right honorable the Lord Chamberlaine his seruants. Lond Printed by Thomas Creede, for Thomas Paurer, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parretts, neare the Exchange, 1602, 4to. 28 leaves. The last sig. is G 2. The only known copies are in the Devonshire and Capell Collections, the latter collated with the edit. of 1600.

The Chronicle History of Henry the fifth, with his battell fought at Agin Court, in France. Together with auncient Pistoll. As it hath bene sundry times played by the Right Honourable the Lord Chamberlaine his Seruants. Printed for T. P. 1608, 4to. 27 leaves. The last page is sig. G 3, verso. Steevens, 1272, 1l. 1s. Field, 890, 1l. 8s. Dent, pt. ii. 1031, 2l. Rhodes, 2001, 3l. 4s. Duke of Grafton, 705, 3l. 13s. 6d. Jadis, 165, mor. 4l. 10s. Roxburghe, 3839, 6l. 5s. Bindley, pt. iii. 2047, 6l. 7s. 6d. Heber, pt. ii. 5482, 4l. 5s., pt. iv. 2080, 6l. 5s. Utterson, in 1852, 5l. 15s. Gardner, in 1854, 8l. 10s. Halliwell, 1856, 4l. 18s. 6d. (bot. for Mr. Hath). Sotheby's, Jan. 1857, (W. Barry), 10l. 10s. Sotheby's (Halliwell), June 14, 1858, 7l. 17s. 6d. Sotheby's, Aug. 1860, (J. P. Knight's), 6l. 8s. 6d. (bought by Mr. Tite). Copies are in the British Museum, Bodleian, Capell and Devonshire Collections. Reprinted by Steevens in 1768.

Mr. Knight observes that, "these editions (1600, 1602, and 1608) differ most materially from the text of the folio. Unless," he says, "we were to reprint the original copy page by page with the text of 1622, it would be impossible to convey a satisfactory notion of the

Separate Plays—continued.

ascending care with which the play has been recast."

Henry the Fifth; a Tragedy. By the Earle of Orrery. Acted at the Duke's Theatre. Lond. 1672, folio.—1739, 8vo.

King Henry the Fifth; or, the Conquests of France by the English. A Tragedy, as it is acted at the Theatre Royal, Drury Lane. By Aaron Hill. Lond. 1723 8vo—1760, 8vo

King Henry the Fifth. Lond. Tonsen, 1784, 12mo.

King Henry V. Altered by emtailment only, by J. P. Kemble. Printed conformable to the Representation on its revival at the Theatre Royal Drury Lane, Oct. 1, 1789 Edited by James Wighten, Prompter. Lond. 1789, 8vo.

King, Henry V. A Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

King Henry V. Revised by J. P. Kemble, as it was acted at Drury Lane Theatre. Lond 1801 8vo.—As acted at Covent Garden, 1806, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo 1s.

King Henry V. As performed at the Theatre Royal, Covent Garden With Remarks by Mrs Inchbald. Lond. Longman, n. d. (1808), 12mo frontispiece

King Henry V. As performed, &c. with Remarks and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

Henry V. As performed at the Theatres Royal With Remarks biographical and critical, by D. G. (George Daniel), a description of the costume and stage directions. Lond. (Cumberland's Theatre), 1825, 18mo 6d.

Henry V. As performed by Mr. Macready. Lond. Pattie, 1839, 12mo. 1s.

Henry the Fifth. Edited by Charles Kean. Lond. Bradbury, 1850, post 8vo.

Henry the Fifth. With historical Notes (Lacy's Acting edition). Lond. 1859, 12mo. 6d.

HENRY THE SIXTH. [Part I.]—The first edition is in the folio Shakespeare, 1623.

Henry VI. The First Part; with the Murder of Humphrey, Duke of Gloucester. As it was acted at the Duke's Theatre. By John Crowne. Lond. 1681, 4to.

Henry VI. A Tragedy. Altered by Aaron Hill. Lond. 1723, 8vo.

Henry VI. The first Part. Lond. Tonsen, 1784, 12mo.

Henry the Sixth. Part I. Lond. 1813, 12mo.

HENRY THE SIXTH. [Part II.]—The first edition is in the folio Shakespeare, 1623.

Separate Plays—continued.

Of this Play the following was the foundation:—

THE FIRST PART OF THE CONTENTION BETWIXT THE TWO FAMOUS HOUSES OF YORK AND LANCASTER, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffolk, and the Tragical End of the proud Cardinal of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorkes first Claim unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1594, 4to. The date is also at the end of the play. A to II, in four, 32 leaves. Tysen, in 1801, 384. 17s. Revold, Heber, pt. II. 5478, 64s., and then said to be the only copy known. It is now in the Bodleian Library. Reprinted by the Shakespeare Society, edited by Mr Halliwell

The first Part of the Contention betwixt the two famous Houses of York and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600, 4to. 32 leaves. Rhodes, a leaf MS. 51 7s. 6d. In Capell's Collection, Cambridge, and a copy with MS. title is in the Bodleian Library.

The first Part of the Contention betwixt the two famous Houses of York and Lancaster, &c. Printed by Valentine Simmes for Thomas Millington, 1600, 4to Sotheby, 1453, 32l. (bought by Mr. Tite) (Mr. Daniel has this and the preceding edition, printed by W. W., in one vol.)

The whole Contention betweene the two famous Houses Lancaster and York. With the Tragical ends of the good Duke Humphrey, Richard Duke of York, and King Henrie the sixt. Divided into two Parts. and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. n. d. (1619), 4to. A to Q, in four, 64 leaves. The second part commences on sign. I. The singularity of this Impression is, that this Play finishes and is complete on sig. Q 4. Then on sheet R commences, without a Title, The History of Pericles, Prince of Tyre, and which ends on sig 2 B. See PERICLES, post. Duke of Grafton, 706, 11 2s. Bodwell, 2336, 11. 4s. Steevens, 1274, 11. 5s. Jadis, 166, 27. 2s. Ingli's Old Plays, 94, 21. 14s. Rhodes, 2114, 81 4s. Roxburghs, 3842, 4l. Dent, pt. II. 1032, 4l. 4s. Heber, pt. II. 5480 6l. 6s. 1 oscombe, 1954, 11l. 5s. Halliwell, 1656, 6l. 7s. 6d. (bought by Mr. Tite). Halliwell, May, 1857, 4l. 4s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library. Reprinted by Steevens in 1768.

Henry VI., the second part; or, the Miserie of Civil War. As it was acted at the Duke's Theatre. By J. Crowne. Lond. 1680, 4to—1681, 4to.

Henry the Sixth. Part II. Lond. 1813, 12mo.

Separate Plays—continued.

HENRY THE SIXTH [Part III] The true Tragedie of Richard Duke of Yorke and the Death of good King Henry the Sixt with the whole Contention betwene the two Houses Lancaster and Yorke as it was sundrie times acted by the Right Honourable the Duke of Pembroke his Seruants Printed at London by P. S. for Thomas Millington 1595 4to 40 leaves Chalmers pt 1 1312 Reprinted in 1814 edited by F. M. L. D. See Shakespeare Society APPENDIX

The true Tragedie of Richard Duke of Yorke and the Death of good King Henrie the sixt with the whole Contention betwene the two Houses Lancaster and Yorke as it was sundrie times acted by the Right Honourable the Duke of Pembroke his Seruants Printed at Lond by W. W. for Thomas Millington &c 1600 4to A to H in fours Steevens 1273 17 165 Rhode 2113 one leaf MS 51 7s 6d J. Alex, 107 10s Halliwell May 1837 602 Copies are in the British Museum and in the Bodleian Library

The true Tragedie of Richard Duke of Yorke and the death of King Henry the Sixt etc Lond Printed for P. (1619 4to This was published with the second part of Henry VI under the title of 'The Whole Contention betwixt the two famous Houses of York and Lancaster Printed for I. I. and D. (1613) S. ante Copies are in the British Museum and the Bodleian Library

An Historical Tragedy of the Civil Wars in the Reign of King Henry VI Being a Sequell to the Tragedy of Duke Humphrey of Gloucester Altered in the year 1720, by Theophilus Cibber Lond n. d. (1729) 8vo—Second edition 1724

Humphrey Duke of Gloucester a Tragedy As it is acted at the Theatre Royal Drury Lane, by his Majesties servants By Ambrose Philips. Lond 1723 8vo [A few speeches and lines only borrowed from Shakespeare]

The Third Part of Henry the Sixth, with the Death of the Duke of York By W. Shakespeare Lond Printed by R. Walker, 1735 12mo

The Roses, or, K. Henry VI An historical Tragedy, Repr. sent at Reading School Compiled principally from Shakespeare (By Dr Valpy) Reading, 1795 8vo—1810, 8vo

Henry the Sixth Part III Lond 1818, 12mo

Richard Duke of York Altered from Shakespeare's Henry VI As performed at the Theatre Royal, Drury Lane (By Edmund Kean.) Lond. 1817, 8vo. Uttershon, 2s. 6d.

Separate Plays—continued.

The First Sketches of the Second and Third Parts of Henry the Sixth Edited by J. O. Halliwell 1843 See Shakespeare Society, APPENDIX.

HENRY THE EIGHTH—The first edition is in the folio Shakespeare 1623

The life of Henry VIII. by Mr William Shakespear, in which are interspersed Historical Notes, moral Reflections and Observations in Respect to the unhappy late Cardinal Wolsey met with Adorned with several (c) copper plates By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grove). Lond 1798 8vo Dedicated to Colley Cibber Esq Lond, 414, 3s Bindley, pt n 1167 94

Henry VIII As performed at the Theatres Royal Regulated from the Prompt Book With an Introduction and Notes Lond n. d. 12mo

Henry the Eighth Revised by J. P. Kemble as it was acted at Covent Garden Theatre Lond 1804 8vo—As performed at the Theatres Royal Lond J. Miller 1811, 12mo 1s

King Henry VIII As performed at the Theatre Royal Covent Garden. With Remarks by Mrs Inchbald Lond Longman n. d. (1805) 12mo frontispiece

Henry the Eighth Printed complete from the Text of Johnson and Steevens Lond 1801 12mo

Henry VIII As performed at the Theatres Royal With prefatory Remarks and Stage directions, by W. Ozboon Comedian Lond 1823, 12mo

Henry VIII As performed at the Theatres Royal With Remarks biographical and critical, by D. G. (George Daniel) A description of the costume and stage directions Lond (Cumberland's Theatre) 1821, 12mo 6d

Henry VIII Nuremberg and New York, 1837 12mo

Henry VIII. As performed (Modern Standard Drama). New York, 1843, 12mo 12½ cents

Henry VIII Edited by Charles Kean Lond 1855 8vo 1s

Henry VIII Lacy's Acting edition With preliminary notes Lond n. d. (1855) 12mo 6d

Henry VIII With Introductory Remarks and Notes, adapted for Scholastic Study, by J. Hunter Lond. Longman 1860 12mo 2s 6d.

Henry VIII The Costumes as represented at the Princess's Theatre Vienna, 1808, oblong folio, 18 plates, 4s. 6d.

JULIUS CÆSAR The first edition is in the folio Shakespeare, 1623.

Julius Cæsar, a Tragedy, 1804. See STRLING, W. Alexander, *op. cit.*

Separate Plays—continued.

Julius Cæsar, a Tragedy, as it is now acted at the Theatre Royal. Lond. n. d. (1680) 4to. On the reverse of the title is a list of the Actors, in which Betterton is set down for acting Brutus—Lond. 1684, 4to.—1691, 4to.—n. d. (1698) 4to.

The Tragedy of Julius Cæsar, with the Deaths of Brutus and Cæsius. Written originally by Shakespeare and since altered by Sir Wm. Davenant and John Dryden. To which is prefixed the Life of Julius Cæsar, abstracted from Plutarch and Suetonius. Lond. 1719, 12mo.

The Tragedy of Julius Cæsar Altered with a Prologue and chorus. By John Sheffield, Duke of Buckingham. Lond. 1722, 4to.—Lond 1723, 8vo. Lond. printed for the Company, n. d. 12mo.

Julius Cæsar as it is acted at the Theatre Royal, Drury Lane. Lond. Ten men, 1734, 12mo.—1741, 12mo.—Lond n. d. 8vo.

Julius Cæsar. Edited by E. Capell. Lond 1758, 8vo.

Julius Cæsar, a Tragedy Lond. 1766, 12mo.

Julius Cæsar, a Tragedy written by William Shakspeare, collated with the old and modern editions (by Charles Jennens.) Lond 1773 8vo

Julius Cæsar a Tragedy Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond n. d. 8vo.

Julius Cæsar, a Tragedy. Accurately printed from the Text of Johnson and Steevens. Manchester, 1803, 12mo

Julius Cæsar, a Tragedy. Lond. 1807, 12mo.

Julius Cæsar As performed at the Theatre Royal, Covent Garden With Remarks by Mrs Inchbald. Lond Long man, n. d. (1808), 12mo. frontispiece

Julius Cæsar, a Tragedy Adapted to the Stage by J. P. Kemble, as acted at Covent Garden Theatre. Lond 1811, 8vo.—1812, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Julius Cæsar. As performed, &c. With Remarks &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Julius Cæsar. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo. 6d.

Julius Cæsar. Printed from the text of Steevens, with historical and critical notes in German by J. M. Pierre. Frankfurt, 1828, 12mo.

Julius Cæsar, a Tragedy. Revised and corrected by Professor G. F. Bueckhardt. Boston, 1832, 8vo.

Julius Cæsar. Nuremberg and New York, 1836, 12mo.

Separate Plays—continued.

Julius Cæsar. With Notes adapted for schools and private study, in German, by Dr. J. Hoffa. Jena, 1848, 12mo.

Julius Cæsar. As performed (Modern Standard Drama). New York, 1849, 12mo. 12½ cents

Julius Cæsar The English Shakespeare, illustrated in a philological commentary on his Julius Cæsar (with the Text and Index). By George L. Craik. Lond (Chapman and Hall, 1857, 12mo. pp. xxxvii and 352, 7s. 6d)

Julius Cæsar With Introduction and Notes, in German, by E. Meyer. Hamburg 1857, 8vo.

Julius Cæsar Lacy's Acting edition. Lond 1859, 12mo 6d.

Julius Cæsar, with Introductory Remarks and Notes adapted for Scholastic study, by J. Hunter. Lon. 1861, 12mo. 2s. 6d.

KING JOHN. The first *Authentic* edition is in the folio Shakespeare, 1623.

The first and second Part of *The Troublesome Raigne of John King of England.* (The title is the same as in the following edits, but without the name of Shakespeare) Lond for Sampson Clarke, 1691, 4to. BLACK LEI. A copy is in Capell's Coll.

The first and second Part of the *troublesome Raigne of John King of England.* With the Discretion of King Richard Cordelious Base sonne (vulgarly named The Bastard Fauconbridge) Also, the Death of King Iohn at Swinestead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. Imprinted at Lond. by Valentine Simmes for Iohn Helmes, and are to be sold at his shop in Saint Dunston's Churchyard in Fleet street. 1611, 4to. A to L in fours, and M, one leaf. Steevens, 1275, 17 18s. Rhodes, 2119, 2l. 3s. Roxburghs, 3827, 17. 3s. Sotheby's, in Nov. 1828, 2l. 7s. Heber, pt. ii. 5476, 14. 6s. Lo-combe, in 1834, 10l. 10s. Halliwell, May, 1857, 17l. 10s. Sotheby (Halliwell), June 14, 1858, 10l. Copies are in Brit. Mus., Bodleian, Capell, and Devon, Libs. The play, by some attributed to Chr. Marlowe, has been thrice republished of late years, viz in *Miscellaneous Pieces of ancient English Poetrie*, 1764, sm. 8vo.; by Steevens as one of his *Twenty Plays of Shakespeare*, 1788; and by Mr. Nichols in his '*Six old Plays*,' 1798.

The first and second Part of the *troublesome Raigne of Iohn King of England, &c.* Written by W. Shakespeare. Lond. by Aug: Mathewes for Thomas Dore &c. 1622, 4to. A to M 3, in fours; a copy of the edition of 1611, according to George Steevens. Steevens, 1276, 1l. Rhodes, 2121, 1l. 3s. Evans, May, 1833, 2l. 10s. Halliwell, in 1856, 7l. 10s. Halliwell, May,

Separate Plays—continued.

1837, 17l 10s (bought by Mr Tite)
Copies are in the British Museum, (Cape's Collection, and Devonshire Library

The above three editions (1591, 1611, and 1622) are spurious

King John and Matilda a Tragedy, as it was acted at the Cock pit in Drury Lane by His Majesties Servants Written by Robert Davenport Gent Lond 1655 4to—Again 1662 4to

The Life and Death of King John Lond Tonson 1734 12mo

Papal Tyranny in the Reign of King John A Tragedy as it was acted by Colley Cibber Lond 1744 8vo

Life and Death of King John, with a new set of Choruses in the manner of the Ancients as they are to be sung at the end of each Act Dublin 1750 12mo

The Life and Death of King John A Tragedy Written by Shakespeare Lond 1769 8vo

The Life and Death of King John Marked with the Variations of the Manuscripts Brought to the Theatre Royal, Drury Lane Lond 1784 12mo

King John Altered by Dr Valpy Represented at Reading School Reading 1800, 8vo—1803 8vo

King John Revised by J P Kemble As acted at Drury Lane Theatre Lond 1800, 8vo—Acted at Covent Garden 1804, 8vo—As performed at the Theatres Royal Lond J Miller 1814, 12mo 1s

King John As performed at the Theatre Royal Covent Garden With Remarks by Mrs Inchbald Lond Longman n.d. (1806), 12mo fr ntispiet

King John Lond 1811 12mo

King John As performed &c With Remarks &c by W Oxberry Lond 1823 12mo portrait 1s

King John As performed &c With Remarks by D G (George Daniel) Lond (Chamberland's Theatre) 1823 18mo 6d

King John As performed at St James Theatre (Strangers Plays) Lond 1837 18mo 3d

King John Nuremberg and New York, 1841 12mo

King John As performed (Modern Standard Drama) New York, 1846, 12mo

King John, arranged for the use of Families and Schools by Dr A Philippi Dusseldorf, 1848, 18mo

King John Lucy's Acting edition With preliminary Notes Lond n.d. (1855), 18mo 6d

King John Edited by Charles Kean Lond. Baskerville, 1858, 8vo 1s.

King Lear. The Play whence Shakespeare is supposed to have drawn his material for this tragedy is entitled 'The Chronicle History of King Lear,

Separate Plays—continued

and his three Daughters, Gonorill, Ragan and Cordella As it hath been divers and sundry times lately acted (In verse) Lond printed by Simon Stafford for John Wright 1605 4to A copy is in the British Museum It is reprinted by Steevens in vol 4 of his Twenty Plays and by Nich 1s among his Six Old Plays, vol 2, See Lear p 1328

M William Shakespeare His True Chronicle Historie of the life and death of King Lear and his three Daughters With the unfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humor of Iom of Bedlam As it was played before the Kings Maestie at Whitehall vpon 8 Stephens night in Christmas Hollidays By his Maesties seruants playing vually at the Globe on the Bancke side Lond Printed for Nathaniel Butte and are to be sold at his shop in Pauls Churchyard, at the signe of the Plide Bull, neere St Austins gate 1605 4to 41 leaves little separate B to I in fours There is a remarkable variation in the copies of this edition in G nath's speech in the verso of 11 3 where the present one reads, *A fools*

usurps my bid M G Steevens's copy (since Mr Kemble's and now Duke of Devonshire's) reads *My to it* usurps my head so all descent of M Malines

N to b, M Her Other variations occur in verso of G 2 and the first page of 11 4—Mr Halliwell says, 'nearly every copy of this edition has to deal variations' Dent, pt iii 1699 14 5s. Strettell, 1699, 15l Jadis, 170, 17l 17s Steevens, 1777, 28l Edwards, in 1804, 1 l 4s 6d Heber, pt II 32l Lowcombe, 1854 19l 6s Halliwell May 1836 23l 10s (bought for H Smith Esq) Copies in (Capell's Collection, Bodleian, British Museum, and Devonshire Library

M William Shakespeare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the unfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humour of Tom of Bedlam As it was plaied before the Kings Maestie at White Hall, vpon 8 Stephens night in Christmas Hollidays By his Maesties seruants playing vually at the Globe on the Banck side—Printed for Nathaniel Butte 1608, 4to 44 leaves. A to L, in fours This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shakespeare. Steevens, 1778, 2l 2s Rosold, Duke of Grafton, 704, 6l 6s. Rosold, Rosolingo, 2656, 6l 12s (now in possession of Mr. J. J. Inghis) Old Plays, pt. 200, 6d Rhodes, 2108, four leaves wanting, 5s Heber, pt II. 545l, 2l 18s (bought by Mr. Daniel); pt. IV. 2017, 2l 6s. Jolley

Separate Plays—continued

8/ 8s. Crawford, 1854 16/ 5s Gardner, 1854 30/ Sotheby's May 1858, 22/ 10s. Halliwell May, 1857, 30/ (bought by Mr Fite) Puttick's, June 1860 16/ 16s. Copies are in the British Museum, Bodleian, Capell's Collection and Devonshire Library Reprinted by Stevens in 1766 who observes There is besides this edition, a third of the same Year (1805) printed for N Butter, which (with that published by Jane Pelt in 1655) is but a Copy from the first and retains even the Printer's Errors But in the Bodleian Library there is a copy wanting the title-page which is said to differ in some particulars from both the former impressions

M William Shakespeare His True Chronicle History of the life and death of King Lear and his three Daughters With the Unfortunate life of Edgar sonne and heire to the Earle of Gloucester and his sullen assumed humour of I m of Redlam As it was plaide before the Kings Maiesty at Whit hall upon St Stephens night in Christmas Hollidays By his Maiesties servants playd, usually at the Globe on the Bankside Lond Printed by Iane B ll and are to be sold at the Last end of Christ Church 1655 4to A to L 4 Rhodes 2103 4/ 18s Heber pt ii 5452 2/ 2s Sotheby, May 1856 10/ 5s Halliwell, May 1857 11/ Copies are in Capell's Collection and the Bodleian

History of King Lear Revised with alterations by Nahum Tate acted at the Duke's Theatre Lond 1681 4to—n d 4to—1699 4to—1712, 4to—1756 12mo—1759, 12mo—1760, 12mo—1767, 12mo

King Lear, a Tragedy. Lond printed by J Dauby, 1723, 12mo

The Life and Death of King Lear Lond T uson 1734 1mo

The Life and Death of King Lear Lond R Walker, 1735 12mo

King Lear As acted at Drury Lane and Covent Garden Revised with alterations by N Tate Lond 1767, 8vo.—1771, 8vo

King Lear As performed at the Theatre Royal Covent Garden, by George Colman Lond 1768 8vo—1771, 8vo

King Lear, a Tragedy written by William Shakespeare, collated with the old and modern editions (by Charles Jennens) Lond 1770 8vo 8s 6d With a portrait of Shakespeare after Corn Jansen by Earlom

King Lear by Shakespeare As performed at the Theatre Royal, Drury Lane, regulated from the prompt Book, by Mr Hopkins, prompter Lond printed for Bell and Barington, at York, 1774, 8vo

King Lear Altered by David Garrick marked with the variations in the mana-

Separate Plays—continued.

ger's book at the Theatre Royal, Drury Lane Lond 1788 8vo

King Lear, edited by Ambrose Eccles. Dublin, 1793, 8vo

King Lear a Tragedy Regulated from the Prompt Book Lond 1794 12mo

King Lear English and German Texts Leipzig, 1794, 12mo

King Lear Altered by N Tate newly revised by J P Kemble Acted at Drury Lane Lond n d (1800), 8vo—Revised as acted at Covent Garden, 1808 8vo

King Lear As performed at the Theatres Royal With Remarks by Mrs. Inchbald Lond Longman, (1806) 12mo

King Lear As performed &c With Remarks and Stage directions, by W Oxberry Lond 1823, 12m

King Lear a tragedy in five acts, as performed in Paris Paris 1824 18mo

King Lear as performed &c With Remarks &c by D G (George Daniel). (Cumberland's Theatre) 1824 18mo 6d

King Lear With historical Notes in German by J M Pierre Frankfurt, 1831 8vo

King Lear With Notes by S W Singer Lond n d 1834 12mo

King Lear Nuremberg and New York, 1835 12mo

King Lear As performed (Modern Standard edition) New York, 1848, 12mo 12 cents

King Lear Lacy's Acting edition With preliminary Notes Lond n. d. (1857) 12mo 6d

King Lear Edited by Charles Kean. Lond Bradbury 1858 8vo

King Lear Burslemas as 'King Queer and his Daughters' &c As performed at the Strand Theatre Lond 1855, 12mo.

JOVE'S LABOURS LOST A pleasant Conceited Comedie called, Ioues labors lost As it was presented before her highnes this last Christmas Newly collected and augmented by W Shakespeare Imprinted at London by W W for Cutbert Burby, 1598. 4to 38 leaves Sign A to I, in fours and K 2 leaves The last page is K 2 verso Dent, pt ii 1025 26/ Hindley, pt iii 2041, 40/ 10s. Jadis, 168 47/ 5s Rhodes, 2084, 63/ 11s Heber, pt ii 5448, 40/ Copies in the Bodleian, Capell's Collection, and the Devonshire Library Mr Daniel has a very fine copy, which he values at 200/

When Stevens published his reprint of the twenty early Quartos, in 1766, he was unable to procure this edition

Love's Labours lost. A Wittie and Pleasant Comedie, As it was Acted by his Maiesties Seruants at the Blacke Friers and the Globe Written by William Shakespeare Lond printed by W. A. the

Separate Plays—continued.

John Smethwicke and are to be sold at his Shop in Saint Dunstons (church yard vnder the Diall 1641, 4to A to K 2 in fours The last page is sig K 2 Inghis' Old Plays, 103, 9s White Knights, 1853, 14, 1s Rhodes 2045, 71 7s Heber, pt 11 10s 6d Halliwell in 1838 9s Another in 1867, 3/ Libris July, 1862 4/ 6s (bought by Mr Tate) Copies are in the British Museum, Capell's Collection and Devon. Lib Reprinted by Stevens in 1786

Love's Labour lost, a Comedy. Lond Tonson, 1736, 12mo

Love's Labour lost, A Comedy Lond printed by R Walker 1735 12mo

The Students A Comedy altered from Love's Labour lost and adapted to the Stage Lond 1762 8vo

Love's Labour lost As performed &c With Remarks by D G Lond (Cumberland's Theatre) 1938 18mo 6d

Love's Labour lost—Revised A continuation of Shakespeare's Play. By C J Lond 1841 9vo

Love's Labour lost Duncombe's Act ing edition Lond n d (1833), 15mo 6d

Love's Labour lost Facsimile of the text from the folio of 1623 with notices of the known editions previously issued Lond Booth 1862 sm 4to 3s

Mr Booth has announced his intention of printing all the plays of his period in the first edition & printing at its end But only five are completed up to the present time

LOVE'S LABOUR WON Metc mentions a play under this title, as written by Shakespeare It is, however, supposed to be no other than All's well that ends well

MACBETH, a Tragedy The first edition is in the folio Shakespeare 1623

Macbeth a Tragedy, with all the alterations, amendments, additions, and New Songs, (by Sir William Davenant), acted at the Duke's Theatre Lond 1673, 4to—1674 4to—1695 4to—1710, 4to

Macbeth, written by M. W. Shakespeare Lond printed for the Company, n. d 12mo

Macbeth: a Tragedy As it is now Acted at the New Theatre of Edinburgh Written by Mr Shakespeare, with alterations by Mr Tate. Edinburgh printed by T and W Ruddiman, for Allan Ramsay, and sold at his shop, 1731, 12mo pp. 72, 1s.

The Tragedy of Macbeth. To which are added all the original Songs Lond Knappin, 1760, 12mo.—1755, 12mo—1768, 8vo.

The historical Tragedy of Macbeth, newly adapted to the Stage, with alterations as performed at the Theatre in Edinburgh, (by J. Lee). Edinb. 1758, 8vo

Separate Plays—continued.

Macbeth, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens) Lond 1773, 8vo 2s 6d

Macbeth, a Tragedy, from the Prompt-book of Drury Lane Lond 1773, 12mo.

Macbeth. Adapted to the Stage by J P Kemble, as performed at the Theatre Royal, Drury Lane Lond. 1794, 8vo.

Revised as acted at Covent Garden, 1803, 8vo As performed at the Theatres Royal Lond J Miller, 1814 12mo 1s

Macbeth, a Tragedy, written by William Shakespeare, with Notes and Emendations by Harry Kow, Lumpet Mayor to the High Sheriffs of Yorkshire; and Master of a Puppet show Second edit. York, 1799 8vo with portrait of Rowe sublime 579, 4s Roxbury, he, 3826, 9s 6d—York, 1797, 12mo. with portrait of Rowe

Macbeth, with selected and original Anecdotes and Annotations biographical, explanatory, critical, and dramatic. Lond. 1807 8vo Sabine 841, 5s

Macbeth as performed at the Theatres Royal, with Remarks by Mrs Inchbald. Lond Longman n d 1803, 12mo. frontispiece Paris 1828, 18mo

Macbeth a Tragedy by W Shakespeare, with Notes in German by Dr. Lück Liliengen 1412 12mo

Macbeth As performed at the Theatres Royal With prefatory Remarks and Stage directions by W Osberry, Comedian Lond 1823, 12mo portrait, 1s

Macbeth As performed at the Facetres Royal. With Remarks by D G. Lond (Cumberland's Theatre), 1823, 12mo.

Macbeth, a Tragedy, by William Shakespeare, with Notes in German by Dr Francke Brunswick, 1833, 12mo.

Macbeth As performed (Duncombe's Plays) Lond 1840, 18mo 6d

Macbeth 1628, with the variations of 1684 and 1687, with Notes translated into German by N Delius Bremen, 1841, 8vo.

Macbeth Hind's Acting edition. With description of the Costume, Stage directions &c Lond Simpkin and Co. 1839, cr 8vo 8d

Macbeth, with Introduction and Notes in Dutch by Dr S. Susan. Deventer, 1848, 8vo—Again 1849.

Macbeth, with Emendations and Notes, a biographical notice, &c., by C. Travels, (Le Twerdie) Boulogne, 1844, 8vo.

Macbeth. As performed (Modern Standard Drama). New York, 1847, 12mo

Macbeth, with an explanatory phrase by J. E. Bellant, ne, Miraport, 1848 8vo. Sotheby's, Jan. 1851, 13d.

Macbeth, with an introduction critical and historical, and Notes, by M. F. L. Arnheim, 1856, 8vo.

Separate Plays—continued.

Macbeth. Lacy's Acting edition With preliminary Notes Lond (1858) 12mo

Macbeth, with Notes in German By Ludwig Herrig Berlin, 1853, 8vo

Macbeth, with the chapters of Hollinshed, &c. By W. S. Dalgluish 1 dinb 1862 sm 8vo 2s

Tragedy of Lady Macbeth See GALT John (Tragedies), p. 859

Macbeth Tragicomic 1818 In a volume entitled 'Accepted Addressees of Innocent Postumum,' to which are added **Macbeth Tragicomic** in three Acts and Miscellaneous by divers Hands

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THE MERCHANT OF VENICE The excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Jew towards the said Merchant in cutting a just pound of his flesh. And the obtaining of Portia by the choice of three Caskets. Written by W. shakespeare. Printed by J. Roberts, 1600 4to 40 leaves The last page is sig. K. 4 This is ascertained to be the first edition from entries in the Stationers' Company Steevens, 1779, 2l. 2s; 1280, 2l. 2s Roxburgh, 1814, 2l. 14s; resold Judin, 183, 6l. 6s.; resold again, Holland, in 1860 15l. Duke of Grafton, 708, 8l. 15s. Inglis' Old

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The most excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh and the obtaining of Portia by the choice of three chests. As it hath bene divers times acted by the Lord Chamberlaine his Servants. Written by William shakespeare. At Lond Printed by I. K. for Thomas Hayes, and are to be sold in Pauls Church-yard at the signe of the Greene Dragon 1600 4to 38 leaves The last page is sig. K. 2 First edition, according to Steevens Dyce a d. Halliwell, Duke of Grafton, 702 8l. 15s. Roxburgh, 1814 10l. Field 392 13l. 15s. Dent, pt. ii 1027, 16l. Judin, 162 fine, 17l. (bought by Mr. Daniel) Budley, pt. iii. 2044, 22l. 1s. Rhodes 2093 62l. 10s. Evans, May, 1832, 15l. 15s. Heber pt. ii 5446, 33l. 10s. pt. iv. 2014 17l. 17s. Strettell, May, 1841, 16l. 16s. Gaudner, in 1854, 33l. (bought by Mr. Tite) Halliwell 1856, 37l. (bought for H. Huth Esq.) Copies are in the British Museum Bodleian, Capell's Collection and Devonshire Library.

The most excellent Historie of the Merchant of Venice. With the extreme cruelty of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh and the obtaining of Portia by the choice of three Chests. As it hath bene divers times acted by the Lord Chamberlaine his Servants. Written by William shakespeare. Lond printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge 1607, 4to A to I in four, the last page is sig. l. 4, verso White Knights, 1823, 1l. 6s. Rhodes, 2095, 10s. 6d. Heber, pt. iv. 2015,

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The Jew of Venice a comedy as it is acted at the Theatre in Little Lincoln's Inn Fields By George Granville (Lord Lansdowne) London 1701—At the Hague T. Johnson 1711 8v—London 1713 8vo—1732 8vo

The Merchant of Venice By Mr William Shakespeare London T. Norton 1734 12mo

The Merchant of Venice London H. Walker 1785 12mo

The Merchant of Venice with Alterations and Improvements for acting London 1773 8vo—1777 12mo

The Merchant of Venice marked with the Variations in the manager's Book at the Theatre Royal Drury Lane London 1783 8vo

The Merchant of Venice, a Comedy taken from the manager's Book at the Theatre Royal, Covent Garden London. 1787, 12mo

The Merchant of Venice Revised by J. P. Kemble, as performed at Drury Lane Theatre London 1795, 8vo—1797, 8vo.—As performed at Covent Garden, 1810 8vo—As performed at the Theatres Royal London J. Miller, 1814, 12mo 1s

The Merchant of Venice Altered (by Dr. Valpy) Represented at Reading School Reading, 1802 8vo

The Merchant of Venice, with the Notes and Illustrations of various Commentators, and Remarks by the Editor (Ambrose Eccles) Dublin, 1806, 8vo Edinburgh, 1808 6s 6d

The Merchant of Venice, as performed at the Theatre Royal, Covent Garden With Remarks by Mrs. Inchbald London Longman, n.d. (1806) 12mo frontispiece

The Merchant of Venice. London 1811, 12mo.

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The Merchant of Venice, as performed

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at the Theatres Royal Drury Lane and Covent Garden With explanatory French Notes Paris, 1827 16mo

The Merchant of Venice correctly given from the text of Johnson and Steevens With critical and historical Notes in German, by Dr. L. Lyon Göttingen, 1830 8vo

The Merchant of Venice As performed, with Remarks by D. G. (Cumberland's Theatre) 1874 18mo 6d

The Merchant of Venice with historical and grammatical Notes in German by J. M. H. Frankfurt 1831 8vo

The Merchant of Venice Nuremberg and New York 1875 12mo

Merchant of Venice with Notes in German Brunswick 1836 8vo

Merchant of Venice English and German text illustrated with 27 scenes and vignettes Edited by A. H. H. Pforzheimer (Augsburg) 1843 royal 8vo

Merchant of Venice As performed (Webster's edition) London 1849, 12mo

Merchant of Venice by W. Shakespeare With Notes in German by Ludwig Hering Berlin 1854 8vo

Merchant of Venice Isaac's Acting edition with preliminary Notes London n.d. (1855) 12mo 6d

Merchant of Venice With 20 wood engravings after G. Thomas Birket Foster and H. Brindley and with emblematical Devices by Harry Rogers London 510 1859 square 8vo 10s 6d

Merchant of Venice with Remarks and Introductory Notes adapted for classical and private study, by J. Hunter. London Longman 1861 12mo 2s 6d

The most excellent Historie of the Merchant of Venice 1800 Abbreviated and adapted for social reading in parts By the Swanwick Shakespeare Circle Edited by J. Larie London Longman, 1862 8vo

The Merchant of Venice A facsimile of the text from the folio of 1633 with Notices of the known editions previously issued London Booth, 1863 small 4to 5s

Merchant of Venice The Costumes as represented at the Princess's Theatre London n.d. 4to 4 plates, 2s 6d

MERRY WIVES OF WINDSOR. A most pleasant and excellent conceited Comedie, of Syr Iohn Falstaffe and the merrie Wives of Windsor Interlarded with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight Justice Shallow, and his wife cousin M. Slender. With the swarming vaine of Ancient Pistol, and Comedie Nym By Wm Shakespeare As it hath bene divers times Acted by the Right Honourable my lord Chamberlaine

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Mr Wright says the play is now found as appeared first in the folio 1623 The copy in the folio contains nearly two of the number of lines that the 41 contains 12 lines of the scene the succession of scenes is the same but the speeches of the characters are greatly elaborated in the amended folio (cf folio)

The Merry Wives of Windsor With the humours of Sir John Falstaffe, As also the swaggering valnes of Ancient Pistol, and Corporall Nym Written by William Shakespeare Newly corrected Lond Printed by T H for E. Meighen and are to be sold at his Shop next to the Middle Temple Gate, and in St Dunstons Church yard in Fleet street 1680, 4to A to K in four the last page is sig K 3 verso. Roxburghe 2805, 7s Steevens 1283 10s 6d Mitford Apr 1860 51 7s 6d (bought by Mr Titie) Copies are in the British Museum Bodleian Library, and Capell's Collection, Camb Reprinted by Steevens, in 1766

The Comical Gallant, or the Amours of Sir John Falstaffe A Comedy as it is acted at the Theatre Royal, Drury Lane. By J Dennis 1708, 4to

The Merry Wives of Windsor, with the Amours of Sir John Falstaffe Lond printed for the Company, n d 18mo

The Merry Wives of Windsor, as it is acted at the Theatre Lond. printed by R Walker, 1724, 18mo.

The Merry Wives of Windsor, a

Separate Plays—continued.

Comedy by William Shakespear Lond 1766 12mo

Merry Wives of Windsor From the Managers Book at the Theatre Royal, Covent Garden Lond 1767 12mo

Merry Wives of Windsor Revised by J P Kemble As acted at Drury Lane Lond 1797 8vo—Revised as acted at Covent Garden Lond 1804 8vo—As performed at the Theatre Royal Lond J Miller, 1815 12mo 1s

Merry Wives of Windsor Lond 1806, 8vo

Merry Wives of Windsor as performed at the Theatre Royal with remarks by Mrs Inchbald Lond Longman n d (1808) 12m frontispiece

Merry Wives of Windsor Lond 1820, 8v

Merry Wives of Windsor As performed, &c with Remarks, J W Oxberry. Lond 1823, 12mo

Merry Wives of Windsor As performed with Remarks &c by D G (Cumb) Smith & Co 1824 18mo 1d

Merry Wives of Windsor. Nuenberg and New York 1841 12mo

Merry Wives of Windsor As performed, &c (Spencer's Theatre) Boston, 1855 12m 12s cents

First Sketch of the Merry Wives of Windsor, with the notes on which it was founded an introduction, and Notes Edited by J O Halliwell 1842 8s SHAKESPEARIANA SO IN Appendix

In 1843 Mr Halliwell discovered and published an account of a Manuscript of the Merry Wives of Windsor, which appears to have been a playhouse copy of the time of the Commonwealth It is not a mere transcript but presents many variations See SHAKESPEARIANA

The Merry Wives of Windsor A Facsimile of the Text from the folio of 1623 with notices of the known editions previously issued Lond Booth, 1862, small 4to 5s

A MIDSOMMER NIGHTS DREAM As it hath been sundry times publicly acted, by the Right Honourable the Lord Chamberlaine his servants Written by William Shakespeare Printed by James Roberts 1600, 4to 82 leaves The last signature is H 4 (Reasons are given in Mr Halliwell's Shakespear, vol 5, p 11, for believing this to be the first edition according to Mr Dyce it is very inferior to the next) Steevens 1285 11 15s Boswell, 2342, 21 1s Roxburghe, 2811, 81 3s Inglish Old Plays 89 41 5s Duke of Grafton, 701 41 8s Field, 391, 41 8s Dent, pt ii 1089, 41 10s Jadis, 161, 51 5s Rhodoe, 2092, 61 Evans, May, 1822, 61 Heber, pt iv. 2018 fine 71 (bought by Mr Daniel) Gardner in 1864, 121 1bs. Utterton, 81

Separate Plays—continued

Crawford, 181 5s. Halliwell, 1856, 177 5s. (bought for H. Huth, Esq.) Jolley, 101 10s. Bright, 71 2s 6d. Loscombe, 131 17s 6d. Bethely, Jan 1857, (Berry), 217 Holland, 1890, 151 15s. Mr Halliwell possesses a fine copy, which cost him 311 10s. Mr. Tite has a fine copy, and there are copies in the Brit. Mus. Capell's Collection, and the Bodleian. Reprinted by Stevens in 1766, collated with that printed in the same year (1600) in Thomas Fisher.

A Midsummer night's dreame As it hath bene undyr times publickly acted, by the Right honourable the Lord Chamberlaine his servants. Written by William Shakespeare. Imprinted at London for Thomas Fisher, and are to be sold at his shoppe, at the signe of the White Hart, in Fleetstreet, 1600 4to 32 leaves. The last page is sig. H 4 verso. *Final edition according to Stevens, is dated accepted by all others as such until Mr Halliwell's demurrer* Bindley pt iii 2040 221 10s. Stevens 1294 part of a leaf wanting 25/ 10s. Dent 14/ 10s. Heber pt ii 5442, very fine, 5s. (bought by Mr Daniel), and pt iv 2012 211 10s 6d. Bright, 71. 5s. Bethely May, 1856 177 5s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Comical part of this play was printed separately under the title of The Merry conceited Humours of Bottom, the Weaver By Robert Cox. Lond. n.d. (circa 1646), 4to.—Another edition, 1661 4to. Rhodes 2123, 21 10s. Reprinted by Mr Halliwell (30 copies) in 1860 16mo, also in 'The Wits, or Sport upon Sport' See KIRKMAN, Francis, p. 1280.

Pyramus and Thisbe The fifth edition, enlarged by the Author. Lond. 1661, folio.

The Fairy Queen, an opera represented at the Queen's Theatre by their majesties servants. Lond. 1692, 4to.

A Comic Masque of Pyramus and Thisbe By Richard Levinge. Lond. 1716 12mo.

Pyramus and Thisbe, a mock Opera. The words taken from Shakespeare. As it is performed at the Theatre Royal, Covent Garden. Set to Musick by J. F. Lampe. Lond. n.d. 4to.—Again, 1745 8vo.

The Faerie an Opera taken from a Midsummer Night's Dream, as performed at the Theatre Royal Drury Lane. By David Garrick. The music composed by Mr Smith. Lond. 1755, 8vo.

A Fairy Tale, taken from the Midsummer Night's Dream [by George Colman and D. Garrick]. Lond. 1763, 4to. Reprinted under the title of the Fairy Prince a Mask. Lond. 1771, 8vo.

Midsummer Night's Dream with alterations and additions, and several new

Separate Plays—continued.

Songs (by David Garrick). Lond. 1763, 8vo.

Pyramus and Thisbe. A Pantomime acted at Birmingham 1768, 8vo.

Midsummer Night's Dream. Lond. 1808 12mo.

Midsummer Night's Dream, with alterations additions and New Songs (by F. Reynolds). Lond. 1818, 8vo.

Midsummer Night's Dream As performed, &c with Remarks by D. G. (Cum. Ireland's Theatre), 1823, 18mo 6d.

Midsummer Night's Dream Nuremberg and New York, 1839, 12mo.—1841, 12mo.

Midsummer Night's Dream As performed at Covent Garden. Lond. Pattie, 1840, 12mo 6d.

Midsummer's Night's Dream a Comedy in five acts, As revived at the Theatre Royal, Covent Garden Nov. 16th, 1840, (Edited by J. R. Planche) Lond. 1840, 8vo.

Midsummer Night's Dream, with historical and grammatical explanatory notes in German Frankfurt, 1840 12mo.

A Midsummer Night's Dream. Reprinted from the Family Shakespeare, with a glossary. Berlin, 1841, 8vo.

Midsummer Night's Dream, with Illustrations as designed and modelled by W. R. Kirk for a dissent Service manufactured by Kerr Bunn and Co at Worcester Dublin 1851, 8vo 12 plates, privately printed.

Midsummer Night's Dream. As performed at the Broadway Theatre (114th & Standard Drama) New York, n.d. (1853) 12mo 12s. cent.

Midsummer Night's Dream Lacy's Acting edition with preliminary Notes Lond. n.d. (1855), 12mo 6d.

Midsummer Night's Dream With Notes by C. Kean. Lond. 1856, 8vo.

A Midsummer Night's Dream. A Facsimile of the text from the folio of 1623 With notices of the known editions previously issued. Lond. Booth, 1862 small 4to 5s.

MUCH ADO ABOUT NOTHING As it hath been sundry times publickly acted by the right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. Lond. printed by V. S. for Andrew Wine and William Arpley 1600, 4to. The last page is sig. I 4, verso. The text begins on sig. A 2. Smyth, in 1747, 71 10s. Stevens, 1286 21 12s. 6d. Roxburgh, 3809, 21 17s. Bindley, pt. iii. 2012, 171 17s. Heber pt ii 5445, fine, with rough edges, 181 (bought by Mr Daniel) Bright in 1845, 131. Loscombe in 1854 181. Halliwell, May, 1857, 661 (bought for H. Huth, Esq.) Copies are in the British Museum, Capell's Collection, and the Bod

Separate Plays—continued.

Asian. Reprinted by Stevens among his *Twenty Plays* in 1768.

This, the first edition, is not divided into Acts.

The Law against Lovers. By Sir W. Davenant. Lond. 1673, folio. *See Measure for Measure, 1673. ante*

Much ado about Nothing. Lond. Tonnson, 1734, 12mo.

Much Ado about Nothing; to which is added, All's Well that ends Well. By the Ghost of Shakespear. Lond. printed for S. Hall in Paternoster Row, n. d. 4to

Much ado about Nothing. Altered and entitled *The Universal Passion*. By James Miller. Lond. 1737, 8vo.

Much ado about Nothing. Adapted to the stage by J. P. Kemble, as it is performed at the Theatre Royal, Drury Lane, n. d. (1799), 8vo. Revised as acted at Covent Garden, 1810, 8vo.—Revised as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s

Much ado about Nothing. As performed at the Theatres Royal, with Remarks by Mrs Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Much ado about Nothing. Lond. 1818, 12mo.

Much ado about Nothing. As performed &c. with Stage directions, by W. Oxberry. Lond. 1823, 12mo 1s.

Much ado about Nothing. As performed &c. with Remarks by D. G. (George Daniel). (Cumberland's Theatre). Lond. 1831, 12mo. 6d.

Much ado about Nothing. Nuremberg and New York, 1830, 12mo.

Much ado about Nothing. Lacy's acting edition, with preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

Much ado about Nothing. A Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 6s.

OTHELLO. *The Tragedy of Othello, the Moore of Venice.* As it hath bene diverse times acted at the Globe, and at the Black-Friers, by his Majesties servants. Written by William Shakespeare. Lond. printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittain Burse, 1622, 4to. 48 leaves irregularly paged. Sign. A, two leaves. The text is from sig. B to N 2, in fours. Glischrist, 194. 10s. Jadis, 169, 20l. Dent, pt. II. 1026, mor 22l. Steevens, 1287, with MS. notes and various readings, 29l. 8s. Rhodes, 2104, 42l. Bindley, pt. III. 2043, morocco, by Roger Payne, 56l. 14s. Resold, Heber, pt. II. 5472, 28l. (bought by Mr. Daniel.) Strettel, May, 1841, 21l. Copies are in the British Museum, the Capell Collection, Cambridge, and the Bodleian Library.

Separate Plays—continued.

Reprinted by Stevens in 1766, and collated with another edition printed in 1630.

The Tragedy of Othello, the Moore of Venice. As it hath bene diverse times acted at the Globe, and at the Black-Friers, by his Majesties Servants. Written by William Shakespeare. Lond. Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants Inne, 1630, 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10s. White Knights, 89.9, 12s. Steevens, 1288, 13s. Rhodes, 2105, 19s. Jadis, 170, 3l. 10s. Strettel, 1389, 10l. 18s. Heber, pt. II. 2l. 9s. Utterson, 1852, 4l. 10s. Halliwell, 1856, 5l. 6s. Halliwell, 1857, 4l. 14s. 6d. (bought by Mr. Tite). Mitford, April, 1860, last leaf mended. 5l. 15s. Libri, July, 1632, mutilated, 2l. 10s. Copies are in the Brit Museum, Capell's Collection, Cambridge, and the Bodleian Library. 'This edition,' says Mr. Dyce, 'contains some important various readings.'

The Tragedy of Othello, the Moore of Venice. As it hath bene diverse times Acted at the Globe, and at the Black-Friers, by his Majesties Servants. Written by William Shakespeare. The fourth Edition. Lond. Printed for William Leak at the Crown in Fleet-street, between the two Temple Gates, 1653, 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is paged 1 to 93. Steevens, 1289, 4s. Field, 396, 6s. Rhodes, 3106, 10s. 6d. Sotheby's, May, 1850, 4l. 8s. Halliwell, 1859, 3l. 10s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

An edition, with the same title, dated 1705, 4to is in the collection of Mr. Tite.

An edition of *Othello*, without date, is mentioned by Steevens in his list of the old quarto plays, and a copy is in Capell's Collection, 4to. *See* Hartshorne's *Book Rarities* in the University of Cambridge, p. 309.

Othello, a Tragedy. Altered by Dryden. Lond. 1670, 4to.—1674, 4to.—1681, 4to.—1687, 4to.—1697, 4to.—1701, 4to.—1705, 4to.

Othello, the Moor of Venice. A Tragedy written by Mr. W. Shakespeare. Lond. Printed for the Company, n. d. 12mo.

Jealousy Exemplified in the Awful Tragical and Bloody History of the Lives and untimely Deaths of Othello and Desdemona. Lond. n. d. 8vo.

Othello the Moor of Venice, a Tragedy, as it hath been divers times acted at the Globe and at the Black-Friers; and now at the Theatre Royal by his Majesties

Separate Plays—continued.

Servants. Lond printed by John Darby, in Bartholomew Close 1724 12mo

Othello the Moor of Venice, a Tragedy With the most remarkable Readings of the quarto of 1622, and the folio of 1632. Lond 1747 12mo—1750 12mo

Othello the Moor of Venice a Tragedy Dublin 1767 8vo

Othello the Moor of Venice, a Tragedy Edinb 1768 12mo

Othello a Tragedy by William Shakespeare collated with the old and modern Editions (by Charles Jennens) Lond 1773 8vo 2s 6d

Othello Printed according to the Representation Lond H Garland, n d 8vo

Othello. Adapted to the Stage by J P Kemble As acted at Drury Lane Theatre Lond 1804, 8vo—1808, 8vo—As performed at the Theatre Royal Lond J Miller 1814, 12mo 1s

Othello the Moor of Venice As performed at the Theatre Royal With Remarks by M^r Luchbald Lond Longman n d (1808) 12mo frontispiece—Reprinted Paris 1821 8vo

Othello. As performed at the Theatres Royal, with prefatory Remarks and Stage directions by W Oxberry, Comedian Lond 1819 12mo portrait of M^r W West, 1s—1823 12mo

Othello As performed at the Theatres Royal with Remarks by a practical and critical by D G George Daniel a description of the Costume and Stage directions Lond (Cumberland Theatre), 1823, 18mo, 6d

Othello Hind's Acting edition, with description of the Costumes, Stage directions, &c Lond Simpkin and Co. 1839, crown 8vo 8d

Othello As performed (Modern Standard Drama) New York, 1846, 12mo 12s cents

Othello, with Notes in German by E W. Sievers Brunswick 1853, 12mo

Othello C Fechter's Acting edition Lond. 1861, sm 8vo 1s

Othello Travestie, with burlesque Notes and other curious Appendices Lond 1813, 12mo. Sabine, 1038, 2s 6d Bright, 4s

Othello Travestie Laoy's Acting edition Lond. n. d. (1856), 12mo 6d.

Pericles. The late, And much admired Play, called Pericles, Prince of Tyre With the true Relation of the whole History, adventures, and fortunes of the said Prince: As also, The no less strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath beene diuers and sundry times acted by his Majesties Seruants at the Globe on the Swan-side By William Shakespeare.

Separate Plays—continued.

Imprinted at Lond for Henry Gosson, and are to be sold at the signe of the Sunne in Pater noster row &c 1609, 4to A to I in fours, I 4 blank, 35 leaves. Steevens 1908, 11 2s Roxburghes, 3869, 11 15s White knights 3880 2l 5s Rhodes, 2109 9s 9s Heber pt II 5474, fine, 18l (bought by Mr Daniel) Jolley 13l Gardner title facsimile by Hunk, 21l Copies in Capell's Collection, Trin Coll Cambridge, the Bodleian Library and British Museum—Another copy is in the British Museum which, although it has exactly the same title page as the above presents many variations in the text and numerous errors are corrected, the initial wood cut at sig A 2 is also different. M^r Knight observes, the misprints in these copies are such as suggest themselves to a printer's eye and show that the types were kept standing to meet a constant demand

A lithographic facsimile of this edition (1809) by I W Ashbee (for Mr Halliwell) Lond 1862, 4to 3l copies, privately printed

Pericles, without date printed by F Pavier was in Garrick's collection, described in the first edition

The late, And much admired Play called Pericles Prince of Tyre With the true Relation of the whole History, adventures and fortunes of the said Prince. As also the no less strange and worthy accidents in the Birth and Life of his Daughter Mariana. As it hath beene diuers and sundry times acted by his Majesties Seruants at the Globe on the Swan-side By William Shakespeare Printed at London by S. B. 1611, 4to ends at I 2, verso Edwards in 1804, 14l 3s 6d. A copy is in the British Museum

The late And much admired Play, called Pericles, Prince of Tyre With the true Relation of the whole History, adventures and fortunes of the said Prince. Written by W Shakespeare Printed for F P 1618, 4to 9s leaves The signatures run from R to A, in fours, B b one leaf, and title one leaf. The edition was printed at the end of The whole Contention betweene the two Famous Houses, Lancaster and Yorke Printed at Lond for T P Roxburghes, 3879, 8s Field, 3897, 11s Steevens 1809, 15s Rhodes, 3117, 15s Ingalls' Old Plays, 151 11 15s. Jadin, 174, 11 15s. Heber, pt II 5475, 4l 4s and 5478, 11 15s. Lonsome 3l 4s. In the Brit. Museum, Capell's Collection, and the Bodleian Library.

The late, and much admired Play called Pericles, Prince of Tyre With the true Relation of the whole History adventures, and fortunes of the said Prince: Written by Will Shakespeare Lond. Printed by I. N. for R. H. and are to be sold at his shop in Chancery at

Separate Plays—continued

the signs of the Bible, 1630 4to. A to I 2, in four 84 leaves. Field, 398 6s. White Knights, 2860*, 9s. Rhodes, 2112 14s. Heber, pt. in 5477, 11 2s. (bought by Mr. Tite) Halliwell, 1856, 4/ 14s. Halliwell, 1859, without place of sale, 5/ 12s. 6d. Sotheby, May 1862 21 9s. In some copies of this date the words in the imprint "and are to be sold" &c. are wanting. Copies are in the British Museum Bodleian Library and Capell's Collection.

The Late And much admired Play called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Printed at London by Thomas Cotes, 1633, 4to. 14 leaves. Title sig. A 1. A to sig. I 2 in four. Roxburghe, 1871 14s. Right 12 6s. Sotheby, May 1862 11 1s. In the British Museum and Bodleian.

Pericles Prince of Tyre by W. Shakespeare. London: London 1734 12mo front. Pericles Prince of Tyre. London: R. Walker, 1734, 12mo.

Marina a Play of Three Acts (altered from Pericles) By G. Lillo. London 1738 8vo.

Pericles Adapted for theatrical representation. London 1796 8vo.

Pericles A Novel founded upon Shakespeare's play is entitled The Painful Adventures of Pericles Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet John Gower. At London Printed by T. P. for Nat. Butter, 1608 4to. With a whole length figure of Gower on the title. Dedicated to Marston H. Leicester by George Wilkins (the author) 40 leaves, including title. A copy is in the public library at Zurich. A copy, consisting of 88 leaves, was sold, Nassau, pt. 11 745, 22/ 11s. 6d. Kesold, Heber pt. 11 217 1s., subsequently possessed by Mr. Halliwell, now in the British Museum—*Collation*. Title, Argument of the whole Historie, 2 leaves, in black letter, sig. A 2 to K 2. In this copy there is no dedication as in that at Zurich, but it is believed that this dedication, which is printed in a different type, is a subsequent introduction, and does not properly belong to the work.—Reprinted, n.d. 12mo 4s.

A Facsimile Reprint. Edited by Professor Tyché Mommson. With a Preface including a brief account of some original Shakespeare editions, &c. extant in Germany and Switzerland, and a few Remarks on the Latin Romance of Apollonius, Tyre. Also an Introduction by J. Payne Collier. (Olden 1857, 8vo 4s. 6d.)

RICHARD THE SECOND The Tragedie of King Richard the Second. As it hath beene publickly acted by the right Honourable the Lords Chamberlaine his Seruants. London Printed by Valentini

Separate Plays—continued

Simmes for Andrew Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597, 4to 37 leaves. The last page is sig. A 2. It has long been supposed that the only copy known is in Capell's Collection Cambridge, but Mr. George Daniel has a fine copy.

It will be perceived that the name of Shakespere does not occur on the title page of this first edition.

The Tragedie of King Richard the second. As it hath beene publickly acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shakespeare. London Printed by Valentini Simmes for Andrew Wise and are to be sold at his shop in Paules churchyard at the signe of the Angel 1597 4to. A to I in four 38 leaves. Stevens, 1280, 4/ 14s. ed. Roxburghe, 3429 71 7s. White Knights 3954 10/ Heber pt. iv, 2018 4/ 11s. 6d. Right in 1845 13/ 10s. Copies are in the British Museum, the Bodleian Library and Capell's Collection.

The Tragedie of King Richard the Second with new additions of the Parliament Scene, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shakespeare. At London Printed by W. W. for Mathew Law and are to be sold at his shop in Paules churchyard at the signe of the Angel 1608 4to 39 leaves. The last page is sig. K verso. Rhodes, 2078 Ms. title, 17 5s. Stevens, 1211 10/ Iacombe, 191 Jolley 111. Halliwell May, 1857 30/ 10s. (bought by Mr. Tite.) A copy is in the Bodleian Library. In the Devonshire collection is a copy (formerly belonging to Kemble) in the title page of which no mention is made of the 'new additions of the Parliament scene.'

The Tragedie of King Richard the Second. As it hath been publickly acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shakespeare. London Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church yard at the signe of the Foxe, 1608 4to. The last page is sig. K 3 verso. Copies are in the British Museum, in Capella Collection and a fine one in the library of Mr. George Daniel.

The Tragedie of King Richard the Second. with new additions of the Parliament Scene, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants at the Globe. By William Shakespeare. At London printed for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1615, 4to 39 leaves. A to K, in four. The last page is K 3, verso. Gordonstoun, 2137, 11s. 6d. Rhodes, 2079 K 1 wanting 15s. Roxburghe, 3630, 11 11s. 6d. Stevens,

Separate Plays—continued

1392, 11 12s Jadis 157, morocco 81 2s 6d. Heber pt ii 5454, 21 Sotheby, March, 1856 151 Bright, 71 2s 6d Sotheby (Halliwell) June 14 1858 112 Halliwell 1859, 32 10s (bought by Mr Pitt) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Cambridge—Reprinted by Stevens in 1706 collated with the first edition printed in 1598 for Androw Wise and with that printed in 1634 by John Norton

The Life and Death of King Richard the Second With new Additions of the Parliament Scenes, and the Deposing of King Richard as it hath been acted by the Kings Majesties Servants at the Globe By William Shakespeare Lond Printed by John Norton 1634 4to A to K in four The title is in A 1 40 leaves *Mr Todd says that the first edition in which the deposing of the king is seen occurs but this is a mistake it does not the acts and scenes was first made in the year 1623* Stevens 1213 s Sotheby May, 1856 uncut 13 13s Mr Pitt has a fine copy and copies are in the British Museum the Bodleian Lib and Capell's Collection in Cambridge

The History of King Richard the Second By Nahum Tate Acted at Drury Lane Theatre as The Sicilian Usurper Lond 1681 4to—1691 4to

The Tragedy of King Richard the Second, altered by I. Theobald Lond 1720 8vo

Richard the Second a Tragedy Lond Jones n 1734 12mo

Life and Death of Richard II Lond printed by R Walker 1733, 12mo

King Richard the Second Altered and the style imitated by James Goodall Manchester, 1778 8vo

King Richard II Adapted for Theatrical Representation, as performed at the Theatres Royal. n d 12mo

Richard the Second Lond 1812 12mo

King Richard the Second Adapted to the Stage, with alterations and additions, by R Wroughton Lond 1815 8vo 2s 6d

King Richard the Second As performed, &c with Remarks by D. G (Cumberland's Theatre) Lond 1831, 12mo

King Richard the Second With Notes by Charles Kean Lond 1857, 8vo

RICHARD THE THIRD The foundation of this play was entitled, The true Tragedie of Richard the Third whereunto is shown the Death of Edward the Fourth with the Smothering of the young Princes in the Tower With a lamentable Lode of Shore's Wife &c, and lastly the Conjunction of the two Noble Houses of Lancaster and York As it was played by the Queens Majesties Players Lond by Cressde, 1594, 4to. Only one perfect copy of this play is known It was un-

Separate Plays—continued.

questionably used by Shakespeare in the formation of his own Richard. Rhodes, 929 two leaves wanting, 901, resold, Dent pt ii 1005, the leaves supplied in MS facsimile, 141 3s 6d Resold, Evans, in 1832, 251 10s 1 vans in 1825, 691 6s This copy was perfect, and is now in the possession of F Perkins Esq Reprinted for the SHAKESPEARE SOCIETY with the Latin Play of Richardus Tertius, by Dr Thys Legge With an Introduction and Notes by B Lidd, Esq Lond 1844, 8vo

A Lithographic facsimile of this edition (1597) by L N Ashbee (for Mr Halliwell) 31 copies privately printed

The Tragedy of King Richard the third Containing his treacherous Plots against his brother Clarence the pitiful murder of his innocent Nephews his tyrannical usurpation with the whole course of his detested life and most deserved death As it hath been lately Acted by the Right Honourable the Lord Chamberlaine his servants At Lond Printed by Valentine Sims for Andrew Wise dwelling in Pauls Church-yard at the signe of the Angell 1597, 4to 47 leaves Nixon in 1818 32 Resold, Heber pt ii 5463 411 9s 6d (bought by Mr Daniel) Copies in Capell's Collection in Cambridge and the Bodleian

The Tragedie of King Richard the third Containing his treacherous Plots against his brother Clarence the pitiful murder of his innocent Nephews his tyrannical usurpation with a whole course of his detested life and most deserved death As it hath been lately Acted by the Right honourable the Lord Chamberlaine his servants By William Shakespeare Lond Printed by Thomas Cressde for Andrew Wise, dwelling in Pauls Church-yard, at the signe of the Angell 1598, 4to 47 leaves A to M, in four M 4 blank Heber, pt ii 5464, 171 Jolley, 171 17s (bought by Mr Pitt) Copies in Capell's Collection, the Bodleian Library, and British Museum.

The Tragedie of King Richard the third Containing his treacherous Plots against his brother Clarence the pitiful murder of his innocent Nephews his tyrannical usurpation with the whole course of his detested life and most deserved death As it hath been lately Acted by the Lord Chamberlaine his servants. Newly augmented, by William Shakespeare Lond Printed by Thomas Cressde for Andrew Wise, dwelling in Pauls Churchyard at the signe of the Angell, 1602, 4to 48 leaves. A to M, in four The last page ends on M 2 verso. Stevens 1394 imperfect at the end, 18s. Halliwell, May, 1856, title and some leaves facsimile by Harris, 184, 3s Copies

Separate Plays—continued.

are in the British Museum and in Capell's Collection Cambridge

The Tragedie of King Richard the third Containing his treacherous Plots against his brother Clarence the pittifull murder of his innocent Nephewes his tyrannicall usurpation with the whole course of his detested life and most deserved death As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his servants Newly augmented by William Shakespeare Lond printed by Thomas Creede and are to be sold by Matthew Law, dwelling in Pauls Church vield at the Signe of the Red Hart neare St Austinsgate 1612 4to 46 leaves A copy is in the British Museum and the only other one known was sold by Mr Lilly to Mr Halliwell and is now in the Bodleian Library

The Tragedie of King Richard the third Containing his treacherous Plots against his brother Clarence the pittifull murder of his innocent Nephewes his tyrannicall usurpation with the whole course of his detested life and most deserved death As it hath bin lately Acted by the Kings Majesties servants Newly augmented by William Shakespeare Lond Printed by Thomas Creede and are to be sold by Matthew Law dwelling in Pauls Church vield at the Signe of the Red Hart neare St Austinsgate 1612 4to A to M 2 in four, the last page is M 2 verso Inghs Old Plays 1617 Stevens 1295 with notes and variations by Stevens 1 56 Roxburghe 3645 2/ 5s Copies are in the British Museum, and Capella's Collection, Cambridge Reprinted by Stevens in 1788 and collated with the following editions 1608 Thomas Creede for Andrew Wise 1602 Ditto 1624, Thomas Purfoot, &c 1629, John Norton, &c 1634, John Norton &c and another imperfect copy, differing from the rest, but without a title page A copy printed by Thomas Creede date 1612 but the last figure being blurred is by some supposed to be a 2), is in the Bodleian Library.

The Tragedie of King Richard the Third, &c By William Shakespeare Lond printed by Thomas Purfoot, and are sold by Matthew Law, 1621, 4to This edition is mentioned in Halliwell's Shakespeareana published in 1841, p. 14, but nowhere else, and seems doubtful

The Tragedie of King Richard the Third. Containing his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannicall usurpation with the whole course of his detested life, and most deserved death As it hath bin lately Acted by the Kings Majesties Servants Newly augmented. By William Shakespeare

Separate Plays—continued

Lond Printed by Thomas Purfoot and are to be sold by Matthew Law dwelling in Pauls Church vield at the Signe of the Foxe neare St Austinsgate, 1622 4to A to M 2 in four, the last page is M 2 verso Inghs Old Plays 1617, 1624 Jades, 158, morce, 41 4s Copies are in the British Museum in Capell's Collection at Cambridge and in the Bodleian Library.

An edition dated 1624 4to printed by Purfoot is mentioned by Stevens in his list of old editions printed to his Twenty Plays and Mr Dyce cites the same

The Tragedie of King Richard the Third Containing his treacherous Plots, against his brother Clarence The pittifull murder of his innocent Nephewes his tyrannicall usurpation with the whole course of his detested life and most deserved death As it hath bin lately Acted by the Kings Majesties Servants Newly augmented By William Shakespeare Lond Printed by John Norton, and are to be sold by Matthew Law, dwelling in Pauls Church vield at the Signe of the Foxe neare St Austinsgate 1629 4to A to M 2 in four, the last page is M 2 verso Stevens, 1296 7s Rhodes 2081 1/ 4s Copies are in the British Museum the Bodleian Library, and Capell's Collection

The Tragedie of King Richard the Third Containing his treacherous Plots against his brother Clarence The pittifull murder of his innocent Nephewes, his tyrannicall usurpation with the whole course of his detested life and most deserved death As it hath bin lately Acted by the Kings Majesties servants Written by William Shakespeare Lond printed by John Norton 1634 4to A to M 2 in four, the last page is M 2, verso. Stevens, 1297, 6s Rhodes 2082 9s 6d. Copies are in the British Museum the Bodleian Library, and Capell's Collection.

The Tragical History of King Richard III Altered from Shakespeare by Colley Cibber Lond 1700, 4to—1745, 12mo—1789 8vo

Life and Death of Richard III with the Landing of the Earl of Richmond and the Battle of Bosworth Lond J Tonson, 1794, 12mo

Life and Death of Richard III. A Tragedy Edinb 1768, 12mo

King Richard the Third As performed at the Theatres Royal Regulated from the Prompt Books by permission of the Managers With an Introduction and Notes, critical and illustrative Lond n.d. 8vo.

King Richard III As performed at the Theatres Royal. With Remarks by Mrs Inchbald Lond Longman, n.d. (1808) 12mo. frontispiece.

Separate Plays—continued.

King Richard III. Adapted to the Stage by Colley Cibber; revised by J. P. Kemble, and acted at Covent Garden, 1810, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Richard the Third. Printed complete from the Text of Johnson and Steevens, revised. Lond. 1812, 12mo.

Richard III. As performed at the Theatres Royal. Marked with the Stage Directions, by W. Oxberry, comedian. Lond. 1818, 8vo. portrait of Cooke, 1s.

Richard the Third, a Tragedy in 5 Acts, as performed at Paris. Paris, 1818, 18mo.

Richard III. Adapted to the Stage by T. Bridgman. Lond. 1820, 8vo.

Richard III. Altered from Shakespeare by W. C. Macready. Lond. 1821, 8vo.

Richard III. As performed. With Remarks by D. G. (Cumberland's Theatre), 1823 18mo. 6d.

Richard the Third. With explanatory French Notes by J. W. Lake. Paris, 1827, 18mo.—1834, 18mo.

Richard the Third. As performed (Duncombe's Theatre) Lond. 1831, 18mo. 6d.

Richard the Third. Nuremberg and New York, 1835, 12mo.

Richard the Third. Hind's Acting edition. With description of the Costume, stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Richard III. As performed, &c. (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Richard III. Lacy's Acting edition. With preliminary notes. Lond. n. d. (1854) 12mo. 6d.

The Ghost of Richard III. expressing himself in these three Parts:— I. His character. II. His Legend. III. His Tragedie: containing more of him than hath been heretofore showed, either in Chronicles, Playes or Poems. Lond. printed for L. Lisle, 1614, sm. 4to. In verse. See RICHARD III. 2085.

The Tragicall Historie of the Life and Reigne of King Richard the Third. Written by the Right Honorable Sir Thomas Moore, Lord Chancellor of England, 1641. See MOORE, Sir Thomas, p. 1608.

Richard III. Travestie. With Annotations by William By. Lond. 1816, 12mo. 2s. 6d.

Richard the Third. Travestie. Lond. 1823, 12mo. 1s

Richard the Third, Burlesqued. By O. Selby. As performed at the Strand, (Duncombe's Theatre). Lond. 1844, 12mo.

Separate Plays—continued.

Richard the Third. Burlesqued. By J. S. Coyne. As performed at the Adelphi Lond. Bath, 1844, 12mo. 6d.

ROMEO AND JULIET.—The foundation of this play was the Tragical History of Romens and Juliet, written (in verse) first in Italian by Bandell, and now in English by A. Br (Arthur Brooke), Lond. by Rich. Tottill, 1582, small 4to. A copy of this piece was bequeathed by Mr. Malone to the Bodleian Collection, which, as he informs us, cost him 20l. A copy is in the Capell Collection, Trin. Col Lib. Cambridge. Mr. John Kemble also had a copy, which cost him 80l., and this is now in the possession of Mr. George Daniel. It forms one of the reprints contained in the Shakespeare Library, with introductory notices by J. P. Collier. T. Rodd, n. d. (1843). 8vo. 2 vols. A reprint of it will be found in Malone's Supplement to Shakespeare's Plays, and about 12 copies of this were printed off separately, with new paging for distribution. Naxos, pt. II. 288, 3s.—Another edition, Lond. Rob. Robinson, 1587, small 4to. See BANDELLO, Matteo, p. 108.

An excellent concerted Tragedie of Romeo and Juliet. As it hath been often (with great applausse) plaied publickely, by the right Honourable the L. of Hunsdon, his Seruants. Lond. Printed by Iohn Dantes, 1597, 4to. 89 leaves. The last page is sig K 4. The sig. A has three leaves. Heber, pt. II. 6468, wanting title and cut into the text. 11. 1s. Copies in Capell's Collection, Cambridge, Bodleian Library, and British Museum. It is said the late Mr. Kemble gave 50l. for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

The most excellent and lamentable Tragedie, of Romeo and Juliet. Newly corrected, augmented, and amended: As it hath bene sundry times publickely acted, by the right Honourable the Lord Chamberlaine his Seruants. Lond. Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange, 1599, 4to. 46 leaves. The last page is sig M 2. Steevens, 1299, 6l. Roxburgh, 3860, 7l. 10s. White Knights, 3057, 10l. 10s. Heber, pt. II. 6467, 6l. 12s. 6d. Copies are in the British Museum, the Bodleian Lib., and Capell's Collection.

The most excellent and Lamentable Tragedie, of Romeo and Juliet. As it hath bene sundry times publickely Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended. Lond. Printed by Iohn Smethwicke, and are to be sold at his shop in Saint Dunstons Church-yard, neare the streete vnder the Diall, 1609, 4to. 46

Separate Plays—continued.

leaves. The last page is sig. M 2. Steevens, 1800, with manuscript notes and readings, 2l. 2s. Edwards, in 1804, 4l. 18s. Roxburghe, 1861, 2l. 3s. Jadis, 150, 6l. 18s. Heber, pt. II. 5468 (imperfect), 1l. 14s. Sotheby (Halliwell), June 14, 1856, 86l. (bought by Mr. Tite) Copies are in the British Museum, Bodleian Library, Capell's Collection, and Devonshire Lib. This edition is likewise reprinted by Steevens, collated with another copy printed in 1637, R. Young, for John Smethwicke.

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath bene sundrie times publickly Acted, by the Kings Majesties Servants at the Globe. Newly Corrected, augmented, and amended. Lond. Printed for John Smethwicke, and are to bee sold at his shop in Saint Dunstons Church-yard, in Fleetstreet, under the Dyall. n. d. 4to. The last page is sig. L. 4. Jadis, 160, 4l. 4s. Uttersen, 19l. Sotheby, Mar. 1856, 23l. (bought for H. Huth, Esq.) Copies in the Bodleian, Capell's Collection, and the British Museum. *Mr. Dyer says this edition contains some important various readings.*

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publickly Acted by the Kings Majesties Servants at the Globe. Written by W. Shakespeare. Newly corrected, augmented, and amended. Lond. Printed by R. Young for John Smethwicke, and are to be sold at his Shop in St. Dunstons Church-yard in Fleetstreet, under the Dyall. 1637, 4to. The last page is sig. L. 4. Field, 368, 7s. 6d. Steevens, 130l. 9s. Inglish's Old Plays, 108, 12s. Duke of Grafton, 707, 2l. 4s. White Knights, 8958, 1l. Rhodes, 2043, 7l. 7s. Halliwell, 1656, uncut, 6l. 15s. Halliwell, 1859, 4l. Mitford, Apr. 1860, 6l. 15s. Mr. Tite has a fine copy, and copies are in the British Museum, Bodleian Library, and Capell's Collection.

Calus Marinus, a Tragedy, by Tho. Otway, (founded on Shakespeare's Romeo and Juliet). Lond. 1690, 4to.—1692, 4to.—1708, 4to.

Romeo and Juliet, a Tragedy, by W. Shakespeare. Lond. Toulson, 1784, 12mo.

Romeo and Juliet, a Tragedy. Lond. Printed by R. Walker, 1785, 12mo.

Romeo and Juliet. Revised and altered by Theophilus Cibber. Lond. n. d. (1748), 8vo.

Romeo and Juliet. With alterations and an additional Scene. (By D. Garrick) As performed at the Theatre Royal, Drury Lane. Lond. n. d. 8vo. — 1748, 12mo. — 1750, 12mo. — 1758, 12mo. — 1766, 12mo. — 1768, 12mo. — Birmingham, 1770, 8vo. — Lond. 1776, 12mo.

Capulet and Montague, or the Tragical

Separate Plays—continued.

Loves of Romeo and Juliet. Lond. n. d. 8vo.

Romeo and Juliet, altered into a Tragicomedy by James Howard, Esq. Lond. n. d. 8vo.

Romeo and Juliet, a Tragedy. Dublin, 1793, 8vo.

Romeo and Juliet. Lond. 1806, 12mo.

Romeo and Juliet. Printed by Garland, n. d. 8vo.

Romeo and Juliet. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1806), 12mo. *frontispiece*

Romeo and Juliet. Adapted to the Stage by D. Garrick. Revised by J. P. Kemble. Lond. 1811, 8vo. — As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Romeo and Juliet. As performed, &c. With Remarks by D. G. (Cumberland's Theatre) 1823, 18mo. 6d.

Romeo and Juliet. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait of C. Kemble, 1s.

Romeo and Juliet, as now performed at the Theatres Royal. London. Paris, 1827, 18mo. — As performed at Paris. Paris, 1827, 18mo.

Romeo and Juliet, a Tragedy, by William Shakespeare, with notes in German by F. E. Feller. Leipzig, 1830, 12mo. — Again, 1833, 12mo.

Romeo and Juliet. With explanatory French Notes by A. Brown. Paris, 1837, 12mo.

Romeo e Giulietta, a Tragic Opera in Three Acts. The music by Nicolo Zingarelli. With a Preface by a distinguished Amateur. As represented at the King's Theatre, Haymarket. Lond. 1837, 8vo.

Romeo and Juliet. Printed from the Text of Steevens, with historical and critical notes by J. M. Pierre. Frankfort, 1840, 12mo.

Romeo and Juliet. A Tragedy by W. Shakespeare. With Notes in German by Edward Winter. Brunswick, 1840, 8vo.

Romeo and Juliet. With Notes in German by J. Hoffa. 1845, 12mo.

Romeo and Juliet. (Modern Standard Drama.) New York, 1847, 12mo. 12½ cents.

Romeo and Juliet, according to the most correct editions. Halle, 1858, 8vo.

Romeo and Juliet. With Notes in German by H. Ulmer. Halle, 1858, 8vo.

Romeo and Juliet. Lucy's Acting edition. Lond. 1855, 12mo.

Romeo and Juliet. A critical edition of the two First Editions (1597 and 1599) on opposite pages, with various Headings to the time of Rowe, With an Introduction (in German) by Dr. T. Mommsen. Olenburg, 1859, royal 8vo. 12s.

Romeo and Juliet Travesty. In three Acts. Lond. 1812, 12mo. 8s. 6d.

Separate Plays—continued.

Romeo and Julia Travestie. As performed at the Strand Theatre (Duncombe's Theatre). Lond. 1837, 18mo. 6d.

Romeo and Juliet Travestie. Lacy's Acting edition. Lond. n.d. (1855), 12mo. 6d.

TAMING OF A SHREW.—The first edition, as now printed, is in the folio Shakespeare, 1623.

This play was preceded by one having the title—*A pleasant conceited Historie, called the Taming of a Shrew*. As it was sundry Times acted by the Right Honorable the Earle of Pembroke his Servants. Printed at London by Peter Short, and are to be sold by Cuthbert Burbie, at his shop at the Royall Exchange, 1594, 4to. Inglish Old Plays, 109, supposed unique, 211. Resold, Heber, pt. iv. 2021, 941; bought for the Duke of Devonshire.

"This edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the play used by Shakespeare as the foundation of his 'Taming of the Shrew.' There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered 'Hamlet,' and the more perfect editions afterwards printed; and also between the first edition of the 'Merry Wives of Windsor,' 1602, and that in the folio, 1623. The variations in the names of the characters between the present edition and that in the folio of 1623, will not militate against this supposition, as it was not an unfrequent practice among the Dramatick authors of the time. Ben Jonson changed the names of the Dramatis Personæ of his 'Every Man in his Humour,' as will be seen by comparing the 4th edition of 1601 and the folio 1616. In the Hamlet of 1603, Polonius is called Corambis throughout; and it is well known also, that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the year 1594 as the date of the composition of the 'Taming of the Shrew,' and when the present play was republished in 1607, it had the name of Shakespeare as the author on the title-page. In whatever light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library."—Note in Mr. Heber's Catalogue, pt. iv. p. 251.

Mr. Halliwell, however, in his Dictionary of Old English Plays, p. 241, says, 'Shakespeare has made very slight use of it in the composition of his drama on the same subject'—Mr. Stevens, who had only seen the reprint in 1807, ob-

Separate Plays—continued.

serves, 'There is scarce a line of this the same with the present play, yet the Plot and Scenery scarce differ at all from it.'

This 'Pleasant, conceited Historie,' as the play is here called, was reprinted Lond. 1596, 4to. Roxburghs, 4317, 51. 5s.

Again, London, printed by V. B. for Nich. Ling, 1607, 4to. Steevens, 1302, 201. In the Duke of Devonshire's Library. It was reprinted from the edition of 1607, in Nichols Six Plays; and from the edition of 1594, collated with that of 1596 by the Shakesperian Society in 1844, 8vo.

A Wittle and Pleasant Comedie Called The Taming of the Shrew. As it was acted by his Maiesties Servants at the Blacke Friars and the Globe. Written by Will. Shakespeare. Lond. Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstons Churchyard under the Diall. 1631, 4to. The last page 181g. 14, verso. Stevens, 1303, 11s. Rhodes, 2108, 11 1s. Sotheby, May, 1856, 31. 6s. Halliwell, May, 1867, 51. 5s. Halliwell, 1850, 51. 7s. 6d. (bought by Mr. Tite). In the British Museum and Capell's Collection. Reprinted by Stevens in 1766.

Sawney, the Scott; or, the Taming of the Shrew, as it is now acted at the Theatre Royal. By John Lacey. Lond. 1698, 4to.—Lond. printed for E. Curll, 1714, 12mo.

The Cöbler of Preston, a Farce in Two Acts. As it is acted at the Theatre Royal, Drury Lane. By Charles Johnson. Lond. 1716, 8vo. frontispiece

The Cöbler of Preston, a Farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Lond. 1716, 12mo.

The Taming of the Shrew. A Comedy, by W. Shakespeare. Lond. printed by Z. Walker, 1735, 12mo.

A Cure for a Scold, a ballad opera. Taken from the Taming of the Shrew. By J. Worsdale. Lond. 1785, 8vo.

Katherine and Petruchio; a Comedy in three Acts, altered from the Taming of the Shrew. [By David Garrick.] Lond. Tonson, 1756, 8vo.—Edinb. (in a Collection of Farces), 1792, 8vo.—Lond. 1811, 12mo.

Katherine and Petruchio. Altered from the Taming of the Shrew, by D. Garrick. Revised by J. P. Kemble. Lond. 1810, 8vo. As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Taming of the Shrew. As performed, &c. With Remarks by D. G. Lond. (Dunbarland's Theatre), 1828, 18mo. 6d.

Shakespeare's Katherine and Petruchio, a Comedy by D. Garrick, from the Taming of the Shrew, illustrated by Robert Cuthshank. Lond. 1838, 12mo.

Separate Plays—continued.

Katharine and Petruchio. Hind's Acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Katharine and Petruchio. As performed (Modern Standard Drama). New York, n. d. (1848). 12mo. 12½ cents.

Katherino and Petruccio. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TEMPEST.—The first edition is in the folio Shakespeare, 1623.

The Tempest; or, the enchanted Island. A Comedy, as it is now acted in Dorset Gardens. By John Dryden and Sir W. Davenant. Lond. 1689, 4to.—1670.—1674.—1676.—1690, 4to.—1710, 12mo.—1735, 12mo.

The Tempest, made into an Opera, by T. Shadwell. Lond. 1673, 4to.

The Tempest, by William Shakespeare. Lond. 1735, 12mo.

The Tempest. Lond. printed for the Company, n. d. 12mo.

The Tempest, an Opera taken from Shakespear, as it is performed at the Theatre Royal, Drury Lane. By David Garrick. The Music by Mr. Smith. Lond. 1756, 8vo.

The Tempest, with Notes by Theobald. Lond. 1775, 12mo.

The Tempest. Altered by R. B. Sheridan. The Songs only with Music by T. Linley, Jun. Lond. 1776, 8vo.—1778, 12mo.

The Shipwreck, altered from Shakespear and Dryden. As performed at the Patagonian Theatre, Exeter-Change. Lond. 1780, 8vo.

The Tempest, or the Enchanted Island, adapted to the Stage from Dryden and Davenant, by J. P. Kemble. As acted at Drury Lane Theatre, 1789, 8vo.—Revised as acted at Covent Garden. Lond. 1806, 8vo.—1807, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1816, 12mo. 1s.

The Virgin Queen, attempted as a Sequel to Shakespear's Tempest, by G. F. Waldron. Lond. 1797, 8vo.

The Tempest. Lond. 1806, 12mo.

The Tempest, adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1806) 12mo. frontispiece.

The Tempest. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Tempest. As performed, &c. With Remarks by G. D. (Cumberland's Theatre), 1831, 12mo. 6d.

The Tempest, printed from the text of Stevens, with historical and grammati-

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cal Notes in German by J. M. Pierre. Frankfurt, 1833, 12mo.

The Tempest. Nuremberg and New York, 1840, 12mo.

The Tempest. As performed (French's Standard Drama). New York, n. d. (1850), 12mo. 12½ cents.

The Tempest, with introduction and notes in Dutch by Dr. S. Susan. Kampeu, 1854, 8vo.

Tempest. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

The Tempest. With Notes by C. Kean. Lond. 1857, 8vo.

The Tempest, illustrated by Birket Foster, &c. Lond. Bell and Daldy, 1860, sm. 4to. 10s. 6d.

The Tempest Burlesqued, as the 'Enchanted Isle.' By the Brothers Brough. (Webster's Acting edition.) Lond. 1849, 12mo. 6d.

TIMON OF ATHENS. The first edition is in the folio Shakespeare, 1623.

The History of Timon of Athens, the Man hater, altered from Shakespear by Thomas Shadwell, acted at the Duke's Theatre. Lond. 1678, 4to.—1688, 4to.—1703 4to.

History of Timon of Athens, as it is acted at the Duke's Theatre. Lond. 1732, 12mo.

Timon of Athens, a Tragedy. Lond. Tomson 1734, 12mo.

The history of Timon of Athens, the Man hater. First written by Shakespear, and since altered by Shadwell. *London. Printed for the Company* 12mo. n. d. 92 pages. (Reprinted in Thos. Shadwell's Works, vol. 2.) 12mo. 92 pages.

Timon of Athens as it is acted at the Theatre Royal on Richmond Green, altered from Shakespear and Shadwell, by James Love. Lond. 1768, 8vo.

Timon of Athens, altered from Shakespear, as it is acted at the Theatre Royal, in Drury Lane, by Rich. Cumberland. Lond. 1771, 8vo.

Timon of Athens, altered from Shakespear and Shadwell, by Mr. Hull, acted at Covent Garden. 1766, not printed.

Timon of Athens, adapted for representation by the Hon. George Lamb. Lond. 1816, 8vo.

Timon of Athens. As performed at the Theatres Royal. With Remarks by D. G. (Cumberland's Theatre), 1831, 12mo. 6d.

The Old Play of Timon. Now first printed, edited by the Rev. A. Dyce, 1842. See SHAKESPEARE SOCIETY, Appendix.

TITUS ANDRONICUS. This play was entered at Stationers' Hall, Feb. 6, 1608, under the title of "A booke entitled 'A noble Roman Historie of Titus Androni-

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cus." And Langbaine says the first edition was printed in 1594, but no copy of it is now known to exist.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times bene playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Loide Chamberlaine thei seruants. At Lond printed by I R for I d ward White, and are to bee sold at his shoppe, at the little North doore of Paules, at the signe of the Gun. 1600, 4to 40 leaves.

The most lamentable Tragedie of Titus Andronicus. As it hath sundry times bene plaide by the King's Maiesties seruants, Lond Printed by I Edward White, and are to be sold at his shoppe nere the little North doore of Paules, at the signe of the Gun. 1611 4to 40 leaves. The last page is sig k 4 verso. Roxburghe 3854, il 124. Stevens 1301 2l 12s 6d. Jadis, 171, morocco, 7l 10s. Mr Geo Daniel has a fine copy for which he gave 30l to the late Mr Rodd. Copies are in Capell's Collection the Duke of Devonshire's Lib the Bodleian, and British Museum. Reprinted by Stevens in 1766.

Mr Knight says: 'The difference between these editions of 1601 and 1611 are very trifling but between them the variations are important, the second scene of the third act containing about 40 lines only found in the latter.'

Titus Andronicus, or the Rape of Lavinia, a Tragedy, by I Edward Ravenscroft, acted at the Theatre Royal. Lond 1657, 4to.

Titus Andronicus printed complete from the text of Johnson and Stevens, and revised from the last editions. Lond. 1809, 12mo.

TROILUS AND CRESSIDA. The Famous Historie of Troilus and Cressida. Excellently expressing the beginning of their loves, with the conceited wooing of Pandarus, Prince of Licia. Written by William Shakespeare. Lond Imprinted by G Eld for R Bonian and H Walley, and are to be sold at the spread Eagle in Paules Church-yard, over against the great North doore. 1609, 4to 46 leaves. Boswell, 2945, 18s. Sotheby's in Nov. 1826, 4l 11s. Roxburghe, 3846 5l 5s. Jadis, 172, 7l 10s. Sotheby's in April, 1831, 10l. Stevens in 1800, 5l 10s. Roxburghe, 3846, 5l 5s. Heber, pt ii 5465, 14l. Copies are in the British Museum, Bodleian, Devonshire, and Capell's Coll. Reprinted by Stevens in 1766, who observes, "There is another edition in 4to. of the same year, and by the same printer, but without any preface, and is no

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more than a copy from the foregoing one." The preface is very curious, inasmuch as it settles the question as to the *præ* at which these *Quartos* were originally issued, viz 'a *Tester*,' (Sixpence). Mr. Daniel has a fine copy of the edition with Preface, which cost him 50l.

The historie of Troilus and Cressida. As it was acted by the King's Maiesties seruants at the Globe. Written by William Shakespeare. Lond Imprinted by G. Eld for R Bonian and H Walley, and are to be sold at the spread Eagle in Paules Church-yard, over against the great North doore, 1609, 4to 45 leaves. In this second edition, the word 'famous' is omitted in the title page. Stevens 1305, 5l 10s. Heber, pt viii uncut, 15l 10s.

Troilus and Cressida. A Tragedy. Lond too Late. A Tragedy acted at the Duke's Theatre. By John Dryden. Lond. 1679, 4to—1695 4to—1735 12mo.

Dryden, in the preface to his version of the play, says, 'The Original story was written by Lollus, a Lombard, in Latin verse, and translated by Chaucer into English. Shakespear, in the apprenticeship of his writing, modelled it into that play which is now called by the name of Troilus and Cressida. I (says Dryden) new modelled the Plot, threw out many unnecessary persons, improv'd those characters which were begun and left unfinished, &c."

Troilus and Cressida. Printed complete from the text of Johnson and Stevens, and revised from the last editions. Lond. 1811, 12mo.

Troilus and Cressida. Edited with Notes in German by Beauregard Pandin. Berlin, 1824, 12mo.

Troilus and Cressida. Adapted for Representation by T. H. Lacy, (Cumberland's Theatre). Lond. 1822, 12mo. 6s.

THE SIEGE OF TROY, a Dramatic Performance by Elikamah Settle. Lond. 1707, 8vo.

The Siege of Troy, a drama. This is subjoined to a History of the Destruction of Troy. Lond 1708, 12mo.

The Siege of Troy. Tragi Comedy as it has been often acted. Lond. 1712, 8vo.

TWELFTH NIGHT. The first edition is in the folio Shakespear, 1623.

Twelfth Night altered, entitled Love Betray'd, or the Agreeable Disappointment, a Comedy. By C. Barnaby. Lond. 1703, 4to.

The Twelfth Night, or what you will. Lond. Tonson, 1734, 12mo.

The Twelfth Night, or What you Will. Lond. printed by R. Walker, 1735, 12mo.

Separate Plays—continued.

Twelfth Night, or what you will. Taken from the Manager's Book at the Theatre Royal, Drury Lane. 1787, 8vo.

Twelfth Night. Printed conformable to the Representation [at the Theatre, Drury Lane], under the inspection of J. Wrighten, Prompter. Lond. 1791, 8vo.—1792, 8vo.

Twelfth Night, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Twelfth Night. Revised by J. P. Kemble, and published as acted at Covent Garden Theatre. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Twelfth Night. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Twelfth Night. As performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

Twelfth Night. As performed at Covent Garden. Lond. 1841, 12mo. 1s.

Twelfth Night, a Comedy. Nuremberg and New York, 1841, 12mo.

Twelfth Night. As performed (Modern Standard Drama). New York, 1847, 12mo. 12½ cents.

Twelfth Night. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TWO GENTLEMEN OF VERONA. The first edition is in the folio Shakespeare, 1623.

Two Gentlemen of Verona. By Mr. William Shakespeare. Lond. Tonson, 1734, 12mo. frontispiece. With an advertisement against R. Walker's editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Two Gentlemen of Verona, a Comedy, by Shakespeare. Lond. R. Walker, 1734, 12mo. With an advertisement concerning "J. Tonson and his Accomplices," with reference to their advertisements against the editions of Shakespeare's Plays, published by R. Walker. It concludes, "So that each vol. of Tonson's may be called a *Gallimaufrey* of Scraps and Non-sense."

Two Gentlemen of Verona, a Comedy, with alterations and additions by Benj. Victor, acted at Drury Lane. Lond. 1783, 8vo.

Two Gentlemen of Verona. Altered by J. P. Kemble, as acted at Covent Garden. Lond. 1808, 8vo.—Published as it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Two Gentlemen of Verona. Lond. 1812, 12mo.

Separate Plays—continued.

Two Gentlemen of Verona. As performed at the Theatres Royal. With Remarks by W. Oxberry. 1823, 12mo. portrait, 1s.

Two Gentlemen of Verona. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

Two Gentlemen of Verona. Nuremberg and New York, 1841, 12mo.

WINTER'S TALE. The first edition is in the folio Shakespeare, 1623.

The Winter's Tale. Lond. Tonson, 1735, 12mo.

Florizell and Perdita: or the Sheep Shearing. Altered from the Winter's Tale. By Macnamara Morgan. Dublin, 1754, 8vo.—Dublin, 1767, 12mo.

The Winter's Tale. Altered from Shakespeare by Charles Marsh. Lond. 1756, 8vo.

Florizel and Perdita, a Dramatic Pastoral. Altered from the Winter's Tale. By David Garrick. Lond. 1758, 8vo.—1762, 8vo.—1785, 8vo.

The Sheep-shearing, or dramatic Pastoral, in three acts, as it is performed at the Theatre Royal, in the Haymarket. (By Geo. Colman.) Lond. 1777, 8vo.

The Winter's Tale. Lond. 1799, 12mo.

The Winter's Tale. Adapted to the Stage by J. P. Kemble. Lond. 1802, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Winter's Tale. As performed at the Theatre Royal, Drury Lane. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Winter's Tale. Nuremberg and New York, 1841, 12mo.

The Winter's Tale. As performed at the Theatres Royal. With Remarks and Stage directions by W. Oxberry. Lond. Simpkin and Co. 1823, 12mo. portrait of Mrs. Bunn, 1s.

Winter's Tale. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1823, 18mo. 6d.

The Winter's Tale. With Notes by C. Kean. Lond. 1856, 8vo.

Winter's Tale. With Notes by Charles Kean. Lond. 1856, 8vo. 1s.

Winter's Tales. As performed (Spencer's Theatre). Boston, 1856, 12mo. 12½ cents.

Winter's Tale. The Costumes as represented at the Princess's Theatre. Vienna, 1861, oblong 4to. 24 plates. 6s.

Winter's Tale, Burlesqued. By W. Brough. As performed at the Lyceum. (Lacy's Acting edition.) Lond. 1856, 12mo. 6d.

Zepolya, an imitation of the Winter's Tale, 1817. By S. T. Coleridge, 8vo.

Spurious, or Doubtful Plays.

SUPPLEMENT TO THE EDITION OF SHAKESPEARE'S PLAYS published in 1778, by Samuel Johnson and George Steevens, containing additional Observations by several of the former Commentators; to which are subjoined, the genuine Poems of the same Author, and seven Plays that have been ascribed to him, (viz. Pericles, Locrine, Sir John Oldcastle, Lord Cromwell, the London Prodigal, the Puritan and a Yorkshire Tragedy) With Notes by the Editor (Edmund Malone) and others. Lond. 1780, 8vo. 2 vols. Vol. 1, title, 6 preliminary leaves, and pp. 760; Vol. 2, title and pp. 732, including an *Appendix*, which is paged 681 to 732. Dowdeswell, 673, 2l. 5s. North, pt. 1, 1849, 2l. 8s. Reed, 8510, 1l. 11s. 6d. Bindley, pt. 1, 1095, with the Second Appendix, 1783, 7l. 7s. Heath, 1930, 2l. 3s. Sabine, 1l. 14s. Puttick, 1460, 10s.

A second Appendix to Mr Malone's Supplement, 1783, 8vo. 50 copies printed. Field, 514, 18s. Rhodes, 2217, 1l. 1s. Sabine, 1l. 5s. Halliwell, 1859, 2l. 13s.

A Supplement to the Plays of William Shakspeare, comprising the seven Dramas which have been ascribed to his pen, but which are not included with his writings in modern editions. *The Two Noble Kinsmen*, the *London Prodigal*, *Thomas Lord Cromwell*, *Sir John Oldcastle*, the *Puritan* or the *Widow of Watling Street*, the *Yorkshire Tragedy*, the *Tragedy of Locrine*. Edited with Notes and Introduction to each Play by W. G. Simms. New York, 1844, 8vo.

The Doubtful Plays, revised from the original editions, with Notes critical and explanatory by H. Tyrrell. Lond. n.d. 8vo.

Pseudo-Shakspere'sche Dramen (Edited in English, with Introduction in German.) By Dr. N. Dellus. Elberfeld, 1854, 8vo. (comprises Edward III., Arden of Feversham, and Birth of Merlin.)

These 'Spurious,' or, as they are now more commonly called, 'Doubtful' Plays, are given in Tansan's edition of 1728 and 1735, (Pope's) of which they form the 9th volume. They are also given in KNIGHT'S PICTORIAL EDITION OF SHAKESPEARE, where they form the 8th volume, and in PICKERING'S EDITION OF 1825, of which they form the 10th volume.

Those marked in the two following pages with an asterisk (including Pericles, which has already been described,) form the seven plays which were first added to the third edition of Shakespeare in 1864.*

ARDEN OF FEVERSHAM. The lamentable and true Tragedie of M. Arden, of Feversham in Kent, who was most wickedly murdered by means of his disloyall and wanton wyfe, who for the love she bore to one Mosbie, hyred two desperat ruffins

Spurious Plays—continued.

Blackwill and Shagbag to kill him. Lond. printed for Edward White, 1592, 4to.—1599, 4to. Forster, 1144, 3l. 1633, 4to. Rhodes, 1l. Sotheby's in Nov. 1823, 1l. 7s. Forster, 1127, 1l. 14s. Bindley, pt. 1, 157, 2l. 2s. Jolley, 1843, (2 leaves MS.), 1l. 18s.—Reprinted in 1770, by Jacob, with a preface imputing it to Shakespeare, 8vo. 8s. 6d. LARGE PAPER, 6s.

ARRAIGNMENT OF PARIS. The Araynement of Paris, a Pastorall, Presented before the Queenes Maiesttie by the Children of her (happel, Imprinted at London by Henrie Marsh, 1594, 4to. 20 leaves. This piece is included in Capell's Collection, among the doubtful plays; but from an epistle to Greene's Arcadia, it appears that it was written by George Peele.

THE BIRTH OF MERLIN: or, the Childe hath found his Father: as it hath been several times Acted with great Applause. Written by William Shakspeare and William Rowley. Lond. T. Johnson, for Frances Kirkman and Henry Marsh, &c. 1662, 4to. A to 4, in fours. Field, 401, 16s. Strettell, 1643, 1l. 16s. Rhodes, 2122, 2l. 2s. Heber pt. 11, 5483, 1l. 6s. Halliwell, 1856, 3l. 3s. (bought by Mr. Tite). Mitford, April, 1860, 1l. 18s. In the Bodleian, British Museum, and Capell's Collection.

"Shakspeare is said, on the title-page, to have assisted in this play, which is not probable, from the poorness of the composition."—*Halliwell*.

BOTTOM THE WEAVER. The merry conceited Humours of Bottom the Weaver. 1661. See *Midsummer Night's Dream*.

DOUBLE FAIRFHOOD. The double Falshood, or the distrust Lovers, a Play, written originally by Shakspeare, and revised by Mr. Theobald. Lond. 1723, 8vo. Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself. Field, 436, with the reprint of 1767, 4s.

EDWARD III. The Raigne of King Edward the Third: as it hath been sundrie times played about the Citie of London. Lond. Cuthbert Burby, 1596, 4to. Rhodes, 122, 5l. 7s. 6d. Halliwell, 1853, 4l. (bought by Mr. Tite).—Lond. Simon Stafford, 1599, 4to. A to 1 in fours. Roxburghe, 4114, 3l. 5s. Sotheby's in 1821, 5l., in 1824, 4l. 18s. Bright, 1845, 1l. 19s. Both editions are in the British Museum and in the Capell Collection. This play, of which the plot is taken from our English chronicles, has great merit; it was reprinted by Capell in his Prologues, and by him attributed to Shakespeare.

Edward III. A Play attributed to Shakspeare. Edited by N. Dellus. Elberfeld. 1854, 12mo. 1s. 6d.

Spurious Plays—continued.

FAIRE EM. A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publickly acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. Lond. printed for Iohn Wright, 1631, 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s. Roxburghe, 15s. Bindley, 2l. 2s. Inglis, 2l. 5s. Halliwell, May, 1856, 2l. 5s. In Capell's Coll. There is also an undated edition, 4to. This play is attributed by Winstanley to Greene. It is reprinted in Chetwood's Old Plays. Dubl. 1760, 12mo.

* **LOCURINE.** The lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Brittaines and Hunnes, with their Discomfiture: The Brittaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set fourth, ouersene and corrected, by W. S. Lond. printed by Thomas Creede, 1595, 4to. A to K, in fours, A 1 blank. Stevens, 1806, 3l. 6s. Duke of Grafton, 708, 5l. 15s. 6d. Roxburghe, 3862, 8l. 6s. Heber, pt. ii. 5487, 11l. 11s. (bought by Mr. Daniel) Incorrectly attributed to Shakespeare. A note by Sir Geo. Buck assigns its authorship to Charles Tylney. Sir Geo. Buck was Master of the Revels. Copies are in Capell's Collection, and the Devonsh. Lib.

* **Locrine, a Tragedy.** By William Shakespeare. Lond. Tonson, 1734, 12mo.

* **LONDON PRODIGAL.** The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare. Lond. Printed by T. C. for Nathaniel Butter, &c., 1605, 4to. A to G, in fours. Stevens, 1807, 1l. 9s. Rhodes, 2116, 2l. Stretzell, 1642, 5l. 5s. Heber, pt. iv. 2023, 5l. 5s. (bought by Mr. Daniel) Jolley, 5l. Copies are in the British Museum, the Bodleian, Capell's Collection, and the Duke of Devonshire's Library.

* **LORD CROMWELL.** The Chronicle History of Thomas Lord Cromwell. Lond. for William Jones, 1602, 4to. Roxburghe, 3874, 5l. 10s.

* **Lord Cromwell.** The true Chronicle H. storie of the whole life and death of Thomas Lord Cromwell. As it hath bene sundry times publickly Acted by the Kings Maiesties Seruants. Written by W. S. (These initials are falsely attributed to W. Shakespeare.) Lond. printed by Thomas Snodham, 1613, 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1l. 1s. Heber, pt. ii. 5l. 10s. (bought by Mr. Daniel.) Mr. Tite has a fine copy. Copies are in the Bodleian, Capell's Collection, and the Duke of Devonshire's Lib.

Spurious Plays—continued.

* **Lord Cromwell.** The Life and Death of Thomas Lord Cromwell. With some Account of the Life of Shakespear. Lond. Tonson, 1734, 12mo.

* **MERRY DEVIL OF EDMONTON.** The Merry Devil of Edmonton. As it hath bene sundry times acted by his Maiesties Seruants at the Globe on the Bancke-side. Lond. 1608, 4to. In the original entry in the Stationers' books, in 1608, by Thomas Hunt and Thomas Archer, this play is said to have bene written by T. B. (probably the initials of Tony or Antony Brewer), but H. Mosely entered it in the Stationers' books, Sep. 9 1653, as the production of Shakespeare. A copy of this edition (1608) is in Capell's Collection.

Merry Devil of Edmonton. The Merry Diuel of Edmonton. As it hath bene sundry times Acted, by his Maiesties Seruants, at the Globe on the Bancke-side. Lond. G. Eld for Arthur Johnson, 1617, 4to. Halliwell, 1550, 6l. 8s. 6d. (bought by Mr. Tite) — Lond. printed by A. M. for Francis Falkner, 1626, 4to. A to F 4, A 1 blank. In Capell's Collection.

Merry Devil of Edmonton. The Merry Deuill of Edmonton. Lond. Printed by T. P. for Francis Falkner, 1631, 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s. Lane, 1856, 14s. In Capell's Collection. — Reprinted in 1750, 8vo. Mitford, 8s.

Merry Devil of Edmonton. The Merry Devil of Edmonton. As it hath bene sundry times Acted, by his Maiesties Seruants at the Globe on the Bank side. Lond. printed for William Gilbertson, 1653, 4to. A, three leaves, B to F, in fours. On the title page is a wood-cut. Sabine, 1084, 1l. 1s. In Capell's Collection.

* **MUCADORUS.** A most pleasant Comedy of Mucedorus, the Kings Sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mousse. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-Sunday night. By his Highnesse servants, usually playing at the Globe: very delectable and full of conceited mirth. Lond. Printed for Francis Cotes, &c. n. d. (1608), 4to. — Lond. for William Jones, &c. dwelling neare Holborne Conduit, 1610, 4to. Both these editions are in Capell's Collection.

This droll or farce is in some old Catalogues attributed to Shakespeare; and by some to Robert Greene. Other editions. — 1610, 4to. — 1613, 4to. Halliwell, 1553, 1l. 7s. Rhodes, 208, 1l. 5s. Bright, 1l. 19s. A copy is in the Grenville Collection. — 1615, 4to. — 1626, 4to. Boswell, 1619, 1l. 1s. — 1628. — 1634, 4to. Roxburghe, 1l. 6s. — 1639, 4to. Roxburghe, 18s. — 1663, 4to. Rhodes, 18s. (The two last in Capell). In the Ma-

Spurious Plays—continued.

lome Collection—Amplified with new Additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. Lond. for Francis Coles, (1686), 4to. A—F 8 in fours, a list of Romances sold by Coles occupying F iv.

* **SIR JOHN OLDCASTLE** The first part of the true & honorable history of the life of Sir John Old castle, the good Lord Cobham As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants Written by William Shakespeare I ond printed for T P, 1600, 4to. A to K, in fours. Stevens, 1810 10s Sabine, 1010, 10s. Roxburghe, 3878, 19s Field, 399, 19s Inglis' Old Plays 93, 11 15s Dent, pt. ii. 1084, 11 15s Duke of Grafton 709, 11 18s. Rhodes, 2115, 21 6s Jadis, 176, 41 14s 6d Loscombe, 61 15s Evans' in May, 1892, 41 Heber, pt ii 5489, 51 15s 6d. Bright, 51 2s 6d Sotheby, 1854, 111 Halliwell, 1856 51 (bought by Mr. Tite) Halliwell, 1859, 51 15s (bought for H Huth Esq) It appears from Henslowe's Diary that the play was written in 1599, by Munday Drayton Wilton and Hathway No second part is known to exist. Copies are in the British Museum and in Capell's Collection, Cambridge

* **Sir John Oldcastle** The first part of the true and honorable historie of the life of Sir John Old castle the good Lord Cobham Lond printed by V S for Thomas Pauer, 1600, 4to A to K in fours By some attributed to Anthony Munday This edition which has not Shakespeare's name on the title page, contains many superior readings and additional lines not in the one of the same date printed for T P Duke of Grafton, 710, 31 12s Stretzell, 1641, 7s Rhodes, 1762, 81 Jadis, 175, 111 11s. Evans' in Jan 1824, 18s. Evans, May, 1892, 41 18s. Heber, pt ii 5489, 51 15s 6d.; pt iv 2022, 61 (bought by Mr. Daniel) Crawford, mor. 111 (bought by Mr. Tite) Halliwell, May, 1867, title facsimile, 41 4s. Copies are in the British Museum, the Bodleian, at Bridgewater House, and the Devonsh. Lib

* **Sir John Oldcastle** The History of Sir John Oldcastle. Lond, Tonson, 1734, 22mo.

* **THE PURITAN.** The Pvrtaine or the Widow of Watling-streets Acted by the Children of Paules Written by W. S. Imprinted at London by G Eld, 1607, 4to. A to II, in fours, text commences A 8. The running title of the

Spurious Plays—continued.

play is 'The Pvrtaine Widdow.' George Pyeboard, f c Peele, is the, here of this comedy, falsely ascribed to Shakespeare by Gildon, in 1702. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettie, Munday, Webster, Houghton, Hathway and Day. Duke of Grafton, 711, 11 11s. Rhodes, 2117, 21 15s. Heber, pt ii 5489, very fine and large, 181 18s (bought by Mr. Daniel.) Halliwell, May, 1856, 181 16s (bought by Mr. Tite) Copies are in the British Museum, Capell's Collection, Cambridge, and the Duke of Devonshire's Library

TWO NOBLE KINSMEN. The two noble Kinsmen presented at the Blackfriars by the Kings Maiesties servants, with great applause written by the memorable Worthies of their time, Mr John Iletchur and Mr William Shakespeare Gent Printed at Lond by Tho Cotes for John Waterson, 1634, 4to. A, one leaf, B to M, in fours and N one leaf. Halliwell, 1856 41 6s Sotheby s, May, 1862, 21 15s. (bought by Mr Tite) Lubbo, July, 1562, 21 3s. Copies are in the British Museum, the Bodleian, and in Capell's Collection, Cambridge

The story of this play is taken from Chaucer's Palamon and Arcite.

YORKSHIRE TRAGEDY. A Yorkshire Tragedy Not so New as Lamentable and true Acted by his Maiesties Playes at the Globe Written by W Shakespeare Lond printed by K B for Thomas Pauer, &c, 1608, 4to A to D, in fours 4 2 commences "Alls One, or, One of the foure Playes in one, called a York shire Tragedy as it was plaid by the Kings Maiesties Playes" Evans' in Jan 1825, 171. Copies are in the British Museum, the Bodleian, and the Devonshire Library.

* **Yorkshire Tragedie: Not so New, as Lamentable and True.** Written by W. Shakespeare. Printed for T P 1619, 4to. A to D 2, in fours, not including the title. Stevens, 1811, 9s resold Sir M. M. Sykes, pt iii, 411, 10s. 6d. Roxburghe, 3878, 17s. Constable, 1082, 11 2s. Sotheby's, in April, 1828, 11 10s. Rhodes, 2118, 21 2s Field, 400, 21 2s Evans, in March, 1825, 21 18s. Evans, May, 1892, 21 2s. Heber, pt ii. 5489, 51 5s (bought by Mr. Daniel.) Halliwell, May, 1856, 91 9s. (bought by Mr. Tite) Copies are in the British Museum, the Bodleian, Capell's Collection, and Duke of Devonshire's Library. For an account of the story of the Yorkshire Tragedy, see Whitaker's Loidis and Elmswey.

* * Since the preceding pages were stereotyped, the Editor has examined the Capell Collection in Trinity College, Cambridge, and finds that the following articles, though in the printed Catalogue, are not in the Library: Henry IV, 1608—Henry VI., part 2, printed by W. W., 1600—and the same printed by Val Simmes, 1600—Richard II., 1608—Richard III., 1608—Romeo and Juliet, 1595.

Shakespeare's Poems.

VENUS AND ADONIS

Villa miratur vulgus: mihi sanus
Apollo

Pocula Castalia plena ministret aqua
London Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Churchyard 1608, 4to 27 leaves This edition has Field's device of the anchor A copy, believed to be unique is in the Malone Collection, now in the Bodleian Library, for which Mr M. gave 23s This poem licensed by the Abp of Canterbury was entered in the Stationers Register 18th April 1699

Venus and Adonis with the Latin lines on title (from Ovid) as above London Imprinted by Richard Field and are to be sold at the signe of the white Greyhound in Paules Churchyard 1594 4to With Field's device of the anchor Title and dedication to the right honorable Henrie Wriothesley Earle of Southampton and Raim of Iffichfield 2 leaves B-G in fours, and H I 27 leaves Jolley (cut close and mended), in 1844 116s, now in the Grenville Collection A copy is in the Bodleian Library bequeathed by Mr Caldwell and G Daniel 19s has an extremely fine one

Venus and Adonis (with the Latin lines as above) Imprinted at London by R F for Iohn Harrison, 1598 sm 8vo Twenty seven leaves (With Field's device of the anchor) I find very fine 91s resold Bright 91s 10 and 11 1/2 by Mr Daniel A copy is in the Bodleian Library

Venus and Adonis (with the Latin lines as above) London Printed by I H for Iohn Harrison 1600 small 8vo Twenty seven leaves A copy is in the Bodleian Library

Venus and Adonis, (with the Latin lines as above) Imprinted at London for William Iake dwelling at the signe of the Holy Ghost in Paules Churchyard 1602 16mo This edition consists of 27 leaves Only two copies are known, one of which is in the Malone Collection now in the Bodleian Library The other was bought at Dr Chauncy's Library April 15, 1790 by Geo Stevens, for 8s and sold at his sale for 12 11s 6d resold Bindley, pt II 111s 42s resold Stretzell 131s 26s but bought in, and afterwards sold for 40s to Mr Daniel who parted with it to the British Museum

Venus and Adonis London for W B 1617, 12mo A copy is in the Bodleian Library. (Mr Dyce mentions an edition of 1616, but he is the only authority for it)

Venus and Adonis London, Printed for I. P. 1620, 12mo. With the two Latin

Poems—continued.

lines, "Villa miratur," &c. on the title, 27 leaves Copies are in the Capell Collection, Cambridge, and the Bodleian Library

Venus and Adonis Edinburgh, . . . by John Wreithout, and are to be sold in his shop a little beneath the Salt Trone, 1627 sm 8vo Collation Title and pages 5—46 the last misprinted 47 Bright 35s resold Geo Chalmers, 37l 10s, now in the British Museum No other copy known (Before, in his anecdotes, gives the date as 1607 which is an error)

Venus and Adonis by William Shakespeare London, Printed in the year 1630, sm 8vo (with the Latin lines) A copy, wanting title, is in the Bodleian Library

VENUS AND ADONIS.

Villa miætur vulgus mihi sanus
Apollo

Pocula Castalia plena ministret aqua
London printed by I H and are to be sold by Francis Coules in the Old Bailey without Newgate 1636 32mo Twenty seven leaves A to C in eights and D 8 leaves In the title page is a woodcut of a cupid, and after the title is the dedication to the Earl of Southampton signed William Shakespeare Hibbert 78s 12 1/2s Sotheby May, 1656 49l 10s (bought by Mr H Stevens) resold bound in morocco by Bedford Sotheby, (Stevens' sale) Aug 1857 56s Hibbert's copy was fine and is now in the British Museum. A copy wanting title is in the Bodleian

Venus and Adonis 1675 8vo Nassau, pt II 447s Nassau 2l 5s A copy is in the Bodleian Library, wanting title

London Printed by Richard Field for Iohn Harrison and are to be sold at the signe of the white Greyhound in Paules Churchyard, 1594 4to Forty-seven leaves Bright, (top margin repaired) 58s Copies are in the Bodleian, the British Museum Sion College, and the Duke of Devonshire's Lib There is no copy in the Capell Collection, although named in the Catalogue Mr Geo Daniel has a fine copy, and Mr Geo Holford has one said to have cost him 100l

Lucreece 1596 Mentioned, but not seen, by Malone

Lucreece At London Printed by P. S. for Iohn Harrison, 1598 18mo Coll Title. Dedication to Henry Wriothesley, Earl of Southampton, the Argument, after which A III to E II, and 2 pages beyond In all 36 leaves The only copy known is in Capell's Collection.

Lucreece London Printed by I H for Iohn Harrison 1600 24mo Thirty-six leaves A copy is in the Bodleian Lib.

Lucreece At London, Printed by N. O. for Iohn Harrison, 1607, sm 8vo 32 leaves.

Poems—continued.

A Copy is in Capell's Collection, and the Bridgewater Collection.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reused. London: Printed by T. B. for Roger Jackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1616, 8vo. A to D, in eights, A 4 is wrongly marked B 4. In all 32 leaves. Sotheby, May, 1856, last leaf imperfect, 23l. 10s. This edition is supposed to have appeared before his death, viz. 23 April, 1616. Copies are in the British Museum and the Bodleian Library.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reused. London, Printed by I. B. for Roger Jackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624, 16mo. A to D in eights. Sig. A 4 is wrongly marked B 4. Jadis, 28, 3l. 8s. Bindley, pt. iii. 1118, 9l. Lloyd, 1134, 6l. 8s. 6d. In the Grenville Collection.

The Rape of Lucrece. Lond. 1632, 12mo. Stevens 1048, 15s.!

The Rape of Lucrece, Committed by Tarquin the Sixth; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles, London. Printed by J. G. for John Stafford, in George-yard neer Fleet-bridge, and Will. Gilbertson, at the Bible in Giltspur-street, 1655, 16mo. Prefixed is a frontispiece with a medallion of Shakespeare in the centre, apparently engraved by Faithorne; underneath are the following lines:

'The Fates decree, that 'tis a mighty wrong,
To Women Kinde, to have more Greife,
then Tongue.'

Collation. B to F, in eights, and G, 4 leaves. Title on sig. A 2. Ded. to N. Macev, by J. Quarles, 1 leaf; the argument, 1 leaf; a second title on sig. F 5. Hibbert, 7389, ruscia, 2l. 6s. Bibl. Anglo-Poet. 632, 1l. 10s. Field, 412, 3l. 19s. — Uttersen, no frontispiece, and bottom line of title cut off, 4l. 4s. Halliwell, May, 1856 (with frontispiece), 25l. 10s. In the Grenville Collection British Museum, and the libraries of Mr. Tate and Mr. Daniel.

THE PASSIONATE PILGRIME By W. Shakespeare. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Pauls Churchyard, 1599, 16mo. First edition, 30 leaves, on the 18th of which is a title "SONNETS TO SUNDRY NOTES OF MUSICK." A copy is

Poems—continued.

in Capell's Collection, and no other is known. It is bound up with the *Venus and Adonis* of 1620, and an 'early note at the end of the volume informs us that though a corner of one of the leaves (C 7, in *Venus and Adonis*) is damaged, it cost the owner three-halfpence! One would like now to give 100l. for it; but even this is disproportionate to its cost at compound interest at the rate of 6 per cent., which for three-halfpence since 1620, would be 995l. 14s. 10d.

This rare volume includes three poems, viz.: *As it fell upon a day, If music and sweet Poetry agree*, and *Whilst as fickle fortune smiled*, which had by some been erroneously attributed to Richard Barnfield, because they first appeared in his 'Encomion of Lady Pecunia,' 1598; but the researches of Mr. Payne Collier have now firmly established them as Shakespeare's. See *Athenæum*, May 17th, and *Notes and Queries*, July 5, 1856.

The Passionate Pilgrime. Second edition. This must have been printed sometime between the first edition in 1599 and the third in 1612, but no copy has ever been discovered by bibliographers, notwithstanding the most diligent search.

The Passionate Pilgrime. Or Certaine Amorous Sonnets, betweene Venus and Adonis. newly corrected and augmented. By W. Shakespeare. The third Edition Whereunto is newly added two Love-epistles, the first from Paris to Helen, and Hellen's answer thereto againe to Paris. Printed by W. Iaggard 1612, 16mo. Sixty-two leaves. A copy is in the Bodleian Library. This title-page having been cancelled, another was printed, differing in no respect, excepting that Shakespeare's name is omitted. (The Love Epistles are by Heywood: see the postscript to his *Apology for Actors*, Lond. 1612).

SHAKESPEARE'S SONNETS. Never before Imprinted. At London by G. Eld for T. T., and are to be sold by John Wright, dwelling at Christ Church gate. (Some copies 'are to be sold by William Aspley.') 1609, 4to. entered in the Stationers' books, 20 May, 1609. Author's edition, with an inscriptional Dedication in the following form—

"To, the onlie begetter . of
these. Inuening. Sonnets.
Mr. W. H. all. happiness.
and. that. eternitie.
promised.
by.
our. euerliuing. Poet.
wisheth.

Poems—continued.

the well-wishing.
adventurer in.
setting.
forth.

T. T.

Forty leaves, A and L, 2 leaves each, B to K, in fours. To this collection of 151 sonnets, is appended 'A Lover's Complaint. By William Shakespeare,' Steevens, 1359, 8l. 16s. Roxburghie, 3348, morocco, 21l. Bibl. Anglo-Poet. 629, 30l. White Knights, 3962, morocco, 37l. Boswell, 2849, 84l. 17s. Inglis, 1552, 40l. 19s. Duke of Marlborough, in 1819, 57l. (Chalmers, 1842, 105l. (bought for the Earl of Ellesmere). Bright (title soiled, and some leaves discoloured), 34l. 10s., also Bright, wanting title and leaf of dedication, 24l. 10s. Jolley, (title and dedication facsimile), 33l., resold, Utterston, 80l. 6s. resold Halliwell 1856, 41l. (bought by Mr. Tite). Sotheby, (Halliwell, June 14, 1858, 154l. 7s. (bought for Mr. Huth). Copies are in the British Museum, Bodleian, Capell's Collection (this very imperfect), and in the library of Mr. Daniel. There is also a copy in Bentinck's library, at Varel, near Oldenburg. And at Althorpe, in Lord Spencer's Library, is a very fine one inscribed "To my very kind Friend," which may or may not be a presentation from Shakespeare himself. Reprinted by Steevens, in 1768, with Twenty of the Plays of Shakespeare.

Shakespeare's Sonnets. Never before Imprinted (1609) Reproduced in facsimile by the new process of photo-zincography (under the direction of Col. Sir Henry James, at Southampton), from the original in the possession of the Earl of Ellesmere. Lond. Lovell Reeve, 1862, sm. 4to. 10s. 6d.

A Reprint of "Sonnets to sundry notes of Musick." By Mr. William Shakespeare. Lond. printed in the year 1609, 12mo. This modern reprint is mentioned in Halliwell's Shakespeareana, 1862, No. 24.

Sonnets of W. Shakespeare, to which are added his Minor Poems and the Songs from his Plays. Whitehaven, 1822, 8vo.

Sonnets of Shakespeare and Milton. Lond. Moxon, 1820, fcp. 8vo. 4s.

Shakespeare's Sonnets. Lond. W. Smith, 1853, royal 82mo. 2s.

The Sonnets of Shakespeare, rearranged and divided into four parts, with an Introduction and Explanatory Notes. Lond. R. Smith, 1869, post 8vo. 3s. 6d.

POEMS. Written by Wm. Shakespeare, Gent. Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-yard, 1640,

Poems—continued

12mo. Prefixed to this edition, principally consisting of translations which never proceeded from Shakespeare's pen, is a portrait of Shakespeare, W. M. (arch) sculptist.—*Collation.* Title, with date, one leaf; to the Reader, signed I. B. two pages; Poems by L. Digges, 3 pages; Poem by John Warren, one page; the Poems with a second title-page similar to the first, the date only being omitted, A to L, in eights, and M, 4 leaves. On L, 2 commences a head title, 'An addition of some excellent Poems, to those precedent 'of Renowned Shakespeare,' by other Gentlemen' (Some of these poems are copied from Thomas Heywood's General History of Women.) Field, 444, 2l. 6s. Nassau, pt. ii. 444 russin. 3l. 13s. 6d. Inglis, 1808, mor. 4l. 4s. Bindley, pt. iii. 1115, 6l. 15s. Heber, pt. iv. (wanting the dated title), 2l. 3s. Jadis, 20l. 5l. 15s. 6d. Hibbert, 7835, 6l. 6s. Sir M. M. Sykes, pt. . 7l. Bibl. Anglo-Poet. 630, 8l. 18s. 6d. Stowe, 7l. 10s. Gardner, 11l. Singer, pt. iii. with the dated title only. 20l. Jolley, 10l. 10s. Bright, 15l. Sotheby (Halliwell), June 14, 1858, 5l. 7s. 6d. There are copies in the British Museum, Bodleian Lib., Capell's Coll., and the libraries of Wm. Tite, M.P., Hen. Huth, and Geo. Daniel, Esqrs.

Collection of Poems, being all the Miscellanies of Mr. W. Shakespeare, (edited by Charles Gildon; forming the 7th volume of the first small edition of the Works); viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to sundry Notes of Musick. Lond. for B. Lintot, n. d. (1709), sm. 8vo. Lintot's edition, according to Malone, is 'full of errors.' Jadis, 21, 7s. Lloyd, 1133, 12s. 6d. Nassau, pt. ii. 445, with portrait, 1l. 4s. Hollis, 1222, 13s. 6d. Heber, pt. viii. 9s.

Shakespeare's Poems. With Remarks on his Plays. Lond. Curl, 1710, 8vo.

Venus and Adonis, Tarquin and Lucrece and Mr. Shakespeare's Miscellany Poems. Lond. 1725, 4to. Bindley, pt. iii. 1853, 5s. 6d. This volume sometimes accompanies Pope's Edition of Shakespeare's Plays of the same date.

Poems. Lond. Tonson 1728, 12mo. (Published with Pope's second edition of Shakespeare.) Heath, 1932, 5s. 6d.

Miscellaneous Pieces of Antient English Poets, by Shakespeare, Marston, &c. Lond. 1764, 8vo. Gutch, 1858, 4s.

Shakespeare's Poems, containing, I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets. Dublin, by T. Ewing, 1771, 12mo. Printed uniformly with his edition of Shakespeare of the same year.

Poems—continued.

Poems written by Shakespear. Lond. J. Bell, 1774, 12mo. Portrait of Shakespear in the title-page. Printed uniformly with Bell's acting edition of the Plays of same date. Field, 451, 2s. Sabine, 890, 3s. LARGE PAPER. Nassau, pt. ii. 446, 8s. Garrick, 2291, morocco, 11. 8s. (bought by Mr. Geo. Daniel.)

Poems written by Mr. William Shakespear. Reprinted for Thomas Evans, n. d. (1775), sm. 8vo. In the title-page is a portrait of Shakespear by A. Bannerman. (This edition is sometimes adjoined to Capell's edition of the Plays.) Brockett, 2742, 6s. Roscoe, 1350, 14s. 6d. Stanley, 886, morocco, 11. 1s. Bibl. Anglo-Poet. 633, 11. 1s.

The Poems of William Shakespear, viz. Venus and Adonis, the Rape of Lucrece, Sonnets, the Passionate Pilgrim, the Lover's Complaint 1780. In the first volume of Malone's Supplement to the Edition of Shakespear's Plays in 1778.

Venus and Adonis and Tarquin and Lucrece, in English and German. Halle, in Saxony, 1783, 8vo.

Poems of Wm. Shakespear. Lond. Cooke, 1787, 18mo.—1800, 18mo.

Poems of W. Shakespear. Lond. Dove, n. d. 12mo. with 3 plates.

Poems, with a Glossary. (large type). Lond. Robinson, 1797, roy. 8vo. (Forming the 7th volume of his edition of the Plays.) Dent, pt. ii. 496, with plates inserted, morocco, 11. 10s.

Poems, with Mr. Capell's History of the Origin of Shakespear's Fables, and a Glossary. [1798], 8vo. Sabine, 889, 5s. 6d. Bright, 6s.

Poems by W. Shakespear, with illustrative Remarks, original and select; to which is prefixed a Sketch of the Author's Life. By W. C. Oulton. Lond. C. Chapman, 1804, 12mo. 2 vols. With portrait and plates. Field, 452, 5s. Sabine, 892, 5s. 6d. Stowe, 4s. 6d.

Miscellaneous Poems, to which is prefixed a Life of the Author. Lond. Miller, 1801, 12mo. 4s. 6d.

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Poems of William Shakespear. Lond. 1836, crown 8vo 8s. Published by W. Pickering. Uniform with his edition of Shakespear's Plays, 10 vols.

Poems—continued.

Poems of William Shakespear, with a Memoir by A. Dyce. Lond. Pickering's Aldine edition. 1832, fop. 5s. Reprinted 1837, 1842, 1863. New edition, Bell and Daldy, 1855, 5s.—1857, 5s.

Poetical Works of W. Shakespear. Nuremberg and New York, 1837, 12mo.

Shakespear's Autobiographical Poems; being his Sonnets clearly developed, with his character drawn chiefly from his Works, by Charles Armitage Brown. Lond. James Bohn, 1838, post 8vo. 9s. Reduced, H. G. Bohn, 3s. 6d.

Shakespear's Poems. Lond. C. Knight, 1812, royal 8vo. with engravings, 9s.

SHAKESPEARE'S SONGS AND BALLADS, illustrated by the Etching Club. The Text printed in red ink. Lond. 1843, roy. 4to. 17 plates, 11 in. India proofs, folio, 31. 3s.—1852, roy. 4to. 21. 2s.

Shakespear's Poems. Lond. (Knight's Cabinet edition), 1847, 18m5. 2s. 6d.—1851, 18mo 1s. 6d.

Shakespear's Poems. With a Memoir by Dyce. With a few corrections and Additions. Boston, U.S. 1856, 8vo.

Shakespear's Poetical Works, with the Poems of the Earl of Surrey. Edited by the Rev. Geo. Gilfillan (British Poets). Edinb. 1856, 8vo. 4s. 6d.

Songs and Sonnets of W. Shakespear, illustrated by John Gilbert. Lond. (Cundall) Low and Co. 1861, folio, 21. 2s.

Shakespear's Poems, with Annotations and Sketch of his Life by Robert Bell. Lond. J. W. Parker, 1855, 12mo. 2s. 6d.—Reprinted, Griffin and Co., 1861, 2s. 6d.

A Lecture on Shakespear and his Times, delivered at Farnham, by Mr. Bell, is given in the Literary Gazette, 1857, pp. 206-8.

Shakespear's Poetical Works, with Glossarial Notes by A. J. Valpy. Lond. Bohn, 1862, fcap. 8vo. portrait, and 2 plates, 3s. 6d.

SHAKESPEARE'S AUTOGRAPH. His Signature, affixed to a Deed of Sale of a House in Blackfriars. Evans (Sheffield Grace's sale), May 18, 1841, 1621. 15s. (bought by the late Mr. Poynder). Resold May 13, 1843, and bought for the Library of the City of London, for 1451.

Shakespear's Autograph Signature. affixed to the Mortgage-deed of a house in Blackfriars, dated March 11, 1612-13. Sotheby (Halliwell), June 14, 1866, 525s., now in the British Museum.

Graphic Illustrations of Shakspeare.

Shakspeare's Characters: a Series of Heads to illustrate Shakspeare (12 plates), by J. MORTIMER. 1775-6, large fol. 1l. 1s.—The same, reduced by Reading, Lond. Rodd, 1820, 8vo. 7s. PROOFS, 4to. 10s. 6d.

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Shakspeare Gallery, containing a select Series of Scenes and Characters, with Criticisms and Remarks by C. Taylor. 1792, 4to. 50 plates after H. SINGLETON. Sabine, 1241, 15s. Puttick's, June, 1860, 1l. 9s.

Analytical Catalogue of a series of Cabinet Pictures, illustrating the Plays of Shakspeare, painted by H. SINGLETON, with a Memoir and Introduction by J. O'Leary. Lond. 1843, 8vo.

Woodmason's Illustrations to Shakspeare, after Fuseli, Opie, Northcote, &c. Lond. folio, 17 plates. PROOFS.

A Catalogue of the Collection of Pictures in the Shakspeare Gallery (Boydell's), Pall Mall. Lond. 1787, 8vo.—1789, 8vo.—1790, 8vo.—1792, 8vo.—1796, 8vo.—1802, 8vo. (containing the passages, at length, alluded to in each picture—Auction Catalogue of the Pictures, May, 1805, 4to. Sabine, 1256, with the prices and purchasers' names, &c. Puttick's, 1859, 9s.

The Bee: or, a Companion to the Shakspeare Gallery. (1789), 8vo. By H. Kepton.

A Series of Prints illustrative of various interesting Scenes in Plays of Shakspeare, engraved from Drawings by W. H. BURNBURY. Engraved by Bartolozzi. 20 plates. Lond. 1792-3, oblong folio. Sabine, 1279, 2l. 2s. Puttick's, June, 1860, subscription copy, 2l. 15s.

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Shaksperian Museum, with portraits and plates. Lond. 1794, 4to.

Graphic Illustrations—continued.

SHAKESPEARE'S SEVEN AGES of Man illustrated, plates by STOTHARD, engraved by Bromley. 1799, folio. Sabine, 1233, 12s.

Shakspeare's Seven Ages, by H. ALKEN. Lond. (1823), oblong 4to. 7 coloured plates, 9s.

Seven Ages of Man, illustrated with woodcuts from the designs of MULREADY, CALLOUT, LANDSEER, WILKIE, Collins, Hilton, Cooper, &c. The Text (by Jno. Martin) in ornamental borders. Lond. Van Voorst, 1840, 8vo. 6s.—LARGE PAPER, 4to 15s.—1848, square 8vo. 7s. 6d.—Again, 1850, square 8vo.

Shakspeare's Seven Ages of Man, etched by E. Goodall, after original Designs by D. MACLISE, Esq. For the ART UNION OF LONDON. 1850, oblong 4to.—PROOFS, imperial folio.

Shakspeare's Seven Ages of Man, comically illustrated in Jest and Earnest. By a Funny Fellow. Lond. 1850, 8vo. plates.

BOYDELL'S COLLECTION OF PRINTS from Pictures painted for the purpose of illustrating the Dramatic Works of Shakspeare by principal Artists of Great Britain: viz. Fuseli, Northcote, Opie, Hamilton, and Stothard. Lond. published by John and Josiah Boydell, 1802-3, atlas folio. Reed, 8866*, 2l. 10s. Fonthill, 3923, 100 plates, proofs and etchings, 77l. 4s. See BOYDELL'S SHAKESPEARE, ante, page 2263-4.

BOYDELL'S Graphic Illustrations of the Dramatic Works of Shakspeare, consisting of a series of prints, engraved from pictures purposely painted by the first artists, lately exhibited at the Shakspeare Gallery. Lond. 1802, &c. royal folio, containing 100 plates, 10l. 10s. PROOFS, with 85 etchings (being all that were taken off), 21l.

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Shakspeare illustrated by 37 Engravings on Wood by BRANSTON, from new Designs by J. THURSTON. Lond. Vernon, Hood, and Sharpe, n. d. (1816), 8vo. 7s. 6d.

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Shakespeare Fresh Chiselled on Stone By J. V. BARRETT. Lond Dean, 1853, 16mo plates, 2s, coloured, 8s 6d.

PORTRAIT OF SHAKESPEARE. Engraved from the Chandos picture by Samuel Cousins. Published by the Shakespeare Society in 1840, 10s 6d.

For Foreign Graphic Illustrations, see p. 2808.

Shakespeariana.

i. e. Publications concerning Shakespeare and his Editors

SHAKESPEARE'S FIRST BOOK Three early and very rare Jest Books printed before the time of Shakespeare and supposed to have been used by him, were republished collectively by Mr Singer, under the above title. The original volumes are 1 *Tales and Quicke Answeres*, very merry and pleasant to rede. 2 *A C. Mery Talke*. 3 *Mery Tales, Wittie Questions and Quicke Answeres &c* 1567. For particulars see JESUS p 1200 and for Mr Singer's reprint, see post, under date 1814 p 2327.

The *Pitiful Historie* of two loving Italians, Gaudio and Barnardo le Vaine Translated out of Italian into English meter, by John Drouot of Havre Inn, Gent Lond II Binneman 1570, 12mo BLACK LETTER. 30 leaves including title. Malone in a note on Romeo and Juliet supposed this to be a prose narrative on which that Play was founded, but by the discovery of a copy it is found to be in verse. 25 copies reprinted in BLACK LETTER for Mr Collier, by F Shoberl Junr 1844, 8m 4to.

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The *Orator*, handling a hundred severall Discourses in forme of Declamations, some of the Arguments being drawn from Titus Livius and other ancient Writers, the rest of the Author's own invention. Part of which are of matters happened in our Age. Written in French by Alexander Silvius, and Englished by L. P. Lond 1598 4to. The Ninety-fifth Declamation is, 'Of a Jew who would for his debt have a pound of the Flesh of a Christian,' p 400. Bindley, 6s. 12s. Hailwell 1866, morocco 7s 12s 6d.

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Willobie (Henry), his *Avise*, or the true picture of a modest Maide; and of a chaste and constant Wife. Lond J Windet, 1594, 4to. This Poem, which was printed in the same year as the first edition of Shakespeare's *Lucrece*, contains the allusion, 'And Shakespeare paints poore Lucrece rape.' Bindley, pt. iv imperfect at the end, 4s 6s.—1598.—1609, 4to. Stevens, 640, 2s 3s.

A Scourge for Paper-Persecutors, or Papers Complaint, compiled In iustfull Rimes Against the paper-spylers Of these Times.

By I. D. (John Davies), with a continued Inquisition against Paper Persecutors, by A. H. Lond. printed for H. H. and G. G. 1624, 4to. At p. 3 are lines on Shakespeare's *Venus and Adonis*.—Another edition, 1625. Both are in the Bodleian Library. See ante p. 598.

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The Introductory Symphony, Airs, Revelations, Dance, and Choruses in the Tragedy of Macbeth, in complete score, composed by Matthew Locke. First performed about the year 1674. The whole revised and corrected by J. Addison folio. For other Music, see SHAKESPEARE MUSIC post.

The Tragedies of the last Age considered and examined by the Practice of the Ancients By Thomas Rymer. Lond. 1678. 8vo. Puttick's June, 1860, 3s—Second edition, 1692. 8vo.

A short View of Tragedy of the last Age By Thomas Rymer. Lond. 1693. 8vo. 3s. Bindley, pt. in 463 the dedication copy with Rymer's autograph in morocco 2l 4s. This work merits notice for its historical matter. It is together with 'The Tragedies of the last Age' ably noticed in the *Retrospective Review*, 1. 1-16.

The impartial Critick, or some Observations on Mr. Rymer's late book, entitled a short View of Tragedy. By John Dennis. Lond. 1692, 4to—1693, 8vo—1697, 4to.

Some Reflections on Mr. Rymer's 'Short View of Tragedy,' and an Attempt at a Vindication of Shakespeare (by C. GILDON) 1694. Printed in C. Gildon's Miscellaneous Letters and Essays.

Remarks upon Poetry, with Characters and Censures of the most considerable Poets whether Ancient or Modern. By Sir Thomas Pope Browne. Lond. 1694, 4to. Contains Remarks on Shakespeare, pp. 203, &c.

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Remarks on the Plays of Shakespeare, by Charles Gildon. 1710. First printed at the end of the seventh volume of Rowe's edition of Shakespeare, 1709.

An Essay on the Genius and Writings of Shakespeare, in three Letters. By John Dennis. Lond. 1712, 8vo. Rhodes, 1193, 4s. Sabine, 1112, 7s.

Shakespeariana—continued.

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Shakespeariana, a Collection of Passages from Shakespeare 1718. At the end of Vol. 1. of Charles Gildon's Art of Poetry.

The Tragedy of Jane Shore, written in imitation of Shakespeare's style by N. Rowe. Lond. n.d. 4to—1714, 12mo—1723, 12mo—1728—1733—1736—1751—1774, 8vo—1797, 8vo.

The Poetical Register, or the Lives and Characters of the English Dramatick Poets. With an account of their Writings. By Giles Jacob. Lond. 1719-20, 8vo. 2 vols. with a portrait of Shakspeare in the frontispiece.

British Curiosities in Art and Nature, giving an Account of Rarities both Ancient and Modern. Lond. 1721, 12mo. Contains at p. 71, an etching of Shakspeare in connection with Stratford on Avon.

The Agreeable Variety, being a Miscellaneous Collection in Prose and Verse, from the works of Shakspeare, Milton &c. The whole collected and published by a Lady. Lond. 1721, 8vo.

Shakspeare testifies of a Specimen of The Many Errors committed as well as unamended by Mr. Pope in his late edition of this Poet. By Lewis Theobald. Lond. 1726, 4to. In this pamphlet which consists of an examination and correction of the tragedy of Hamlet. The author had the vanity to affirm that what else might for the future be taken either by Mr. Pope or any other assistants he would give about five hundred emendations that would escape them all, an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber.

(Collection of the most celebrated Prologues spoken at the Theatres of Drury Lane and Lincoln's Inn. By a young Lady. Second edition. Lond. 1728, 8vo. [Some of these are Shakespearian.]

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Considerations on the Stage, on Tragedy, a Criticism on King Lear. Lond. 1731, 8vo.

(Of Verbal Criticism, an Epistle to Mr. Pope, occasioned by Theobald's Shakspeare, and Bentley's Milton. 1733, folio. A satire on Shakespeare's commentators. Life of Dennis the Renowned Critick, in which are some Observations on most of the Poets (including Shakespeare),

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Dramatic Miscellanies, consisting of Critical Observations on the Plays of Shakespeare: with a Review of his principal Characters, and those of various eminent Writers, as represented by Mr. Garrick, and other celebrated Comedians, with Anecdotes of Dramatic Poets, Actors &c. By Thomas Davies. Lond. 1781, 8vo. 3 vols. Reed, 8067, 16s. Roxburghe, 4027, 12s. Bindley, pt. 1. 1719, with Davies' Life of Garrick, 2 vols. 12. 1s. Puttick's, 1860, 10s.

Ode on Shakespeare and Testimonies to the Genius and Merits of Shakespeare. 4to Sabine, 1267, 2s.

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The Etymologist, a Comedy, dedicated to the late Dr. Johnson's Negro Servant, and particularly to that Commentator of Commentators, G. S. (Steevens). Lond. 1785, 8vo.

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An Essay on the Character of Hamlet in Shakespeare's Tragedy. By Thomas Robertson, D.D. 1788, 4to. Field, 529, 1s. Sabine, 1271, 4s. 6d. (Printed separately from Transactions of the Edinburgh Society, Vol. II.)

Remarks on some of the Characters of Shakespeare. By the Author of Observations on modern Gardening. (Thomas Whatley.) Lond. Payne, 1786 — Lond. 1790, 8vo. — (ixf. 1808, 8vo. — New edition, with Preface by Archbishop Whately. Lond. 1839, 12mo. 4s.

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A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb used by Shakspeare; with a distinct reference to every individual passage in which each word occurs. By Francis THISS, Esq. Lond. 1805, 8vo. 2 vols. The greater part of the impression of this work was destroyed by fire. Field, 572, 22. 17s. Dent, pt. ii. 819, 41. 4s. Bindley, 41. 14s. 6d. Boswell, 2846, 51. 12s. 6d.; 2847, 74. 2s. 6d. Puttick's, June 1860, 21. 11s.

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Memoirs of Edward Alleyn, founder of Dulwich College, including some particulars respecting Shakespeare. By J. PAYNE COLLIER, 1841. See SHAKESPEARE SOCIETY, post.

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Notes and Emendations to the Text of Shakespeare's Plays from the Early Manuscript corrections in a copy of the Folio, 1632, in the possession of J. PAYNE COLLIER, Esq. (forming a supplemental volume to the Works of Shakespeare by the same editor in eight volumes). Lond. 1852, 8vo. pp. 512. First issued by the Shakespeare Society, but afterwards withdrawn from the Society's List, and published in 1853.—Second edition, revised and enlarged, 1853, 8vo. pp. 528, with a facsimile, 14s.

This work was reviewed (favourably) in the *Athenæum*, Jan. 8, June 11; in the *Literary Gazette*, Jan. 8, 1853 (very favourably), and in *Blackwood*, Aug., Sept. and Oct., 1853 (adversely); *North British Review*, Feb. 1854; *North American Review*, April, 1854 (favourably); *Edinburgh Review*, 1856 (favourably).

Mr. Collier printed for private distribution 4 pages, containing 18 facsimiles, besides the one given in this volume.

An Account of the Acquisition of the folio copy of Shakespeare, containing the MS. Emendations, is given by Mr. Collier, in the *Athenæum*, Jan. 31, and Feb. 7, 1852. Again [with reference to Thomas Perkins, whose autograph is on the cover of the volume], June 4, 1853. A Notice also of Richard Perkins, an actor who died about 1655, is furnished by Mr. Waldron, *Athenæum*, June 11th, 1853, p. 736.

The 'Notes and Emendations' were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Frese's supplementary volume to Shakespeare's Dramatic Works, 1853, and of Dr. Delius's 'English Theatre in Shakespeare's Time.' See GERMAN SHAKESPEARIANA, *post*.

A Few Remarks on the Emendation (Collier's) 'Who smothered her with painting,' in the Play of *Cymbeline*, discovered by Mr. Collier in a corrected copy of the Second Edition of Shakespeare. By J. O. HALLIWELL. Lond. 1853, 8vo. (Replied to by Mr. Collier in the Addenda to his Notes and Emendations, first edition.)

The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. COLLIER, in his Notes and Emendations. (By Sam. W. Singer.) Lond. 1853, 8vo. 7s. 6d.—Reviewed (favourably to Mr. Collier) in the *Athenæum*, May 28th and June 4, 1853 (with a letter of the latter date from Mr. Collier), and (neutrally) in the *Lit. Gazette*, June 4, 1853. This

Collier Controversy—continued.

was the first publication against the genuineness of the Perkins Manuscript.

A Few Notes on Shakespeare, with occasional Remarks on the Emendations of the Manuscript corrector in Mr. Collier's copy of the folio 1632. By the Rev. A. DYCE. Lond. 1853, 8vo. 6s. Reviewed (tenderly) in the *Athenæum*, June 4th and 11th, 1853.

A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce, on Mr. Hunter's Disquisition on the Tempest, (1839), and his 'New Illustrations of the Life, Studies, and Writings of Shakespeare,' (1845), contained in his work entitled 'A Few Notes on Shakespeare;' with occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the Folio, 1632. By the author of 'the Disquisitions and the Illustrations.' (Mr. HUNTER.) Lond. J. R. Smith, 1853, 8vo. 1s. Reviewed in conjunction with the first volume of Halliwell's folio Shakespeare, in the *Literary Gazette*, June 11, and in the *Athenæum*, July 2, 1853, p. 796.

Observations on the Shakesperian Forgeries at Bridgwater House, illustrative of a facsimile of the spurious Letter of H. S. By J. O. HALLIWELL. Lond. 1853, 4to, pp. 8, with a facsimile. 25 copies privately printed. Sotheby, Jan. 1860, 6s. This relates more especially to Manuscript alterations and corrections in a copy of the first edition of Shakespeare, and to six MS. documents in the Bridgwater Collection.

Observations on some of the Manuscript Emendations of the Text of Shakespeare, and are they copyright? By J. O. HALLIWELL. Lond. 1853, 8vo. pp. 16. Privately printed. Noticed (caustically) in the *Athenæum*, July, 1853, p. 916.

Curiosties of Modern Shakesperian Criticism. By J. O. HALLIWELL. Lond. 1853, 8vo with a facsimile of the Dulwich letter, 1s. This is in reply to a review in the *Athenæum*, July 2, 1853, of Mr. Halliwell's folio Shakespeare, vol. i.

Old Lamps or New? A Plea for the Original Editions of the Text of Shakespeare: forming an introductory notice to the Stratford Shakespeares. By CHARLES KNIGHT. Lond. 1853, 12mo.

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malldi, Comedian. Lond. J. R. Smith, Lond. 1853, 8vo. woodcuts, 1s.

This is a Squib on Mr. Collier's discovery of the annotated Shakespeare of 1632. Reviewed in the Athenæum, Aug. 20, 1853, p. 987.

Notes and Emendations on the 'Grimaldi Shakspeare.' Lond. 1853, 12mo.—Reprinted, as 'forming a Supplemental Volume to his Works.' New York, 1853, 12mo

Shakespeare's Scholar; being historical and critical Studies of his Text, Characters and Commentators. With an Examination of Mr. Collier's Folio of 1632. By Richard GRANT WHITE. New York and Lond Trübner and Co, 1854, 8vo pp 504. Sotheby's, Dec. 1861, 8s. 6d. Reviewed adversely to Mr. White in the Athenæum, Sep. 9, 1854.

Literary Cookery, with reference to matter attributed to Coleridge and Shakspeare. A Letter addressed to the Athenæum, with a Postscript containing some remarks upon the refusal of that journal to print it. (By A. L. BRAY.) Lond. J. R. Smith, 1855, 8vo 1s. Sup. pressed. For this publication Mr. Collier prosecuted the publisher, but failed.

Seven Lectures on Shakespeare and Milton, by the late S. T. Coleridge. With a list of all the MS Emendations in Mr. Collier's folio Shakspeare of 1632, and an introductory preface by J. PAYNE COLLIER. Lond. Chapman and Hall, 1856, 8vo. 12s.—Reduced, Bohn (1862), 3s. 6d.

Letter to the Editor of 'Notes and Queries' on the Questionable Credit of that Periodical, and the Shakspeare Adulterators. By W. R. ARBOWSMITH. Lond. 1856, 8vo.

Strictures on Mr. Collier's New Edition of Shakspeare, published in 1858. By the Rev. A. DROE. Lond. J. R. Smith, 1859, 8vo. 7s. 6d. Sotheby's, Dec. 1861, 3s.

The Shakespeare Fabrications; or, the MS. Notes of the Perkins folio shown to be of recent origin, with an Appendix on the authorship of the Ireland Forgeries. By C. Mansfield INGLEBY, LL.D. Lond. J. R. Smith, 1859, fop. 8vo. with a facsimile, 8s. (In this volume are contained the letters of Mr. Hamilton and Mr. Maskelyne, together with Mr. Collier's replies.) Reviewed (caustically) in the Athenæum, Aug. 20, 1859; and favourably in the Critic, Aug. 27, 1859; and in the Lit. Gaz. Sep. 17, 1859.

Collier Controversy—continued

Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. P. Collier's Annotated Shakspeare 1632, and of certain Shaksperian Documents likewise published by Mr. Collier. By N. E. S. A. HAMILTON. Lond. 1860, 4to. Reviewed (adversely to Mr. Hamilton) in Athenæum, Feb. 18; favourably in the Critic Feb. 11, 25, and March 8; and Lit. Gaz. Feb. 18, 1860, p. 197-8, and March 17. Also in the Spectator, February 25, and March 3; Colburn's New Monthly, April, 1860; New Quarterly Review, April, 1860; Edinburgh Review, April, 1860 (in favour of Mr. Collier, by H. Merivale).

Reply to Mr. N. E. S. A. Hamilton's Inquiry into the imputed Shakspeare Forgeries. By J. PAYNE COLLIER. Lond. 1860, 8vo. Reviewed (favourably to Mr. Hamilton) in Critic, March 17, 1860, and neutrally in Lit. Gazette, March 24.

Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. corrections in Mr. J. Payne Collier's Annotated Shakspeare Folio, 1632. By SCRUTATOR. Lond. 1860, 8vo. pp. 28. Reviewed adversely in Lit. Gaz. June 9th, 1860, but neutrally as to the authenticity of the Collier emendations.

A Review of the Present State of the Shaksperian Controversy. By THOMAS DUFFUS HARDY, Assistant-keeper of the Public Records. Lond. 1860, 8vo. 2s. 6d. Reviewed (favourably) in the Lit. Gaz. Aug. 11 and 18, 1860, and adversely in the Athenæum, Aug. 25, 1860, by Mr. Herman Merivale, under the signature of 'an Edinburgh Reviewer.'

Staunton (Howard), in the Preface and Life to his edition of Shakespeare (May, 1860), attacks the Collier emendations.

Collier, Coleridge, and Shakspeare; a Review, by the author of 'Literary Cookery.' [A. L. BRAY.] Lond. Longman, 1860, 8vo. The Athenæum, Aug. 11, 1860, calls this 'a mere waste of passionate words.'

Complete View of the Shakspeare Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakspeare published by Mr. J. P. Collier as the fruits of his Researches. By C. M. INGLEBY, LL.D. of Trinity College, Cambridge. Lond. Nattall and Bond, 1861, 8vo. with 16 plates of facsimiles, 15s. Reviewed in Lit. Gaz. Dec. 29, 1860; and noticed

Collier Controversy—continued.

in the *Athenæum*, Dec. 22, 1860. This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier.

Shakespeare: a Critical Biography, and an Estimate of the Facts, Forgeries &c. which have appeared in remote and recent Literature. By Samuel NEIL. Lond. 1861, cr. 8vo. 1s. 6d.

Articles and Letters on the Collier Controversy have appeared in the *Athenæum*, July 9, and Aug. 6, 1859; the *Critic*, Oct. 1, 1859, p. 315; *Lit. Gaz.*, Sep. 24, and Oct. 1, 1859, p. 332; *March* 17, April 12 and 28, and May 12, 1860; *Quarterly Review*, No. 209, p. 45; *Sat. Review*, July 23, 1859, p. 97; *The Times*, June 22, July 5, 13, 18 and 29, 1859; *North British Review*, No. 62 p. 470; *Bentley's Quarterly*, Oct. 1859; *Fraser's Magazine*, Jan. and Feb., 1860; *Notes and Queries*, March 24, 1860; *The Critic* (Sir Fred. Madden's Letter), March 24, 1860, *Ibid.*, March 31, *Ibid.*, May 26; *Saturday Review*, April 21, 1860; *Fraser's Mag.* (Mr. Collier's Reply), May, 1860—Also in the *New York Tribune*, Aug. 6, 1859, and *New York Daily Tribune*, Aug. 22, 1859.

For GERMAN WORKS on this subject, see post, p. 2357.

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Shakespeare Repository, a Periodical containing scraps and anecdotes relating to Shakespeare. Edited by J. H. FENNEL. Lond. 1853, small folio. Only 4 Nos. published, at 6d. each.

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of his Life. [By Charles BARRETT.]
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 1857, pp. 535-7.

Bacon and Shakespeare: an Inquiry
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The Fairies, an Opera (taken from the *MIDSUMMER NIGHT'S DREAM*). Composed by J. C. SMITH. Lond. J. Walsh, [1755], folio, 7s. 6d.

The Music in *MIDSUMMER NIGHT'S DREAM*. Composed and Selected by Sir H. R. BISHOP. [1816], folio.

The Songs of the Fairies (in *MIDSUMMER NIGHT'S DREAM*). By C. E. HORN. The Words by George SOANE. Lond. Cramer and Co. folio, 12s.

The Music to Shakspeare's *MIDSUMMER NIGHT'S DREAM*. Composed by Felix MENDELSSOHN BARTHOLDY. (In full score and in vocal score.) folio, 7s. 6d.

Music for *MIDSUMMER NIGHT'S DREAM*, for the Pianoforte. By Felix MENDELSSOHN. Lond. 1861 (Boosey's Musical Cabinet), 4to. pp. 40, one shilling.

Songs and Duets in the Blind Beggar of Bethnal Green, as perform'd by Mr. Lowe and Mrs. Clive at the Theatre Royal in Drury Lane. With the Favourite Songs sung by Mr. Lowe in the *MERCHANT OF VENICE*, at the same Theatre. Composed by Tho. Aug. ARNE, Mus. Doc. Lond. (1740), folio, 7s. 6d.

The Dirge in *ROMEO* and *JULIET*, composed by J. F. LAMPE. (In full score.) folio.

The Solemn Dirge in *ROMEO* and *JULIET*, as perform'd in the Theatre Royal in Covent Garden. By Tho. Aug. ARNE, Mus. Doc. (In full score.) folio.

Shakespearian Music—continued

The Music in *As You Like It*. By Sir H. R. Bishop [1825], folio

SHAKESPEARE'S SEVEN AGES Seven Songs with a Lullaby. By (1) Horn (in *As You Like It*). The Words by George Swayne Lond Cramer and Co folio 12s.

Songs sung in the Comedies called *As You Like It* and *Twelfth Night* composed by Tho Aug ARNE, Mus D c Lond (1740) folio Puttlick's, Nov 1859 6s

New Songs in the Pantomime of the WITCHES, the celebrated popular piece in the Comedy of *Twelfth Night*, Sung in the Two Gentlemen of Verona, &c By Mr Vernon (with the music) folio

The Music in *Twelfth Night* By Sir H. R. Bishop [1850] folio

The Music in the Comedy of Errors By Sir H. R. Bishop [1819], folio

The Music in the Two Gentlemen of Verona By Sir H. R. Bishop [1821], folio

The Music in *Henry the Fifth* as performed at the Princess's Theatre composed by J. Isaacson (Cramer and Co) 1855, folio

The Music in *Henry the Fifth* as performed at the Princess's Theatre composed by J. L. Hatton (Addison and Co), 1855, folio

Collection of Vocal Music in Shakespeare's Plays from the original MSS and early printed copies in the possession of Dr. Kitchin, revised and arranged for the Pianoforte by Mr Addison and 8vo Published by F. Cautfield, 7 nos Sabine 122s, 6s

Dramatic Songs to all Shakespeare's Dramas, selected and composed by W. Linley, fol. 2 vols Sabine, 128s, 16s Puttlick's, June, 1861, 18s

Songs set to Music, the words chiefly taken from Shakespeare By William Chilcott, (Organist at Bath) [1750], folio.

Garrick's Ode to Shakespeare, with Music by Arne, 1769, 8s

Shakespeare's Dream. An Opera composed by Bennet Gilbert (in vocal score.) 1861, folio.

Shakespearian Music—continued.

Shakespeare's Garland or the Warwickshire Jubilee, being a Collection of Ballads &c, as performed in the Great Bath at Stratford upon Avon By Charles Dirdin (Parts 1 and 2, with the music) [1769] folio, 10s 6d

SHAKESPEARE ALBUM of Warwickshire Garland for the Pianoforte, containing above one hundred favourite ancient, modern, and traditional Airs illustrative of Shakespeare and his Time including the Music in *Macbeth* and the *Tempest*. Arranged by the most eminent Artists Lond Lonsdale, (1862), folio, 10s

All the popular Songs and Glee's in Shakespeare's Plays and Poems are published separately with musical accompaniments by the London Music Sellers at various prices from Three halfpence to Three Shillings each, and many of them are obtained either in Messrs. Novello's Musical Fairs or the Glee Hall, which are respectively published at Three halfpence and Twopence per Number

Among these Songs and Glee's may be enumerated—

AS IT FELT UPON A DAY, IN THE MERRY
MONTH OF MAY,
WHEN SHALL WE THREE MEET AGAIN?
(ONE UNTO HERSE YELLOW SANDS,
BLOW, BLOW, THOU WIND'S WIND,
MARK THE LARK AT HEAVEN'S GATE
SINGS
SIT I NO MORE, LADIES,
YE SCOUTED SNAKES,
THE CLOUD CALL TOWERS,
WHILE THE BEE SUCKS THERE JUNE I,
WHEN DAINIES FLED AND VIOLETS
DIE,
ORPHICUS WITH HIS LUTE,
WHEN ICICLES HANG BY THE WALL;
O HAPPY FAIR OR THE ROAD STARS;
CRABBED AGE AND YOUTH;
HAND IN HAND,
IT WAS A LOVE AND HIS LASS;
IF MUSIC BE THE FOOD OF LOVE;
I KNOW A BANK WHEREON THE WILD
THyme BLOWS,
ALL THAT GLITTERS IS NOT GOLD;
O HAPPY, HAPPY FAIR,
TELL ME WHERE IS FANCY BIRD,
FULL FATHOM FIVE MY FATHER LIES

The GERMAN and ITALIAN MUSICAL PIECES will be found under their respective heads, pp. 2347, et seq.

German Translations.

SHAKESPEARE'S THEATRALISCHES WERK
Aus dem Englischen übersetzt von C. M. WILAND. Zurich, Orell Füssli and Co 1762-68, 8vo 6 vols. This is the first translation of Shakespeare's Works into German. Although very fairly executed and favourably spoken of by Lessing, it did not give entire satisfaction to the literati, or even to the translator himself. The next edition was, at the request of the publishers and by desire of Wiland himself undertaken by Eschenburg.

Shakespeare Theatralische Werke
Herausgegeben von J. J. Eschenburg. Zurich, Orell Füssli and Co 1775-82, 8vo 13 vols. (The 13th volume contains the Spurious Plays).—Neue ganz umgearbeitete Ausgabe mit kritischen anhang versehen. Zurich, 1798, 1800, 8vo 12 vols. vignettes 17 10s. c. with out the vignettes and critical Appendices 12 14.

The Spurious Plays were not republished with this second edition or which since the 19th volume of the previous edition is in many add d.

To the above may be added, Eschenburg über Shakespeare's Leben und Schriften Zurich, 1787, or 1804, 8vo.

Shakespeare's Werke übersetzt von J. J. Eschenburg. Strassburg am Mannheim, Caster 1778-83, 8vo 22 vols.

Shakespeare's Schauspiele (die Eschenburgsche Uebersetzung) revidirt herausgegeben von Carl Elert. Mannheim, Schwan und Gertz 1840-55, 8vo 9 vols. These editions are practically the Zurich edition of 1775-82, improved at appears for some trespasses of the like kind which had been committed by the Zurich firm of Orell Füssli and Co. The Mannheim publishers arising from the want of a mutual copyright law between Germany and Switzerland. See Letter of Schwan (the Mannheim publisher) to Schiller published in Schiller's letters, Berlin, 1838. See also Elert, An das gelehrte Publikum wegen der Mannheimer Ausgabe der Werke Shakespeares. Mannheim, 1780.

Shakespeare's Schauspiele für's Prager Theater bearbeitet von J. Fischer. Prag 1778. Only *Macbeth* and *Merchant of Venice* published.

Shakespeare's Dramatische Werke, übersetzt von A. W. Schlegel. Berlin, Reimer, 1797-1810, 8vo 9 vols. 15s. 6d. Copies were printed on WILSON PAPER, 12 10s. and on VELLUM PAPER, 2l. This excellent translation which entirely superseded its predecessors, extended only in this edition to sixteen of the plays, viz. 1. *Romeo and Juliet* 2. *Midsummer Nights Dream* 3. *Julius*

German Translations—continued.

Cæsar 4. *Twelfth Night* 5. *The Tempest* 6. *Hamlet* 7. *Merchant of Venice* 8. *As You Like It* 9. *King John* 10. *Richard the Second* 11. *Henry IV* pt 1 12. *Henry IV* pt 2 13. *Henry VI* pt 1 14. *Henry VI* pt 2 15. *Henry VI* pt 3 16. *Richard III*. The work was afterwards completed by L. Tieck and published complete in 1825-1834, which are

Shakespeare Die von Schlegel noch unübersetzten dramatischen Werke übersetzt von mehreren Verfassern. Berlin 1809-10, 8vo 3 vols. 12s. VILLUM PAPER 1l. This contains five of the Plays which had not been translated by Schlegel viz 1. *Cymbeline* 2. *All's Well that Ends Well*, 3. *Much Ado about Nothing* translated by G. W. Kistner, 4. *Winter's Tale* by L. Kraitsir, 5. *Merry Wives*, by H. K. Dirlord.

Shakespeare's (von Schlegel noch nicht übersetzte) Schauspiele, übersetzt von H. und A. Voss. Stuttgart und Tübingen, Cotta 1810-15, 8vo 3 vols. 18s. This contains seven of the Plays which had not been translated by Schlegel viz 1. *Cymbeline* 2. *Macbeth* 3. *Winter's Tale* 4. *Titulus* 5. *Antony and Cleopatra* 6. *Merry Wives* 7. *Comedy of Errors*.

Shakespeare's Schauspiele übersetzt von J. H. Voss und dessen Schönen H. und A. Voss Mit Erläuterungen. Leipzig, Buchhaus 1818-29, 8vo 9 vols. Published at 4l. 4s. reduced to 1l. 7s.

Shakespeare's Dramatische Werke übersetzt und erläutert von J. W. O. Benda. Leipzig, C. C. Henrichs 1820, 18mo 19 vols. 16s. (d. fine PAPER 1l. 14s. VELLUM PAPER in 12mo 2l).

Shakespeare's Schauspiele frei bearbeitet von Joseph Mayr (und H. Döring). Gotha 1824-34, 18mo 62 parts with 82 plates. A cheap pocket edition, pub at 6d. per part.

Shakespeare's sämtliche Dramatische Werke und Gedichte, übersetzt im Medium des Originals in einem Bande. Mit Supplement enthaltend Shakespeare's Leben nebst Anmerkungen und kritischen Erläuterungen. Wien, 1826, 10yal 8vo.

The same edition, pocket size. Wien, 1826-27, also 1828-30, 18mo 43 numbers, 15s.

Shakespeare's sämtliche Werke übersetzt von A. W. Van Schlegel, ergänzt und erläutert von L. Tieck, (auch Adolph Tieck und Wolf, Graf von Hatzfeldt), Berlin, 1825-34, 12mo 9 vols. 10s. 6d. Copies on FINE PAPER 18s. VELLUM PAPER, 12 4s. To this edition is sometimes added *Theobald's translation of four of the Spurious Plays*, pub-

German Translations—continued.

Mahud at Stuttgart, 1836, see post.—Second Edition, Berlin, 1836-40, 12mo. 12 vols.—Third Edition, 1848-44, 12mo. 12 vols.—Fourth Edition (revised by Count Baudissens), 1851-52, 18mo. (miniature size), with 12 steel engravings.—Fifth Edition, 1853-54, 12mo. 12 vols. 12s.—Sixth Edit Berlin, 1853-54, square 12mo. 9 vols plates, 12s. This sixth edit has been revised upon Mr. J. Payne Collier's text and incorporates many of his emendations; (more particularly those in Hamlet and Macbeth)—Seventh edition, Berlin, 1856-57, 12mo. 12 vols 14s.

Shakespeare's Dramatische Werke; übersetzt von Philipp KACFMANN. Berlin, 1830-36, 12mo. Vols. 1 to 4. Containing only 10 plays, viz. King Lear, Macbeth, Othello, Cymbeline, Two Gentlemen of Verona, Merry Wives Much Ado, Love's Labour Lost, All's Well that Ends Well, Comedy of Errors. (This edit on is reputed to contain the best translation of King Lear.)

Shakespeare's Sämmtliche Werke in EINEM BANDE. Im Verein mit mehreren übersetzt und herausgegeben von Julius KERNER. Wien, 1830, royal 8vo. portrait. In 1 volume. The translations in this volume are by G. N. Bismann, H. Döring, Jul. Körner, Beauregard Pandin, Jariges, and Karl Richter.

Shakespeare's Sämmtliche Werke; übersetzt und herausgegeben von Julius KERNER. Schneeburg, 1836, in one vol. imperial 8vo. with portrait.—Second Edition Leipzig, 1834-39, with portrait and 40 wood engravings.

Shakespeare Sämmtliche Werke. Übersetzt von A. Böttger, H. Döring, A. Fischer, L. Petz, L. Hilsenberg, W. Lampadius, T. Mügge, T. Oelckers, E. Ortlepp, K. Simrock, E. Susenmühl, und E. Thein. Leipzig und Berlin, 1836-39 18mo. in 37 parts at 6d. each, or in 12 vols.—Leipzig, Reclam, 1858, 18mo. *et seq* (Stercotyped.) 12 vols. with portrait. and with or without 37 outline engravings on steel.

Another edition, in 1 vol. royal 8vo. Leipzig und Berlin, 1838.—The same, 1840 and 1842, with 12 engravings on steel.—Another edition. Leipzig und Berlin, 1848, 37 nos or 12 vols. 18mo. with 12 engravings on steel.

Shakespeare's Dramatische Werke übersetzt von E. ORTLEPP. Stuttgart, 1838-9, 18mo. 16 vols. New and much improved edition, with 16 or 40 engravings on steel, 1842-43, 8 vols. For the SPURIOUS PLAYS, supplementary to these editions, see next page.

Shakespeare's Schauspiele, übersetzt und erläutert von A. KELLER und M.

German Translations—continued.

RAPP. Stuttgart, Metzler. 1843-47, 16mo. 8 vols. (in 37 parts).—Second edition, 1854, 87 parts or 8 vols.

FAMILY SHAKESPEARE. Eine zusammenhängende Auswahl aus Shakespeare's Werken in Deutscher Metrischer Übersetzung. Mit Einleitungen, erläuterten Anmerkungen, und einer Biographie des Dichters, von O. L. B. WOLFF. Leipzig, 1849, imp. 8vo.

Shakespeare's Dramen für weltliche Kreise bearbeitet, von Dr. E. W. SIEVENS. Leipzig, 1851-52, 8vo.—Braunschweig, 1853, 8vo. Containing: 1. Hamlet; 2. Julius Caesar; 3. Lear; 4. Romeo, and Juliet; 5. Othello.

Shakespeare's Dramatische Werke, übersetzt von F. JENKIN. Mainz, 1853-55 Only six plays published, which are mentioned in their respective places under the head of "Separate Plays."

Shakespeare's Werke, herausgegeben von Dr. N. DELIUS. Mit ENGLISCHEN TEXT und Deutschen Anmerkungen kritischer und erklärender Art. Elberfeld, 1854-61, 8vo 7 vols. 3l. 6s. 6d. This edition of the English text, with German notes and an index, is a very able performance. Each play is sold separately at about 2s 6d.

Shakespeare's Dramatische Werke, übersetzt von C. HEINICHSEN. Bonn, Marcus, 1858, *et seq*. To be completed in 37 parts at 1s.; but up to the end of 1861, only five plays had been published.

Spurious Plays in German.

Alt-Englisches Theater oder supplemente zum Shakespeares, übersetzt und herausgegeben, von L. TIECK. Berlin, 1811, 8vo 2 vols. Containing: King John, the Pinner of Wakefield, Pericles, Lokrine, The Merry Devil of Edmonton, and the old play of King Lear.

Supplemente zu Shakespeares Werken. Übersetzt von Ludwig TIECK und J. J. ESCHENBURG. Wien, 1812, 8vo. 2 vols. Containing: Pericles, The Merry Devil of Edmonton, Lokrine, translated by L. TIECK; The Yorkshire Tragedy, The London Prodigal, Sir John Oldcastle, Lord Cromwell, The Puritan Widow, translated by J. J. ESCHENBURG.

Vier historische Schauspiele, (übersetzt von Wolf, Graf von Baudissens). Herausgegeben von L. TIECK. containing: Edward III., T. Cromwell, Sir John Oldcastle, London Prodigal. Stuttgart, 1836, 8vo.

SUPPLEMENTE zu Allen Ausgaben von Shakespeare's sämmtlichen Schauspielen, übersetzt von H. Döring. Erfurt, 1840-41, 12mo. 2 vols.

Spurious Plays in German—continued.

Nachträge zu Shakespeare's Werke. Uebersetzt von E. ORTLIEFF. Stuttgart, 1840, 16mo. 4 vols.—New edition, 1842-43, with 86 plates. This contains the Spurious Plays, Shakespeare's Poems, his Life, and observations on the various characters in his Plays.

For other collective translations of the spurious Plays, see TILCKH'S VORSCHULE, post, p. 2354.

ARDEN von FEVERESHAM. Uebersetzt von H. DÖRING. Gotha, 1833, 12mo.

—, ein Trauerspiel in 5 Akten, von G. LILLO. Leipzig, 1778, 8vo

LORD CROMWELL. Leben und Tod, Thomas Cromwell's, Uebersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.

—, Uebersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

EDWARD III., ein Schauspiel aus dem Französischen des Herrn GURNET. Wien, 1757, 8vo.

—, ein Trauerspiel (nach Shakespeare) von C. F. WEISSE. Leipzig, 1776, 8vo.

FAIR EM. Schöne Emma. Uebersetzt von H. DÖRING. Gotha, 1833, 32mo.—1840, 32mo.

PINKER of WAKEFIELD. Der Feldhüter von Wakefield, Uebersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840.

LOUBINE. Uebersetzt von H. DÖRING. Gotha, 1833, 12mo.

LONDON PRODIGAL. Uebersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.

—, Kinderzucht oder das Testament, Lustspiel in 4 Aufzügen nach *The London Prodigal*, bearbeitet von F. L. SCHROEDER. Berlin, 1831, 8vo.

—, Uebersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

BIRTH OF MERLIN. Die Geburt des Merlin, Uebersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

SIR JOHN OLDCASTLE. Uebersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

PURITAN WIDOW. Die Puritanerin, Uebersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

MERRY DEVIL OF EDMONTON. Der lustige Teufel von Edmonton, Uebersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

YORKSHIRE TRAGEDY. Ein Trauerspiel in Yorkshire, Uebersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.

—, Uebersetzt von H. DÖRING. Gotha, 1833, 12mo.

Separate Plays in German.

ALL'S WELL THAT ENDS WELL. Ende gut Alles gut, Uebersetzt von G. W. KRESLER. Berlin, 1806, 8vo.

—, Uebersetzt von H. DÖRING. Gotha, 1828, 12mo.

—, Uebersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—, Uebersetzt von T. OELCKERS. Leipzig, 1836, 32mo.

ANTHONY AND CLEOPATRA. Antonius und Cleopatra, bearbeitet von C. A. HORN. Leipzig, 1797, 8vo.

—, bearbeitet von AYREHOF. Wien, 1801, 8vo.—1803.—1808.—Wien und Leipzig, 1813, 12mo.

—, Uebersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, Uebersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

—, Uebersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

AS YOU LIKE IT. Wie es Euch gefällt (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, Uebersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, Uebersetzt von E. THEIM. Leipzig, 1836, 32mo.

—, As You Like It, under the title of 'Tugend und Liebeswelt,' appears to have been performed at Brunswick in 1610. See Hauser, Geschichte des Theaters zu Braunschweig, 1861.

COMEDY OF ERRORS. Die Irrungen, ein Lustspiel in fünf Aufzügen von J. F. W. GROSSMANN. Frankfurt, 1777, 8vo.

—, Uebersetzt von Beauregard PANDIN (K. F. von JARRIGES). Zwickau, 1834, 16mo. plates.

—, Uebersetzt von J. MEYER. Gotha, 1825, 12mo.

—, Uebersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—, Uebersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

CORIOLANUS. Trauerspiel nach Shakespeare, von J. H. SCHLEGEL. Copenhagen, 1760, 8vo.

—, Uebers. von J. G. DYK. Leipzig, 1785, 8vo.

—, Uebers. von SCHINK. Leipzig, 1790, 8vo.

—, Uebers. von J. COLLIN. Berlin, 1801, 8vo.

—, Uebersetzt von Joh. FAIK, nebst Entwicklung der Charakter, &c. &c. Altenburg, 1811, 8vo.

—, Uebersetzt von H. DÖRING. Gotha, 1829, 12mo.

Separate Plays in German—continued

CORIOLANUS übersetzt von L. PEIZ
Leipzig 1836 42mo

—, (Ohne Angabe des Uebersetzers)
Mannheim n. d. 8vo

—, übersetzt von Carl HEINICHEN
Bonn, 1858 12mo

Coriolanus *Travestie*, von Julius von
Voss Zur Darstellung in geselligen
Kreisen Berlin, 1812, 16mo

Cymbeline König von Britannien ein
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erfindenen Stoff von J. G. BÜTZKE
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1829, 12mo

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Berlin 1832 4v

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zig, 1836 32mo

—, übersetzt von A. BÜFCKE Wien,
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—, übersetzt von Carl HEINICHEN
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—, Die unschuldige beschuldigt
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Theater (in 6 Akten) übersetzt von F. I.
SCHURFFER Hamburg, 1778 12mo with
*portrait of Brockmann related in the
character*—Reprinted 1804—Berlin, 1831,
8vo.

—, der Nene, worin Pyramus und
Thisbe als Zwischenspiel gespielt wird
Leipzig 1740 8vo

—, übersetzt von A. W. von SCHL-
GER Berlin, 1800, 8vo.—Reprinted, 1844
—1850

— ein Trauerspiel in fünf Aufzügen
übers. von J. J. ECKENBURG Zurich,
1806, 8vo.

—, Für das deutsche Theater bear-
beitet von K. J. SCHÜTZ Leipzig, 1806,
8vo.—Leip und Altona, 1819, 8vo

—, ein Trauerspiel in 6 Aufzügen
Nach Gothe's Andeutungen in Wilhelm
Meister und A. W. Schlegel's Ueberset-
zung, für die Bühne bearbeitet von A.
Klingemann Leipzig, 1815 8vo

—, übersetzt von H. DORING Gotha,
1829, 12mo

—, übersetzt von J. B. MANNHART.
Schlachbach, 1830, 8vo.

—, übersetzt von F. SCHÖDNER
Berlin, 1831, 8vo.

Separate Plays in German—continued

HAMLET In deutscher Uebersetzung
Lond (Hamburg) 1834, 8vo

—, übersetzt von K. SIMROCK Leip-
zig, 1836, 12mo

—, übersetzt von R. J. L. SAMPSON
von HIMMELSTERN Dorpat 1837, 12mo.

—, DIE ERSTE ENGLISCHE AUSGABE
(1609) Uebersetzt von A. RUBE In-
owracław (Berlin), 1844, 8vo

—, übersetzt von A. W. von SCHLEGEL
Berlin, 1844, 8vo —ab 1 50 and 1856,
16mo

—, übersetzt von V. HAGEN (In
Both's Bühnenrepositor, v 15) Berlin,
1848 4to

—, Tragödie in 5 Akten von Adam
Oehlenschläger, in Veranlassung des (origi-
nals) übersetzt von H. ZEISS. Altona,
1849 16mo

—, übersetzt von Dr. F. JENKEN
Mainz 1853 12mo.

—, Deutsch durch Friedr. KOHLER.
Leipzig, 1856 16mo

—, übersetzt von E. Lobedanz
Leipzig 1857 16mo

—, Herausgegeben von Karl DIZE
Leipzig 1857 8vo

—, ein Trauerspiel abgeändert von
Hensfeld (*In the collection 'Neue Wi-
ener Schauspiele'*)

—, Imitiert durch Carl ROHMANN
Berlin 1861 8vo

—, Deutsch von HERRMANN von
PFINOW Hamburg 1862, 8s

—, Prinz von Danemark, *Karakter*
in 9 Akten mit Gesang in Künftelreimen,
von J. PERINOT Wien, 1807, 8v

—, Der Brudermord bewiesen oder
PRINZ HAMLET (in Reichardt's *olla po-
drida*, 1778) This is the reprint of an
early play probably MS, which the editor
found in the collection of Pickhoff an
actor. It is somewhat remarkable that it
tallies with the rare first edition of 1603
See *Athenaeum*, 1851

—, *Travestie*, 1798 and 1799. See
GIFERKE, also SCHNAP p 2314

It appears that HAMLET, JULIUS CAESAR,
KING LEAR and ROMEO AND JULIET, were
performed at the Dresden Theatre in and
before 1626 See *Fortsetzung, Geschichte
der Musik in Dresden* Dresden, 1681.

HENRI IV (Part 2) Ein Schauspiel
in 5 Aufzügen nach Shakespeare, für's
Deutsche Theater, eingerichtet von F. L.
SCHÖDNER Wien, 1788, 8vo

—, 2 Parts Uebersetzt von H.
Voss Mit Erläuterungen. Stuttgart,
1822, 8vo.

—, 2 parts. Uebersetzt von Th.
MURGEN Leipzig, 1836, 8mo.

Separate Plays in German—continued.

HENRY IV. 3 parts. Uebersetzt von H. DÖRING. Gotha, 1829, 12mo.—Reprinted, 1834.

—, 2 parts. Uebers. von S. von HIMMELSTERN. See RICHARD II.

HENRY V. Shakespeare's Heinrich V., übersetzt von H. DÖRING. Gotha, 1834, 12mo.

—, übers. von S. von HIMMELSTERN. See RICHARD II.

HENRY VI., 3 parts. Uebersetzt von H. DÖRING. Gotha, 1829-31, 12mo.

—, 3 parts. Uebersetzt von A. BÜTTGER. Leipzig, 1836, 32mo.

HENRY VIII., übersetzt von WOLF, GRAF von BAUDISSIN. Hamburg, 1818, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 8vo.

—, in das Deutsche übertragen von S. H. SPIKER. Berlin, 1837, 8vo.

JULIUS CAESAR, ein Trauerspiel von Shakespeare, übersetzt von Caspar Wilhelm von BORK (herausgegeben von J. F. LAMPKORT). Berlin, 1741, 8vo. This, as it should seem, the first actual translation made in Germany of any of Shakespeare's Plays. It is written in Alexandrine, and is much censured by Gotthold and other German critics as misrepresenting the character of Shakespeare's versification.

— oder die Verschwörung des Brutus von W. H. v. DALBERG. Für die Mannheimer Schaubühne bearbeitet. Mannheim, 1785, 8vo.

— Trauerspiel (übersetzt von J. J. BODMER). Leipz. 1763, 8vo.

— Brutus and Cassius Tod, von J. J. BODMER. Basil, 1793, 8vo.

—, übersetzt von J. MEYER. Gotha 1825, 8vo.

—, übersetzt von L. PETZ. Leipzig, 1836, 32mo.

—, übersetzt von Ed. VOLLMER. Kiel, 1858, 8vo.

—, übersetzt von Dr. F. JENKEN. Mainz, 1854, 12mo.

—, sam Schulgebrauch erläutert, und mit wörterbuch versehen, von J. BUCHER. Berlin, 1856, 16mo.

—, mit Sprach- und Sach-Anmerkungen, von E. MEYER. Hamb. 1867, 8vo.

KING JOHN. Shakespeare's König Johann, übersetzt von J. F. JARRIGES. Hamburg, 1793, 8vo.

Separate Plays in German—continued.

KING JOHN, übersetzt von J. MEYER. Gotha, 1836, 12mo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 12mo.

—, übersetzt von Adolph KOLB. Stuttgart, 1861, 18mo.

KING LEAR. Shakespeare's König Lear (übersetzt von F. L. SCHNEIDER, aber ohne Angabe des Übersetzers). Hamburg, 1778, 8vo.—1786, 8vo.

—, übersetzt von ROCK. Leipzig, 1794, 8vo.

—, übersetzt von J. H. Voss, dem Sohne. Mit zwei Compositionen von Zelter. Jena, 1806, 12mo.

—, übersetzt von H. Voss. Mit Erläuterungen. Leipzig, 1819, 8vo.

—, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.

—, neu übersetzt und für die Deutsche Bühne frei bearbeitet von J. B. von ZAHLHAH. Bremen, 1824, 8vo.

—, übersetzt von J. MEYER. Gotha, 1827, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1830, 8vo.

—, Deutsch, mit einer Abhandlung, von E. SCHICK. Leipzig, 1833, 8vo.

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LOVE'S LABOUR LOST. Shakespeare's Verlorne Liebesmühe, bearbeitet von Lenz. Leipzig, 1774, 8vo.

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—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 32mo.

MACBETH, nach Shakespeare, von STRAPHANIE dem Jüngern. Wien, 1778 und 1774, 8vo.

—, Für das Prager Theater bearbeitet von J. F. FISCHER. Prag, 1778, 8vo.

—, ein Trauerspiel von H. L. WAGNER. Frankfurt, 1779, 8vo (This translation was adopted by Schiller as the basis of his own. See his Letters to Körner, vol. iv. p. 174.)

—, Deutsch bearbeitet von G. A. BÜRGER. Göttingen, 1783, 12mo. with 13 plates.—1784, 16mo.

Separate Plays in German—continued

MACBETH, übersetzt von F. von SCHILLER, zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet Stuttgart, 1801 8vo (*this first edition is scarce*)—Reprinted 1801—Wien, 1811—eb. 1815—Stuttgart, 1855, 8vo

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— für die Darstellung eingerichtet, von C. A. WERT Wien 1841, 8vo

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—, übersetzt von C. ABEL Kiel und Leipzig, 1855 8vo—Berlin, 1855, 8vo.

—, Absurda comica, oder Pyramus und Thisbe, eine Erweiterung des burlischen Trauerspiels Pyramus und Thisbe, von Andreas GRYPHIUS. In seine 'Freuden und Trauerspiele.' Breslau, 1683.—reprinted Breslau und Leipzig, 1696, 8vo.

This Comedy is mentioned by William

Willow, (J. J.) in his Nachgelassene Schrif-

Separate Plays in German—continued.

ROMEO AND JULIET, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

— zur Darstellung eingerichtet von O. A. WERT. Wien, 1841, 8vo.

— für's Weimarsche Theater bearbeitet von J. W. GIERKE (1824). *In Nachträge zu Göthe's Werken*. Leip. 1846.

— übersetzt von A. W. SCHLEGEL. Berlin, 1819, 18mo.

— übersetzt von F. JENCKEN. Mainz, 1853, 16mo.

— erklärt von H. HILDE. Berlin 1853, 8vo.

— übersetzt von Edmund LOBEDANZ. Leipzig, 1855, 12mo.

—, eine kritische Ausgabe d. überlieferten *Doppeltstes* mit vollständ. Var. Lect. bis auf Rowe. Nebst e. Einleitung über den Werth der Textquellen und den Verbau Shakespeares. Von T. v. MOHMSEN. Oldenb. 1859, royal 8vo 104.

—, Die Familien Capuletti und Montechi, romantische Oper in 3 Acten: *Italian and German*, with Music by BELLINI.

— *Romeo und Juheta*. Devrient, in his History of the German Stage, gives extracts from an old MS play of this name (found in the Dresden Library) which he believes to have been performed in Germany about 1620, probably by English actors.

TAMING OF A SHREW Die bezähmte Widerhellein, oder Gesner der Zweite Lustspiel in 4 Aufzügen (nach Shakespeare), von J. F. SCHINK. München, 1783, 8vo.

—, Lustspiel in 4 Abtheilungen, frei nach Shakespeare und SCHINK, von Fr. von Holtheim bearbeitet. Pesth 1822, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

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THE TEMPEST Der Sturm, eine Oper nach Shakespeare, von KAMMERMEIER von EINSIDEL. Weimar, n d. (1789).

—, für das Theater bearbeitet, von L. TIECK. Nebst einer Abhandlung über Shakespeares Behandlung des Wunderbaren. Berlin 1796 8vo.—*Id.* 1823, 8vo.

—, Die Geister-Insel, ein *Singspiel* von F. W. GÖTTE. Leipzig, 1798, 8vo.

—, Die bezauberte Insel, *Singspiel* nach Shakespeare. Cassel, 1798, 8vo.

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* * This is apparently the earliest piece connected with the name of Shakespeare printed abroad. Eschenburg has quoted it, but intimates that it is neither a translation nor an adaptation from Shakespeare, although the writer may possibly have seen the English play. It is printed in 'Engelische Comedien und Tragedien,' 1620, small 8vo; a rare volume (in the British Museum), on the title page of which it is stated that the plays had been acted by the *English in Germany* (von den Engelländern in Deutschland.) On this subject Mr. Thoms and Mr. Albert Cohn, of Berlin, have contributed some interesting papers in the *Athenaeum* for 1849, 1850, and 1851. See also an *early Dutch imitation of the same play*, at p. 2343.

—, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—, übersetzt von Th. OELCKERS. Leipzig, 1836, 32mo.

TROILUS AND CRESSIDA, übersetzt von Beauregard Pandin (K. F. von JAHNKE). Berlin, 1824, 12mo.

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—, übersetzt von A. BÜTTNER. Leipzig, 1849, 16mo.

Separate Plays in German—continued.

TWO GENTLEMEN OF VERONA. Die beiden Edlen von Verona, Schauspiel, in 4 Akten; nach Shakespeare, von KLEEDIG bearbeitet. Leipzig, 1802, 8vo.

—, übersetzt von J. MEYER. Gotha, 1827, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1835, 8vo.

— JULIET und HYPOLITA, Trauerspiel, von Jacob HYER, 1814. (*Said to have some similarity with the 'Two Gentlemen of Verona.'* See *Athenaeum*, 1851.)

WINTER'S TALE. Shakespeare's Wintermärchen, übersetzt von L. KLAUBE. Berlin, 1810, 8vo.

—, übersetzt von H. DIERING. Gotha, 1830, 12mo.

—, übersetzt von W. LAMPADIN. Leipzig, 1833, 32mo.

—, übersetzt von Carl ABEL. Berlin, 1834, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1860, 8vo.

Shakespeare's Poems in German.

POEMA. Shakespeare's Gedichte, neu übersetzt von A. SCHUMACHER und E. von BAUKNEFELD. Wien, 1817, 16mo.—1827, 16mo. portrait.

—, übersetzt von R. S. SOHNREIDER. Gotha, 1834, 12mo.

—, sämtliche Poetische Werke nebst dessen Leben, neu übersetzt. Wien, 1839, 16mo. 3 parts, portrait.

—, sämtliche Gedichte im Vermaße des originals übersetzt von E. WAGNER. Königsberg, 1840, 8vo. and 16mo.

—, sämtliche Gedichte, übersetzt von W. JORDAN. Berlin, Reimer, 1861, 12mo.

SONNETS. Shakespeare's Sonnetts; übersetzt von K. LACHMANN. Leipzig, 1820, 16mo. 2a.—Berlin, 1820, 12mo.

—, in Deutscher Nachbildung, von Friedrich Bodenstedt. Berlin, 1862, 8vo. 6s.—Ibid, 1882, 16mo. 1s. 6d.

—, Sonette, &c. Proben einer Uebersetzung von L. TIECK. *Amelops*, 1826, und *Schriften*.

VENUS UND ADONIS. TARQUIN UND LUCILIA. zwei Gedichte, übersetzt von H. C. ALBRECHT. Halle, 1783, 8vo.

—, und Tarquin und Lucrezia, übersetzt von FAMILICATIN. Düsseldorf, 1849, 18mo. 1s. 6d.

—, und Tarquin und Lucrezia; übersetzt von J. H. DAMBROCK. Leipzig, 1858, 12mo. *With the English Text on opposite pages*

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CANZLER (K. C.) Briefe die Einführung des Englischen Geschmacks in Schauspielen betreffend. Leipzig, 1759, 8vo.

Nearly twenty years after this, Voltaire wrote his famous letter to the French Academy, in similar alarm as to the influence of Shakespeare's Dramas in France.

LESSING'S (G. E.) Hamburgische Dramaturgie. Hamburg, 1767, 8vo. 2 vols.—Bern, 1786.—Berlin, 1794, 8vo. 2 vols.—ib. 1806, 2 vols.—ib. 1830, 2 vols.

This great critic was the first to advocate Shakespeare in Germany against the then prevailing taste for the rigid French School.

SCHMIDT'S (C. H.) Biographie Shakespeare's. (In Schmidt's Biographie der Dichter, vol. 2.) Leipzig, 1769 70, 8vo.

SCHLEGEL'S (J. L.) Vergleichung Shakespeare's und Andreas Gryph's bei Gelegenheit einer Uebersetzung von Shakespeare's Julius Cæsar. (In the 5th vol. of J. L. Schlegel's Works, edited by J. H. Schlegel) Kopenhagen, 1771, 8vo.

LENZ (J. M. R.) Anmerkungen über das Theater, nebst angehängtem übersetztem Stück Shakespeare's. Leipzig, 1774, 8vo. (And in his works edited by Tieck. Berlin, 1828, vol. 1.)

RICHARDSON (W.) Ueber die wichtigsten Character's Shakespeare's. Aus dem Englischen, durch Chr. H. SCHMIDT. Leipzig, 1775, 8vo.

VOLTAIRE. Sendschreiben an die Académie Française, über Shakespeare; aus dem Französischen, mit einer Vorrede von A. Wittenberg. Hamb. 1777, 8vo.

SCHINK (J. F.) über Brockmann's Hamlet. Berlin, 1778, 8vo.

SCHUKTZE (G. H.) Shakespeare's Geist. Altona, 1780, 8vo.

ECKERT (G.) An das gelehrte Publikum wegen der Mannheimer Ausgabe der Werke Shakespeare's. Mannheim, 1780, 8vo.

ULMAN (J.) Shakespeare im 16ten Jahrhundert für die Engländer, und Schroeder im 18ten Jahrhundert für die Deutsche Nation. Wien, 1783, 8vo.

WARNEKROS (H. E.) der Geist Shakespeare's. Greifswald, 1786, 8vo 2 vols.

ESCHENBURG (J. J.) Versuch über Shakespeare's Genie und Schriften, im Vergleich mit den dramatischen Dichtern der Griechen und Franzosen. Leip. 1787, 8vo.

— über W. Shakespeare's Leben und Schriften. Zurich, 1787, 8vo. portrait.—Reprinted Zurich, 1806, sm. 8vo

— über den vorliegenden Fund Shakespeare'scher Handschriften (i. e. the IRELAND FORGERIES). Leip. 1797, 8vo.

BRUN (G.) Shakespeare und Schiller's anerkannte Schätze des Geistes. Wien, 1788, 8vo.

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VOGT (Nic.). Shakespeare's Beruf und Triumph. Mainz, 1793, 8vo.

GIEREK (K. L.). der Tiavestirte Hamlet, in Kallitvelsen, mit *Arien*. Wien, 1798, 8vo. (*Written against Schröder's translation of Hamlet in 1777.*)

IFFLAND (A. W.) Meine Theatralische Laufbahn. Leipzig, 1798, 8vo. This is written against the Introduction of Shakespeare's Plays on the German Stage.

SCHINK (J. F.). Prinz Hamlet, von Dänemark. Ein Marionettenspiel. Berlin, 1799, 8vo. *A Satirical piece, levelled at the German Shakespeare Mania*

PERSCHKE (K. L.) Ueber Shakespeare's Macbeth. Königsberg, 1801, 8vo.

ZIGLER (F. W.) Hamlet's Charakter nach psychologischen und physiologischen Grundsätzen, durch alle Gefühle und Leidenschaften zerlegt. Wien, 1803, 8vo.—*ib* 1820, 8vo.

RIEFF, über Hamlet's Charakter, Kritik des Werkes von Ziegler. 1803, 8vo.

SCHMIDT (F. L.) Sammlung der besten Urtheile über Hamlet's Charakter von Goethe, Heider, Richardson und Lichtenberg. Quedlinburg, 1808, 8vo.

GRUNER (F.). Aphorismen und Scenen aus Shakespeare's Werken. Wien, 1809, 12mo. plates.

SCHLEGEL (A. W.) Vorlesungen über dramatische Kunst und Literatur. Heidelberg, 1809-11, 8vo. 3 vols. — *Zweite vermehrte Ausgabe*, Heidelberg, 1817, 8vo. 3 vols. — *Dritte Ausgabe* (wörtlicher Nachdruck) Wien, 1825, 4 vols. — *Vierte Ausgabe* von E. Böcking. Leipzig, 1846, 8vo. 2 vols. These celebrated Lectures were delivered at Vienna in 1809, and were first printed at Heidelberg, from which edition translations were speedily made into English, French, and Dutch. In the second edition they were much enlarged, and from this the translation in Bohn's Standard Library has been made.

SCHLEGEL (A. W.) über Shakespeare's Romeo und Juliet. (In 'Kritische Schriften.') Berlin, 1828.

Shakespeare's Genius, eine Sammlung geistvoller Stellen, erhabener Sprüche, malerhafter Scenen, humoristischer Züge, und treffender Charakterbildungen, aus dessen Dramatischen Werken. Wien, 1831, 12mo. 2 vols. portrait and two vignettes.

SCHLEGEL (F. von) Beiträge über Shakespeare's ältere dramatische Werke. (In F. von Schlegel's sämtlichen Werken, vol. 10.) Wien, 1832-25, 8vo.

HOFF (Franz) Shakespeare's Schauspiele kritisch. Leipzig, 1822-31, 8vo 6 vols. 10s. 6d. "The German Hazlitt." *Edinb. Rev.* No. 181.

TRINK (L.) Shakespeare's Vorschule, herausgegeben und mit Vorreden begleitet.

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Leipzig, 1823 and 1829, 8vo. 2 vols. pub. 12. 1s. reduced 8s. This work contains translations of R. Green's History of Friar Bacon; Arden of Faversham; T. Heywood's Lancashire Witches; Fair Em; The Birth of Merlin; and The London Prodigal; accompanied by an able inquiry into the Sources of Shakespeare's Plays.

SKOTTOWE (A.) Leben von Shakespeare. Deutsch bearbeitet von A. Wagner. Leipzig, 1825, 16mo. portrait.

Anmerkungen, alte und neue, zu Shakespeare's dramatischen Werken. Für alle welche den Dichter in der Ursprache lesen wollen. (Von P. F. KANNIGER.) Greifswalde, 1825, 8vo. Vol. I. (all published)

PRIPS (J. Fr.) Ueber Shakespeare's Hamlet. Rostock, 1826, 8vo.

MEYER (J.) Leben Shakespeare's nebst einer Literaturgeschichte und Beurtheilung seiner dramatischen Werke. Götting, 1825 12mo 2 vols. portrait.

MAYER (R.) Geist Shakespeare's oder vollständige Sammlung aller in seinen Werken vorkommenden ausgezeichneten Stellen und Scenen. Dresden u. Leipzig, 1825, 8vo. The Beauties of Shakespeare, in English and German, an unfinished work, containing only Macbeth, The Tempest, and As You Like It.

BOYE (C. J.) William Shakespeare, romantisches Schauspiel. Klobenhaus, 1826, 8vo.

TIECK und Hamlet. (In Sybillinische Blätter aus der Neuesten Zeit. Part 1) Berlin, 1826, 8vo.

GRANDI (D. C.) Dramatische Dichtungen. Nebst einer Abhandlung über die Shakespeare-Manie. Frank, 1837, 8vo 2 v.

LUIGI DA ILLIO. Geschichte der Liebe und des Todes von Romeo und Julia. Aus dem Italienischen übersetzt von N. МОНКОВ. Königsberg, 1825, 8vo.

BOCKE (Ludwig). Ueber Hamlet. (In Bocke's gesammelten Schriften. Hamburg, 1828 40, 12mo. 6 vols.)

GRUNER (Fr.) Lebens- und Denkbuch aus Shakespeare's sämtlichen Werken. Heidelberg, 1830, 12mo.

JOY (J. M.) Erklärendes Wörterbuch zu Shakespeare's Plays. Für Deutsche Leser zur richtigen Auffassung des Wortsinnes und der vielen schwierigen Stellen, so wie der Anspielungen und Wortspiele. Berlin, 1830, 8vo.

Quellen des Shakespeare in Novellen, Märchen und Sagen; herausgegeben, von K. SIMROCK, T. ROTHENMEYER, und L. HARTSCHOL. Berlin, 1831, 12mo, 3 vols. 18s. 6d. An English translation of a portion of this book has been published under the title of "Remarks on the Plays of Shakespeare's Plays." See Publications of the SHAKESPEARE SOCIETY, 1859.

German Shakespeariana—continued.

HAGEN (C A) Shakespeares erstes Erscheinen auf den Bühnen Deutschlands Königsberg, 1882 8vo

GANZ (Ed) Ueber Hamlet. In seine *Vermischte Schriften*. Berlin 1834, 12mo

FRANKE (C L W) Bemerkungen über Shakespeare. Weidnig, 1837 8vo

FRITZLAR (F) Was Shakespeare ein Christ? Shakespeare nicht ganz Shakespear. Oder über das Christliche Prinzip in der Romantisch-dramatischen Poesie. Heidelberg, 1892 12mo

GRÖNNER (P L) Ueber Shakespeare's Romeo und Julie. Versuch einer Charakteristik. Programm Oldenburg, 1883 4to

JAMESON (Mrs) Frauenbilder oder Charakteristik der vorzüglichsten Frauen in Shakespeare's Dramen. Deutsch von A. WAGNER. Leipzig 1834 12mo and 8vo

— Frauengealteten Charakteristiken. Nach der dritten Auflage aus dem Englischen übertragen von J. SCHUCHING. Hildesfeld 1840, 16mo and 8vo. At the same place and time was printed an edition in English under the title of "Shakespeare's Female Characters, an Appendix to Shakespeare 8vo

— Shakespeare's Weibliche Charaktere, übersetzt von J. SCHUCHING. Stuttgart 1840, 16mo and 8vo

These three real translations of Mrs. Jameson's *Characteristics of the Women of Shakespeare* are evidence of the great popularity of the work in Germany

BREYER (M) Mysteriöse aus Shakespeare's Dramen. *Englisch und Deutsch*. Frankfurt 1885, 12mo 2 vols. Beauties of Shakespeare, English and German

Shakespeare Almanach Herausgegeben von G. REISS. Berlin 1836, 16mo. This contains translations of his Poems, with critical remarks

BRUNN (H) Shakespeare als Mensch und Lyriker. Nach L. Tieck's Novelle "Dichtersleben". Wien, 1836, 8vo

ROTSCHKE (H T) Abhandlungen zur Philosophie der Kunst. Berlin, 1887, 8vo Vol I

Kühner (F. G.) Shakespeare als Mensch und Lyriker. (In Weibliche und Männliche Charaktere. Leipzig, 1838, 12mo 2 vols)

Körner (H.) William's Dichten und Trachten, ein Roman. Hanau, 1839, 8vo. 2 vols.—Second edition, under the title of "William Shakespeare, ein Roman". Leipzig, 1850, 8vo 2 vols.

ULRICI (H.) über Shakespeare's dramatische Kunst und sein Verhältnis zu Calderon und Goethe. Halle, 1839, 8vo—A second edition, considerably enlarged, was published under a somewhat altered title, in 1847, which see, on next page.

German Shakespeariana—continued

MAQUARD (F) Ueber den Begriff des Hamlet von Shakespeare. Berlin, 1889, 8vo.

Shakespeare und seine Freunde, oder das goldne Zeitalter des lustigen Englands. Nach dem Englischen von W. ATKINS. Berlin, 1839, 8vo 3 vols. A translation of one of the so called Shakespearean Novels, see page 2331

BOAS (Id) Shakespeare, oder Gankelen der Liebe. Lustspiel. Landsberg (1940?) 8vo. Printed as a Manuscript

HOLZ, Karl von Shakespeare in der Heimath, oder die Stunde Schauspiel in 4 Akten. Berlin Schlesinger, 1840, 8vo. This was translated into Polish, and published at Wilna, 1842 8vo

BURMEISTER (B) Der Affe Shakespeare, oder Leben und Töden Lustspiel in 5 Akten. Amberg 1841 8vo

LAMBS (Charles) Litzahlungen nach Shakespeare. Eine Vorschule für die deutsche Jugend, nebst einer Lebensgeschichte Shakespeare's von H. KUPFNER. Darmstadt, 1842 8vo with vignettes and 3 plates

— Shakespeare Litzahlungen. Uebersetzt von L. W. DIALLE. Stuttgart, 1843, 8vo portrait

SCHMIDT (Alb) Sacherklarende Anmerkungen zu Shakespeare's Dramen. Leipzig 1842 12mo

SCHACHL (Th) über die Tragödie. Antiquarisch nebst einem vergleichenden Blick auf Sophocles und Shakespeare. Darmstadt, 1842 12mo

KALCHBERG (H I) Romeo und Julie, und der Kaufmann von Venedig mit besonderer Zeichnung auf die Kunst der dramatischen Darstellung. (In des Verfassers Abhandlungen zur Philosophie der Kunst, pt IV) Berlin 1842, 8vo

SIMROCK (Karl) Shakespeare als Vermittler zweier Nationen. Probeband, Mecklenburg. Stuttgart, 1843 8vo

ASSMANN (K) Shakespeare und sein deutscher Übersetzer. Eine literarisch-linguistische Abhandlung. Liegnitz, 1843 4to

ROBERT (Clement) William Shakespeare, aus den Englischen übersetzt von Emilie Wille. Leipzig, 1844 12mo.

HENSE (C C) Vorträge über ausgewählte dramatische Dichtungen Shakespeare's, Schiller's, und Goethe's. Halberstadt, 1844, 8vo

ROTSCHKE (H T.) Cyklus dramatischer Charaktere. Berlin, 1844, 8vo

DELIUS (N.) Die Schlegel-Tieck'sche Shakespeare Übersetzung beleuchtet. Bonn, 1846, 12mo 3a.

CLEMMERT (K J.) Shakespeare's Studien, historisch beleuchtet. Leipzig, 1846, 8vo

German Shakespeariana—continued

HAGEN, die Shakespeare Studien auf dem Oldenburgischen Gymnasium, nebst Beilichtgung, in der Schlegel'schen Uebersetzung (Schulprogramm) Oldenburg 1847 8vo

ULRICI (H.) Shakespeare's dramatische Kunst Geschichte und Charakteristik des Shakespeare'schen Dramas Zweite vermehrte Ausgabe Leipzig, 1847 8vo 11a 6d

TRICKS (Friedwig) Dramaturgische Blatt 1. Nach einem Anhange nach ungedruckter Aufsätze über das deutsche Theater und Berichten über die in englische Bühne geschrieben auf einer Reise im J. 1817 2 vols 12mo Breslau 1825 26—7. zweite Auflage herausgegeben von Eduard Diering Leipzig 1848 8vo 2 vols A third volume applicable to both editions was published in 1853

Mr Diering's last Trick a man of the comic can fully enter into the spirit of Shakespeare's works is not to be doubted for a moment but that he is utterly incompetent for witte v l criticism on the meanest far less on the greatest of English poetry is most clearly shown by every one of those remarks on the present play (Macbeth) 5 his Remarks on Hamlet and Knight's editions of Shakespeare I and 1844 p 112

Perlen aus Shakespeare in der Uebersetzung, von Schlegel und Tieck. An einander gereiht von E. A. Frankfurt 1848 18mo

GRUVINS (G. G.) Commentar über Shakespeare Leipzig 1849 51 12mo 4 vols 14. This consists of a Biography of the poet and Remarks on his Works. This edition corrected and enlarged. Leipzig Engelmänn 1862 8vo 2 vols 94 Of this third edition an English translation by Miss L. Bonnet, has just appeared See page 2940

STRAUPE (L. A.) Studien zu Shakespeare's Heinrich IV. Kiel, 1851 4to

VERNER (Ed.) Shakespeare als Ikonstant, Politiker Psycholog und Dichter Hamburg 1851 12mo 2 vols

Die Shakespeare Literatur in Deutschland 1. V. vollständiger Catalog in Deutsch und erschienenen Schriften von 1762 bis Ende 1851 Cassel 1852 12mo (A very neagre affair)

HITZIG (Prof.) Sind nicht im Shakespeare noch manche Verse wieder hervorzustellen welche alle Ausgaben des Dichters in Prosa geben? Aachen 1852, 8vo

DEPRIUS (N.) Der Mythos von W. Shakespeare Bonn, 1851 8vo 1a
— Shakespeare Lexikon Bonn, 1852 8vo

— Ueber das Englische Theaterwesen zu Shakespeare's Zeit Bremen, 1853, 8vo

German Shakespeariana—continued

KURZ (M.) Account of some Shakespeare Drolls, in German Berlin, 1853 12mo (Halliwell)

Shakespeare Catalog Auswahl werthvoller Ausgaben der Werke des Britischen Bardens in englische Sprache, und der auf denselben gehörenden (commentare und Illustrationen von J. M. C. AMBRUSIUS Leipzig, 1853 8vo (A Bookseller's Catalogue)

RIFTMANN (J. J.) Shakespeare's relligiose und ethische Bedeutung eine praktische Studie St Gallen 1853, 8vo

BEIL (W.) Ist Shakespeare in Deutschland gewesen? (Mitgetheilt im Morgenblatte No 50 Jahrgang 1853) Mr Beil communicated this paper in German, he is also the author of Puck and his Folklore See page 2334

FICKHART (L.) Dramaturgische Studien, Vorlesungen über Hamlet Aarau 1853, 8vo

SHULIC (P. H.) Shakespeare sein Leben seine Werke und seine Zeit Leipzig 1854 12mo 9a

SHULIC (P. H.) Die Shakespeare Literatur 1. & Mitte 1854 1 in bibliographischer Verzeichn. eingeführt von Dr. H. Ulrich Leipzig 1854 8vo 2a

CHARLES (Ph.) und GUIZOT (L.) William Shakespeare sein Leben seine Werke und seine Zeit (in Commentar zu den Dichtern sämtlichen Werken herausgegeben, von P. H. SHULIC Leipzig 1854 16mo

HREBLER R. A. C. Shakespeare's Kaufman von Venedig ein vollständiger die sogenannte Idee dieser Komödie Berlin, 1854 8vo

SCHUMER (J.) Geschichte der Englischen Literatur Leipzig, 1854 8vo pp 7736 This gives some account of Shakespearean literature

SHULIC (L.) Ueber den Character des Hamlet Frankfurt a. M. 1858

KREYENIG (F.) Vorlesungen über Shakespeare seine Zeit und seine Werke Berlin 1860 8vo 3 vols 184

BAERNSDORFF (D.) Schiliasen zu Shakespeare's Sonnetten Bremen, 1861, 8vo

GRUVINS (G. G.) (Commentar über Shakespeare) nicht bearbeitet 1862 8vo last edition, 1849 on previous column

Collier Controversy, in Germany.

FREYER DI J. Beiträge und Verbesserung zu Shakespeare's Dramen nach handschriftlichen in einem Exemplar der Folio Ausgabe, von 1632, bedürftigen Aenderungen, für den Deutschen Text bearbeitet und herausgegeben stand unter

Collier Controversy in Germany.

dem Titel: "Ergänzungsband zu Shakespeare's Werken." Berlin, Duncker, 1853, 8vo.

Published as a Supplement to the version of Shakespeare by Schlegel and Tieck. Dr. Freese occasionally introduces discussions on the value of the Emendations, generally in favour of the corrector. His introductory preface may be read with interest. See a review in the *Athenæum*, Jan. 28, 1854.

COLLIER (J. P.). Beiträge und Verbesserungen zu Shakespeare's Dramen, nach handschriftlichen, in einem Exemplare der Folio-Ausgabe, von 1632, befindlichen Aenderungen, für den Deutschen Text bearbeitet von F. A. Leo. Berlin, Asher, 1853, 8vo. "With a preface and running commentary, in which Dr. Leo approves most of the alterations, and where he rejects them, states his dissent in a sensible and temperate manner."—*Athenæum*, Oct. 8, 1853.

DELIUS, N. J. Payne Collier's alte handschriftlichen Emendationen zum Shakespeare gewürdigt. Bonn, König, 1853, 12mo. "Dr. Delius comes forth in a very fierce mood to 'appraise' Mr. Collier's anonymous corrector."—*Athenæum*, Oct. 8, 1853.

LEO, F. A. Die Delius'sche Kritik der von J. Payne Collier angeführten handschriftlichen Emendationen gewürdigt. Berlin, 1853, 8vo. Favouring Collier in opposition to Delius.

MOMMSEN, Tychio. Der Perkins Shakespeare. Berlin, 1854, 8vo. pp. 520, 6s. "Herr Mommson tells his learned countrymen about the Folio Shakespeare discovered by Mr. Collier, and he criticizes the discovery. He has loaded himself with all the literature connected with the subject, and he classifies, conjectures, deduces, and rectifies in a manner that is perfectly astounding."—*Athenæum*, May 12, 1855, p. 553.

Among the numerous German critics who have incidentally reviewed or illustrated Shakespeare, may be mentioned: ENGEL, Ideen aus einer Mimik, 2 vols. 8vo.: of this there are four editions: Berlin, 1755, 1807, 1844, 1850.

HANKS, J. Englische Geschichte im 16ten und 17ten Jahrhundert. Berlin, 1859, 8vo. (Vol. 1 contains criticisms on Shakespeare and his influence upon English Literature.)

GOETHE, E. (In his *Wilhelm Meister's Apprenticeship*, book 3, and in other works.)

HEERIG, Ind. Archiv für d. Studium der neueren Sprachen. Elberfeld, 1846-49. (This contains a number of very able Shakespeare Criticisms.)

French Translations.

Œuvres de Shakespeare, traduites de l'anglais (en prose) par LETOURNEUR (le Comte de Catinanet Fontaine-Malherbe). [Avec des notes des éditeurs Anglais: Warburton, Steevens, Johnson, &c. et des remarques tirées de la traduction allemande, par M. Eschenburg.] Paris, 1776-82, 8vo. 20 vols. LARGE PAPER in 4to.
This is a very loose and unsatisfactory translation. Some of the renderings of Shakespeare's idiomatic forms of expression are perfectly absurd.

Œuvres complètes de Shakespeare trad. par Letourneur. Nouvelle édition revue et corrigée par F. Guizot (ou plutôt par M. Guizot) et A. P. (Amédée Pichot); précédée d'une notice biographique et littéraire sur Shakespeare par F. Guizot. Paris, 1821, 8vo. 13 vols. port. 65 francs, LARGE VELLUM PAPER, 180 francs.

Œuvres Dramatiques de Shakespeare corrigées et enrichies de Notes de divers Commentateurs sur chaque pièce (par M. AVINEL). Paris, Bristot-Thivars, 1822, 16mo. 12 vols. 24 fr.

Œuvres Dramatiques de Shakespeare traduites par LETOURNEUR. Nouvelle édition; précédée d'une notice biographique et littéraire par Horace MERRY. Paris, Saintin, 1824-5, royal 8vo 2 vols.

Œuvres Dramatiques de Shakespeare, précédées de notices historiques et littéraires sur sa vie et ses ouvrages, par J. A. HAVARD. Paris 1834, in 1 vol. royal 8vo. in double columns.

Œuvres complètes; traduction entièrement revue sur le texte Anglais par M. Francisque MICHEL; précédée de Remarques sur la vie et les ouvrages de Shakespeare par T. Campbell. Paris, Didot, 1839-40, royal 8vo. 3 vols. (Pantheon Littéraire). 12. 10s.

— nouvelle édition, revue et corrigée, précédée de la vie de Shakespeare par Wordsworth. Paris, 1855, royal 8vo. 3 vols. 12. 10s.

This is not strictly a new edition, but merely a reimpression from the old stereotype plates. The name of Wordsworth was erroneously substituted for Campbell, by the publisher.

Œuvres complètes, traduites par Benj. LABOCHÉ, avec une introduction sur le génie de l'auteur par M. ALEX. DUMAS. Paris, Marchant, 1838-39, royal 8vo. (double columns) 2 vols. — Reprinted, Paris, Dondey-Dupré, 1844, 2 vols. royal 8vo. — Third edition, Paris, 1841-43, 12mo. 7 vols. — Fourth edition, Paris, Charpentier, 1859, 12mo. 6 vols.

French Translations—continued.

(Œuvres complètes, traduites par M. François Victor Hugo Paris, Pagnerre, 1860-62, 8vo. 12 vols. 21 2s.)

Œuvres complètes de Shakespeare, traduction de Guizot. Nouvelle édition, entièrement revue, avec une étude sur Shakespeare, des notices sur chaque pièce, et des Notes. Paris, Didier, 1860-62, 8vo. 8 vols. 2l.

Chefs-d'œuvre de Shakespeare, traduits en vers blancs, en vers rimés, et en prose, par A. BRUGNIER revus par M. Chénédollé. Paris, 1926, 8vo. 2 vols.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth), la traduction Française en regard par MM. NISARD, LEBAS et FOUTINER. Paris, 1837, 8vo.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth, Richard III., Romeo et Juliette, Marchand de Venise), traduction française par divers auteurs. Avec des notes critiques et historiques, par D. O'SULLIVAN. Paris, 1837-38, 8vo. 2 vols. The text of this selection is in French and English on opposite pages.

Chefs-d'œuvre de Shakespeare (Julius César et la Tempête), la traduction française en regard, par M. JAY et Mlle Louise COLLET; avec des notices critiques et historiques, accompagnées de traductions et imitations en prose et en vers des trente drames du tragique anglais &c. précédés d'un nouvel Essai sur Shakespeare, par M. VILLEMALIN. Paris, 1840, 8vo.

Chefs-d'œuvre de Shakespeare; *texte anglais avec une traduction française en regard.* (Édition expurgée à l'usage des Collèges et des Institutions.) Paris, 1836, 1843, 1844, 8vo. 3 vols. 18 francs. The translations are by Madame Colet, Nisard, Le Bas, Chasles and others, with literary notices by O'Sullivan, Nisard, &c.

Separate Plays in French.

ANTHONY AND CLEOPATRA, par DE LA PLACE. (Théâtre Anglais, Paris, 1745-48.) 8vo.

—, La Mort de Pompée, tragédie dédiée à Monseigneur le Cardinal Duc de Richelieu. Paris, 1638, 4to. *This is given in Mr. Halliwell's Hand-List of Shakespeareana, 1882, but why we are uninformd.*

CORIOLANUS, traduit en Français, et annoté par M. C. FLEMING. Paris, 1850, 8vo.

CYMBELINE, traduit par DE LA PLACE, (Théâtre Anglais). Paris, 1745-48.

HAMLET, traduit par DE LA PLACE, (Théâtre Anglais, 1745-48), 8vo.

—, tragédie, imitée de l'Anglais en vers Français. Par C. F. DUCIS. Paris, 1769, 8vo.—Nouvelle édition, augmentée de variantes. Paris, 1813, 8vo.—1815, 8vo.

Separate Plays in French—continued.

—1817, 8vo.—1826, 18mo. Also in the works of Duels.

HAMLET, Conforme aux Représentations données à Paris. Paris, 1837, 18mo.

—, (en Anglais et en Français) avec la description du Costume des entrées et sorties, des positions relatives des Acteurs et de toute la mise-en-scène. Paris, Launce, 1833, 18mo.

—, une Scène d'Hamlet traduite en vers par JULES LAINÉ. Paris, 1836, 8vo.

—, transl. par LEON DE WAILLY, MS. performed in Paris 1845.

—, trad. par DUMAS, "à ses heures perdues", MS. See his Introduction to Shakespeare 1843.

HENRY VI. 3 parties. Traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

JULIUS CÆSAR, traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

—, en trois actes, et Héraclius en Espagnol par Calderon (traduites en vers blancs par VOLTAIRE). Lausanne, 1774, 8vo.

—, tragédie, trad. en vers Français, par Auguste BARBIER. Paris, Dentu, 1848, 18mo.

—, tragédie. Traduite en vers Français, par C. CARLEHANT. Paris 1858, 8vo. With the English text at foot of page.

KING JOHN. Jean sans terre, in 3 actes. Paris, 1791, 8vo.

KING LEAR. Le Roi Lear, tragédie, traduite par M. DUCIS. Paris, 1783, 8vo.—Augmentée de variantes. Paris, Neveu, 1813, 8vo. Also in the works of Ducis.

—, tragédie en cinq actes, conforme aux représentations données à Paris. Paris, 1826, 18mo.

—, tragédie, traduite par CARLEHANT, avec le *texte Anglais* en regard. Paris, 1847, 8vo.

—, Scènes de, par Antoine DESCHAMPS. Paris, (1841.)

MACBETH, traduit par DE LA PLACE. (Théâtre Anglais). Paris, 1745-48.

—, tragédie en 5 actes, par M. L'ÉPÉE. Paris, 1783, 8vo.

—, tragédie imitée en vers Français par J. F. DUCIS. Paris, 1784, 8vo.—Nouvelle édition, avec des variantes, Paris, Neveu, 1813, 8vo.—1817—1826, 18mo.—Also in the works of Duels.

—, conforme aux représentations données à Paris. Paris, 1823, 18mo.

—, mélodrame, imitation libre de Shakespeare, par Victor DUCAMEN et Anicet BOURGEOIS. Paris, 1839, 8vo.

—, traduction Française par E. FORTNET. Paris, 1837, 8vo.

Separate Plays in French—continued.

MACHBETH, traduction littérale en vers par Jules LACROIX. Publiée avec un préface par le Bibliophile Jacob, (Paul Lacroix, frère du traducteur). Paris, 1840, 8vo.

—, et **ROMEO ET JULIETTE**; tragédies, traduites en vers français, avec une préface, des notes et des commentaires par EMILE DESCHAMPS. Paris, impr. de Beuthune, 1844, 8vo.—*ib.* 1848, 8vo. Unwarrantably altered.

—, réduit en 4 Actes. Traduit en vers Italiens par Giulio CACANO. Traduction Française du texte Italien par F. Raymond-Signoret. Paris, 1858, 12mo. 2s. —, trad. en vers Français, par le Chevalier de CHATELAIN. Paris, 1862, 8vo.

MERCHANT OF VENICE. Le Marchand de Venise, comédie en 5 Actes, traduite en prose. Lond. (Paris) 1768, 8vo.

—, en vers, imitées de Shakespeare, par M. L. FACHE. Paris, 1830, 8vo.

—, **Shylock**, drame en 3 Actes, imité de Shakespeare par M. M. DULAC et AUBOISE. Paris, 1830, 8vo.

—, trad. par Alfred de VIGNY. Paris, 1829, 8vo.—Paris, 1839, 8vo.

MERRY WIVES OF WINDSOR. Les Femmes de bonne humeur de Windsor, traduit par DE LA PLACE. (Théâtre Anglais). Paris, 1745-48.)

—, **A Trompeur Trompeuses** et démi, comédie en 3 Actes, imitées des Comédiens de Windsor, par M. POSTELANCE. Mannheim, 1759, 8vo.

—, Les Comédiens de Windsor, traduites en Français par LETOURNEUR. Paris, 1778, 8vo.

—, **L'Amant loup-garrou**, ou Mr. Rodomont, pièce comique en 4 Actes et en prose, imitée de l'Anglais (des Comédiens de Windsor) par COLLOT D'HERBOIS. Douai, 1777, 8vo.—Paris, 1780, 8vo.

OIRELLO. Le More de Venise, trad. par LA PLACE. (Théâtre Anglais. Paris, 1745-48.)

—, traduit en vers; précédé d'un discours préliminaire par M. DOURIN. Amst. et Paris, 1778, 8vo.

—, **Drame** imité de Shakespeare en vers, par M. BURNI (Genève, 1785) 8vo.

—, **Le même** arrangé pour la scène Française en vers, par DUCIS. Paris, 1788, 8vo.—Paris, Barba, 1817, 8vo.—Paris, Neveu, 1826, 18mo.—Paris, Sanson, 1826, 32mo. Also in the works of Ducis.

—, **Pantomime** entremêlée de dialogues en prose, imitée de la Tragédie Anglaise par M. CUVILLIER. Paris, 1818, 8vo.

—, **Opéra** en 3 Actes et en prose Français et Italien, paroles par M. CASTIL BLAZZ. Paris, 1823, 8vo.

—, **Tragédie** en 5 Actes, conforme

Separate Plays in French—continued.

aux représentations données à Paris. Paris, 1827, 18mo.

—, **Mélodrame** en 5 Actes, avec un prologue, imitation libre de Shakespeare, par Victor DUCANGE et Anstet BOURBOIS. Paris, 1829, 8vo.

—, **Tragédie** traduite en vers Français par le Comte Alfred DE VIGNY. Paris, 1830, 8vo.—Nouv. édit. Brux, 1834, 12mo. An excellent translation.

—, et le **Marchand de Venise**. Traduits par Alfred DE VIGNY. Paris, 1839, 8vo.

—, **Traduction Française**, par NISARD. Paris, 1837, 8vo.

RICHARD III, traduit par DE LA PLACE (Théâtre Anglais, Paris, 1745-8, 8vo.)

—, **tragédie**, conforme aux représentations données à Paris. Paris, 1828, 18mo.

—, **Précédée d'une Notice critique et historique et accompagnée de Notes**, par O'SULLIVAN. Paris, 1843, 12mo.

—, **traduit en vers Français**, par C. CADLHANT. Paris, 1856, 8vo. With the English Text at foot of page.

ROMEO ET JULIETTE. Drame en cinq Actes, en vers libres. Paris, 1771, 8vo.

—, adapté à la scène Française, par DUCIS. Paris, 1772, 8vo.—1778, 8vo.—Paris, 1813, 8vo. Also in the Works of Ducis.

—, **on Amours et infortunes de deux Amants**, par A. FFCATIER. Paris, 1854, 8vo.

—, **Sinfonie Dramatique**, avec Chœurs, Solos de Chant, et Prologue en *Recitatif Choral*, par H. BERLIOZ. Paris, 1836, 8vo.—Nouvelle édition, *Texte français et Allemand*, Leip. 1859, imp. 4to pp. 118.

—, **Some Scenes of Romeo and Juliet**, translated into French by M. DELACLOUX, are contained in the 'Nouvelle de Luigi da Porto, trad. en Français,' Paris, 1897, 12mo

TIMON OF ATHENS. Timon d'Athènes, trad. par DE LA PLACE. (Théâtre Anglais, Paris, 1745-8, 8vo.)

—, en 5 Actes, et en prose. Imitation de Shakespeare, par L. P. MÉRCIER. Paris, 1794, 8vo.

—, **Drame**, trad. littéralement en vers, par A. FLEURY. Paris, Barbé, 1860, 12mo.

French Translations of the Poems.

Poèmes et Sonnets trad. en vers par Ernest LAFONT, (avec le texte Anglais). Paris, 1856, 8vo.

Les Sonnets de William Shakespeare, traduits pour la première fois entiers par F. VICTOR HUGO. Paris, 1867, 12mo.

Les Sonnets de Shakespeare, par L. de WAILLY. Revue des Deux Mondes, 3me Série, Tome IV.

Translations of the Poems are also contained in all editions of the 'Œuvres Complètes.'

French Shakespeariana.

Lettres concernant le gouvernement, la politique, et les mœurs des Anglais. Amst. 1749, 8vo. 3 vols. The 29th and the 77th letters relate to Shakespeare.

VOLTAIRE, M. de. Lettre à l'Académie Française, lue dans cette Académie à la solennité de St. Louis, le 25 Aug. 1776. This Letter arose in consequence of the French translations of Shakespeare's Plays by Le Tourneur, of which the first volume had just been published, and, bad as it was, became very popular. Voltaire was alarmed for what he considered the cause of the legitimate Drama, by the growing taste of his countrymen for Shakespeare. A German translation of this letter, with a preface by A. Wittenberg, appeared at Hamburg in the following year.

Discours sur Shakespeare et sur Monsieur de Voltaire. Par Joseph BAKETTI. Lond. 1777, 8vo. 2s. 6d.

MONTAIGU, ELIZ. Essai sur le Génie dramatique de Shakespeare. Traduit de l'Anglais. Paris, 1778, 8vo.

SHERLOCK, M. Fragment sur Shakespeare, tiré des Conseils à un jeune poète. Traduit de l'Italien par M. D. R. Lond. 1780, 8vo.

PERBIN, M. Contes Moraux amusans et instructifs à l'usage de la Jeunesse, tirés des Tragédies de Shakespeare. Lond. 1803, 12mo.

DUVAL, A. Shakespeare et Addison mis en comparaison, on imitation en vers des monologues de Hamlet et de Cato n. p. 1786, 8vo.

—, Shakespeare amoureux ou la pièce à l'étude, Comédie en un acte, en prose. Paris, 1804, 8vo.

NOÏER, Charles. Pensées de Shakespeare, extraites de ses ouvrages. Besançon, 1801, small 8vo. Of this volume 12 copies were printed on VELLUM PAPER, on which alone the name of the author, or rather compiler, occurs.

Michel-Ange en rapport avec Shakespeare. Lond. 1802, 8vo. (Quere if written by Mr. BROCKFORD?) Field, 507, 2s. Bright, 8s.

Lettre à My Lady Morgan sur Racine et Shakespeare. Paris, 1813, 8vo.

Pensées de Shakespeare, suivies de quelques scènes de ses Tragédies. Paris, Mararthy, 1822, 18mo.

BARANT, A. G. Sur Hamlet, Tragédie de Shakespeare. Paris, 1824. (*Mélanges*, 1833, vol. 3.)

VILLEMAIN, A. F. Essai Littéraire sur Shakespeare. In *Nouveaux Mélanges Littéraires*. Paris, 1827, 8vo.

DUPOIT, Paul. Essais Littéraires sur Shakespeare; ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris, 1823, 8vo. 2 vols.

French Shakespeariana—continued.

CHAULIN, N. P. Précis des pièces dramatiques de Shakespeare, avec observations et notices. Paris, typographie de J. Pinard, 1829, 8vo.

BROGLIE (Duc de), sur Othello, traduit en vers Français par A. de Vigny; et sur l'état de l'art dramatique en France, en 1830. (*In the Revue Française*, Jan. 1830, and in Shakespeare et son temps, par M. Guizot, p. 246-245.)—Reprinted, Paris, Didier, 1862.

Mémorial de Shakespeare; contenant les Contes Shaksperiens par CH. LAMB, traduits de l'Anglais par M. Borghers. Avec une Introduction par Ph. Chasles, précédés d'une vie de Shakespeare par A. Pichot. Paris, Baudry, 1841, royal 8vo. with 24 engravings and 2 woodcuts.

ROGER, Ed. Beautés morales de Shakespeare. Moral Beauties of Shakespeare, in English and French Verse. Paris, 1842, 12mo.

DUCUING, Shakespeare et notre Repertoire. In *La Revue Nouvelle*, Jan. 7, 1843.

CHARLES (Victor Euphémon Philarete), Etudes sur W. Shakespeare, Marie Stuart et l'Arcot, le Drame, les Mœurs, et la Religion au xv^e Siècle. Paris, 1847, 8vo.

* * * This able critic has published in the *Revue de Paris*, 1835, v. 22, "Etudes sur le Théâtre Espagnol et Anglais," with especial reference to the plays of Shakespeare. And in the same journal for 1836 (vol. 25), he has given an elaborate Analysis of King Lear.

GUIZOT, M. Shakespeare et son Temps, étude littéraire. Paris, 1852, 8vo. (This is the Biographical Notice prefixed to his translation of Shakespeare in 1821; printed off separately.)

BEYLE, H. (i. e. STENDHAL). Shakespeare et Racine. Etudes sur le Romantisme. Paris, 1833-25.—repr. 1854, 8vo.

MICHEL, François. Etudes de Philologie comparée sur l'Argot, &c., including a Glossary of all the Cant and Slang used by Shakespeare. Paris, 1866, royal 8vo. 20 francs.

LACROIX, A. De l'Influence de Shakespeare sur le Théâtre Français jusqu'à nos jours. Ouvrage couronné. Bruxelles, 1855, 8vo. 3s.

BRUNO, Etudes Shakspeariennes, 1re partie, (Don Garcia Fernandez, 10me Siècle) Paris, 1856, 8vo.

For an Article entitled "Shakespeare in France," see Lit. Gaz. 1854, p. 59.

Italian Translations.

Tragedie di Shakespeare, recate in versi Italiani da M. LEXONI. Pisa e Firenze, 1814-15, 8vo. 6 vols. Heber, pt. ii. 6 vols. 11. 7s. Containing only eight Plays, viz. Hamlet, Othello, Romeo and Juliet, Julius

Italian Translations—continued.

Cæsar, the Tempest, Cymbeline, Henry IV., and Richard III. These plays were also published separately.

Tragedie di Shakspeare, recate in versi Italiani da Michele LEONI. Verona, 1819-22, 8vo. 14 vols. The plays in this second edition, which is complete, were for the most part published separately.

Shakspeare. Teatro completo, tradotto dall' originale Inglese in prosa Italiana da Carlo RUSCONI. Padova, 1831, 8vo.—Second edition, 1837.—Third edition, 1839-40, 8vo 2 vols.

Teatro Scelto di Shakspeare, tradotto in versi da Giulio CARCANO. Firenze, n. d. 12mo. 3 vols. 12s.

CORIOLANUS. Coriolano, tradotto dall' Inglese. Firenze, 1834, 8vo.

—, tradotto da VALETTA. Firenze, 1843, 8vo.

CYMBELINE. Cimbeline, trad. in versi Italiani da Mich. LEONI. Pisa, 1815, 8vo.—Verona, 1821, 8vo.

HAMLET. Amleto, Tragedia di Mr. DUCIS ad imitazione della Inglese di Shakspeare, tradotta in versi sciolti. Venezia, 1774, 8vo.

— Tragedia, recata in versi Italiani di Michele LEONI. Firenze, 1814, 8vo.—Verona, 1821, 8vo.

HENRY IV. Arrigo IV. trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1821.

JULIUS CÆSAR. La Morte di Giulio Cesare, recata in versi Italiani da Michele LEONI. Milano, 1811, 8vo.—Pisa, 1815, 8vo.—Verona, 1820, 8vo.

— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1829, 8vo.

KING JOHN. Vita e Morte del Re Giovanni, trad. da M. LEONI. Verona, 1819, 8vo.

KING LEAR. Il Re Lear, tradotto da M. LEONI. Verona, 1821, 8vo.

— traduzione di Giulio CARCANO, 1843, 8vo.

MACBETH, tradotta da Giuseppe NICOLINI. Brescia, 1830, 8vo.

— tradotta in versi, con alcune variazioni, da FAYE. Mannheim, 1827, 12mo.

— trad. da LEONI. Verona, 1830, 8vo.

— versione di Giulio CARCANO. Milano, 1843, 8vo.

—, réduit en IV. actes, pour la Compagnie Italienne par un auteur Anglais, Traduit en vers Italiens, par Giulio Carcano. Traduction Française du texte Italien par RAYMOND-SIGNOURNET. Paris 1868, 8vo.

Italian Translations—continued.

MERCHANT OF VENICE. Il Mercante di Venezia, versione di P. SANTI. Milano, 1849, 16mo.

MIDSUMMER NIGHT'S DREAM. Il Sogno d'una Notte di mezza estate, recato in versi Italiani da M. LEONI. Torino, 1818, 12mo.—Verona, 1820, 8vo.

OTHELLO, il Moro di Venezia. Tragedia tradotta dall' Inglese, da M. LEONI. Firenze, 1814.—Verona, 1820, 8vo.

— dramma per la Musica, in tre atti e in versi. Paris, 1821, 8vo. *La Italian and French.*

— tragedia ridotta per la scena Italiana da M. LEONI. Torino, 1823, 8vo.

— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1830, 8vo.

— Opera Seria. n. d. 8vo.

RICHARD II. Vita e Morte de Ricardo II. Tragedia, tradotta dall' Inglese da M. LEONI. Pisa, 1815, 8vo.—Verona, 1822, 8vo.

RICHARD III. Ricardo terzo, Tragedia, trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1820, 8vo.

ROMEO AND JULIET. Romeo e Giulietta per Musica, in due Atti per S. A. S. Monsignore il Principe Ereditario di Brunswick Composto dal Sanseverino. Berlin, 1778, 8vo.

— Avventure di Giulietta e Romeo, di Davide BERTOLOTTI. Milano, n. d. 12mo.

— tradotta dall' Inglese. Roma, 1826, 8vo.

— tradotta da Gaetano BARBIERI. Milano, 1831, 8vo.

— Giulietta e Romeo, Novella storica, di LUIGI DA PORTO; la Novella di Bando, il Poemetto di CILIA Veronese, ed altre, con illustrazioni Storiche e Bibliche, grafiche. Pisa, 1831, 8vo. plates.

— Romeo et Giulietta, Novelle due scritte da LUIGI DA PORTO, e da Matteo BANDELLO. Firenze, 1831, 8vo. with 32 plates.

— Giulietta e Romeo, versione di Orlando GARBARINI. Milano, 1847, 18mo.

— Giulietta e Romeo, traduzione di G. CARCANO. Milano, 1847, 8vo.

— I Capuleti ed i Montecchi. A Tragic Opera, in two Acts. *Italian and English.* Lond. 1833, 12mo.

TEMPEST. La Tempesta, dramma, recato in versi Italiani, da M. LEONI. Firenze, 1814.—Pisa, 1815.—Verona, 1819, 8vo.

Italian Shakespeariana.

Saggi di Eloquenza estratti dall Teatro di Shakespearo. Milano, 1811, 8vo.

Saggio sugli Scritte e sul Genio di Shakespearo, paragonato ai poeti drammatici Greci e Francesi, &c. Firenze, 1828, 8vo.

Sulla pietosa Morte di Giulia Cappelletti e Romeo Montecchi, lettere antiche di F. L. SCOLARI. Livorno, 1831, 8vo.

Spanish Translations.

ROMEO AND JULIET. Historia de Romeo y Julieta. Historias Tragicas exemplares sacadas de las obras del BANDELO. Salamanca, 1589, 12mo.

HAMLET, tragedia traducida e ilustrada con la vida del Autor y notas criticas por Inaroco Celenio. [D. Leandro Fernandez Moratin.] Madrid, 1795, small 4to. Salva, 16s.

— trad. e ilustrada con la vida del Autor y Notas criticas por Inaroco Celenio. [MORATIN.] Madrid, 1795, 8vo. Heber, pt. 1. 11. 18s.—Also in Obras de Moratin, vol. 3, Paris, 1825, 8vo.

Inaroco Celenio was the pseudonym of *N. F. de Moratin*. See Bouterwek's History of Spanish Literature, p. 430.

Portuguese.

OTHELLO, ou o Mourro de Veneza: tragedia em cinco actos, imitacao de Shakespear pelo sr. Luis Augusto REBELLO DA SILVA. Lisboa, 1856, 8vo.

This is the only Portuguese translation mentioned in *Silva's Dictionario bibliographico Portuguez*, vol. 5, Lisbon, 1860.

Dutch Translations.

SHAKESPEARE'S TOONRELSPELEN. Met de Bronwellen en de Voorreden, Aanteekeningen van verscheiden beoemde Schryfveren (Rowe, Pope, Theobald, Hamner, Warburton, Johnson, en Capell). Naar de uitgaaf van Capell uit het Engelsch vertaald, en met aanteekeningen van Prof. F. Schenburch, en van den Vertaaler B. Brunius, &c. Amsterdam, 1778—1782, 8vo. 5 vols. with 14 plates. *A very indifferent translation, extending to only 14 plays, viz. 1.—Comedy of Errors, Coriolanus, Hamlet, Henry IV., King John, Macbeth, Merry Wives of Windsor, Much Ado about Nothing, Othello, Richard III., Taming the Shrew, Tempest, Two Gentlemen of Verona.*

Shakespeare's Plays. Uitgegeven en verklaard door C. W. OPZOOMER. 1. *Othello.* Amst. 1862, 5s.—2. *Macbeth,* 1862, small 8vo. 3s. These are the first two parts of an edition of Shakespeare's Plays in English, with elaborate Dutch Notes.

A new Dutch translation has lately been undertaken by Mr. KAUSMAN, of Haarlem, and M. A. S. KOK, but this is not proceeded with.

Separate Plays in Dutch.

ANTONY AND CLEOPATRA, *Ægyptiæ* ofte *Ægypt* trag. of M. Anthonius en Cleopatra, door G. v. NIEUWELANDT. Antw. 1624, 4to.

—, *Hollandesch,* door BRUNIUS. Amst. 1781, 8vo.

— *Antonius en Cleopatra. Treurspel.* Uit het Engelsch vertaald door W. van LOON. Utrecht, 1862, 8vo. 3s.

AS YOU LIKE IT. Orlando en Rosaline, Landspel uit het Engelsch door A. S. KOK. Haarl. 1860, small 8vo. 3s. 6d.

COMEDY OF ERRORS. De Dwaaing, &c. Amst. 1781, 8vo.

CORIOLANUS, door BRUNIUS. Amst. 1782, 8vo.

HAMLET. Historisch Treurspel. Amst. 1778, 8vo.

—, treurspel uit het Engelsch in den vorm van het oorspronkelyke vertaald door P. P. ROORDA VAN EYSINGA. Met Inleiding en Aanhangel van J. MOULIN. Kampen, 1836, 8vo. 3s. 6d.

—, historisch treurspel, met ophelderingen van S. SUSAN. 1849, 8vo. 3s. 6d.

— naar het Engelsch door A. S. KOK, ondoezigt van J. van VLOTEN. Haarl. 1860, pp. 225, small 8vo. 3s. 6d.

The translator, M. A. S. KOK, published this and two other plays as specimens of an intended translation of the whole of Shakespeare, but is not expected to proceed with it.

HENRY IV. Koning Henrik de Vierde, 2 deel. Amst. 1781, 8vo.

JULIUS CÆSAR. Uit het Engelsch vertaald door C. W. OPZOOMER. Amst. 1860, small 8vo. 3s.

KING JOHN. Leven en door van Koning JOHANNES. Amst. 1790, 8vo.

KING LEAR. Koning Iear. Uit het Engelsch door W. van LOON. Utr. 1861, small 8vo. 3s.

MACBETH, Treurspel, uit het Engelsch (van B. Brunius). Amst. 1780, 8vo.

—, treurspel, uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door Jurriaan MOULIN. Kampen, 1836, 8vo.—*Second edit.* Deventer, 1845, 8vo.—*Third edition,* Haarlem, 1854, 8vo. 2s. 6d.

—, Uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door S. SUSAN. *Second edition,* Dev. 1842, gr. 8vo.—*Third edition,* Dev. 1848, 8vo. 3s.

— (*English text*). With an Introduction and Critical Notes in Dutch by P. M. LINDO. Arnheim, 1863, 8vo. 2s. 6d.

Separate Plays in Dutch—continued.

MERCHANT OF VENICE. De koopman van Venetie. Tooneelspel uit het Engelsch door T. N. VAN DER STOK. Zutph. 1859, 8vo. 1s.

—, Koopman van Venetie, vertaald door J. MOULIN. (*Manuscript inédit*) 1836, fol.

—, Shylock, of de Koopman van Venetie, Hague, 1851, 8vo. 1s.

—, Joodt van Malta, ofte Wraak door Moordt; van G. DE SILLE. Leld. 1645, 4to.

The author appears to have been acquainted with Shakespeare's Merchant of Venice. He was son or brother of Nic. de Sille, Governor of New Holland.

MERRY WIVES OF WINDSOR. De Vrolyke Vrouwen te Windsor. Amst. 1778. 8vo.

MUCH ADO ABOUT NOTHING. Blyendigh Treurspel van Timbre de Cardone ende Fenicia van Messine, met een vermaecklyck Sotte-Clucht van een Advocaet ende een Boer, op 't plat-Friesch, door J. J. STARTER. (Merrily-ending Tragedy of Timbre de Cardone and Fenicia of Messina.) Leeuwarden, J. J. Starter, 1618, small 4to. pp. 82, rare.

Said to be an early version (but apparently merely an imitation) of "Much ADO about Nothing." See Notes and Queries, 1860 (vol. 9), p. 49, and Athenæum, 1860, p. 545. It contains several Dialogues in the Boerenfriesch dialect. The author says he got them from the Italian (probably from *Bandello*), and from the French (probably Belleforest's translation of *Bandello*).

—, Veel Leeven over Niets. Amst. 1782, 8vo.

OTHELLO de Moor van Venetie, door B. BRUNIUS vertaald. Amst. 1780, 8vo.

—, uit het Engelsch van W. Shakespeare vertaald, en opgehelderd door Jurriaan MOULIN. Kampen, Valckenier, 1836, 8vo. — *Second edit.* revised, Deventer, 1848, 8vo. — *Third edit.* Haarlem, 1848, 3s.

Appended to this translation is a list of the early English editions of the play, as well as of some of the translations into German, French, Italian, Spanish, Dutch, and Danish.

—, Mullassus de Turk, Treurspel, door D. KALBERGEN. Amst. 1652, 4to. The plot in this piece is similar to that of Shakespeare's Othello, with which the author was evidently acquainted.

—, Deedemona. Treurspel. Uit het Engelsch (door M. NIZUWENHUYZEN). Amst. 1798, 8vo. Remodelled on Ducis's French version.

PERICLES. Twee tragi-com. in proza, d'eenen van APOLLONIUS, PRINCE VAN TYRO, ende d'andre van denz. ende van Faria syn dochter, door I. B(or) C(HRIJSTIAANSEN). Grav. 1617, 4to.

Separate Plays in Dutch—continued.

RICHARD III. Richard de Tweede. Amst. 1781, 8vo.

—, Koning Richard III. Treurspel. Uit het Engelsch door A. S. KOK. Amst. 1859, post 8vo. 3s. — *Second edition*, ib. 1862.

ROMEO AND JULIET. Romeo en Juliette, door Jacob STRUYS. Amst. 1634, 4to. *frontispiece*, rare. An imitation of Shakespeare's Romeo and Juliet. See Notes and Queries, N. S. vol. 9, 1860, p. 49.

—, Treurspel in 5 bedrÿven; uit het Engelsch door J. van LENNEP. Amst. 1853, 4to. 2s.

TAMING THE SHREW. De Konst om een Tegenspreckster te tammen. Amst. 1780, 8vo.

TEMPEST. De Storm, uit het Engelsch (von B. BRUNIUS). Amst. 1778, 8vo.

—, Proeve eener metrische Vertaaling van W. Shakespeare's tooneelspel DE STORM, door Jurriaan MOULIN. Kampen, 1836, 12mo. 1s.

—, Blyspel, oorspronkelyke uitgave naar de folio text van 1623, met ophelderingen van S. SUSAN. Kampen, 1864, 8vo. 2s.

—, De Storm, & ROMEO EN JULIA. Naar het Engelsch door J. MOULIN. Ondertoezigt van J. VAN VLOTEN. Haarlem, 1858, small 8vo. *portrait*, 2s. 6d.

TITUS ANDRONICUS. Aran en Titus, of Wraak en Weerwraak, Treurspel van J. Vos. Amst. A. Verwan, Wed. H. van Dorsten, 1641, 4to. front. and plates. — *Second edition*, enlarged, ib. 1642. — *Third edition*, ib. 1644. — *Fourth edition*, ib. J. Lescaille, 1648. — (Repr. D. Uytterbroeck, Amst. 1649 and 1650). — *Fifth edition*, ib. 1656, J. Lescaille. — *Sixth edit.* A. de Wees, Amst. 1660. — (Repr. ib. O. RZ. Smilant. — *ib.* Bergen op Zoom, H. Canin) — *Seventh edition*, Amst. 1661. A free imitation of Shakespeare's Play. See Notes and Queries, 1860, vol. i. p. 49.

TWO GENTLEMEN OF VERONA. De Twee Edellieden van Verona. Amst. 1781, 8vo.

Dutch Shakespeariana.

LANGENDYK, P. Boertige beschryving van den Amsterdamscher Schouwburg, en het vertooven van Aran en Titus. (1730?) 4to.

Levensberigt van den Engelschen dichter Shakespeare, en over het eigenaardige van zyn Genie; (door J. D. BUCHON). Zutphen, 1824, 12mo.

BERGEN, L. Ph. C. van den. — *Blomlesing* uit de Dramatische Werken van Shakespeare in Nederduitsche Dichtmaat overgebracht. Amst. 1834, 8vo. 7s.

MOULIN, J. Tegen den Heer van der Hoop, als beoordeelaar myner vertaling van MACBETH, 1838, 8vo.

Dutch Shakespearians—continued.

MOULIN, Jurriaan. Recensie over Macbeth, Othello, Hamlet, vertaald en opgehelderd door Moulin (Extr. des Letterl. Maand Schrift, 1887), 8vo.

MOULIN, Jurriaan. Omtrekken eener Algemeene Litteratuur over William Shakespeare en deszelfs Werken. Kampen, K. von Hulst 1845, 8vo, 2 parts, 8vo. The second part (48 pages only) was published in 1845, with a preface stating that the first was not then ready for publication. After the most diligent enquiry, including some half dozen foreign letters, it has at last with difficulty been ascertained that it was never published. But, judging from an examination of the second, this is no great loss. The author died in 1861.

MOULIN, Jurriaan. Catalogue of Shakespeare's Works, translated into German, &c (Kamp Lughten, 1855), 12 pages, 8vo.

De Navorscher, Tydschrift (The Dutch Notes and Queries.) *This periodical has many references to Shakespeare, and among them the two following*—SHAKESPEARE IN HO LAND VI 305, VII 60 116 265, 286. **HAMLET**, founded on a MYTH, III 289, IV. 235.

OPZOOMER, C. W. Aantekeningen op Shakespeare's Trauspiel MACBETH Amst 1854 8vo is 6d.

OPZOOMER, C. W. Shakespeare de Dichter van het zedelyke Leven. Amst 1860, 8vo.

SYDRANDI, K. Over Vondelen Shakespeare, als treuspeeldichters, 1841, 4to, 7s 6d.

Shakespeare terug in zyne geboorteplaats Historisch drama in 4 bedryven. Naar het Hoogduitsch door C. J. ROOZOL. Amst 1857, post 8vo pp 184, 1s 6d. A Drama on Shakespeare's return to the place of his birth, in Stratford on Avon.

Frisio Translations.

AS YOU LIKE IT. As jemme it iye mele, in blyspel, unt it Ingels in Fryske mei forkleor noten troch R. POSTHUMUS Dorkum, 1842, 8vo.

MERCHANT OF VENICE and **JULIUS CÆSAR** De Keppman fen Venetien in Julius Cæsar, troch Toonselstikken Unt it Ingels, fear Frisels, troch R. POSTHUMUS. Grins, 1829, 8vo.

Danish Translations.

Shakespeare's Tragiske Dramatiske Værker, oversatte af P. FORBESON og forset af P. F. WULFF. Kjøbenhavn, 1807-23, 8vo. 9 vols.—Second edition (af C. Bøger), ib. 1845-50, 11 vols. 8vo.—Third edition, ib. 1859-62, 8vo. 5 pts.

Danish Translations—continued.

Shakespeare's Lystspil oversatte ved S. MIELING. Kjøbenhavn, 1810, in 1 deel, 8vo (Containing the Tuxford and the MERCHANT OF VENICE)

HAMLET Amlæth, Tragødie af CELEUSCHLÆGER Kjøbenh. 1846—2d edit. 1847. **KING LEAR** Kong Lear, Borgespil overs af P. FORBESON. Kjøbenh 1850.

KING LEAR Kongens Laega Lystspil, in 5 act, efter Shakespeare, ved S. BEYER. Kjøbenh. 1850.

Forelaesninger over Shakespeare og hans Borgespil MACBETH, Oversat ved Rahbek og L. C. SANDER. Kjøb. 1804, 8vo.

MACBETH. Tragødie in 5 Act. efter Shakespeare og Schiller, af P. FORBESON & O. HOOGE. Kjøbenh 1850.

Shakespeare som Elsker, eller Proven paa RICHARD III., Lystspil in 1 Act af A. Duval, overs af N. F. BRUNN. Kjøbenhavn, 1813, 8vo.

TWELFTH NIGHT Viola romant. Lystspil, 3 act, efter Shakespeare, ved S. BEYER. Kjøbenh 1850.

Swedish Translations.

Shakespeare's Dramatiska Arbeten översatta af C. A. HAGBERG. Lund, 1847-51, 8vo 12 vols.

ANTONIA AND CLEOPATRA. Antonius och Cleopatra af G. SCHULTZ. Stockholm, 1845.

AS YOU LIKE IT Som Ni Behagar (af G. SCHULTZ) Stockholm, 1825, 8vo.

HAMLET. Bjurback Betänkande om Shakespeare jemte ater in öfversättning af Hamlet. Stockholm, 1820, 8vo.

RICHARD II. Konung Ricard den Andie Borgspel af William Shakespeare. Stockholm, 1825, 8vo.

JULIUS CÆSAR Skådespel öfvers. af G. SCHULTZ. Stockholm, 1826.—second edition, ib. 1881, 8vo.

—, öfvers af P. WESTERSTRAND. Stockholm, 1839, 8vo.

KING LEAR Konung Lear. Öfversättning. [Anonymous translation] Upsala, 1818, 8vo.

MACBETH Trag. i 5 Akten. Öfvers. af H. SANDSTRÖM. Stockholm, 1833.

MERRY WIVES OF WINDSOR. De Muntra Traarna i Windsor (af G. SCHULTZ) Stockholm, 1825.

MERCHANT OF VENICE. Köpmannen i Venedig. Lystspil i fem Acter af W. Shakespeare. n. p. 1837, 8vo.

—, Köpmannen i Venedig. Stockholm, 1839, 8vo.

—, Köpmannen i Venedig. Öfversättning af Nils Arfwidsson. Stockholm, 1854, 8vo.

Swedish Translations—continued.

OTHELLO Mohren i Venedig [in Del 4 of K. A. NICANDER'S Samlade Dikter Stockholm, 1841 8vo]

ROMEO AND JULIET Romeo och Julia Sörgspel Öfvers. af F. A. DANIELSEN Stockholm, 1845, 8vo

TRUMPET Forsvenakadt, &c (anonymous) Stockholm, 1836 8vo

TWELFTH NIGHT Tietton dags afsom (af G. SCHULTZ) Stockholm, 1838, 8vo

Bohemian.

SHAKESPEARE'S DRAMATICKA DILA Nakladem Musea kr CEREKHO Prag 1855 of 87 parts, 8vo (each play being sold separately)

This translation which is not yet completed, is printed at the expense of the Royal Museum of Bohemia. The translations are by various hands viz. I. r. Doucha, J. J. Kollar, J. C. elakovsky, J. Maly, &c

ANTHONY AND CLEOPATRA Antonius a Kleopatira prelozil C. F. AKOVSKY 1858

CORIOLANUS Koriolanus, prelozil I. DOUCHA 1857

CYMBELINE Cymbelin, prelozil C. ELAKOVSKY, 1856

HAMLET Hamlet prelozil J. KOLLAR 1855

HENRY IV. Kral Hindrich IV. dil 1, prelozil C. ELAKOVSKY 1859

HENRY V. Kral Hindrich V. prelozil C. ELAKOVSKY 1859

HENRY VI. Kral Hindrich VI. dil 2 prelozil M. A. FHO 1841

— Kral Hindrich VI. dil 1 prelozil M. A. FHO 1853

JULIUS CÆSAR Julius Cæsar prelozil DOUCHA 1859

KING LEAR Kral Lear, prelozil C. ELAKOVSKY 1856

MERCHANT OF VENICE Kupec Benatsky, prelozil KOLLAR 1859

MERRY WIVES OF WINDSOR Veselý zeng Windsoraký prelozil M. A. FHO 1857

OTHELLO Maušenjn Benatský Tuchlora v pateru gednánj prelozena od Jar. Bud. MALÉHO Prag, 1843, 8vo

RICHARD III. Život a smrt Krala Richarda III. prelozil F. DOUCHA 1855

ROMEO AND JULIET Romeo a Julie prelozil Dr. J. CRIKA Prag 1861, 12mo

— Romeo a Julie Tuchlora v pateru gednánj prelozena od Fr. DAUCHA. Prag, 1847, 8vo.

Hungarian.

Shakespeare's sämtliche Werke in Ungarischer Sprache übersetzt von DOMENYI KASSAN, 1824, 8vo

Shakespeare, Vilmos' Összeses azimül. vol. Ferdinetta Lamontont Emilia [Containing Tempest, Two Gentlemen of Ve-

rona Merry Wives of Windsor, Twelfth Night Measure for Measure,] 5 parts. Pesten, 1845, 16mo

TWELFTH NIGHT Viola vigj Shakespearól. Peste, 1857, 4to

Polish Translations.

Shakespeare Dramata all Wilna, 1842, 8vo 3 vols. The first and second vols. translated by Ignacy KRZALINSKI, the third by J. von DYKAL

WORKS Dramata Willjama Shakespear a przeklad z pierwtworu [Containing Hamlet, Romeo and Juliet, Macbeth, Twelfth Night, King Lear, Comedy of Errors Richard III., Taming of the Shrew Merchant of Venice Much Ado. Warszawa 1857 58 8vo 3 vols]

— WORKS Dzieła kompletne Szekspira [przeklad Ig. KRZALINSKIGO Wydanie elektyczne, 3 vols 8vo Wilna, 1840 12s (containing 10 plays)]

— WORKS Dzieła W Shakespearze przeklad Ignacy KRZALINSKI Wilna, 1840 11 8vo 2 vols [Vol 1 Hamlet, Romeo and Juliet Midsummer Night's Dream Vol 2 Macbeth, King Lear, Tempest] No more yet published

HAMLET Dramat w szekspira, przeklad Joz. TASZKOWSKIGO Waisz 1862

HOLIF, K von Shakespear in der Heimath oder die Freunde, Schauspiel. In Preussische übersetzt Wilna, 1842 8vo

ALLS WELL IAT ENDS WFLI Wsrystk) dobie kielj koniec doby przeklad Johna of DYKAL Wilna 1845 8vo 3s

JULIUS CÆSAR Juliusz (czar Tragedja w 5 aktach) Przeklad A. PARGITA LWOW 1859 4s

KING JOHN Krol Jan Przeklad Jozefa KORZENIOWSKIGO [In tom 2 of J. Holzenowski and A. Walicki's Arcydzieła dramatyckie Wilna 1845, 12mo] MACBETH Makbet Tragedja przeklona z angielskiej, w wierzimis przes A. F. KOZMIANA Poznan 1857, 8vo. 8s.

MERRY WIVES OF WINDSOR Puste Kobiety z Windsoru przeklad John of DYKAL [s. e. PLACYD JANKOWSKI] Wilna, 1842, 12mo 4s 6d

MERRY WIVES OF WINDSOR Puste Kobiety z Windsoru, przeklad J. of DYKAL Wilna, 1842, 8vo

MIDSUMMER NIGHT'S DREAM John van DYKAL Pamiatnik Elfa, 2 vols 12mo. Wilna, 1843 (This is a tale of which the principal characters (s. g. Titania and Puck) are taken from the Midsummer Night's Dream)

MIDSUMMER NIGHT'S DREAM, in Polisher Sprache, von J. von DYKAL. Wilna, 1845, 12mo

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Russian Translations.

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OTHELLO. Manrul din Venezia, trad. de T. Bahdat. [Published with a Wallachian translation of Le Tourneurs Life of Shakespeare.] Bucharest 1848 8vo.

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Short Hints on Short-Hand. By a 'Times' Reporter. Lond. Houlston, 1860, 12mo. 1s.

See ANGEL, John, p. 45. ANNET, Peter, p. 48. BALM, Peter, p. 105. BLANCHARD, W. T., p. 218. BRIGHT, Timothy, p. 272.

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In *Rees' Cyclopaedia*, under the article *Short-Hand* is given "A Chronological and Comparative View of Twenty-two original Alphabets of Short-hand, selected from about a Hundred which have appeared in England since the year 1586, communicated by William Blair, Esq. Surgeon."

SKORTHORN, Hugh. *Sermons on several Subjects*. Lond. 1788, 8vo.

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SHOTTEREL, Rob. *Archerie reviewed: or the Bow Man's Excellence: a Poem by R. Shotterel and T. Durfey*. Lond. 1876, 8vo.

Haworth, 744, 10s. Townsley, pt. 1. 605, 15s. 6d. Bindley, pt. iii. 738, 17s.

SHOVELL, Sir Cloudesley. *Secret Memoirs of the Life of Sir Cloudesley Shovell*. Lond. 1708, 12mo.

With portrait by Vander Gucht. Townsley, pt. 1. 603, 11s.

A Consolatory Letter written to Lady Shovell on the surprising and calamitous loss of her Husband and two only Sons, by G. C. Lond. 1708, 8vo.

SHOWER, John. *Practical Reflections on the Earthquakes that have happened in Europe and America, but chiefly in the Islands of Jamaica, England, Sicily, and Malta*. With a particular account of them. Second edition, Lond. 1750, 8vo. 5s.

— Sir Barth. Knt. *Reports of Cases adjudged in the Court of King's Bench, during the Reigns of Charles II., James II., and William III., with Notes and marginal References by Thomas Leach*. Lond. 1794, roy. 8vo. 2 vols. 12s.

Best edition.—Lond. 1708-20, fol. 2 vols. 6s.

Cases in Parliament resolved and adjudged upon Petitions and Writs of Error. Third edition, with additional Notes. In the Savoy, 1740, fol. 7s.

SHREWSBURY, Charles Talbot, Duke of. *Memoirs of the Life, and Public Transactions in Ministry, of the Duke of Shrewsbury*. Lond. 1718, 8vo.

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Life and Character of Charles Duke of Shrewsbury. Lond 1718 8vo
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SHREWSBURY.—Some Account of the ancient and present State of Shrewsbury Shrewsb. 1808 small 8vo

By H Owen Pp viii and 557, with two plates of seals

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Guide to Shrewsbury Shrewsbury 1836 12mo woodcuts

Bloody News from Shrewsbury Lond 1678, 4to Heber, pt vii 8s 6d

Some Account of the Shrewsbury House of Industry its Establishment and Regulations with Hints to those who have similar Institutions in view By J Wood Shrewsbury, Lddowes 1785 8vo — 11th edition 1800

History of Shrewsbury See OWEN and BRACKFAY, p 1750 PHILLIPS, F p 1858

SHROPSHIRE Shropshire Gazetteer With an Appendix including a Survey of the County Wem, 1824, 8vo 2 vols maps and plates.

These volumes were edited by Mr W Gregory, Bookseller of the town wherein they were printed His capacity may be estimated by his Account of Melverly Castle, p 776, wherein that stronghold is stated as having been founded by an Irish adventurer in the time of the Saxons whose name was 'Icooldiputs,' which backwards reads 'Stupid fool'

The Sheriffs of Shropshire with their Armorial Bearings, and Notices genealogical and biographical of their Families By John B Blakeway Shrewsbury, W and J Eddowes, 1831, folio, privately printed—LARGE PAPER, Imperial folio Eyton 269, a sumptuous specimen of morocco binding by Hayday, 63!

Shropshire and Staffordshire illustrated by Calvert and Kadoyiff With Descriptions by West Birmingham, 1830 81, 4to, 2 vols 74 plates

Antiquities of the County of Shropshire See PEARSON William 1863, 8vo, 12s
A Survey of SHROPSHIRE See p 184, W. and H. 1840

SHREWSBURY John J Ait Christian Memoirs; or a true and made present

State of Religion in England. Rochester, 1776, 8vo

Williams, 1619, 10s—Second edition, 1790 8vo—Third edition, 1807, 8vo

SHUCKFORD, Samuel, D D. The sacred and profane History of the World, connected from the Creation of the World to the Dissolution of the Assyrian Empire. Third Edition Lond 1743 (vol 4 in 1758), 8vo 4 vols with maps.

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Spicilegium Shuckfordianum; or a Noddy for the Critics Lond 1754, 8vo An attack upon Shuckford's Discourse on the Creation and Fall of Man, and on part of Bishop Garnett's Dissertation on Job Said to have been written by Bishop Moine

For Continuation of Shuckford's Connection, see FRIDLAUX, Humphrey, p. 1964 Russell, Michael, p 2158

SHUTE, John. The first and chief Grounds of Architecture. Lond. by Thomas Marshe, 1563, fol.

With cuts—Lond by Thomas Marshe, 1579 folio—1584, folio

SHUTLEWORTH, Bishop Philip Nicolas Paraphrastic Translation of the Apostolical Epistles Oxford, 1829, 8vo. 6s.

Fourth edition, 1840, 8vo 10s. 6d
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SIBBAID, James, D D DIVERS select sermons Aberdeen, 1658, 4to.

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Several communications by Dr Sibbald will be found in the *Philosophical Transactions*

SIBBS, Richard, D D Works, with Memoir of his Life. Aberdeen, 1809, 8vo. 3 vols. portrait, 15s.

This edition, which purports to be the entire Works of Sibbs, contains only a small portion, besides being incorrectly printed, and omitting the prefaces, dedications and tables. It was issued with a new title, date 1812.

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SIBYLLE — The Sibylline Oracles, transl from the best Greek Copies, and compared with the sacred Prophecies, &c. by Sir John Floyer. Lond 1718, 8vo. 5s

Dr John Jortin, in his Remarks on Ecclesiastical History (Lond 1751, 8vo pp. 283-328), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work taken pains to establish the credibility of them Whiston published the Oracles with a vindication

Sibylla Capitolina, Pœmation, Interpretatione et Notis illustratum Oxon. 1738, 8vo. LARGE PAPER. Williams, 1831, morocco, 9s 6d

SIGILLIDES, a Piscatory. 1631. See FLETCHER, Phineas.

SICTOR, Joh Panegyricum Londino-Britannicum 1688, 4to

A copy of this as well as of the two following, are in the British Museum.

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SIDDONS, Henry. *Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama.* Lond. 1807, 8vo. 69 plates, 1/. 1s

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See **ROADEN, James**, p. 223. **CAMPBELL, Thomas**, p. 362.

SIDEN, Thomas. *History of the Sevarites or Sevarambi, a nation inhabiting part of the third Continent, commonly called Terra Australis Incognita.* Lond. 1675-79, 12mo. 2 parts.

White Knights, 3656, 2s. — 1671, 12mo — 1758 8vo. Roxburgh, 6415. 2s A political romance The French edition, Amst. 1702, 2 vols. is considerably altered and enlarged 'There is a want of moral and religious feeling in the book, but it is no ordinary work' — Southey's Colloques, vol. 1. p. 320.

Considerable obscurity exists respecting this work, both as to the name of the author, and the language in which it first appeared. There is a long account of it in *Marchand's Dict Historique*, under the name '*Allas*,' as the author. *See also* Gent Mag N.S. vol xxi. p 355 Sir Walter Scott, in his *Memoir of Swift*, edit. 1834, 12mo. p. 304, says a third volume of *Gulliver's Travels* was published in 1737, by an unblushing forger, a great part of which was plundered from the *Histoire des Severachides*. *See* Notes and Queries, vol. 3, pp 4, 72, 147, 374, respecting the authorship. In a letter of so early a date as 1726, written by W. Fortesque, the friend of Pope and Swift, he speaks of the work. *See* Letters to and from the Countess of Suffolk, vol. 1. p. 202.

SIDERFIN, Sir Thomas. *Les Reports des divers special Cases argue et adjuge en les premier dix Ans apres la Restauration.* Lond. 1683-4, fol. 2 pts. 6s.

1714, folio, best edition, 12s. *Siderfin's name is incorrectly reported.*

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Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sydney. Edited with Notes by R. W. Blencowe. Lond. 1825, 8vo. Published at 10s. 6d. Drury, 474, 7s. 6d.

Memoirs of Algernon Sydney. By G. W. Meadley. Lond. 1813. 9vo. 12s. LARGE PAPER, 81s.

Brief Memoir of Algernon Sidney. By R. Chase Sidney. Lond. 1835, 8vo. 10s. 6d.

Life of Algernon Sidney; with Sketches of some of his Contemporaries and Extracts from his Correspondence and Political Writings. By G. Van Santvoord. New York, 1851. 12mo. 6s.

— Sir Henry, Knt. A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrowesbury. Printed by T. Dawson. 1591, sm. 8vo.

BLACK LETTER, one sheet, pp. 16. Bibl Anglo-Post. 710, morocco, 25l. Reprinted from the original MS. in the seventh or ninth volume of the *Harleian Miscellany*. It is also to be found in the *Sidney State Papers*, published by Collins. The edition of 1591 contains 'a postscript by my Lady Sidney,' and an 'Epitaph of the Life and Death of the Lord President,' which are not reprinted in *Collins' Collection*, but

the latter is to be found in Sir Egerton Brydges' *Censura Literaria*, and the former in Park's edition of Walpole's *Royal and Noble Authors*.

A godlie Sermon preached the xxj Day of June, 1586, at Penshurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho White, Professor in Dialectic Lond 1588, 16mo C 4, in eights A copy is in the British Museum.

Letters and Memorials of state written and collected by Sir Henry, Sir Philip and Sir Robert Sydney, published by Aithur Collins Lond 1746 fol 2 vols With portrait of Sir P Sidney by G Vertue Hibbert 2811, 2l 1s Bindley pt iii 813 2l 3s Heath, 4434, 3l 1s Holland in 1860, 2l 12s LARGE PAPER Sotheby's, March, 1859, russia, 4l 4s

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The Countesse of Pembrokes Arcadia, now the fourth time published with sundry new additions (Defence of Poetry, &c.) Lond Simon Waterson, 1806, folio, woodcut titlepage Sotheby's (Seaville's) Dec 1860 The arms of James I. on the sides and the initials I S with the autograph of John Savile 3l 10s. A copy in Mr Lilly's Catalogue, pt v. morocco 21l The next edition (1613) is also called the *fifth* See A Brief Account of an Unique edition of Sir Philip Sydney's Arcadia folio 1605 by J O Halliwell, Lond 1854 4to privately printed.

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SIKES, George. The Book of Nature Translated and Epitomized. Lond. 1667, 8vo.

Heber, pt. ix. 8s.

SILESII, Marianus. The Arcadian Princess. See **BRATHWAIT, Richard**, p. 258.

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Brief Memoirs of the Rev. Charles Simeon By the Rev. J. Williamson. Lond. Wertheim 1848, 18mo. 1s 6d.

Prayers See JENKS, Benjamin.

SIMEON, Symon. *Itineraria Symonis Simeonis et Willielmi de Worcester: Quibus accedit Tractatus de Metro.* E. Cod. MSS. editio Jac. Nasmith. Cant. 1778, roy. 8vo.

Bindley, pt III 886, Russia, 8s. LARGE PAPER Heath 4358, 12s. Nassau, pt I. 1798, Russia, 13s. An excellent notice of this work will be found in the Retrospective Review, N. S. II. pt. II. 232-54.

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BLACK LETTER, 24 leaves. Sig. A-E. A copy is in the British Museum.

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quently reprinted—Lond Tegg, 1832, 12mo 3s.—New edition, edited by his Son, with a Life of the Author, by Sir J. B. Williams Lond Jackson and Walford, 1837, 18mo 8s 6d reduced, H. G. Bohn, 2s. LAROF PAPER fcap 8vo with port. and vignette of Macclesfield Church, 7s 6d reduced 3s.

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Plea for the Deity of Jesus and the Doctrine of the Trinity With Memoirs of the author by Edward Parsons. Lond 1812, 8vo portrait, pub at 12s

SIMPSON, Francis, Jun A chronological Series of ancient Baptismal Fonts, engraved by R Roberts, from Drawings by Francis Simpson, Jun of Stamford, Lincolnshire, with Letterpress Descriptions Lond 1828, imp 8vo 4 parts.

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— Robert, M.A. A Collection of Fragments illustrative of the History and Antiquities of Derby. 1826, 8vo. 2 vols.

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— Samuel The Agreeable Historian or complete English Traveller Lond 1746, 8vo 3 vols

With maps Towneley, pt. II. 1812, 10s

— Thos Mathematical Works.

The treatises of Simpson are clear and concise. He was the professor of Mathematics at Woolwich

A Treatise of Fluxions Lond 1737, 4to—An enlarged edition, entitled the Doctrine and Application of Fluxions.—1750 8vo 2 vols.—1776, 8vo 2 vols.—Edited by W Davis 1808, 8vo 12s—New edition carefully revised, with copious Appendices by a Graduate of the University of Cambridge Lond. 1823, 8vo 4 vols. 11 1s

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Treatise of Algebra Lond 1746, 8vo.—Third edition, revised, 1767, 8vo —Fifth edition, 1788, 8vo —1790, 8vo 8s 6d.

Elements of Plane Geometry Lond 1747 8vo —1760, 8vo —1768 8vo —Fourth edition, revised, 1780, 8vo.—Sixth edition, revised, 1790, 8vo.—New edition, carefully corrected, with notes by M Fryer 1821, 8vo 7s

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Miscellaneous Tracts on some curious and very interesting subjects in Mechanics Physical Astronomy, and Speculative Mathematics, wherein the precession of the equinox, the nutation of the earth's axis, and the motion of the moon in her orbit, are determined Lond. 1757, 4to 7s

Select Exercises for young Proficients in the Mathematics. Lond 1752, 8vo 5s.

—With an Account of Simpson's Life and Writings by C Hutton, LL.D. Lond. 1792, 8vo.—Revised and corrected by J. H. Harding Lond 1810, 8vo 7s.

Many Papers by Simpson will be found in the Philosophical Transactions.

SIMSON, or SYMSON, Andrew. *Rudimenta Grammatices.* Edinb. 1587, 8vo.

Mentioned in Ruddiman's Catalogue, 1757. Several times reprinted without the author's name.

Ad Comitum Fermelodunensium Carmen. Edinb. 1610, 4to.

— **Andrew.** *Lexicon Anglo-Græco-Latinum Novi Testamenti.* Lond. 1658, folio.

A work of prodigious labour, but in manner useless, by which, according to the author, 'any word may be rendered into Greek and Latin, English and Latin, and Greek and English.'

— **Andrew, Minister of Kirkenner,** and afterwards printer in Edinburgh. *Large Description of Galloway, from the Sibbald and Macfarlane MSS.* Edited by T. Maitland. Edinb. 1823, small 8vo.

Tripatriarchicon, or the Lives of the Patriarchs Abraham, Isaac and Jacob, in Verse. Edinb. 1705, 8vo.

For an account of this strange book, see Campbell's Introduction to the History of Poetry in Scotland, p. 143.

De Gestis Guilelmi Vallis, Scotie olim Custodis, Collectanea varia. Edinb. 1705, 12mo.

Unio politico-poetico-joco-seria, in English Verse. Edinb. 1706, 4to.

— **Archibald.** *Hieroglyphica Animalium Terrestrium, &c. &c., quæ in Scripturis Sacris inveniuntur.* Edinb. 1622-4, 4to. 4 parts.

The object of this curious work is to illustrate the various subjects of natural history mentioned in the Scriptures. Constable, 1068, 16s.

A Sacred Septenary, or Exposition on the vii Psalms of Repentance, viz. 6, 25, 32, 36, 51, 130, 143. Lond. 1634, 4to.

Exposition on the second Epistle of St. Peter. Lond. 1632, 4to.

— **David.** *A genealogical and historical Account of the illustrious Name of Stuart, from the first Original to the Accession to the Imperial Crown of Scotland.* Edinb. 1712, 8vo.

Reed, 8714, 6s. 6d. Lloyd, 1161, 8s.—Reissued, with a new title, 1712, 8vo.

— **Ed. Chronicle, Historiam Catholicam complectens, ab Orbe condito ad An. Christi 71; septua-**

ginta Hebdomadam Explicatio et Vaticinii Jacobi Interpretatio, et Disquisitio de Vaticiniis Sibyllinis. Oxon. 1652, folio, 7s. 6d.

With portrait of the author, æt. 73.—Lug. Bat. 1729, folio, 10s. 6d.

— **Matt.** *The present State of Scotland,* by Matt. Symson. Lond. 1738, 8vo

Some copies are anonymous.

— **Patrick.** *The Historic of the Church since the Days of our Saviour Jesus Christ until this present Age,* by Patrick Symson. Lond. 1624, 4to.

Gordonstoun, 2069, 4s. 6d.—Again, Lond. 1634, folio.

This work was originally published in separate parts, as follows: I. A Short Compend of the Historic of Persecutions of the past 9 Centuries. Edinb. A. Hart. 1613. II. A Short Compend of the Arian and Eutychian Persecutions comprised in the iv. v. and vi Centuries, etc. Edinb. A. Hart. 1615. III. A Short Compend of the Growth of the Romane Antichrist comprised in the vii. viii. and ix. Centuries, etc. Edinb. Hart. 1616, small 4to. Gordonstoun, 2 vols. 2063, 5s. Inglin, 1889, pt. i. 14s. Nassau, pt. ii. 1186, 8s.

According to Dr. Mc'Grie, 'The works of Patrick Symson contain a succinct history of the Christian Church, written in a style, which, though not correct, is spirited, and breathes a classical air.'

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Hibbert, 7519, 10s. 6d. Constable, 1065, 12. 6s.

Sectionum Conicarum Libri V. Edinb. 1735, 4to. An accurate and valuable treatise.—Edinb. 1750, 4to. LARGE PAPER. Constable, 1064, 12.

Elements of the Conic Sections, the first three Books, translated from the Latin Original, for the Use of Students of Mathematics. Edinb. 1775, 8vo.—New edition, revised. Glasgow, 1817, 8vo.

Treatise concerning Porisms: translated from the Latin, by John Lawson. Canterbury, 1777, 4to.

Account of the Life and Writings of Dr. Robert Symson, by William Trail, LL.D. Lond. Nicol. 1812, 4to. pub. 15s. See APOLLONIUS PERGÆUS, p. 56. EUCLEA pp. 756-7.

SIMSON, William. *De Accentibus Hebraicis breves et perspicuae Regulae.* Lond. 1617, sm. 8vo.

'This work is curious, as the first production on Hebrew literature which appeared in Scotland.'—*Orme.*

SINCLAIR, George. *Hydrostaticks, or the Force, Weight, and Pressures of fluid Bodies made evident by physicall and sensible Experiments; together with some miscellany Observations, the last whereof is a short History of Coal.* Edinb. 1678, 4to.

With a frontpiece and plates. Gordonstoun, 2121, 11s. Some copies were reissued with a new title, 'Natural Philosophy, Improved by new experiments, 1681, 4to.'

Ars Nova et Magna Gravitatis. Rotor-dami, 1689, 4to. A bitter attack on this work appeared under the title of 'The great and new Art of weighing Vanity, or a Criticism on Sinclair's Hydrostaticks.' By Patrick Mathern, with-Bedal of S Andrews, (i. e. James Gregory). Glasg. 1672, 18mo.

Satan's Invisible World discovered; or a choice Collection of Relations of anent Devils, Spirits, Witches, and Apparitions. Edinb. 1685, 12mo. Stanley, 753, 11 7s. This work was long a favourite with the lower classes, and has been frequently reprinted.

George Sinclair, who was Professor of Philosophy in the University of Glasgow, published several other treatises on Mathematics, &c.

— **George.** *Hortus Gramineus Woburnensis.* With numerous dried specimens of Agricultural Grasses cultivated by the Duke of Bedford. Lond. 1816, royal folio, 15l. 15s.

This volume contains an account of the results of experiments on the produce and nutritive quality of different Grasses, and other plants, used as the food of the more valuable domestic animals; instituted by John Duke of Bedford. It is illustrated with dried specimens of the plants upon which these experiments have been made, and practical observations on their natural habits, and the soils best adapted to their growth; pointing out the kinds most profitable for permanent pasture, irrigated meadows, dry or upland pasture, and the alternate husbandry; accompanied with the discriminating characters of the Spe-

cies and varieties. Privately printed at the expense of the Duke of Bedford.

Hortus Gramineus Woburnensis, or an account of the results and experiments of the produce of nutritive qualities from different grasses, &c. used as the food of Domestic Animals. Lond. 1824, royal 8vo. 60 plates, pub. at 1l. 10s., or coloured, 2l. 2s.—Reprinted, 1835. This is a republication, with additions, of the folio work, with lithographic plates instead of dried specimens.—*Fourth edition*, considerably abridged, but revised, and with the addition of a chapter on the Weeds of Agriculture. Lond. 1838, 8vo. with 45 coloured plates, pub. at 1l. 10s.

— **Sir John, Bart.** *Statistical Account of Scotland, drawn up from the Communications of the Ministers of the different Parishes.* Edinb. 1791-99, 8vo. 21 vols.

A most valuable publication, in which Sir John records, that he had united 'the labours of above nine hundred individuals in one work.' Sotheby's, in April, 1823, 6l. 13s.

Observations on the Scottish Dialect. Lond. 1742, 8vo. Bindley, pt. iii. 688, 4s. 6d. Horne Tooke, 651, 17s.

The History of the Public Revenue of the British Empire. Lond. 1785, 9, 90, 4to 3 parts.—Third edition, 1803 4, 8vo. 3 vols. Best edition.

The Code of Health and Longevity, or a concise View of the Principles calculated for the Preservation of Health, and the Attainment of long 'life. Being an Attempt to prove the Practicability of condensing, within a narrow Compass, the most material Information hitherto accumulated, regarding the different Arts and Sciences, or any particular Branch thereof. Edinb. 1807, 8vo. 4 vols. Stretzell, 1306, 15s. 6d. Duke of York, 4767, 19s. An abridgement of this work has been published in one volume in 8vo., of which the Sixth Edition is, Lond. 1844, 8vo. portrait, 1l. reduced, 7s.

Code of Agriculture, including Observations on Gardens, Orchards, Woods, and Plantations. Lond. 1819 8vo. 1l. 1s.

Account of the Systems of Husbandry adopted in the more improved Districts of Scotland. Edinb. 1812, 8vo. 2 vols. portraits and plates.—Third edition, 1814, 8vo. 2 vols.

Memoirs of the Life and Works of Sir John Sinclair, Bart., by his son, Archdeacon Sinclair. Lond. 1837, post 8vo. 2 vols. 1l. 1s., reduced, 7s.

The Correspondence of Sir John Sinclair, from 1740 to 1830; with Reminiscences of the Most Distinguished Charac-

ters who have appeared in Great Britain, and in Foreign Countries, during that period. Lond. 1831, 8vo. 2 vols. portrait, and facsimiles of 200 Autographs. Pub. at 17. 8s. reduced, 10s. 6d.

Sir John Sinclair has published many other works on Agriculture, Finance, &c.

SINCLAIR, John G. Celebrated Causes and interesting Occurrences. 1802, 18mo. 3 vols.

SINGER, Samuel Weller. Researches into the History of Playing Cards; with Illustrations of the Origin of Printing and Engraving on Wood. Lond. 1816, 4to. 3l. 8s.

Of this valuable and interesting work two hundred and fifty copies were printed. Brockett, 2848, morocco, 3l. 3s. Hibbert, 7522, 2l. 13s. 6d. Bindley, pt. iii. 1829, 2l. 12s. 6d. Strettell, 1457, 3l. 4s. Uttersen, in 1860, 2l. 19s. Holland, 1860, 2l. 15s.

Some Account of the Book printed at Oxford, in 1468, under the title of 'Expositio Sancti Jeronimi in Simbolo Apostolorum,' considered to be the first book printed in England. Lond. 1812, 8vo. Fifty copies printed for private distribution. Brockett, 2789, 8s. Hibbert, 7422, 10s. 6d. Bindley, pt. iii. 723, 13s. 6d. Gutch, 1858, 8s. In this volume Mr. Singer advocated the authenticity of the long-controverted date of this famous Oxford book, but he soon after changed his opinion, as he acknowledged to Dr. Madden. He has since recanted more formally in a letter printed in Sotheby's *Principia Typographica*, vol. 3, page 19. A copy of the said book was sold at Sotheby's, March 19, 1862, for 50l. See *JEROME*, St. p. 1198.

Remarks on [Sir F. Madden's] Glossary to the Ancient Metrical Romance of Havelok the Dane. (Lond. 1829), 4to. Privately printed.

Wayland Smith; a Dissertation on a Tradition of the Middle Ages, from the French of G. B. Depping and Francisque Michel, with Additions, by S. W. Singer. Lond. Picturing, 1847, 18mo. 4s. 6d. The Tradition of Wayland Smith and his cave forms one of the incidents in Sir Walter Scott's "Kenilworth."

The Text of Shakespeare Vindicated. See p. 2335.

Early English Poets. See *POETS*, p. 1900. See *CAVENDISH*, Geo. (Life of Wolsey). *HOMER*, (Hymns by Chapman), p. 1069. *SILKEN*, John, (Table Talk). *SHAKESPEARE*, Wm. *SPENCER*, Joseph.

SINGLETON, Captain. See *DEFOR*, Daniel.

SION IN DISTRESS; or, the Groans of the Protestant Church for many years past. The second Edition corrected and amended. Lond. 1682, 12mo.

Pp. 125. Bibl. Anglo Poet. 701, 18s.—1891, with a folding plate. Bindley, pt. iii. 854, 13s. 6d. Heber, pt. ii. 11s.

SION COLLEGE. — Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, duplici Forma concinnatus. Auctore Gulielmo Reading. Lond. 1724, folio.

A well-arranged catalogue, in two parts, systematical and alphabetical.—Per J. S(pencer). Lond. 1650, 4to. This original catalogue by Spencer contains some books which are not described in Reading's later edition. See *READING*, Wm.

SIBINUS, Tho. See *FLEMING*, Patrick.

SISMONDI, J. O. L. Simonde de. Historical View of the Literature of the South of Europe, translated with Notes, by Thomas Roscoe, Esq. Lond. 1823, 8vo. 4 vols. Published at 2l. 16s.

Sotheby's, March, 1844, 4 vols. 2l. 2s.—Second edition, with all the Notes of the last French edition. The Specimens of Early French, Italian, Spanish, and Portuguese Poetry, translated into English verse by Cary, Whiffen, Roscoe, and others, including extracts from Byron's unpublished translation of Casti's *Novelle Gadanti*. With a new Memoir of the Author, and an enlarged Index. Lond. (Bohn's Standard Library), 1846, post 8vo. 2 vols. 7s.

Considerations sur Genève dans ses Rapports avec l'Angleterre et les États Protestants. Lond. 1814, 8vo.

History of the Crusades against the Albigenses, in the 13th century, with an Introductory Essay by the Translator. Lond. 1826, 8vo. 8s.

History of the Battles of Cressy and Poitiers, with interlineal translation in English. Lond. 1831, 12mo.

A Review of the progress of Religious Opinions during the nineteenth Century Translated from the French, by T. B. R. Lond. 1826, 8vo. 8s. 6d.

Political Economy, and the Philosophy of Government; with an Historical Notice of his Life and Writings. By M. Migne. Lond. 1841, 8vo. 12s.—1849, 8vo. 6s.

There is a long article on Sismondi and his Works in *Quarterly Rev.* vol. 72.

SISSON, Joseph Lawson. *Historic Sketch of the Parish Church, Wakefield.* Lond. 1824, 4to 15s.
LARGE PAPER, 1l 10s.

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The British Thynnebolt: or rather feeble Fier Flash of Pope Sixtus the 1st, against Henrie the most excellent King of Navarre, and the most noble Henrie Borbon, Prince of Condé, together with a Declaration of the manifold Insufficiency of the same Translated out of Latin into English by Ch: Ietharstone, Minister of God's Word Lond by Arnold Hatfield, for G B and K Newbury, 1640, 8vo (contains 821 pages besides dedication to the Earl of Leicester address to the reader, and the blessings of Pope Sixtus V, likewise the declaration, &c at the end Reel, 508 7s 6d

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An Oration of Pope Sixtus V upon the Death of the late French King Henrie III. with Anti-Sixtus a Confutation.

Translated out of Latin by A. P. Lond by John Wolfe, 1580, 4to.
Life of Pope Sixtus V. See **LETTI**, Gregorio, p. 1847.

SIYAR UL-MUTAKHERIN. See **SEIR.**

SKIFFINGTON, Sir John, Knt. and Bart. *The Heroes of Lorenzo, or the Way to Eminence and Perfection, a Piece of serious Spanish Wit, originally in that Language written* Lond. 1652, 12mo.

A translation from the Spanish, with additions and 'address to the Reader, by I W' supposed to be Izaak Walton. Hcher, pt 11 5563, 1s Sotheby's (Pickering), pt 1' 3324, 3s 3s Bliss, pt 1 2l. 12s 6d See Notes and Queries, vol 11. p. 257.

— **Sir Lumley St. George.** *Songs to the Sleeping Beauty, a Melo-Drama* Lond 1803, 8vo.

Besides the Sleeping Beauty, which had a great run at Drury Lane, this gentleman was the author of Maids and Bachelors and various other successful dramas, but we believe the above is the only one of his productions which has appeared in print Sir Lumley was an eccentric man and a notorious top, but very amiable, and received into the best society. He was frequently caricatured, and is quizzed by Byron in his English Bards and Scotch Reviewers 'He died Dec 9, 1850, at the advanced age of 62 The writer of this (H G. B.) knew him well, and has given an account of him in his letter-press to Gillray's Caricatures, pp. 456-7

SKELDON HAUGHS; or, the Sow is flitted. 1818, 4to.

Printed at the Auchinleck private press of Sir Alex Boswell, Boswell, 2070, 1l Eyton, May, 1848, 7s.

SKELTON, John. *Poetical Works.* (Now first accurately printed from existing Manuscripts and ancient editions) With Notes, and some Account of the Author and his Writings, by the Rev. Alexander Dyce. Lond. T. Rodd, 1843, 8vo. 2 vols. published at 1l. 12s.

Gutch, 1858, 19s. THE CK PAPER. 25 copies printed. Baudinot, Aug. 1861, 2l. 11s An Addenda to Vol 2, pages 485, was delivered after the publication, but in some copies is wanting.

SKELTON—continued

There is a long notice of this edition in *Gent's Mag* N 9 vol 22 p 227 and in *Quarterly Rev* vol 73 p 510

For notices respecting this poet and his publications, see *Wood's Athen Oxon* by Bliss, *Tanner's Bibliotheca Britannica*, *Warton's History of English Poetry*, *Beet xxlii Ritson's Bibliographia Poetica*, *Hydges' Censura Litteraria*, and *Retrospective Review*

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A lytell tratysse named the Bowge of Court Lond by W de Worde 4to ten leaves On the title page is a woodcut of three men and a woman. A copy is among Bishop More's books in the public library at Cambridge. Imprinted at Westmynster by me Wynken de Worde, n.d. 4to On the title-page is a woodcut of a fox and a bear

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arde Kele, 12mo. D 6, in eights. Bindley, pt. iii. 1132, with Phyllip Sparowe and Why come ye not to Courte, also printed by R. Kele, 81l. 10s. resold Hibbert, 7427, 17l. Contained in Southey's Select British Poets.

Here after foloweth the booke of Phyllip Sparowe. Printed at London by Rychard Kele, 12mo. On the least leaf is a wood-cut of Phyllip Sparowe's tomb. D, in eights, C 1 is erroneously marked B 1. Bindley, pt. iii. 1132, with Colyn Clout and Why come ye not to Courte, also printed by R. Kele, 81l. 10s. resold Hibbert, 7427, 17l.—*London*. by Robert Toy, 12mo. with the same wood-cut. Stevens, 1078. Heber, pt. iv. 71.—*London* Abraham Weale (Veale), 12mo. Sotheby's, in 1864, 6l. 17s. 6d. Sir M. M. Sykes, pt. iii. 363, with Whye come ye not to Courte, printed by Ihon Walley, 9l.—*London*. A. Kitson, 12mo. A copy is in the British Museum.—*London*. by John Wycht, small 8vo. D, in eights, pp. 64. BLACK LETTER On the last page is a wood-cut of 'Phyllip sparowes tombe.' Bibl Anglo-Poet 686. Bright, 3l. 8s. Contained in Southey's Select British Poets.

Why come ye not to Courte. *London*. by me Richard Kele, 12mo. D v in eights. A portrait of Skelton is at the end of this poem. Bindley, pt. iii. 1132, with Colyn Clout and Phyllip Sparowe, also printed by R. Kele, 81l. 10s. resold Hibbert, 7427, 17l. Rodd, 10l.—Imprinted by Iohn Walley. Sir M. M. Sykes, pt. iii. 363, with Phyllip Sparow, printed for A. Veale, 9l. Resold, Heber, pt. iv. 4l. 4s.—*London*. by Robert Toy, sm. 8vo. D 7, in eights, pp. 62. BLACK LETTER. Bibl. Anglo-Poet 686. Bright, 5l. 5s.—*London*. A. Kytson, 12mo. A copy is in the British Museum.—*London*. by John Wycht, 12mo. Stevens, 1078. Heber, pt. iv. 6l. 16s. 6d.—An edition, printed by Kele, n. d. 4to. is mentioned in Dibdin's Typ. Antiq. vol. 4, p. 305, but qy?

Certaine booke compiled by Master Skelton, Poet Laureat whose names here after doth appere. Speake Parot. The Death of the noble Prince King Edward the fourth. A treatise of the Scottes. Ware the Hawke. The Tunning of Elynore Rummyng. Imprinted by Ihon Day. 16mo. Contains 32 leaves. Sir M. M. Sykes, pt. iii. 360, 5l. 12s. 6d. resold, Heber, pt. iv. 4l. 10s. A copy is in the British Museum.—*London*. by Richard Lant for Henry Tab. n. d. 12mo. Ingles, 1812, with Why come ye not to Courte, Colyn Cloute, and Phyllip Sparowe, all three printed by R. Kele, 15l. 14s. 6d. Rodd, 10l. A copy is in the

Bodleian Library.—*London*. by John Kynge and Thomas Marche, 12mo. D, in eights, pp. 64. Heber, pt. iv. 4l. Bright, 3l. 16s. Stevens, 1078, (with Colyn Clout, printed by John Wycht; Phyllip Sparow, printed by Robert Toy; and Whi come ye not to Courte, printed by John Wycht.) 4l. 6s. Bibl. Anglo-Poet. 686, (with Whi come ye not to Courte, printed by Robert Toy; Colyn Clout, printed by John Wycht; and Phyllip Sparow, printed by John Wycht.) 55l.—*London*. by W. Bonham, 1547, 12mo. This edition is mentioned in Warton's Hist. of English Poetry, vol. 2, p. 386, 4to. In a volume of the Hailston MSS. No. 367, is a copy of Speake Parot, very different from and much superior to those in the printed volumes. The various editions of these 'Certaine booke' contain, besides the pieces specified on the title-page, the following poems, 'All noblemen of this take hede, &c. (prefixed to the editions of Why come ye not to Courte); How everything must have a tyme; Prayer to the Father of Heaven, To the Second Person, To the Holy Ghost.

Elynor Rummin, the famous Ale-wife of England. 4to. Nine leaves. See Dr. Dibdin's Lincoln Noregay, No. xli.—*London*. for Samuel Rand, 1624, 4to. woodcut portrait both on the front and back of the title. Heber, pt. iv. 2470, 2l. 18s.

The Epitaffe of the moste noble and valyaunt Jasper late Duke of Bedeforde. *London*. Pynson, n. d. 4to. Over the title is a wood-cut of the author with a falcon in his hand. The only copy known is in the Pepysian Library, Cambridge. It is included in Dyce's edition (among the poems attributed to Skelton).

The Maner of the World now a days. Imprinted at London by W. Copland, n. d. 12mo. Mr Dyce says, "known to me only from Old Ballads, edited by Mr. J. P. Collier for the Percy Society, 1840."

Poetical Fancies and Satyrs. *London*. 1512, 8vo. Mentioned by Wood as by Skelton, Ath. Oxon. by Bliss, vol. i. p. 52.

A Collection of Pieces printed for A. Scollocker, 1552, is mentioned by Warton, Hist. of Eng. Poet. vol. ii. p. 336, 4to. And Bliss mentions a collection of Pieces by A. Scollocker, n. d. 12mo.; and another by John Wight, 1558, 8vo. Wood's Athen. Oxon. vol. i. p. 53.

Verses presented to Henry the Seventh at the feast of St. George, celebrated at Windsor in the third year of his reign, first printed by Ashmole (Order of the Garter, p. 594).—Reprinted in Skelton's Works by Dyce, vol. ii. p. 387.

SKELTON—continued.

Elegy on King Henry the Seventh. A Broadside. The only copy known (imperfect) is in the Douce Collection, Bodleian Library. Printed in Dyce's edition, vol. ii. p. 399.

The Miseries of England under Henry VII. 4to. Mentioned in Tanner's *Bibliotheca*, p. 676. Mr. Dyce says, Qy. Is it the same piece as *Vox Populi*, *Vox Dei*?

Mannerly Maistresse Margery mylke and Ale (a ballad), Woffully arraid (a pious rondeau), both printed in Hawkins' *History of Music*. And in Skelton's *Works* by Dyce, vol. i. p. 28, and p. 141.

Doctour Double Ale. (Anon) n. p. ord. 8vo. In the Bodleian Library. This is not written by Skelton, an extract from it is given in Skelton's *Works* by Dyce, vol. i. pp. cxix-xxi.

The Image of Ypocresye. MS.

Vox Populi, Vox Dei. Among the Harleian MSS. No. 367, and in the archives of the University of Cambridge.

Vox Populi, Vox Dei, a Complaynt of the Commons against Taxes (by John Skelton). Lond. 1821, 4to. Privately printed, intended by Sir Joseph Littledale for the Roxburghe Club; but for some reason Skelton's *Interlude of Magnificence* was substituted, and the whole impression, consisting of 104 copies, was sold in his library in 1843. Eyton, in 1848, 8s.

This is printed in Dyce's edition of Skelton's *Works*, vol. 2, p. 400, but the editor considers it as evidently composed by some clumsy imitator of Skelton's style.

Skelton Laureate Defender agensnt M. Garneche challenger, &c. Four poems preserved among the Harleian MSS. Included in Dyce's edition.

Skelton's Life, as given in Wood's *Athen. Oxon.* i. 22, was reprinted some time since in BLACK LETTER, 12mo with out date or printer's name, with portrait. Only six copies printed. Heber, pt. iv. 13s.

In a collection of MS. Poems (chiefly by Lydgate), magnificently engrossed on vellum for the use of Henry Algernon Percy, fifth Earl of Northumberland, in the British Museum, is an elegy on the death of the Earl's father. The elegy is printed in Skelton's *Works* and in Percy's *Relics*.

SKELTONICAL SALUTATION.

A Skeltonical salutation,
Or condigne Congratulation,
And iust vexation
Of the Spanish nation,

That in bravado
Spent many a Crusado
In setting forth an Armado
England to invade.

Lond. for Toby Cooke, 1589, 4to. B, in fours. A national pasquinade in commemoration of the failure of Spain by her invincible naval armament. Juglie, 1857, 8s. 13s. 6d. Rindley, pt. iv. 506. 4l. 4s. Heber, pt. viii. 3l. 13s. 6d. Copies are in the Bodleian and Lambeth Libraries.—(Oxford, J. Barnes, 1589, 4to. Bright, 8l. 13s. 6d.)

SKELTON, Joseph. *Oxonia Antiqua Restaurata*, containing Representations of Buildings in Oxford, now either altered or demolished. Oxford, J. Skelton, 1823, imperial 4to. 22 nos. in 2 vols. 158 plates, 4l. 4s.

Published at 12l. 12s. LARGE PAPER in atlas 4to. India proofs, 22l. all now reduced to about one third of these prices for original impressions, and less for modern worn impressions. Brockett, 2665, 2 vols. LARGE PAPER, 13l. 15s. Hibbert, 7569, LARGE PAPER, morocco, 16l. 10s. —Second edition, with Additions and additional plates; and the Descriptions newly arranged by E. J. Carlos. Lond. Nichols and Son, 1843, imperial 4to. published at 8l. 8s. The copper plates of all Mr. Skelton's works having been sold off by auction, were purchased by Messrs. Nichols and Son, who, after making up what sets they could with the back stock, reprinted them.

Engraved Illustrations of the principal Antiquities of Oxfordshire, from Drawings by T. Mackenzie. Oxford, J. Skelton, 1823, 4to. 13 nos. Published at 7l. 7s. Proofs on India paper, 10l. 10s.

Pietas Oxoniensis, or Records of Oxford Founders Oxford, J. Skelton, 1823, 4to. 25 plates, pub. at 4l. 10s. LARGE PAPER, India proofs, royal 4to. 7l. 7s.

Engraved Illustrations of Meyrick's Collection of Ancient Armour. See MEYRICK, Sir H.

Crawford, in 1854, the three Works on (Oxford, LARGE PAPER PROOFS, half mor. 12l. 12s.

Skelton engraved many of the Views in the Oxford Almanac, after Turner and others, oblong folio, which sometimes occur separately as India Proofs, 19 plates. Sotheby's, 1880, 2l. 2s.

—Rev. Philip. *Complete Works*, to which is prefixed *Burdy's Life of the Author*. Edited by the Rev. Robert Lynam. Lond. R.

Baynes, 1824, 8vo. 6 vols. pub. 3*l*. 12*s*. now 1*l*. 1*s*.

Works. Dublin, 1770-80, 8vo. 5 vols. Sotheby's, in June, 1821, 1*l*. 17*s*. Williams, 1813, 7 vols. (including Ophiomaches, 2 vols.) morocco, 6*l*. 12*s*. 6*d*.

Ophiomaches, or Deism revealed. Lond. 1749, 8vo 2 vols. Published anonymously. White Knights, 8001, morocco, 13*s*. — 1751, 12mo 2 vols. 6*s*.

Discourses, controversial and practical, by the Author of Deism revealed. Lond. 1754, 8vo 2 vols.

The Life of the late Rev. Philip Skelton, with some curious Anecdotes, by Samuel Burdy, A.B. Dublin, 1792, 8vo. 8*s* 6*d*.

Observations on Burdy's Life of the late Rev. Philip Skelton, by a Lover of Truth and Common Sense. Dublin, 1794, 12mo. pp. 48.

A Vindication of Burdy's Life of Skelton by Detector. Dublin, 1795, 12mo. pp. 59.

SKENE, Alex. Memorials for the Government of the Royall Burghs in Scotland. As also A Succinct Survey of the famous City of Aberdeen. By Philopoleitus (i. e. Alexander Skene). Aberdeen, 1685, 12mo.

Gordonstoun, 229, 5*s*. This volume contains 'a deal of curious remarks in a decent and nervous style, becoming a man of good parts and learning' — *Nicolson*.

— Sir John. Regiam Majestatem Scotie, sive veteres Leges et Constitutiones collectæ et illustratæ. The Auld Lawes and Constitutions of Scotland, faithfully collected and translated out of Latine into Scottish Language, by Sir John Skene of Curriehill. Edinb. 1609, folio.

'The first authentick body of laws of the Kingdom of Scotland. Now generally admitted to be taken from the more ancient work of Glanville, but altered in places to suit the change of country.' *Nicolson*. Roxburghe, 1041, 2*l*. 4*s*. Nassau, pt. ii. 1016, 2*l*. 12*s*. 6*d*. Willet, 2338, 1*l*. 13*s*. Gardner, July, 1854, morocco, 2*l*. 8*s*. — Lond. 1613, fol. Best edition, Towneley, pt. ii. 1308, 1*l*. 1*s*. — Scotice. Edinb. 1775, 4to. Brockett, 2852, 10*s* 6*d*. Both the Latin and Scottish texts are in-

cluded in vol. i. of the Scottish Acts of Parliament. See *RACOBUS*, p. 2061.

Lawes and Actes of Parliament maid be King James the First and his Successours, to which is added De Verborum Significatione, &c. Edinb. by Rob. Waldegrave, 1597 folio. Some copies have an engraved frontispiece with medallion heads of the kings, &c.

De Verborum Significatione. The Exposition of the Termes and difficult Words contained in the Regiam Majestatem. Edinb. by Rob. Waldegrave, 1597, folio. (Usually bound with the preceding volume.) Reed, 3817, 12*s*. Nassau, pt. ii. 1019, 2*l*. 12*s*. 6*d*. — Lond. 1611, 4to. Roxburghe, 1069, 5*s*. — 1644, 4to. Bright, 4*s*.

Observations on the Regiam Majestatem, by John Davidson. [1792], u. p. 8vo.

SKEYNE, Gilbert, M.D. Ane breue Description of the Pest, be Maister Gilbert Skeyne, Doctoure in Medicine. Edinb. by Robert Lekpreuk, 1568, 8vo.

Tracts by Dr. Gilbert Skeyne, 1568-1540 Edinb 1890, 4to. See *BANNATYNE CLUB*, in *Appendix*.

SKIAETHEIA, or a Shadowe of Truth in certain Epigrams and Satyres. Lond. by J. R. 1598, 16mo.

Copies are in the Malone Collection and Lord F. Egerton's Library. Sotheby's, May, 1816, 28*l*. — Privately printed by Mr. Utterston, 1843, 16mo. Bandinel, Aug. 1861, 1*s*.

SKINKER, Tannakin. A certaine Relation of the hog-faced Gentlewoman, called Mistriss Tannakin Skinker, &c. Lond. 1640, 4to.

With wood-cut of the hog-faced lady and her sister Gordonstoun, 1193, 7*l*. 17*s*. 6*d*. A copy is in the Bodleian Library. — Reprint, Bindley, pt. iv. 104. This article was wrongly placed by Lowndes under SHINKER, see p. 325*s*.

SKINNER, Rev. John. An Ecclesiastical History of Scotland from the first appearance of Christianity in that Kingdom to the present Time. Lond. 1788, 8vo. 2 vols. 12*s*.

An attempt to vindicate the Episcopal party at the expense of the Presbyterian. The Theological Works of the Rev.

John Skinner, D.D., to which is prefixed, a biographical Memoir of the Author. Aberdeen, 1806, 8vo. 2 vols.

SKINNER, John, A.M. of Forfar. Annals of Scottish Episcopacy from 1788 to 1816. With a Memoir of the Right Rev. John Skinner, senior Bishop of the Episcopal Church in Scotland. Edinb. 1818, 8vo. 12s.

— Joseph. Present State of Peru, drawn from original and authentic Documents. Lond. 1805, 4to. 20 coloured plates, 18s.

— Robert. Reports of Cases in the Kings Bench from 33 Chas II. to 8 Wm. III. In the Savoy, 1728, folio, 12s.

— Steph. M.D. Etymologicon Lingue Anglicanæ. Seu Explicatio vocum Anglicarum Etymologica ex propriis fontibus, scil. ex Linguis duodecim. Lond. 1671, folio. 11. 11s. 6d.

Roxburgho, 2167, 11 7s. Hibbert, 7568, 11. 7s. Horne Tooke, 652, with MS notes by Tooke, 71. 17s. 6d. rehold, Heber, pt. vi. 81. 10s. LARGE PAPER. Maig. of Townshend, 8049, 21. 8s. Nassau, pt. ii. 1020, 31. 31. Heath, 140, russla, 41. 10s. Singer, pt. iii. 11. 14s.

SKINNER, Tho. M.D. The Life of Gen. Monk, Duke of Albemarle, with a Preface in Vindication of Gen. Monk by W. Webster. Lond. 1723 or 1724, 8vo. portrait.

Roxburgho, 8820, 5s. Reed, 4710, 7s. 6d. Heath, 1576, 15s. LARGE PAPER. Hibbert, 7429, russla, 12s. Dowdeswell, 675, 18s. 6d. Dent, pt. ii. 514, 11. Williams, 1624, morocco, 31. 18s. 6d.

Eleuchi Motuum nuperorum in Angliæ pars tertia, sive Motus compositi. Lond. 1676, 8vo. 6s. For Parts 1 and 2, see BAY, George, p. 128.

— Major Thomas. Excursions in India, including a Walk over the Himalaya Mountains to the Sources of the Jumna and the Ganges. Lond. 1832, 8vo. 2 vols.

Second edition, Lond. 1833, post 8vo. 2 vols. 11. 1s.

Adventures during an Overland Journey to India by Way of Syria, Egypt, and the Holy Land. Lond. 1836, post 8vo. 2 vols. portrait, 12s.

SKJOLDEBRAND, A. F. A Picturesque Journey to the North Cape. By A. F. Skjoldbrand; translated from the French. Lond. 1813, 8vo. map and plate, 10s. 6d.

The author of this valuable little volume was the companion of M. Acerbi. The original work was published at Stockholm, with engravings. See ACERBI, Joseph.

SKORY, Edmund. An Extract out of the Historie of the last King Henry the IV &c. to which is added his being murdered with a Knife in his Coach in Paris the 14th of May last 1610 &c. Lond. 1610, 4to.

Fifteen leaves, dedicated to William, Viscount Cranborne. Gordounston, 2195, 2s. 6d.

SKOTTOWE, Augustine. The Life of Shakspeare. Lond. 1824, 8vo. 2 vols.

See SHAKESPEARIANA, p. 2329.

SKRINE, Henry. A general Account of all the Rivers of Note in Great Britain. Lond. 1801, 8vo.

Hibbert, 7431, 6s. Dent, pt. ii. 516, 6s. 6d. Nassau, pt. ii. 454, 18s. Fonthill, 2156, 18s.

Three successive Tours in the North of England, and great Part of Scotland. Lond. 1795, 4to. Fonthill, 743, 14s.—Second edition, Lond. 1813, 2 maps.

Two successive Tours throughout the whole of Wales, with several adjacent English Counties. Lond. 1794, 8vo. Hibbert, 7432, 5s. 6d. Dent, pt. ii. 515, 3s. Skrine's Tour through Wales will be found in the second volume of Pinkerton's Collection of Voyages and Travels.

SLADE, Adolphus. Records of Travels in Turkey, Greece, &c., in 1829—31. Lond. 1833, 8vo. 2 vols. map and coloured plates, pub. at 11. 11s. 6d. red. 10s. 6d.

Travels in Turkey, Greece and Malta, in 1834 &c. Lond. 1837, 8vo. 2 vols. 11. 11s. 6d. reduced, 10s. 6d.

Travels in Germany and Russia, in 1838-39. Lond. 1840, 8vo. 15s. reduced, 5s.

SLADE, John. The Confession and Execution of Iohn Slade. The Confession and Execution of Iohn Bodey. 16mo.

A black letter tract, dedicated to 'Master H. S.' by 'R. B. from Winchester.' A copy is in Lambeth Library. There is a copy in the British Museum wanting the title, six leaves. The tract was suppressed, and the author punished. See Allen's Answer to The Execution of Justice in England, pp. 32. Slade was executed Oct. 30, 1583, and Bodey, Nov. 2, 1583.

— Rev. James, M.A. Annotations on the Epistles. Lond. 1816, 8vo. 2 vols.

A continuation of Elseley's Annotations on the Gospels and Acts, principally designed for the use of candidates for holy orders.—Fourth edition, 1836, 8vo. 2 vols.—Fifth edition, Rivingtons, 1846, 8vo. 2 vols. 18s.

Plain Remarks on the Four Gospels. Bolton, 1818, 8vo.

Plain Parochial Sermons. Lond. 1831-47, 12mo. 7 vols. 2/ 2s.

Lent Lectures on Discipline and Doctrine. Lond. 1841, 12mo. 5s.

Family Readings from the Gospel of St. John. Lond. 1836, 12mo.—1843, 12mo. 6s. 6d.

— Lieut. John. The Transmigratory Soul, or an Epitome of Human Nature, a Satire. Lond. Dodsley, 1760, 12mo.

SLANDER. A compendious treatise of Sclaunder, declaring what sclaunder is and what it signifieth, and how many kyndes of sclaundre there be. Lond. R. Lant, n. d. 12mo.

Eight leaves. A copy is in the Lambeth Library.

A plain description of the ancient pedigree of dame Sclaunder, together with hir coheirs and fellow members, Lying, Flattery, &c. Lond. by John Harrison, 1578, 8vo. A copy is in the Bodleian Library.

SLANG. See PROVINCIAL SLANG.

SLATER, Samuel. Poems in two Parts; first, an interlocutory Discourse concerning the Creation, Fall and Recovery of Man. Secondly, a Dialogue between Faith and a doubting Soul. Lond. 1679, sm. 8vo.

Fp. 128. Hibbert, 7433, 5s. Bindley, pt. iii. 1122, 7s. Rhodes, 2354, 15s. Bibl. Anglo-Poet. 727, 1l. 6s. Nassau, pt. ii. 493, 1l. 15s. Heber, pt. iv. 15s. In the preface to these poems is a most curious commendation of Milton, in which Slater says, 'I was much taken with learned Mr. Milton's cast and fancy in his book' (the Paradise Lost), and 'I have used a more plain and familiar stile, because I conceive it more proper.'

SLATIUS, Henry. Fur Predestinatus. 1651. See SANCROFT, William.

SLATYER, William. (Palæ-Albion.) The History of Great Britanie from the first peopling of this Iland to this present Raigne of o' happy and peacefull Monarka K. James. Lond. printed by W. Stansby for Rich. Meighen (1621), folio.

Nassau, pt. ii. 1021*, 19s. Bindley, pt. ii. 1463, 1l. 6s. Towneley, pt. ii. 1466, 1l. 17s. Inglis, 1433, morocco, 2l. 16s. Bibl. Anglo-Poet. 657, 3l. 8s. Mitford, April, 1860, date 1619, 2l. 2s.—*Collation.* Engraved title, with 'a declaration of the frontispice, two leaves; 'Authoris Epiphonema' and 'Odarum ordo,' &c. one leaf; to the readers, two leaves; complementary verses, five leaves; Chronologia, two leaves; the poem, in Latin and English, pp. 1—303; poems (7) to K. James, &c. 3 leaves, then table of contents, and imprimatur dated 1621, five leaves. (There is reason to doubt that there should be a leaf beyond the Table containing the imprimatur and date, as it is not in the Grenville copy, and Mr. Lilly says he has examined twenty other copies without finding it.)

OPHRODIA, sive Pandionivm Melos, in perpetvam Principis Annæ nuper Angliæ Reginæ Memoriam. Elegies and Epitaphs, by W(illiam) S(latyer) late Servant and Chaplain to her Maestie. Lond. by John Beale, 1619, 4to. B to D 8, in fours, not including title, together 12 leaves. A copy is in the British Museum, in which will be found a MS. petition by the author, 'W. Slatyer.'

Genethliacon, sive Stemma Jacobi. By William Slatyer, D.D. Lond. 1630, fol. 'A laborious trife.'—Granger. Bindley, pt. iii. 1464, 2l. Inglis, 1434, 2l. 10s. Marquis of Townshend, 3060, 2l. 12s. 6d. Heber, pt. iv. 1l. 18s. *Collation.* Sign. A, 4 leaves, then 'Genethliacon,' 21 engraved pages; on the back of p. 21 is a printed Greek poem of 18 lines, after which are 3 printed leaves containing poems.

See P'SALMS, 1643, 12mo.

SLAVE TRADE.—Poems on the Abolition of the Slave-Trade, written by James Montgomery, James Graham, and E. Benger. Lond. 1809, 4to.

Printed by Bowyer, and illustrated by 18 engravings. LARGE PAPER, with proof plates. Brockett, 2867, 12s.

See CLARKSON, Thomas. WILBERFORCE, William.

SLEAFORD.—Sketches illustrative of the Topography and History of New and Old Sleaford, in the county of Lincoln. Sleaford. Creasey, 1825, royal 8vo. 24 plates, 1l. 1s.

SLEATER, Rev. Matth. Introductory Essay to a new System of Topography and Itinerary of Counties of Ireland, with Remembrances of memorable Events, &c. Dublin, 1806, 8vo.

Pp. xx and 384.

SLEEPERS.—A Relation of two wonderful Sleepers. Lond. 1646, 4to.

Nassau, pt. ii. 1121, 3s.

● **SLEEPWALKER**, The. See ANSPACH, Margravine of.

SLEIDAN, John. Cronicle, or Commentaries concerning the State of Religion and Commonwealth during the Raigne of the Emperour Charles V. translated out of Latin into English by Ihon Daus. Lond by Jhon Daie, 1560, folio.

BLACK LETTER. Nassau pt. ii. 1321 9s. Townely, pt. ii. 149s. 13s.

A briefe Chronicle of the toure princell Emperours, Babylon, Persia, Grecia and Rome, englished by Stephan Wythens. Lond. by Rouland Hall, 1563, 4to. **BLACK LETTER.** Horne Tooke, 653, 1l. 4s. Reed, 5637, 1l. 2s. Heber, pt. ii. 1l. 1s.

General History of the Reformation begun in Germany, by M. Luther. With a Continuation by E. Bohun to 1562. Lond. 1680, fol. With portrait by Faithorne. Bindley, pt. iii. 410, 1l. 15s. Roxburgh, 7637, 10s. 6d. Bishop of Lly, 1459, 8s. Sotheby's, July, 1860, 13s.

SLEZER, Capt. John. Theatrum Scotiae; containing the Prospects of their Majesties Castles and Palaces, together with those of the most considerable Towns and Col-

leges; the Ruins of many ancient Abbeys, Churches, Monasteries and Convents, within the said kingdom; all curiously engraven on copper plates; with a short description of each Place. Lond. 1693, folio.

This first edition contains 5 preliminary leaves, 65 pages of letterpress, with Aims of the Nobility, and 57 folding plates. Heber, pt. vii. 4l. 8s. Hibbert, 7571, 2l. 19s. Gardner, fine, in morocco, 114 11s.—Second edition, enlarged, with an additional Panoramic View of Edinburgh. 1710 3l. 13s. 6d.—Third edition, 43 pages of letterpress, 58 folding plates and large Panoramic View of Edinburgh, 1718, 4l. 4s. Chalmers, pt. iii. date 1719, 7l.—Edinb. 1707, with 8 additional plates by Pouncey, fol. 2l. 12s. 6d.—New edit. containing all the works of Slezer known to exist, (printed from the original copper plates), with the Life of the Author enlarged by John Jamieson, D.D. Edinb. 1814, folio, 69 plates.

SLINGSBY, Sir Henry. Original Memoirs, written during the Great Civil War; being the History of Sir Henry Slingsby, 1638—48, and Memoirs of Captain Hodgson, with Notes, &c. Edinb. 1806, 8vo. portrait, 10s. 6d.

Edited by Sir Walter Scott Bart. Pp. 367. Hibbert, 7135, 6s. Gough, 3288, 8s. 6d. Bindley, pt. iii. 640, 8s. **LARGE PAPER** Fifty copies printed Sir M. M. Sykes, pt. iii. 265, 1l. 4s. Towneley, pt. ii. 723, 10s. Baker, 332, 1l. 1s. Fonthill, 3091, 3l. 4s.

The Diary of Sir Henry Slingsby of Scriven, with his Trial, Father's Legacy, Family Correspondence, Genealogical Memoir, &c. Edited by the Rev. D. Parsons. Lond. 1830, 8vo 14s. In the Preface, the Editor says, the extracts given by Sir Walter Scott, in the edition of 1806, as from the MS., are not given fairly or with judgment. This editor seems a furious loyalist.

Father's Legacy. Instruction to his Sonnes. Lond. 1668, 8vo. Heber, pt. ix. 10s.

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First Impressions, a Comedy. Lond. 1813, 8vo. — Second edition, 1816, 8vo. 3s.

SMITH, Horace—*continued*.

Trevelion, or Matrimonial Errors. Lond. 1813, 12mo. 4 vols. 14s.

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Gaieties and Gravities (Anon). Lond. Colburn, 1825, 12mo. 3 vols.—1826, 12mo. 3 vols. 11. 7s.

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Midsommer Medley for 1830, a Series of Comic Tales, Sketches and Fugitive Vagaries in prose and verse. Lond. 1850, fcap. 8vo. 2 vols. 14s.

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Postical Works. Now first collected. Lond. Colburn, 1846, post 8vo. 3 vols. portrait, 12s.—Reduced, Tegg, 1851, 3 vols. 12 1, 6s.

SMITH, James. Rejected Addresses. 1812. See p. 2069.

Comic Miscellanies, in prose and verse. With a Selection from his Correspondence and Memoirs of his Life. Edited by his Brother, Horace Smith. Lond. Bentley, 1840, post 8vo. 2 vols. portrait.—Second edition, 1841, post 8vo. 2 vols. 11. 1s.—Reduced (Bohn), 7s. 6d.

— James, D.D. See FACILE.

MENNIS, Sir John.

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— James. The Panorama of Science and Art. Ninth edition, Lond. 1822, 8vo. 2 vols.

With 49 plates. Smith likewise published 'The Mechanic,' Liverpool, 1816, 8vo. 2 vols. with 108 engravings, pub. at 11. 15s.

— Sir James Edward, M.D. Plantarum Icones hactenus ineditæ, plerumque ad Plantas in Herbario Linnæo conservatas, delineatæ. Lond. 1789, 90, 1, fol. 3 fasc. in 1 vol. 11. 1s.

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Spiellegium Botanicum, or Gleanings of Botany. Lond. 1793, fol. 3 parts (all published), with 24 coloured plates, 12s.

A Sketch of a Tour on the Continent, in the Years 1786 and 1787. Lond. 1793, 8vo. 3 vols. Nassau, pt. 31. 40s, 12s. Fonthill, 1793, 21. 8s.—Second edition, with additions and corrections, 1807, 8vo. 3 vols.

Specimen of the Botany and Zoology of New Holland. Lond. 1793-4, 4to. (vol. 1. all published) pp. 54, with 16 coloured plates.

SMITH, Sir J. Edward—continued.

Tentamen Botanicum de Filicum generibus Dorsiferarum. Turin, 1793, 4to. pp. 23, with 1 plate.

Syllabus of a course of Lectures on Botany. Lond. 1795, 8vo. pp. 72.

Tracts relating to Natural History. Lond. 1798, 8vo. pp. 312, with 7 coloured plates.

Flora Britannica. Lond. 1800-4, 8vo. 8 vols. Gough, 3290, 9s. 6d. White Knights, 3938, 12s.—Recudi curavit J. J. Römer. Turici, 1804-5, 12mo. 3 vols. 1l. 1s.

Compendium Floræ Britannicæ. Lond. 1800, 12mo.—Second edition, Lond. 1816, 8vo.—Third edition, Lond. 1818, 12mo.—Fifth edition, Lond. 1838, 12mo.

Editio in Usum Floræ Germanicæ, a G. T. Hoffmann. Erlangen, Palm, 1901, portrait, 6s.

Compendium of the English Flora. Lond. Longman, 1829, 12mo.—Second edition, with additions by W. Jackson Hooker, Lond. 1836, 7s. 6d.—Third edition, with additions, Lond. 1844, 6s.

Exotic Botany, consisting of coloured Figures and scientific Descriptions of such new, beautiful or rare Plants as are worthy of cultivation in the Gardens of Britain, with Remarks on their Qualities, History and requisite Modes of Treatment. (The figures by J. Sowerby.) Lond. 1804-5, 4to. 2 vols. 120 coloured plates. Hibbert, 7539, russia, 1l. 19s.

An Introduction to physiological and systematical Botany. Lond. 1807, 8vo. pp. 583, with 15 plates, 10s. 6d.; some copies have coloured plates, 1l. 8s.—Second edition, 1809, 8vo.—Third edition, 1814, 8vo.—Fourth edition, 1819.—Fifth edition, 1825.—Seventh edition, called 'An Introduction to the Study of Botany,' corrected by W. Jackson Hooker. Lond. 1833, 8vo. 88 plates, pub. at 16s. or coloured, 2l. 12s. 6d.—With additions by Macgillivray. Lond. 1836, post-8vo. 9s.—1838, post-8vo. 6s.—Edited with notes by J. Bigelow. Boston, U.S. 1814, 8vo.

A Tour to Hafod in Cardiganshire, the Seat of Thomas Johns, Esq. Lond. 1810, super-royal folio, 15 coloured plates, 4l. 4s. The original copies are beautifully coloured. The book was afterwards issued without colours, but has little value.

Considerations respecting Cambridge, more particularly relating to its Botanical Professorship. By Sir J. E. Smith, M.D. &c. Lond. 1818, 8vo. pp. 60.

A Vindication of the University of Cambridge (in reply to Smith). By the Rev. James Henry Monk, B.D. Second edition. Lond. 1818, 8vo. pp. 95.

A Grammar of Botany, illustrative of Artificial as well as Natural Classification,

with an explanation of Jussieu's system. Lond. 1821, 8vo. pp. 241, with 21 plates. Some copies have coloured plates.—Second edition, Lond. 1826, 12s. or coloured, 1l. 11s. 6d.—Reprinted, to which is added a reduction of all the Genera contained in the Catalogue of North American Plants, by H. Muhlenberg. New York, 1822, 8vo.

A Selection of the Correspondence of Linnaeus and other Naturalists, from original MSS. By Sir J. E. Smith, M.D., F.R.S. Lond. 1821, 8vo. 2 vols. Published at 1l. 10s. reduced, 10s. 6d.

The English Flora. Lond. 1823-5, 8vo. 3 vols.—Second edition, Lond. 1828, 8vo. 4 vols published at 2l. 8s. To this edition was added two vols., viz. vol. 5, part 1, containing Mosses, Hepaticæ, Lichens, Characeæ and Algae, by Sir W. Jackson Hooker. Lond. 1833.—Second edition, 1844. And vol. 5, part ii. containing FUNGI, by the Rev. M. J. Berkeley, Lond. 1836. With these the work forms 6 vols. pub. at 3l. 12s.

Review of the Modern State of Botany, with a particular reference to the Natural Systems of Linnaeus and Jussieu. (From the second vol. of the Encyclopædia Britannica.) Lond. 1847, 4to. pp. 48.

Memoir and Correspondence of the late Sir James Edward Smith. By Lady Smith. Lond. Longman, 1832, 8vo. 2 vols. portraits and plates of autographs.

Sir James E. Smith wrote the Botanical Articles in Rees' Cyclopædia.

See ARBOT, JOHN. SOWERBY, JAMES

SMITH, Captain John. The General History of Virginia, New-England, and the Summer Isles: with the Names of the Adventurers, Planters and Governours from their first Beginning Anno. 1584 to this present 1624 With the proceedings of those severall Colonies, and the accidents that befell them in all their Journyes and Discoveries. Also the Maps and descriptions of all those countreys, their commodities, people, government, customs, and religion yet knowne. Divided into sixe Bookes. By Captaine John Smith sometimes Governour in those Countreys and Admirall of New England. Lond. by J. D. and J. H. for Michael Sparkes, 1624, folio.

Bindley, pt. iii. 1441, with the portraits and maps, 7l. 2s. 6d. Sotheby's, Aug. 1890,

SMITH, Capt. John—*continued.*

4 maps, the portrait of the Duchess of Richmond (torn), but not of Matoaka, 111. 15s. Puttick's, March, 1863, No. 9087, mor. (4 maps, but no portraits), 177. No. 9088, the copy produced on the Trial of William Penn and Lord Baltimore, in 1745, with certificate to that effect signed by the six Judges, morocco, (4 maps, but no portraits), 231. LARGE PAPER. Hunter, in 1813, with the portraits and maps, 271. 6s. Hilbert, 7574, russia, with the portraits and maps, 131. 18s. In Eton College Library is a copy on large paper, (with both portraits), which formerly belonged to K. James I.; and W. Beckford, Esq. (Font-hill), had a large paper copy, (with the portraits), presented by the Author to the Duchess of Richmond, to whom it was dedicated. There is also a large paper copy (with the portraits) in the Grenville Collection.

Collation. Title engraved by John Barra, at the top of which are portraits of Q. Elizabeth, K. James, and Prince Charles, *one leaf*; dedication to 'the Lady Frances, Duchess of Richmond and Lennox,' *one leaf*; preface, of four points, and complimentary verses, *three leaves*; contents, *two leaves*; the work, pp. 1-96, pp. 106-248, (sheet O, being pp. 97 to 104, was suppressed in all copies). Plates.

1. Portrait of the Lady Frances Duchess of Richmond and Lennox, by Pass; placed before the dedication. 2. A Map of Virginia drawn by William Hole, p. 1. 3. A Plate containing the Adventures of Capt. Smith, and a Map of Old Virginia, in six Compartments, by Vaughan, p. 40. 4. Portrait of Matoaka as the Rebecca Filla potentiss. Princ: Powhatan Imp: Virginia, 81: Pass sculp: Compton Holland excud: at p. 121. 5. A Plate containing the View of the Fortes, in the centre a Map of the Summer Is., p. 168. 6. A Map of New England, at one corner of which is the Portraiture of Captayne John Smith, engraved by S. Paas, p. 203. The original portraits of the Duchess of Richmond and Matoaka are very rarely found in the book, but are sometimes supplied by facsimiles. Both are engraved in Richardson's *Stranger Portraits*.

General Historie of Virginia, &c. Lond. J. D. and J. K. for Michael Sparkes, 1628, folio. This is merely a reissue of the preceding edition, with the same engraved title and plates, with the substitution of 'to this present 1628,' instead of 1624. The only alterations of any kind being some slight additions to the maps, but none to the letterpress. Towneley, pt. ii. 1511, 6s. 2s. 6d. A copy with this title is in the British Museum.

General Historie of Virginia, &c. Lond. printed by J. D. and J. K. for Michael

Sparkes, 1627, folio. The previous edition, with a new title-page, inferior in point of impression, and with *Carolus Princps* altered to *Carolus Rex*. Stowe, 4972, with the maps and portrait of the Duchess of Richmond (but not of Matoaka), 81. Puttick's, March, 1863, fine copy, with the first issue of the frontispiece, and the maps, but without the portraits, 164. 5s.

General Historie of Virginia, &c. Lond. printed for Edward Blackmore, 1632, folio. Grave, 396, 21. 2s. Nassau, pt. ii. 1024, with all the portraits and maps, 71. Dowdeswell, 784, russia, with all the portraits and maps, 231. 2s. Lascombe, 861, with the maps and portrait of the Duchess of Richmond, (but not of Matoaka), 61. 7s. 6d. To some copies is prefixed: *The True Travels and Adventures from 1598 to 1629, &c.* of Captain Smith, *see post*.

New edition, under the title of: *The True Travels and Observations of Captayne John Smith in Europe, Asia, Africke and America*; beginning about the years 1593, and continued to 1639. With the *General History of Virginia, &c.* Richmond, U. S. 1819, 8vo. 2 vols. with 5 maps and plates, 11. 4s.

Smith's *History of Virginia, New England, and the Summer Isles*, will be found in the thirteenth volume of Pinkerton's *Collection of Voyages and Travels*.

A true relation of such occurrences and accidents of boats as hath hapned in Virginia since the first planting of that Colony, &c. written by Captain Smith, Coronell of the said Colony. Printed for John Tappe, 1608, 4to with map of New England, and 4 plates. Some copies have the name of Thomas Watson, Gent. on the title-page as the Author. Lowcombe, (with the name of Smith on the title), 101. Jadis, (with the name of Watson on the title), 61. 12s. 6d. *See* WATSON, Thomas.

A Map of Virginia: with a Description of the Countrey, the Commodities, People, Government and Religion, written by Captayne Smith, sometimes Governour of the Countrey. Wherunto is added the Proceedings of those Colonies, &c. by W. R. Oxford, by Joseph Barnes, 1612, 4to. Jadis, 250, with the map, morocco, 31. 3s. Puttick's, March, 1862, morocco, 121. 18s.

—*Collation.* Title, *to the hand*, signed T. A. a dictionary of words, in all 4 leaves; the description, pp. 1-39. The Proceedings of the English Colonies in Virginia, pp. 1-110, not including a title, and to the reader, signed T. Abbay, two leaves. With a map by Holl, an Indian Chief in the corner; the same map, altered, was afterwards used in the several editions of Smith's *Virginia*, and in Purchas' *Pilgrims*, vol. 4.

SMITH, Capt. John—continued.

A Description of New England: or the Observations and Discoveries of Captain John Smith (Admiral of that Country) in the North of America in 1614: with the Successes of six Ships, that went the next Years 1615; and the accidents befall him among the French men of warre. With the proofs of the present benefit this country affords; whither this present years 1618, eight voluntary ships are gone to make further tryall. Lond. by Humfrey Lownea, 1618, 4to. Jadis, 252, with the map, morocco, 2l. 3s. Caldecott, no title, 17s.—*Collation.* Title, epistle dedicatory to 'Charles Prince of Great Brittain', 'To the Knights & Gentlemen of his Majesties Council', 'To the right Worshipfull Adventurers', and complimentary verses, together 8 leaves; the description, pp. 61, after which are complimentary verses by John Davies of Hereford, Geo. Wither, Ed. Robinson and Tho. Carlton, 2 pages. At page 1 is a folding map of New England. 8. Passerus sculp., at the corner of which is a portrait of Capt. John Smith.

New England's Trials: declaring the Successes of 26 Ships employed thither within these six Yeares: &c. Written by Captaine John Smith. Lond. 1630, 4to. Ten leaves, including the title. Copies are in the British Museum and the Bodleian Library.

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An Accidence, or the Pathway to Experience, necessary for all young Seamen, &c. Written by Captaine John Smith sometimes Governour of Virginia, and Admirall of New England. Lond. 1636, 4to. Sign. A to F 3, in fours. Inglis, 1359, 6s. Gordonstoun, 2122, 11s.

A Sea Grammar, with the plaine Exposition of Smith's Accidence for young Seamen enlarged. Lond. 1637, 4to. pp. vi. and 88. Steevens, 1502, 2s. 6d. Inglis, 1861, 4s. Jadis, 217, with portrait of Smith inserted, 11s. Nassau, pt. ii. 1124, with portrait of Smith, 13s. Gordonstoun, 2123, 11s.

The Sea-man's Grammar, by Captain John Smith, sometimes Governour of Virginia and Admirall of New England. Lond. 1638, 4to. Sign. A, two leaves, B to J, 2, in fours, printed in black letter.

The Seaman's Grammar and Dictionary, by Captain John Smith, now much amplified and enlarged. Lond. 1692, 4to.

Sign. A to Z, in fours, with a plate of a ship, opposite which is a letter-press description.

The true Travels, Adventures and Observations of Captain John Smith, in Europe, Asia, Africa and America, from Anno Domini 1593 to 1633, &c. Together with a Continuation of his generall History of Virginia, Summer-Iles, New England, and their Proceedings, since 1634 to this present 1639; as also of the new Plantations of the great River of the Amazons, the Iles of St. Christopher, Nevis, and Barbados, in the West Indies. All written by actual authors, whose names you shall finde along the History. Lond. by J. H. for Thomas Slater, 1630, folio. Pp. 60, not including title, dedication to William Earle of Pembroke, &c. contents, verses, together six leaves. At the back of the title is a coat of arms engraved by Cecil, and at page 1 a large folding plate, in nine compartments, representing the various perils, &c. of the captain, by M. Rten Dr(c)sshout, Hibbert, 7577, 2l. 19s. Nassau, pt. ii. 1025, 3l. 3s. Jadis, 348, 4l. 6s. Gordonstoun, 2203, 5l. Inglis, 1435, 6l. 6s. Heber, pt. v. 32. Puttick's, May, 1854, 7l. 12s. 6d. Puttick's, March, 1853, 5l. 5s.—Reprinted together with the History of Virginia, Richmond, U.S., as already described at p. 2423. Also in the second volume of Churchill's Collection of Voyages and Travels.

Advertisements for the unexperienced Planters of New England, or any where; or the Pathway to Experience to erect a Plantation. With the yearly proceedings of the Country in Fishing and Planting, from 1614 to 1630, &c. By Captaine John Smith, sometimes Governour of Virginia and Admirall of New England. Lond. 1631, 4to. Sign. A to F, in fours, with a map, containing a portrait of Capt. Smith by Pass. Inglis, 1360, 1l. 3s. Jadis, 255, morocco, 2l. 1s. Gordonstoun, 2204, 3l. Heber, pt. i. 17s.

A Congratulatory Poem upon the noble Feast made by the Ancient and renowned Families of the Smiths. Lond. printed for Francis Smith, n. d. A Broadside, with an engraving representing Captain Smith in single combat with a Turk, and a second compartment representing King Sigismund presenting him with a banner with three Pagans' heads for his Arms. In the Grenville Collection; probably unique.

The Life of Capt. John Smith, the Founder of Virginia, by W. G. Simms New York (1846), 12mo 7s.

For a Life of Capt. Smith, see POLYANTHRA, at p. 1906.

This extraordinary man was sent out in 1606 by the London Company, to whom a patent had been granted to plant a colo-

SMITH, Capt. John—continued.
 ny, but falling into the hands of Powhatan, the chief king, and about to be put to death, his life was saved by Pocahontas, the king's daughter, of twelve or thirteen years of age. This princess afterwards became the wife of a Mr. Rolfe, whom she accompanied to England in 1616, when Captain Smith presented a Petition to Queen Anne in favour of his deliverer; and he has introduced her portrait (No 4) into his History of Virginia. These particulars are contained in Beverley's History of Virginia, 1706, p. 26, with a copy of the petition. See also a long account of him in Seward's Anecdotes of Eminent Persons, Lond. 1804, 8vo. vol. ii. p. 267.

SMITH, Capt. John. The Innocent cleared, or a Vindication of Captaine John Smith, Capt. Lieutenant under Colonel Rainsborough, against those false Aspersions raised against him by one Major Wylkes. Lond. 1648, 4to.

Seven leaves.

— Captain John. The Trade and Fishing of Great Britain Displayed; with a Description of the Islands of Orkney and Scotland. Lond. 1662, 4to.

LARGE PAPER Thorpe, in 1835, 10s. 6d. England's Improvement reviv'd: digested into six books. In the Savoy, by Th. Newcomb, 1679, 4to.

— John, of St. John's College, Oxford. Works, in several Treatises. Published by J. Hart. Lond. 1687, 4to

Third edition, corrected and amended—1629, 4to. According to Ant. & Wood, Smith 'was skilful in the original languages, an excellent text-man, and well read in writers that were of note in several ages of the church.'

— Sir John, Knight. Britannicæ Virtutis Imago: or, the Effigies of true Fortitude expressed to the Life in the famous Actions of that incomparable Knight, Major Generall Smith, who is here represented, June, 1644. Oxford, 1644, 4to.

Fp. 23, not including title, and dedication signed E. W(alingham). Nassau, pt. ii. 1125, 2s. Bindley, pt. ii. 2538, 1l. 11s. 6d.

See SMYTH, Sir John.

— John, of Queen's College, Cambridge. Select Discourses (9) with his Life, Death and funeral Sermon by Simon Patriok. Lond. 1660, 4to. 10s. 6d.

John Smith was a writer of great erudition and strength of mind.—Cambr. 1673, 4to. 6s. Williams, 1417, 12s.—With Life by Sir David Dalrymple Lord Hailes, and Funeral Sermon by Bp. Patrick, Lond. 1831, 8vo. 12s.—An abridgment edited by Sir David Dalrymple Lord Hailes, Edinb. 1756, 12mo.—An abridgment by John King, Lond. 1820, 12mo. 3s. 6d.

— John, M.D. King Solomon's Portraiture of Old Age; being a Paraphrase on Ecclesiastes, xii. 1-6. Lond. 1676, 4to. 4s.

In this curious work the author attributes the discovery of the circulation of the blood to King Solomon.—1752, 12mo. The substance of the work will be found in Poole's Synopsis.

— John. Cytherea, or the enamouring Girdle, a Comedy. Lond. 1677, 4to.

Roxburgh, 5882, 3s. Rhodes, 2364, 6s. 6d.

— John. History of the Monarchical Conventions and Military Institutions and Description of the Religious and Military Orders of Europe. Lond. 1686, 18mo. frontispiece, 6s.

— John. Chronicon Rusticum Commerciale: or, Memoirs of Wool, &c. Lond. 1747, 8vo. 2 vols.

An invaluable and erudite work. Marquis of Townshend, 2989, 19s. Willett, 2251, 1l. 1s.—Lond. 1756, 7, 4to. 2 vols. Reed, 1555, 1l. 13s.

— John. The Printer's Grammar. Lond. 1755, 8vo. 5s.

The principal parts of this work are inserted in Stower's Printer's Grammar. An abridgment was published in 1787, 8vo.

— John, M.D. Choir Gaur, the Grand Orrery of the ancient Druids, commonly called Stonehenge, on Salisbury Plain, astronomically ex-

plained, and mathematically proved to be a Temple erected in the earliest Ages, for observing the Motions of the Heavenly Bodies. Salisbury, 1771, 4to.

Brockett, 2856, 11s. Hibbert, 7526, illustrated with plates, 11.2s. Dent, pt. 11. 1041, morocco, 11.8s.—*Collation*. Pp vi & 74, with three folded plans of Stonehenge by Palmer, also two views of Stonehenge engraved by H. Roberts. These latter were not published with the volume.

SMITH, John of Campbelton, D.D. *Galic Antiquities*, consisting of a History of the Druids, particularly of those of Caledonia, a Dissertation on the Authenticity of the Poems of Ossian; and a Collection of Ancient Poems, translated from the Galic of Ullin, Ossian, Orran, &c. Edinb 1780, 4to.

Hibbert, 7528, 3s 6d. Towneley, pt. 11. 1430, 9s Hebel, pt. 1v 104.

A summary View and Explanations of the Writings of the Prophets. Edinb 1787, 12mo.

A judicious abstract of all that is valuable in the writings of Bishop Lowth, Abp Newcombe, Bishop Newton, and Dis Kennicott and Blayney; it was originally compiled to accompany a Gaelic version of the Prophets, and was subsequently translated into English by the author himself.—Camb. 1804, 8vo.—Edited by P. Hall. Lond. 1840, 12mo. 4s.

View of the last Judgment. Edinb. 1788, 8vo. 4s. Williams, 1629, 10s. 6d.

Lectures on the Nature and End of the Sacred Office, and on the Dignity, Duty, Qualifications and Character of the Sacred Order. Glasg. 1798, 8vo. 5s.

The Life of St Columba, the Apostle and Patron Saint of the Ancient Scots and Picts, and Joint Patron of the Irish; commonly called Colum-Kille, the Apostle of the Highlands. By John Smith, D.D. Edinb. 1798, 8vo. 5s. Fonthill, 1660, 16s.

Letter to the Rev. Dr. Smith, containing a few Strictures on his Life of St. Columba. By Alexander Cameron. Edinb. 1798, 8vo.

See AGRICULTURE (Argyle), p. 20. OSMAN, p. 1737.

— John, of the Inner Temple. *Iconographia Scotica, or Portraits of Illustrious Persons of Scotland, with their Lives*. By John Smith.

Lond. B. Wilkinson (1798), royal 8vo. 20 portraits, 15s.

LARGE PAPER, royal 4to. 11. 11s. 6d.

— John Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, with Biographical Notices of the Artists, and a copious description of their principal Pictures; a statement of the Prices at which they have been sold, and the Galleries or Collections in which they are at present found; with a Supplement. Lond. 1829-42, roy. 8vo. 9 vols., portrait, pub. at 111. 18s.

The first 8 vols. were published at 11.6s. each; the 9th, which is Supplementary, 11. 10s. They are still sold separately, at the original price.

— John. *Select Views in Italy, with Descriptions in English and French*. 1792-6, oblong 4to. or fol. 2 vols.

Seventy-two plates by Byrne, Watts, and Pouncey (Gough, 3398, 51 15s 6d. Dukes of York, 4931, morocco, 51 15s. 6d. Hibbert, 7527, morocco, 71 10s. Dent, pt. 11. 1283, morocco, 71 10s. Edwards, 502, morocco, 61. 10s., 503, with proofs and many etchings, morocco, 131. White Knights, 3971, morocco, 131. Baker, 848, with proofs and etchings, 111. Fonthill, 1885, with a triple set of plates, &c., 301. 9s.—A new edition (with worn plates), entitled *Italian Scenery*, 1817, 4to. 71 plates, 11. 1s.

— John Prince. *Reports of Cases argued in the King's Bench and in the Court of Chancery, in the 44th, 45th, and 46th Years of Geo. III*. Lond. 1804-7, 8vo. 3 vols. 11. 11s. 6d.

The above reports contain many cases not to be found in any other reporter. See *Law Journal*.

Elements of the Science of Money, founded on the Principles of the Law of Nature. Lond. 1812, 8vo. 12s.

— John Pye, D.D. *The Scriptural Testimony to the Messiah: an Inquiry, with a View to a satisfactory Determination of the Doctrine taught in the Holy Scriptures*

concerning the Person of Christ. Lond. 1818-21, 8vo. 3 vols.

Second edition, Lond. 1829, 8vo. 3 vols.
—Third edition, Lond. 1837, 8vo. 3 vols.
—Fourth edition, Lond. 1847, 8vo. 2 vols.
11. 4s.—Fifth edition, Lond. 1859, 8vo. 2 vols. 11. 1s. This work, written by the theological tutor of the dissenting academy at Ilmerton, contains, says Mr. Orme, 'a treasure of Christian instruction with which no Christian minister ought to dispense.'

Scripture and Geology, or the Relation between the Holy Scriptures and some parts of Geological Science, by John Pye Smith, D.D. Lond. 1839, 8vo.—Second edition, enlarged. Lond. 1840, 8vo. 10s. 6d.
—Fourth edition, greatly enlarged, with a Sketch of the Life of the Author, by the Rev. J. H. Davies. Lond. 1848.—Fifth edition, (Hohn's Scientific Library), 1854, post 8vo. 5s.

First Lines of Christian Theology. Edited, with Notes, References, and Index, by W. Farrer. Lond. 1854, 8vo. 18s.—Second edition, revised, 1860, 8vo. 15s.

Memoirs of the Life and Writings of John Pye Smith, D.D. By J. Medway. Lond. 1853, 8vo. 12s.

SMITH, John Thomas. Antiquities of the City of Westminster, the old Palace, St. Stephen's Chapel, (now the House of Commons), &c. &c. Containing 246 engravings of Topographical Objects, of which 122 no longer exist, (on 38 copper plates). (The literary part by John Sidney Hawkins, Esq. F.A.S.) Lond. 1807, royal 4to. 6l. 6s.

To this a second or supplementary volume was afterwards published under the title of SIXTY-TWO ADDITIONAL PLATES. 1809, royal 4to. 6l. 6s. Immediately after the plates will be found Mr. John Thomas Smith's Vindication, 16 pages, which an N.B. informs us should be placed in the preceding volume immediately after the advertisement.

Some of the original copies contain a duplicate of the so-called *stone plate*, one of which being printed from an engraved stone (the first ever attempted), broke after a certain number were taken off, and was necessarily omitted in part of the edition. Duke of York, 4938, 4l. 14s. 6d. Fonthill, 1724, 2l. 12s. 6d. Dent, pt. ii. 1048, with many of the original coloured drawings, the stone plate, and original title-page, Russia, 18l. 10s.

Collation.—Title, dedication to K. Geo. III. signed John Thomas Smith; advertisement; preface, pp. iii-xv; list of plates, one leaf; the work and list of subscribers, pp. 1-376. A plate at p. 48, 'Internal View of the Painted Chamber,' engraved on stone, is frequently wanting. The plate at p. 50 is a copy of it, with the addition of two figures, the draughtsman and his friend. The early copies have a title-page on which the name of JOHN SIDNEY HAWKINS appears, and a dedication to George III. signed 'The Author'; also duplicate pages 251, 2, 3, 4. On pages 252 and 254 will be found the name of Mr. Hawkins. These pages are usually cancelled, and in such copies will commonly be found Mr. John Thomas Smith's Vindication, being an answer to a pamphlet written and published by John Sidney Hawkins, Esq., F.A.S., concerning Mr. J. T. Smith's conduct to Mr. Hawkins, in relation to the Antiquities of Westminster. N.B. To be bound up with the work immediately after the advertisement.

New edition, including the Supplement, with 22 additional illustrations, and an Index. Lond. J. B. Nichols, 1837, in one volume, royal 4to. 122 plates, pub. at 5l. 5s. reduced 2l. 12s. 6d.

The additional illustrations in this edition were taken from old copper plates belonging to Malcolm's London, and other books.

A correct Statement and Vindication of the Conduct of John Sidney Hawkins, Esq. F.A.S., towards Mr. John Thomas Smith. Drawn up and published by Mr. Hawkins himself. Lond. 1807, 8vo. pp. 57, with a separate leaf prefixed.

A Reply to Mr. John Thomas Smith's Vindication. By John Sidney Hawkins, Esq., F.A.S. Lond. 1808, 8vo. pp. vi. and 29.

Antiquities of London and its Environs. Lond. (1791-1800), 4to. This volume consists of 98 plates. A few copies were issued with coloured plates. Roxburghe, 6636, 2l. 5s. Nassau, pt. i. 2552, 1l. 13s. folio. Fonthill, 1911, coloured plates, 3l. 2s. 'Fifty copies of these plates, after having been four times retouched, were issued by the last possessor in a folio size, as proof impressions, for the purpose of illustration.'

Remarks on Rural Scenery, with twenty Etchings of Cottages from Nature, &c. Lond. 1797, 4to. Bindley, pt. iii. 9006, 5s. Fonthill, 1384, 12.

Ancient Topography of London. Lond. 1815, imperial 4to. Fonthill, 901, 1l. 15s. Strettell, 1461, 8l. 11s. Bindley, pt. iii. 1840, 4l. 4s. The volume consists of 39 plates, not including the engraved title-page, dated 1810, also a printed one, a preface, and the letter-press description, B to M, 64 pages.

SMITH, John Thomas—continued.

Tag, Rag, and Hob-tail; being Portraits of Notorious Personages, Famous and Infamous, chiefly about Cromwell's Time, copied with accuracy from scarce original prints, by J. T. Smith. Lond. 1800, 4to.

Vagabondiana; or, Etchings of remarkable Beggars, Itinerant Traders, and other Persons of Notoriety in London and its Environs, with an Introduction by Francis Douce. Lond. 1815-17, 4to. Bindley, pt. iii. 1841, 2l 9s. Strettell, 1402, 4l. 5s.

Cries of London, exhibiting some of the Itinerant Traders of ancient and modern Times, copied from rare Prints and Drawings, with Memoirs. Lond. Nichols, 1830, royal 4to. Portrait and 30 etchings. Pub. at 2l. 2s., reduced 1l. 1s. *LARGE* royal 4to. 2l. 12s. 6d. red. 1l 11s 6d. Nollekins and his Times, by John Thomas Smith. Lond. 1839, 8vo 2 vols.

Book for a Rainy Day; or, Recollections for fifty years. Lond. 1845, post 8vo. 10s. 6d.

Antiquarian Rambles in the Streets of London; with Anecdotes of their more celebrated Residents. Edited by C Mackay. Lond. 1848, 8vo. 2 vols. 1l. 8s.—Bentley's Parlour Bookcase edition, 12mo. 2s. 6d.

See REMBRANDT, p. 2071.

SMITH, Joseph. Bibliotheca Smithiana, seu Catalogus Librorum D. Josephi Smithi, per cognomina Authorum dispositus Cura J. B. Paschali. Venetiis, 1755, 4to.

Mitford, pt. i. 1l 13s.—Second edition. Lond. 1773, 8vo. The library of Consul Smith was purchased by George III., and now forms a portion of the King's Library, British Museum.

— Joshua Hett. Authentic Narrative of the Causes which led to the Death of Major André, Adjutant-General of His Majesty's Forces in North America. To which is added a Monody on his death, by Miss Seward. Lond. 1808, 8vo. portrait, map and plate. New York, 1809, 12mo.

— Jud. A Mystical Denise of the spirituall and Godlie Love between Christ the Spouse and the Church or Congregation, whereunto is annexed certain briefe Stories firste made by the wise Prince Solomon, and now newly set forth

in verse. Imp. Henry Kirkeham, 1575, 8vo.

Jolley, 71.

— Leveson. Remarks on an Essay on Government, by James Mill, Esq. Edited by his Mother. Lond. 1827, 4to. portrait.

Privately printed.

— Matthew. Memoirs of Secret Service. By Matthew Smith. Lond. 1699, 8vo

Pp. xviii & 160; A character of R. F. &c. pp. 24. This book is said to have been written by Charles, Earl of Peterborough, with the assistance of Dr. Davenant, against the Duke of Shrewsbury. It was ordered by the House of Peers to be burnt by the hangman. — *Mackay's Memoirs*, p. 64.

Remarks upon the D— of S—'s Letter to the House of Lords, concerning Captain Smyth. By Matthew Smyth. Lond. 1700, 8vo. pp. xvi and 31.

A modest Answer to Capt. Smith's immodest Memoirs of secret Service. By Rich. Kingston. Lond. 1700, 8vo.

A Reply to a Libel, entitled A modest Answer to Capt. Smyth's immodest Memoirs of secret Service; and of his Remarks on the D. of S.'s Letter. — Lond. 1700, 8vo.

Impudence, Lying and Forgery detected, in a Rejoinder to Smith's Reply. By Rich. Kingston. Lond. 1700, 8vo.

— Miles, Bishop of Gloucester. Sermons (15). Lond. 1632, folio.

This prelate was one of those appointed to translate the Holy Scriptures by K. James I.

— Nicolas. Defence against Dr. Kellison on Ecclesiastical Hierarchy. Rouen, 1630, 12mo.

Modesta ac brevis discussio aliquarum assertionum. D. Doctoris Kellison. Antwerp, 1631, 12mo. Thorpe, in 1642, 18s. Tierney, Dec. 1642, 1s. The real name of this Roman Catholic writer was Matthew Wilson. He published also under the name of Knot. For his other pieces see KNOTT, Edward. Wilson, Matthew.

— Richard, D.D. The Assertion and Defence of the Sacraments, by Mayster Richard Smythe Doctoure of Divinitie. Lond. by Ihon Herforde, 1546, sm. 8vo.

BLACK LETTER. White Knights, 1571, morocco, 1l 10s. Heber, pt. i. 1l 2s.; pt. v. with A playne Declaration, &c.

SMITH, Richard—*continued*.
1547, and Confutation of Cranmer's Defence of the Doctrine of the Sacrament, n. d. 2l. 18s. There are two titles to this book: see the copies in the Lambeth Library.

A Defence of the Sacrifice of the Masse. Lond. by John Herford, 1546, 16mo. BLACK LETTER, fol. C.lxxxix, with dedication to K. Henry VIII. White Knights, 3870, 18s. A copy is in the Library of Stonyhurst College.—Lond. Wm. Myddylton, 1547, 8vo. Copies are in the Lambeth Library and the Bodleian Library.

A brief Treatise settinge forth divers Truthes necessary both to be beliened of Chrysten People & kepte also, whiche are not expressed in the Scripture, but left to ye Church by the Apostles Tradition. Lond. by Thomas Pett, 1547, 16mo. BLACK LETTER. White Knights, 3872, morocco, 1l. 10s. Heber, pt. II. 1l. 18s. Copies are in the Lambeth Library and in the Bodleian Library.

A playne Declaration made at Oxforde, the 24 Daye of July, by Mayster Richard Smyth, Doctor in Divinitie, vpon hys Retraction made & published at Pauls Cross in London, Jn the Yeare of our Lorde Lorde God, M.D. xlvij. the xv Daye of Maie. Lond. by Reynolde Wolfe, 8vo. Contains 22 leaves. Reprinted in Becon's Works, III. 271, a.—Another edition. Lond. by Reg. or Joan Wolfe, n. d. 4to. A work, entitled an 'Answer against the false Calumnies of Dr Richard Smith,' printed without date by Reginald or Joan Wolfe, is mentioned in Ames' Typog. Antiq. by Dibdin, iv. 36.

A Bouclier of the Catholike Fayth of Christes Church conteynynge diuers Matters now of late called into Controuersy by the newe Gospellers. Lond. by R. Tottel, 8vo. fol. 60, dedicated to Quene Mary.

The seconde Parte of the Booke called a Buckler of the Catholike Fayeth, conteynynge seuen Chapters. Lond. by Rob. Caly, 1555, 8vo. 1.4, in eighta. Heber, pt. ix. both parts, 4l. 4s. Bought for the Bodleian Library.

A Godly and faythfull Retraction made and published at Paule's Crosse in London, the year of oure Lorde 1547. Revokynge therein certayn errors and fautes by hym committed in some of hys bookes. Lond. R. Wolfe, 1547, 12mo. Contains 1l, in fours. Copies are in the Lambeth Library and the Bodleian Library.

Notices of Smith, called 'the greatest pillar for the Roman catholic cause in his time,' will be found in Wood's Athen. Oxon. and Strype's Eccles. Memor.

SMITH, Richard, Bishop of Chalcedon, in Greece. *Florum Historie*

Ecclesiastice Gentis Anglorum Libri VIII. Paris, 1654, fol. 2l. 2s.

'An undigested heap of materials, in which the author quotes the reformed writers as well as those of his own persuasion.'—*Nicolsom*.—LARGE PAPER. Heath, 4505, 2l. 9s.

The prudentiall Balance of Religion, wherein the catholike and protestant religion are weighed, &c. 3 parts. (Anon.) n. p. 1609, 8vo. Tierney, Dec. 1662, morocco, 18s.

Vita illustrissima ac piissima Domine Magdalene Montis-Acuti in Angliâ Vice-Comitiſſæ. Rome, 1609, 12mo. pp. 83. Heber, pt. vii. 1l. 1s.

Life of the most Honourable and Virtuous Lady the Lady Magdalen Viscountesse Montague, translated by C. F. 1627, 4to. Heber, pt. II. 2l. 14s. Bright, 3l.

De Auctore et Essentia Protestantice Ecclesiæ et Religionis Lib. II. Paris, 1619, 8vo. Tierney, 2s. 6d. — An English Translation, entitled, Of the Author and Substance of the Protestant Church and Religion, Translated by W. of Basinsake, 1621, 8vo. Tierney, 10s.

Collatio Doctrinæ Catholicorum ac Protestantium cum expressis S. Scripturæ Verbis duobus Libris comprehensa. Paris, 1622, 4to.

Collation of the Catholic and Protestant Doctrines with the express words of the Holy Scriptures. Augmented and translated into English. Douay, 1631, 4to.

Epistola historica de mutuis Officiis inter Sedem Apostolicam Magnæ Britannie Reges Christianos Anglicæ, olim scripta ad Regem Jacobum per Ric. Smytheum, nunc Episcopum Chalcedonensem, Latine versa per Ricardum Lascelles. Coloniz, 1637, 12mo. Dedicated to K. Charles I.

Historical Epistle of the great Amittie betwixt the Popes of Rome and Kings of England. Translated into English. *No imprint*. 1652, 8vo. Maakell, 19s.

Duplicatio adversus nuperorimam Replieam J. Morton pro Defensione sue Pseudo-Catholicæ Apologie. Colon. 1663, 8vo. Tierney, 2s. 6d.

Of the Distinction of Fundamental and not Fundamental Points of Faith. Lond. 1645, 8vo. Tierney, 7s.

Monita quedam utilis pro Sacerdotibus Seminaristis Missionariis Angliæ. Paris, 1647, 12mo.—1695, 8vo. Tierney, 1s.

Treatise of the best Kinde of Confessors. Lond. 1651, 8vo. Tierney, 7s. 6d.

Of the all sufficient external Proposer of Matters of Faith. Paris, 1653, 8vo. Tierney, 4s. 6d.

Brief Survey of the Lord of Derry [Bramhall] his Treatise of Schism. Paris, 1655, 8vo. Tierney, 4s.

A notice of Bp. Smith will be found in Wood's Athens Oxonienses. See PAICE, W.

SMITH, Robert, (of Glenshee). *Poems of Controversy betwixt Episcopacy and Presbytery*, being the substance of what passed 'twixt him and several other poets; with some Funeral Elegies on several noblemen and gentlemen. Printed (in Scotland), 1714, 12mo.

Thorpe, in 1843, 2l 2s.

— **Robert, D.D.** *A Compleat System of Opticks*. Camb. 1738, 4to. 2 vols.

Hibbert, 7530, 11s. LARGE PAPER. Willett, 2284, 2l 14s.

Harmonics, or the Philosophy of Musical Sounds. Camb. 1749, 8vo. 29 folding plates, 4s. LARGE PAPER Hibbert, 7441, 5s.—Second edition, much improved and augmented, 1759, 8vo.—With a Postscript upon the changeable Harpsichord. Lond. 1762, 8vo.

A Postscript to Dr. Smith's *Harmonics*. Lond. 1762, 8vo.

The elementary Parts of Dr. Smith's System of Optics, selected and arranged for the Use of Students at the Universities, &c. Lond. 1773, 4to.

Supplément à l'Optique de Smith (par Duval le Roy). Brest, 1783, 4to. pp. 189, with plates.

— **Samuel.** *History of the Colony of Nova Cesarea, or New Jersey, and a short View of its Present State*. Burlington, New Jersey, 1765, 8vo.

Pp. 573. A judicious and authentic compilation. ROYAL PAPER Sotheby, May, 1860, 3l 5s. Puttick's, March, 1862, 1l 16s.

— **Samuel.** *General View of the Agriculture of Galloway, comprehending the Stewartry of Kircudbright and Wigtonshire*. Lond. 1810, 8vo. plates and 2 coloured maps.

— **Simon.** *A true Narrative of the Royall Fishings of Great Brittain and Ireland, instituted Anno 1632, and prosecuted by the right honourable Philip, Earle of Pembroke and Montgomery, and his Associates, untill 1640, from the River of Thames, &c. &c.* Lond. 1641, 4to.

SMITH, Sydney, M.A. *Works, including his contributions to the Edinburgh Review. With a Preface by the Author.* Lond. 1839-40, 8vo. portrait, 4 vols. 2l 8s.

Third edition, Lond. 1845, 8vo. 3 vols. 1l 16s.—Fourth edition, Lond. 1848, 8vo. 3 vols.—Lond. 1850, square 8vo. in 1 vol. with portrait and plate, 1l 1s.—Lond. 1854, 12mo. 3 vols. 1l 1s.—Lond. 1860, post 8vo. 2 vols. People's edition, 8s.

Works. Philadelphia, 1844, 12mo. 3 vols. Letters (10) on the Catholics from Peter Plymley to his Brother Abraham. Eleventh edit. Lond. 1808, 8vo. A 21st edit. appeared in 1838, post 8vo. 7s. Five of these Letters were published in 1807, and soon became scarce. Drury, 8916, 6s.

A Letter to the Electors on the Catholic Question York, 1828, 8vo.

Six Sermons preached at Charlotte Chapel, Edinburgh. Edin, 1800, 12mo.

Sermons. Lond. 1809, 8vo. 2 vols. pub. at 18s. Reviewed (by J. W. Croker) in the Quarterly Review, vol. 1. p. 87.

The Judge that smites contrary to the Law, a Sermon York, 1824, 8vo. Not pub.

Sermons preached at St. Paul's, the Foundling Hospital, and several Churches in London, with others to Country Congregations. Lond. 1846, 8vo. 12s.

Three Letters to Archd. Singleton, on the Ecclesiastical Commission. Lond. 1837-56, 8vo.

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Letter to Lord John Russell on the Church Bills. Lond. 1838, 8vo. 1s. Letters on American Debts. Lond. 1844, 8vo.

Fragment on the Irish Roman Catholic Church. Lond. 1845, 8vo. 1s.

Elementary Sketches of Moral Philosophy, delivered at the Royal Institution, 1804 5, 6. Edited by Lord Jeffrey. Lond. 1848, 8vo. 100 copies printed for private distribution—New edit 1854, post 8vo. 7s.

Selections from his Writings. Lond. Longman, 1855, 16mo. 2s. 6d (Travellers Library).

Wit and Wisdom of the Rev. Sydney Smith, a Selection of the most memorable Passages in his Writings and Conversation. Lond., 1801, post 8vo. 7s. 6d.—Third edition New York, 1856, 12mo.

Memoir of the Rev. Sydney Smith, with a Selection from his Letters, by Lady Holland. Edited by Mrs. Austen. Lond. 1835, 8vo. 2 vols. 1l 8s.

— **Sir Thomas, Knt.** *De Republica Anglorum: the Manner of Government or Policies of the Realme of England*. Lond. by Henrie Middleton, 1583, 4to.

SMITH, Sir Thomas—continued.

Sixty-two leaves. In the later editions alterations and additions have been made. Bindley, pt. iii. 2017, 5s. Heber, pt. vi. 3s. 6d.—1584, 4to. Nassau, pt. ii. 1123, 5s. Heber, pt. vi. 4s.—1589, 4to.—1594, 4to. Boswell, 2369, 5s. White Knights, 3970, 9s. Bindley, pt. iii. 2019, 3s. 6d.—*London*. J. Roberts, for Gregorie Selon, 1601, 4to. pp. 143.—1612, 4to.—1621, 4to. Stowe, 7s.—1628, 4to.—1633, 12mo.—1635, 12mo. with front. by Marshall. Nassau, pt. ii. 491, 6s.—1640, 12mo.

De Republica et Administratione Anglorum interprete Jo. Buddeno. *London*. n. d. 8vo.—*Latine*, interprete Jo. de Laet; access. *Chorographica Angliæ descriptio aliique politici tractatus*. Lug. Bat. apud Elsevir, 1635, 24mo.—*Lug. Bat. ex Offic.* Elsev. 1630, 24mo.—*Lug. Bat.* apud Els. 1641, 24mo. 3s.

De recta et emendata Linguae Græcæ Pronuntiatione. Lut. apud R. Steph. 1568, 4to.

De recta et emendata Linguae Anglicanæ Scriptione Dialogus. Lutet. 1668, 4to. Hibbert, 7531, 3s.

Life of Sir Thomas Smith, 1698. See STAPPE, John.

SMITH, Sir Thomas, Knt. Sir Thomas Smithes Voiage and Entertainement in Russia, with the tragicall Ends of two Emperors, and one Emperesse, within one Moneth during his being there: and the Miraculous Preservation of the now reigning Emperor, esteemed dead for 18 Yeares. *London*. for Nathanyell Butter, 1605, sm. 4to.

Forty-seven leaves, viz. A and B, two leaves, C to M, in fours, N, misprinted M, 8 leaves. Bindley, pt. iii. 1667, 3l. 4s. Jadia, 232, russla, 7l. 17s. 6d. Heber, pt. i. 1l. 5s. Fraser, 4l. 15s. Gardner, 2l. 13s.

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— Thomas, of Barwicke-upon-Tweed. The Art of Gunnery, wherein is set forth a Number of serviceable Secrets and practicall Conclusions. *London*. 1600, 4to.

Gordonstoun, 2124, 6s. Heber, pt. v. 7s.

The complete Souldier, containing the whole Art of Gunnery, with certaine new and rare Additions concerning Fire works. The second edition, newly perused and amended. *London*. 1623, 4to.—*Collation*. General title-page, one leaf, the work commencing with a title 'The Art of Gunnery,' date 1600, sign. A to Q 2, in fours; opposite p. 58 is a folded scale. 'Certain Additions' the title of which is dated 1627. A to K 2, in fours.—*London*. 1643, 4to. Gordonstoun, 2125, 3s.

— Thomas, D.D. *Distriba de Chaldaicis Paraphrastis, eorumque Versionibus ex utraque Talmude & Scriptis Rabbiorum concinnata*. Oxon 1662, 8vo.

The work of an excellent oriental scholar.

Syntagma de Druidum Moribus ac Institutis. *London*. 1664, 8vo.

Epistolæ quatuor quarum duæ de Moribus ac Institutis Turcarum agunt, duæ septem Anis Ecclesiarum et Constantinopoleos Nutitiam continent. Oxon. 1674, 8vo.

Remarks upon the Manners, Religion and Government of the Turks, together with a Survey of the seven Churches of Asia, as they now lye in their Ruins, and a brief Description of Constantinople. *London*. 1678, 5vo 4s.

De Græcæ Ecclesiæ hodierno statu Epistola. *London*. 1676, 8vo.—*Auctior et emendatior*, 1678, 8vo.—*Traj. ad Rhen*. 1694, 8vo.

An Account of the Greek Church, as to its Doctrine and Rite of Worship, with several Historical Remarks relating thereto. *London*. 1680, 8vo.

Miscellanea, in quibus continentur Præmonitio de Infantum Communione apud Græcos, &c. *London*. 1686, 8vo.

Miscellanea in quibus continentur Responsio ad Simonis de Transubstantione Cavillationes, &c. 1690, 8vo.

Life of St. Mary Magdalen of Passi; written by Vinc. Puccini, translated. *London*. 1687, 4to.

Catalogus Librorum MSS. Bibliothecæ Cottonianæ: cui præmittuntur Vita R. Cottoni Bar. et Bibliothecæ Cottonianæ Historia. Oxon. 1696, fol. 7s. A work of 'exceeding great use.'—*Nicolson*. It forms a part of the 'Catalogi Librorum MSS. Angliæ et Hiberniæ,' published at Oxford in 1697, in folio. See CATALOGUS, p. 383.

Inscriptiones Græcæ Palmyrenorum, cum Scholiis Ed. Bernard et Thomæ Smith. Utrecht, 1698, 8vo.

Collectanea de Cyrillo Lucare, Patriarcha Constant.; accedunt de Veteris Græcæ Hymni Commentationes. *London*. 1707, 8vo.

Vite quorundam eruditissimorum et Illustrum Virorum. Lond. 1707, 4to. Bindley, pt. iii. 2056*, 5s. 6d. Heber, pt. x. 4s. Stowe, 4s. 6d.

Life and Death of Mr. W. Moore, Keeper of the University Library, Oxford. Camb. John Field, 1880, 12mo.

A notice of Smith and of his works will be found in Wood's *Athenæ Oxonienses*.

SMITH, Thomas. Every Man his own Fisherman. Lond. (1770), 24mo.

— Thomas, of Derby. Four Views of the Lakes in Cumberland, painted and engraved by Thomas Smith of Derby. Published by John Boydell in 1767.

Size 21½ inches by 15½.

— Thomas, of Campden. Notices relating to, and to Henry Smith, sometime Alderman of London. By C. P. Gwilt. Edited by Joseph Gwilt. With Appendix of Evidences relating to the Estates of H. Smith, collected by J. Gwilt. Lond. 1828-36, royal 8vo. 2 vols. plates.

Privately printed. Eyton, 689, 11. 9s.

— T. The History and Origin of the Missionary Societies. Lond. 1824-5, 8vo. 2 vols.

— Thomas. Topographical and Historical Account of the Parish of St. Mary-le-bone. Lond. 1833, post 8vo. map and 6 plates, 9s.

LARGE PAPER, royal 8vo.

— Walter. The Wydw Edyth. Twelve merry Gestys of one callyd Edyth the lyng Wydw. Lond. by J. Rastell, 1525, fol.

A copy was in the Harleian Library, Cat. vol. iii. 8508. A description in English rhymes of the fraude practised by a female sharper in the neighbourhood of London.

XII merry Jestes of Wydwow Edyth. Lond. by Rycharde Iohnes, 1573, 4to. Steevens, 849, 4l. 14s. 6d. Resold Roxburghe, 3380, 15l. 15s. Resold Perry, pt. ii. 362, 16s. Resold Sir M. M. Sykes, pt. i. 1002, 16s. 16s. Resold White Knights, pt. i. 1023, 22l. 1s. Resold Heber, pt. iv. 151. 5s.

— William. Chloris, or the Complaint of the passionate despoised Shepheard. By William Smith. Lond. by Edm. Bollifant, 1598, 4to.

Pp. 32. This publication consists of 50 sonnets, and is inscribed to Collin Cloute, i.e. Edmund Spenser, who appears to have been instrumental in promoting the publication, and to have become a voluntary patron of the author. Bibl. Anglo-Poet. 693, 25l. resold Sir M. M. Sykes pt. iii. 418, 29l. Heber, pt. iv. 51. 18s. A copy in the Bodleian Library.

— William. The Hector of Germanie, or the Falsgrave Prime Elector, a new Play, an honourable History. Lond. 1615, 4to.

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SMITH, William. See **QUAKERS**, p. 2018.

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SOLLERSLEY, Ja. de. *Compleat Horseman*, translated by Sir Wm. Hope. Lond. 1717, folio.

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The Sayings or Prouerbes of King Salomon, with the Answers of Marcolphus, translated out of Fienche into Englyshe. Lond. by Rycharde Fynson, 4to. It concludes on the reverse of sign. a. iij. According to Mr Douce, this poetical tract 'differs entirely from the Latin work so entitled—it being levelled altogether against bad women—perhaps in ridicule of Solomon's concubines.' Heber, pt. iv. 2452, 5d.

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Solomon's Proverbs and Ecclesiastes in English, by H. D. and in Latin by P. Perkins. Lond. 1728, 8vo. Bli's, pt. i. 4s. 6d.

Proverbs and Solomon's Song in Metre, set to Music by Wm. Tansur. Lond. 1738, 8vo. Nassau pt. ii. 638, 6s.

The Wisdom of Solomon, Wisdom of Jesus the Son of Sirach or Ecclesiasticus. Edinb. 1755, 12mo. Published by Sir David Dalrymple, Lord Hailes.

The Proverbs of Solomon, translated from the Hebrew, with Notes, by the Rev. Hen. Hodgson, LL.D. Oxford, 1789, 4to.

Proverbs, Ecclesiastics, Wisdom of Solomon, Ecclesiasticus; with an introductory Preface. Egham, 1796, 12mo. pp. 237. Gough, 2933, 3s.

An Attempt towards an Improved Translation of the Proverbs of Solomon from the original Hebrew, with Notes, critical and explanatory, and a preliminary Dissertation by the Rev. George Holden, M.A. Lond. 1819, 8vo. 12s. An admirable Biblical illustration by an excellent Hebrew scholar.

Song of Solomon. An early Anglo-Saxon version is given in Dr. Adam Clarke's Commentary on the Bible, and again printed in the Wycliffe version of the Scriptures, edited by Forshall and Madden. Oxford, 1850, 4to. vol. 3.

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PROSE WORKS AND TRANSLATIONS.

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Expeditionis Hispanorum in Angliam vera Descriptio Anno D. MDLXXVIII. fol. A copy is in the British Museum. See **ADAMS, Robert.**

A true Discourse of the Armie which the King of Spaine caused to bee assembled in the Haven of Lisbon in the Yeare 1589, against England. The which began to go out of the said Haven, on the 29. and 30. of May Translated out of French into English by Daniel Archdeacon. Whereunto is added the Verses that were printed in the first Page of the Dutch Copy printed at Colen, with Answers to them and to Don Bernardin de Mendozza. Lond. by Iohn Wolfe, 1593, 16mo. North, pt. iii. 490, 11. 2s. Ingls. 1815, 41. 10s. Roxburghe, 8443, 11. 15s. Maskell, 21. 2s. Pp. 5 to 70, not including the title, and a leaf containing 'Distichon Coloniensium,' &c.

The Copie of a Letter sent to Don Bernardin Mendozza. 1593. See **LUCAS, Richard.**

Certaine Advertisements out of Ireland, concerning the Losses and Distresses happened to the Spanish Nation, upon the West Coastes of Ireland, in their Voyage intended from the Northern Isles beyond Scotland, towards Spaine. Lond. by I. Vautrollier for Richard Field, 1698, 4to. A-C 2, in fours. Appended to 'The Copie

SPAIN—continued.

of a Letter sent out of England to Don Bernardin Mendoza." Towneley, pt. ii. 1573, 12s. 6d. Reprinted in the *Harleian Miscellany*.

A *Pacha* of Spanish Lies, sent abroad in the World; first printed in Spain in the Spanish Tongue, and translated out of the Original. Now ripped up, unfolded, and, by just Examination, condemned, as containing false, corrupt and detestable Wares, worthy to be damned and burned. Lond. by the Deputies of Christopher Barker, 1583, 4to. A curious pamphlet, containing the artifices made use of by the Spanish Court to keep up the spirits of the people during the invasion of England by their invincible Armada. Reprinted in the third volume of the *Harleian Miscellany*.

A short Admonition upon the detestable Treason wherewith Sir W. Stanley and Rowland Yorke have betrayed and delivered for monie unto the Spaniards, the Towne of Deventer, &c. Translated out of French by R. A. Lond. 1589, 4to.

The Copie of a Letter sent from Sea by a Gentleman employed in Discoverie on the Coast of Spain by Appointment of the Generals of our English Fleete, to a worshipful Friend of his. Lond. 1589, 4to.

Repuestas contra los Falsedades impresas en Espana en Buturperio de la Armada Inglesa y Sennor Don Carlos Conde de Howarde, Grande Almirante de Inglaterra. Londres, en Casa de Arn. Hatfielde, por Tho. Cadmana, 1589, 4to. Puttick, June 12, 1588, 2l. 10s. Also without date.

An Answer to the Untruthes published and printed in Spaine in Glorie of their supposed Victorie achieved against our English Navie, under Lord Howard and Sir Francis Drake. Faithfully translated (from the Spanish) by J(ames) L(ea). Lond. J. Jackson, 1589, 4to. Bindley, pt. iv. 320, 12s. Heber, pt. viii. 184. Gordonstoun, 1436. 4l. A number of sonnets and other poetical pieces are interspersed throughout this tract.

Declaratio Caesarum quibus serenissimis Maestatis Anglie Classibus adducti, in Expeditione sua Lusitanensi, quasdam Naues Frumento, aliq., Apparatu Bellico ad Vnus Hispaniarum Regis, in vicinis Baltici Maris Regionibus comparato, dum ab ipsi in Vissipponam tenditur, atq.; in ipsis Fauibus Vissipponae, ceperunt 30 Junij An. Domini 1589. ac Regni Maestates sum 31. Excedebant Deputati Chr. Barkeri. 1589, 4to. 10 leaves.

A Declaration of the causes which moved the Cheefe Commander of the Navie of the Queene of England to arrest

certaine shippes of corne and other provisions of Warre prepared for the services of the King of Spaine. Lond. for the deputies of C. Barker, 1589, 4to.

Eleven Charts representing the several actions while the Spanish Armada was on the British Coasts, drawn by Robert Adams, engraved and published by Augustine Ryther. These plates are intended to accompany Petrusio Ubaldino's 'Discourse concerning the Spanishe Seede.' Lond. 1590, 4to. Of the Charts there are three copies in the British Museum; that in the King's Library, formerly belonging to James West, is bound with a Spanish tract on the equipment of the Armada, written by Pedro de Paz Salas, which contains manuscript notes in Lord Burleigh's hand, and is particularly referred to by Strype, *Annals*, vol. iii. pt. 2, p. 18. This copy was sold at West's sale for 5l. (Cat. 4142). The two other copies form part of the old Royal collection, and belonged to Queen Elizabeth; one of these is bound with a magnificent coloured edition of Saxton's Maps, the other with Wagheenaer's Mariners Mirror, the maps in which are also coloured.

See also ADAMS, Robert. PRUE, John. UBALDINO.

Ad Serenissimam Elizabetham Angliæ Reginam Theod. Beza. Excusum Lond. G. B. & R. N. 1596, a broadside, folio. A Latin epigram (beginning, 'Straverat innumeris Hispanis navibus sequor') on the defeat of the Spanish Armada, with translations in English, Dutch, Spanish, Hebrew, Greek, Italian, and French; concluding with six lines in French addressed 'A l'anneur de l'Epigramme Th. de Beza, âgé presque de 70 ans.' The whole is surrounded by a woodcut border. A copy is in the British Museum. In the same Library are three black LETTER Ballads by T. D. (i.e. Thomas Deloney), on occasion of—1. 'The Queene's visiting of the Campe at Tilburie, with her entertainment there.'—2. 'Of the strange and most cruell Whippes which the Spanyards had prepared to whippe and torment English men and women.'—3. 'The happie obtaining of the great Gallies, wherein Don Pietro de Valdez was the chiefe.' All printed in 1593.

A true Copple of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale. sent to his particular Friend, and by him published, for the better Satisfaction of all such, as having been seduced by particular Report, have entred into Concepts tending to the Discredit of the Enterprize, and Actors of the same. Lond. (by Richard Field) for Thomas Woodcock, 1589, 4to. Blaes, pt. i. 24. 8s. Reprinted in the fifth volume of the new edition of Hakluyt's Voyages.

SPAIN—continued.

Discourse on the Spanish Fleet invading England in 1598. 1590, 4to. Brand, 11. 8s.

The Cripple of the Anti-Spaniard made at Paris by a Frenchman, a Catholique, wherein the Spanish King is proved the only cause of Troubles in France. [By A. Arnauld.] Translated into English [by Anthony Munday] Lond. J. Wolfe, 1590, 4to. Biles, pt. 1. 14s.

Discours touchant le success des Entreprises Navales attemptez par les Anglois en Espagne et Portugal Antv. 1599, 8vo

A Fig for the Spaniard, or Spanish Spirits. wherein are livelie portraited the damnable Deeds, miserable Murders, and monstrous Massacres of the cursed Spaniard, with a true Rehearsal of the late Troubles and troublesome Estate of Aragon, Catalonia, Valencia, and Portugal: whereunto are annexed Matter of such Marvelle, and Causes of no less Consequence, 1591. Lond. by John Wolfe, 1591. Quarto, in fourteen leaves, woodcuts. Heber, pt. 11. 12s.—1592.

A Proclamation set out by the K. of Spaine. Wherein order is taken for the use and traffike of merchandise, with those of Holland, Zealand, and others, as well by Water as by Land Lond. by John Wolfe (1592), 4to. Four leaves. 'Truely translated out of the Dutch copy printed at Andwerpe in February last.'

A Relation of the Kings of Spaines receiving in Vallodolid, and in the English College of the same Towne in August past of this Yere, 1591. Wrytten by an English Priest of the same College, to a Gentleman and his Wyf in Flaunders, latelie fled out of England for Profession of the Catholique Religion. Anno 1592, 8vo.

News from Spayne and Holland, concerning an Information of English Affairs in Spayne, with a Conference made thereupon in Amsterdame 1593, 16mo.

The present State of Spaine, translated out of French (by Sir L. Lewkener). Imprinted by P(eter) B(hort) for Rd. Serger, 1594, 4to. 3s. 6d. A surreptitious edition, against which the author, in the following work, warns the public.

The Estate of English Fugitives under the King of Spaine, containing a Discourse of his Manner of Government, and the Injustice of many late dishonourable Practices by him contrived. Lond. 1595, 4to. This curious tract contains some interesting particulars relating to Mary Queen of Scots, the Duke of Northumberland, Earle Darby, Camell a Scotchman, Capt. Smith the Traveller, Sir W. Stanley and others. Heber, pt. vi. 2448, with 6 other tracts on Spain, 24, 404.—1596, pp. 133.

A pleasant Satyre, or Poeme, wherein is discovered the Catholicon of Spayne,

and the chiefe Leaders of the League. Out of French into English. Lond. Widow Orwin, 1596, 4to.

A Libell of Spanish Lies found at the Backe of Calce, with an Answer by Hen. Saule Esq.; also an Approbation of this Discourse by Sir Thomas Baskerville. Lond. Iohn Windet, 1596, 4to. Forty-seven pages.

Opinions delivered by the Earl of Essex, Lord Burleigh, Lord Willoughby, Lord Burrough, Lord North, Sir W. Knollys, Sir Walter Raleigh, and Sir George Carew, on the Alarm of an Invasion from Spain in the year 1596, and the measures proper to be taken on that occasion. Lond. n. d. 8vo.

A true Cripple of the Transportation of the Lowe Countries, Burgundie, and the Countie of Charrolois: Doone by the King of Spayne, for the Dowrie of his eldest Daughter. Guen in marriage vnto the Cardinal' Albert, Duke of Austria, with the Articles and Conditions of the same, signed by the King in Madril. Translated out of Dutch by H. W. November, 1598. Lond. by I. R. four Paule Linley. 4to. D, in fours.

A briefe Relation of what is hapned since the last of August 1598, by Commung of the Spanish Campe into the Dukedome of Cleue, &c. Lond. Iohn Wolfe, 1599 4to. Pages 28, with a map of Cleve and Munster, &c.

A Pageant of Spanish Humours—out of Dutch by H. W. Lond. John Wolfe, 1599, 4to.

A Copy of the Brief or Letters Patent, granted by Queen Elizabeth in 1600-1, unto Richard Grafton, for the lawful collection of Alms from the charitably disposed through all the Realme of England for two years, to recompense and repair his great losses, both in Spaine and Ireland. Printed by Thomas Purfoot, n. d. a Broadside. Bandinel. pt. 1. 81 10s.

The Spanish Tragedie. 1602, &c. See KYN, Thomas.

The Spanish Tragedy, containing the lamentable Murder of Horatio and Hamperia: with the pitiful Death of Don Leonimo. Lond. for H. Gougeon, an old BLACK LETTER ballad. Reprinted in Dodslay's Collection of Old Plays.

Newses from Spaine. The King's Edict for the Expulsion of 600,000 Moors, translated by W. J. Lond. 1611, 4to. Heber, pt. 11. 2s.

Vox Populi; or, Newses from Spayne, 1630-24. See SCOTT, Thomas, of Uppsett, p. 2292.

An experimental Discovvrie of Spanish Practices. 1623, 4to.

A true Relation of a brave Spanish Stratagem practised lately upon a Sea-Towne in Galicia (one of the Kingdomes of Spain), and most valiantly and success-

SPAIN—continued.

fully performed by one English Ship alone of 30 Tons, and no more than 36 men in her. Printed for Marcus Brittanous, 1686, 4to.

Song or Story for the lasting remembrance of divers famous works which God hath done in our time. 1696, 4to 4/ 4s. A Poem relating to the Spanish Armada.

Narrations of the Mysteries of State carried on by the Spanish Faction in England since the Reign of Q Elizabeth Hague, 1661, 4to.

The Spaniards Cruelty and Treachery to the English discovered, with some Expedients for the subjecting the Spaniards in America. Lond 1656, 4to. 1/ 5s.

The Character of Spain, or an Epitome of their Virtues and Vices Lond 1680, 12mo. pp. 93, with title, &c. 6 leaves Lloyd, 8/6, 4s. 6d.

A Journey into Spain. Lond. 1670, sm. 8vo.

The Spanish Decameron, or Ten Novels made English by R. L. Lond 1687, 8vo Sotheby's, May, 1890. — Lond 1720, 8vo. Hanrott, 4s

Memoirs of the Court of Spain, by an Ingenious French Lady Translated by Tho. Brown. Two parts Lond 1699, 12mo — 1701, 8vo

Important Inquiry into the Management of the War in Spain; with the Earl of Galway's Narrative. Lond 1712, 8vo Lady's Travels into Spain Lond 1729, 12mo. 3 vols. Generally attributed to the Countess D'Aunoy. Foulhill, 581, 9s. — 1774, 3 vols. Drury, 225, 3s.

The History of the Spanish Armada, to which is prefixed a Map of the Beacons then erected in Kent Lond. 17—, 4to 2s. 6d.

A Report of the Arrangements which were made for the internal Defence of these Kingdoms, when Spain, by its Armada, &c. See Bades, John

History of the Fall of Count Olivares, sole Minister of Philip IV. King of Spain. Lond. 1737, 8vo.

Letters from an English Traveller in Spain in 1776, or the Origin and progress of the Poetry of that Kingdom. Lond. 1784, 8vo. portraits.

Chronological abridgment of the history of Spain. 1809. 80 copies. Printed at Falmouth Lodge.

Spanish Comedies. Three Comedies translated from the Spanish, by Lord Holbrooke. 1809, 8vo. 7s. 6d.

Spanish Tales, translated from Le Sage, and selected from other Authors, by Fred. Laysan. Lond. 1830, 12mo. 3 vols. 1/ 1s.

Sketches of the Peninsulas; containing Sketches of the Spanish Nation. By Author of Sketches of India. 1833, 8vo. 8s.

Dictionary of Spanish Proverbs. Translated into English with Explan. Observations by John Collins Lond 1823, 12mo. 8s

A Year in Spain, by a young American, (Alex. Blidde Mackenzie). Lond. 1831, post 8vo 3 vols. 16s — Third edition, enlarged, New York, 1836, 12mo. 8 vols.

Spain revisited by the Author of a Year in Spain. Lond. 1836, post 8vo. 2 vols. — Sec. edition, N. York, 1838, 12mo. 2 vols.

History of the Spanish Armada in 1588 By the Rev T. Lathbury. Lond. 1840, 12mo 3s

ANNALS OF THE ARTISTS OF SPAIN, by WM STIRLING, Esq M P Lond 1848, 8vo. 3 vols numerous plates. Pub at 3/ 8s. An edition was at the same time printed for presents with 2 extra plates and a Supplementary volume of Photographic Illustrations 50 copies on sin paper, now worth 10/ 10s, and 25 on large, worth 30 gs

THE (LOMIER LIFE OF) CHARLES V., (at St. Just, near Placentia), by WM STIRLING, Esq M P Lond 1842, 8vo — Second edition, 1852 — Third edition, with considerable additions, 1853, post 8vo. 8s Of this third edition 12 copies were printed for presents, on thick tinted paper, with 18 photographic plates, worth 5/ 5s.

Velasquez and his Works, by W. Stirling, Esq See VELASQUEZ

SPANISH ARMADA. See ALLEN CAID DAUNCE, Edw. ELIZABETH, Queen. GUSTAVUS, H SIXTH V

Spanish Ballads See LOCKHART, J. G. Arabian Antiquities of Spain. See MURPHY, J. C.

Spanish Anthology. See WIFFEN, J. H. History of Spain and Portugal, 5 vols. See LARDNER'S CYCLOPEDIA, P. 1311.

Lives of Philip II and III. See WATSON, Robert.

Views in Spain in 1818. See LOCKER.

SPALDING, John. The History of the Troubles and memorable Transactions in Scotland, 1624-46. Aberdeen, 1792, 12mo. 2 vols.

Bindley, pt. III. 649, 13s. Roxburghe, 8768, 14s.

This work was announced to be edited by James Mac, but only No. 1 appeared. Again, in 1765, proposals were issued, but the work did not appear until 1792, and then printed from an incorrect MS.—Reprinted in one vol. 8vo. 1836.—In 1839 Messrs. Skene and Laing edited the work for the Bannatyne Club, using for the latter part of it the Skene MS. now the property of Lord Fife, Edinb. 1839-39, 4to. 3 vols.; but the best edition is that put forth by the Spalding Club, edited by John Stuart, who has used the Skene MS. throughout, Aberdeen, 1850, 4to. 3 vols. See SPALDING CLUB, Appendix.

SPALDING CLUB. See *Appendix*.

SPALLANZANI, Abbe Lazzaro.

Travels in the Two Sicilies, and some Parts of the Appennines, translated from the original Italian. Lond. 1798, 8vo. 4 vols.

With eleven plates. Duke of York, 1824, 12s. Fonthill, 2633, 1l. 9s. Hibbert, 7475, 15s. Spallanzani's travels in Italy will be found in the fifth volume of Pinckerton's Collection.

Dissertations relative to the Natural History of Animals and Vegetables, translated from the Italian of Abbe Spallanzani, to which are added, two Letters from Mr. Bonnet to the Author. Lond. 1784, 8vo. 2 vols. Hibbert 7474, 8s.

Tracts on the Nature of Animals and Vegetables, by Lazzaro Spallanzani, R.F. U.P. Edinb. 1799, 8vo pp. 400, with plates, 5s. By John Graham Dalzell—Edinb. 1808, 8vo. 2 vols.

SPANG, William. *Motuum Britannicarum verax Ousii ex ipsis Joabi et oculati testis prototypis totus translatus.* Roterodam, 1647, 12mo.

Rerum nuper in Regno Scotiæ Gestarum Historia. Dant 1641, 12mo. Hoath, 4742, 8s 6d

SPANGENBERG, August. Gottlieb. *An Exposition of Christian Doctrine, as taught in the Protestant Church of the United Brethren, or Unitas Fratrum, with a Preface by Benjamin La Trobe.* Lond. 1784, 8vo. 5s.

A translation from the German.—Bath, 1796, 8vo. Williams, 1688, morocco, 12s.

— *Johr Margarita Theologica Autore, Ioan. Spangebergio.* Londini apud Henricum Bynnenman. 1673, 8vo.

L 7, in eights. On the back of the title commences the preface addressed to 'D. Philippo Ducl Brunensis', &c after which is an Hexasticon.—Lond. 1666, 12mo.

SPANHEIM, Ezechiel. *Dissertationes de Præstantia et Usu Numismatum antiquorum, cum Iconibus selectis insigniorum Numismatum, curante Io. Verburgio.* Lond. 1706, Amst. 1717, fol. 2 vols.

A valuable work. Duke of Grafton, 987, 1l. 2s. Heath, 1432, 3l. 12s. 6d. LARGE PAPER. Roxburghe, 9106, 2l. 12s. 6d.

Orbis Romanus, seu ad Constitutionem Antonini Imperatoris, de qua Ulpianus Leg. xvii Digestis de Statu Hominum: Exercitationes quæ. Lond. 1703, 4to. Heath, 2219, 5s 6d.

— **Fred. Englands Warning by Germanies Woe, an Historical Narrative of the Originall Progress, Tenets, &c. of the Anabaptists in Germany and the Low Countries.** Lond. 1646, 4to

— **Fred. Introductio ad Historiam et Antiquitates sacras.** Edinb. 1726, 8vo.

An esteemed work. The best edition is to be found in the collection of Spanheim's works.

Ecclesiastical Annals from the Commencement of the Scripture History to the 16th Century; being a Compressed Translation (with Notes) of the Introductio ad Historiam et Antiquitates sacras of Professor Spanheim of Leyden; and containing a Succinct Notice of the principal Events, and the State of the Church in each Century: to which are prefixed the Elements of Chronology, chronological Tables and the Geography of Palestine, by the Rev. George Wright. Lond. 1828, 8vo.—Second edition, Lond. 1840, 8vo. 12s. See DE VEIL, Charles M.

SPANISH. See **SPAIN.**

SPARE your Good. Lond. by W. de Worde. 4to.

A fragment of this publication is printed in Brydges' *Censura Literaria*.—Lond. by Anthony Kitson. 4to. One sheet. See Brydges' *British Bibliographer*, ii. 370-2.

SPARK, Arthur. A Sermon preached at Whaddon in Buckinghamshire the 23. of November 1693, at the Buriall of the Right Honorable, Arthur Lorde Grey of Wilton, Knight of the most Honorable order of the Garter. By Thomas Sparké Pastor of Blechley. At Oxford, by Joseph Barnes, 1693, 16mo.

A to F 4, pp. 87, not including title, dedicatory epistle to the Ladies the Countesse of Bedford and the Ladie Grey her Honours Daughter, and to the Right Ho-

scribable, Thomas, Lord Grey of Wilton, his very good Lord,' also a Latin poem, signed 'Ioannes Sanfordus,' together four leaves.

SPARKE, Edward. *Scintillula Altaris: or a pious Reflection on primitive Devotion as to the Feasts and Fasts of the Christian Church.* Lond. 1652, 8vo.

Nassau, pt. ii. 513, 6s.—1660, 8vo.—1663, sm. 8vo. portrait, Blight, 8s. 6d.—Eighth edition, with Additions on the three great Solemnities last annexed to the Liturgy Lond. 1706, 8vo. This edition has commendatory Verses by Dr. Thomas Fuller.

Devotions Lond. 1666, 8vo. Towneley, pt. i. 676, 5s. 6d. These devotions 'were afterwards added to some of the editions of *Scintilla Altaris*, and consist of prose, poems, sculptures, &c.'—*Ant. & Wood.*

—**Jos.** *Historiæ Anglicanæ Scriptores varii, e Codd. MSS. nunc. primum editi* (a Jos. Sparke). Lond. 1723, folio.

Bishop of Ely, 992, 11. 13s. Chalmers, 81. Locombe in 1854, 11 7s. **LARGE PAPER.** Willett, 2344, 4l. 15s. **LARGEST PAPER.** Twenty-five copies printed. Heath, 4504, 4l. 4s. Dent pt. i. 149, 2l. 12s. 6d. Sir M. M. Sykes, pt. iii. 573, 3l. 5s. The volume contains, 1. *Chronicon Johannis*, Abbat. 8 Pet de Burgo 2 *Chronicon Anglicanum* per Rob. de Boston 3 *Historiæ Cœnobii Burgensis Scriptores varii* (quinque) 4. *Vitæ S. Thomæ Cantuar.* W. Stephanide.

—**Michael.** *The Narrative History of King James for the last fourteen years, in four parts* (Anon). Lond. 1651, 4to.

The second part is entitled, "Truth brought to light by time."—Lond. 1662, 8vo.

Groecous Grones for the Poore, done by a Well-wisher, who wisheth that the poore of England might be provided for as none should needs to go a begging within this realme. Lond. 1631, 4to.

—**Thomas, D.D.** *A Sermon preached at Chancery the 14 of September, 1695, at the Burial of the Earle of Bedford.* Oxford by Joseph Barnes, 16mo.

Pp. 110, besides dedication to Arthur Lord Gray of Wilton. Nassau, pt. ii. 514, 1l. 12s. Heber, pt. iv. 8s.—Oxford, 1694, 16mo. Mackall, 10s.

A Brotherly Permission to Unite and Unite. Lond. 1607, 4to. Bliss, pt. i. 2s.

SPARKS, Jared. *Library of American Biography.* First Series, 10 vols. Second Series, 15 vols. Boston, U.S. 1834-48, 12mo. Together 25 vols. 6l. 6s.

Correspondence of the American Revolution, being the Letters of eminent men to George Washington, from the time of his taking the command of the Army to the end of his Presidency 1 edited from the Original MSS by J. Sparks. Boston, U.S. 1853, 8vo 4 vols.

Srs FRANKLIN, Benjamin. **LEDYARD, John.** WASHINGTON, George.

SPARRMAN, Andrew, M.D. *A Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle, and round the World; but chiefly into the Country of the Hottentots and Caffres, from the Year 1772 to 1776.* Lond. 1785, 4to. 2 vols.

With plates. Gough, 3570, 15s. Willett, 2292, 1l. 14s.—1793, 4to. 2 vols. Duke of York, 4943, 18s. Hibbert, 7551, 14s. Marquis of Lonsdown, 8004, 1l. 1s.—1789, 8vo 2 vols. Drury 3951, 10s.

SPARROW, Anth. Bishop of Exeter and Norwich. *A Collection of Articles, Injunctions, Canons, Orders, Ordinances and Constitutions Ecclesiastical, with other Publick Records of the Church of England, chiefly in the Times of K. Edward VI. Q. Elizabeth, K. James & K. Charles I.* Fourth edition, with additions and tables, Lond. 1684, 4to. 15s.

First edition, Lond. 1661, 4to. Stowe, 4910, 10s. 6d.—Second edition, Lond. 1671, 4to. Strettell, 1646, 2s. 6d.—Third edition, Lond. 1676, 5s.

A Rationale, or practical Exposition of the Book of Common Prayer. Lond. 1662, 8vo. Best edition—1645, 12mo.—1655, 12mo.—1657, 12mo.—1661, 12mo. frontispiece and portrait of Hooker, by Holiar, —1663, 12mo. with portraits of Hooker, Overall and Andrews, by W. Hollar. Nassau, pt. ii. 516, 8s. Bindley, pt. iii. 629, 10s. 6d.—1676, 12mo.—With Lives of the Compilers of the Liturgy, by S. Downes. Lond. 1722, 8vo. Bliss, pt. i. 2s. 6d. Oxford, 1639, 12mo. 8s.—Oxford, J. E. Parker, 1862, 12mo. 3s. 6d.

SPARRMAN, Robert. *Letters to a Friend concerning the Septuagint Translation, and the Heathen Mythology.* Edmb. 1759, 8vo.

In this work the author considers all the mythology of the heathen to have been originally derived from revelation.

An Enquiry after Philosophy and Theology. Edinb. 1756, 8vo. A learned work, written by an ingenious Hutchinsonian writer.

SPECIMENS of the Living Poets of England. See **POETS**, p. 1900.

SPECTACLE de la Nature, or Nature displayed. See **LA PLUCHE**.

SPECTATOR, The. Lond. 1711-12, folio, in nos.

This original edition contains a variety of advertisements, among which are those of the Theatres. Field, 1297, 17 5s. Bindley, pt. iii. 1682, nos. 1 to 163, 11. 2s. Bright, Nos. 1 to 554, 8s.

Second edition, but the first published collectively. Lond. 1712, 12mo. 8 vols.—

LARGE PAPER. Willett, 2266, with the Tatler, Guardian (1710) Englishman and Freeholder, 141. 144. Dent, pt. ii. 540, with the Tatler and Guardian, old morocco, 101.

Spectator. Second edition, Lond. 1713, 8vo. 7 vols.

Spectator. Lond. Tonson, 1720, 12mo. 8 vols.—Lond. 1724, 16 vols. Crawford, 16 vols. in 8, rus. 2l. 8s.—Eighteenth edition, Lond. Tonson, 1726, 12mo. 8 vols.; or with the addition of a 9th volume, Tonson and Mears.—Lond. Tonson, 1734, 12mo. 9 vols.—Lond. Tonson, 1744, 12mo. 8 vols.; or with the addition of a 9th volume, Tonson and Watts.—Lond. Tonson and Draper, 1747, 18mo. 8 vols.—1747, 8vo. 8 vols. with vignette titles by Hayman. Garrick, 2224, 11. 11s. 6d. **LARGE PAPER.** Williams, 1689, in rich old morocco, 14l. 14s.—Lond. Tonson, 1749, 12mo. 8 vols.—Lond. 1764, 8vo. 8 vols.—Lond. 1757, 8vo. 8 vols. large type.—Tonson, 1765, 8vo. 8 vols. Sotheby's, May, 1855, with Tatler and Guardian, 11. 8s.—Lond. Tonson, 1766, 12mo. 8 vols.—Lond. 1775, 8vo. 8 vols. vignettes by Hayman.—Lond. (Bell's edition), 1776, 12mo. 8 vols. frontispieces.—Lond. 1780, 8vo. 8 vols.—1783, 8vo. 8 vols.—Lond. 1789, 8vo. 8 vols. (large type) engravings by Grignon.—Lond. 1789, cr. 8vo. 8 vols.

Spectator. With notes and lives of the Authors by R. Bissett. Lond. 1793, 8vo. 8 vols. **LARGE PAPER.** Bindley, pt. ii. 539, 2l. 2s.—Reprinted, 1801, 8vo. 8 vols.

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SPENDING. — The meane in Spending; promising prayse to the liberall, pittie to the prodigall, mischiefe to the couetous. Lond. by Val. Simmes, 1598, 4to.

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— Anthony. Stafford's Niobe: or his Age of Teares, a Treatise no lesse profitable and comfortable then the Times damnable, &c. Lond. by Humphry Lownea, 1611, 12mo.

Heber, pt. v. 10s. 6d.—The second edition, 1611. Bindley, pt. iii. 890, 10s. 6d. Bright, 13s. Bliss, pt. 1. 5s. Mitford, April, 1860, 5s. 6d. Milton is supposed to have been acquainted with this work.

Meditations and Resolutions moral, divine and political, with an Oration on Calumny by J. Lippius. Lond. 1612, 12mo. 7s. 6d. Heber, pt. v. with Guide of Honour and Life of the Holy Virgin Mary, 15s.

Stafford's Heavenly Dogge; or, the Life

STAFFORD, Ant.—continued.

and Death of the great Cynick Diogenes. Lond. 1815, small 8vo. with a frontispiece. Nassau, pt. ii. 525, morocco, 1l. 13s. Lilly, morocco, 3l. 12s. 6d.

The Day of Salvation, or a Homily on the Bloody Sacrifice of Christ. Lond. 1835, 12mo. Bliss, pt. 1. 4s.

The Guide of Honour. Lond. 1834, 12mo. Ingils, 1818, 6s. 'Written by the author in foreign parts.'—*Ant. & Wood.*

The Femall Glory: or, the Life and Death of our blessed Lady, the holy Virgin Mary, Gods owne immaculate Mother. Lond. 1835, small 8vo. Dedicated to the Lady Theophila Coke. Bibl. Anglo-Poet. 723, 2l. 12s. 6d. Heber, pt. vi. 11s. Bliss, June, 1858, 1l. 6s. LARGE PAPER, the dedication copy, with Lady Coke's autograph, morocco, tooled, Sotheby's, Dec. 4, 1861, 16l.—1856, 12mo. This edition is entitled 'The Precedent of Female Perfection.' A curious account of the work will be found in Wood's *Athenae Oxonienses*.

Life of Henry Lord Stafford. 1640. See **STAFFORD, Henry Lord.**

STAFFORD, Thomas. *Pacata Hibernia.* Ireland appeased and reduced; or, an Historie of the late Warres of Ireland, especially within the Province of Munster, vnder the Government of George Carew, Knight, &c. (1599-1602). Lond. 1633, folio, with portraits, maps and plates.

Nassau, pt. ii. 1221, russet, 4l. 14s. 6d. Hibbert, 7783, 5l. 18s. Marquis of Townshend, 3064, 6l. 8s. 6d. Dowdeswell, 789, russet, 6l. 10s. Jadis, 213, 6l. 12s. 6d. Bindley, pt. iii. 1455, 6l. 16s. 6d. Towneley, pt. ii. 1467, 7l. Dent, pt. ii. 1291, map of Munster wanting, 7l. 10s. Hanrott, pt. ii. with the genuine map and also Speed's map of Munster, 9l. 9s. Heber, pt. viii. 5l. Gardner, 7l. Bliss, pt. i. 8l. Holland, 1180, map of Munster supplied from Speed, 4l. 6s. Pattick's, July, 1882, morocco, 9l. 15s. *Collation.*—Pp. 1-391, not including title, dedication 'to his most sacred Maestie,' to the reader, 'a table alphabetically' and 'a catalogue of the severall Mappes contained in this Historie,' together six leaves. The volume also contains a portrait of Q. Elizabeth with the globe and scepter, and of George Carew Earl of Totnes in armor, with a truncheon in his hand, by Voerst. *The map 'of Munster' (which may be placed*

either at page 1 or 228) is frequently wanting, and is sometimes supplied from Speed's maps, which is from the same copper-plate, but has type at the back.

New edition, Dublin, 1810, imperial 8vo. 3 vols. with facsimiles of the two portraits and the maps and plans. Duke of York, 8890, 18s. Hanrott, morocco, 1l. 9s. LARGE PAPER in 4to. 3 vols.

In Fynes Morison's *Itinerary*, 1617, fol. will be found Annals of Ireland during the same period of 1599-1602.

—William. *A Compendious & briefe Examination of certeyne ordinary Complaints of divers of our Countrymen, in these our Dayes,* by W. S. Gent. Lond. by Thomas Marshe, 1581, 4to.

An excellent pamphlet, consisting of fifty-nine leaves dedicated to Queen Elizabeth. The running title is *A briefe Concepts of English Policy*. Boswell, 811, 6s. 6d. Bindley, pt. iii. 1908, 10s. 6d. Nassau, pt. ii. 1145, 11s. Gordonstoun, 2167, 16s. White Knight, 3753, morocco, 1l. 1s. Ingils, 1373, 1l. 13s. Sotheby's, Dec. 1854, 1l. 2s.—New edition, Lond. 1751, 8vo. 8s. Prefixed to this edition is a ridiculous preface endeavouring to shew that the tract was written by 'Wm. Shakespeare, Gent.' This was exposed in Dr. Farmer's *Essay on the Learning of Shakespeare*, p. 81-4 (ed. 1821), where he shews that W. Stafford was the author, referring to Wood's *Faeti Oxon.* which see, pt. i. p. 378 (ed. by Bliss). It is reprinted in the ninth volume of the *Harleian Miscellany*. And in the *Penny Mag.* vol. 5, p. 130, this singular work is noticed, and several extracts from it given.

STAFFORD GALLERY. See **GALLERIES**, p. 858.

STAFFORD BARONY.—*The Case of Sir William Jerningham, Bart. on his Petition to the King, claiming the two Baronies of Stafford.* June 1808, folio.

Pp. 10. This case is signed by Thomas Plumer and Francis Hargrave.

The Papers relative to the two Baronies of Stafford, claimed by Sir William Jerningham, Bart. on the Death of his Cousin, Lady Anastasia Stafford Howard. Dated 27th April, 1807, &c. These papers were printed in August, 1807, for private use.

The Stafford Peerage. 2512, See **CAMPBELL, John.**

STAFFORD—Account of the Improvements on the Estates of the Marquis of Stafford, in the Counties of Stafford, Salop, and Sutherland. By James Loch. Lond. 1820, 8vo, plates.

STAFFORDSHIRE.—Topographical and Historical Description of the County of Stafford, by the Rev. Mr. Nightingale. Lond. n. d. 8vo plates.

Forms part of the Beauties of England and Wales, but published separately, 12s. See AGRICULTURAL SURVEY (Fitt), p. 121. EDDSWICK Sam p 751 FLOI, p. 2236 SHAW, S, p. 2872 TUNNICLIFFE, W

STAGE—Historia histrionica or an historical Account of the English Stage Lond 1699, 8vo

This tract has been lately reprinted as an introduction to Dodslay's Collection of old English Plays, edited by J. P. Collier. See PLAYS p. 1822 WRIGHT, Abraham

The Overthrow of Stage Plays, by way of Controversie betwixt D. Gager and D. Rainolds 1699 See RAYMONDS, John

Stage Players Complaint, deploring the Want of Employment in the Time of the Plague, a Dialogue Lond 1641, 4to

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The present State of the Stage in Great Britain and Ireland, and the theatrical Character of the principal Performers in both Kingdoms impartially considered. Lond. 1783, 8vo.

An impartial view of the Stage from the days of Garrick and Rich to the present period. By Dramaticus. Lond. 1816, 8vo.

Some Account of the English Stage from the Restoration, 1660, to 1690 Bath, 1822 8vo 10 vols.

See BAKER, David E. COZZANI, J. P. FLECKMAN, R. GERARD. LANDMANN, Gerard. MALOWA, E.

STAHL, William. The Authentic Memoirs and Sufferings of Dr. William Stahl, a German Physician, containing his Travels, Observations and Interesting Narrative, during four years' imprisonment at Goa. Lond 1792, 12mo.

STAIR, Sir James Dalrymple, first Viscount of An Apologie for Sir James Dalrymple, of Stair, President of the Session, by himself Fdmb 1690, 4to 4 leaves.

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tributed to John Bale, Bishop of Ossory. — *White Knights*, 3005, 2l. 12s. Heber, pt. v. 11s. There is another edition, also without place or date, 12mo. in the Grenville collection.

STALKARTT, Marmaduke. *Naval Architecture*. Lond. 1781, folio, with a large atlas containing 14 plates.

Willert, 2355, 5l. — Second edition, 1787, with atlas. — Reprinted, Lond. 1812, 5l. 5s.

STAMMA, Philip. *The noble Game of Chess*. Lond. 1745, 12mo. 7s. 6d.

On the Game of Chess, a new and improved Edition, with Notes and Remarks by W. Lewis. Lond. 1818, 8vo. — Second edition, 1819, 8vo. 8s.

STAMFORD. — *The History of Stamford in the county of Lincoln; comprising its ancient, progressive, and modern state. With an account of St Martin's, Stamford Baron, and Great and Little Wothorpe, Northamptonshire*. Stamford, 1822, 8vo. plates, 1l. 5s.

LARGE PAPER. INDIA PROOFS, 4to. See BLOME, Robert BUICKER, Richard HARBOD, William. BLOWGRAVE, Francis. PROX, Francis.

STAMPOY, Pappity. *A Collection of Scotch Proverbs, collected by Pappity Stampoy*. Lond. printed by R. D. in the Year 1663, 8vo.

Fp. 58, not including the title. Copies are in the British Museum and the Bodleian Library.

STANBRIDGE, John. *Accidentia Stanbrigiana Editione nuper recognita et castigata Lima Roberti Whitintoni Lichfeldiensis in florentissimo Oxoniensi Academia laureati*. Lond. in Southwarke by Peter Treneria. 4to.

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Vocabula Stanbrigi. Lond. W. de Worde, 1531, 4to. Hibbert, 7716, 1l. 9s. Towneley, pt. i. 760, 2l. 12s. Other editions are noticed in Ames' *Typographical Antiquities*.

Gradus Comparationum (Latin and English). Lond. by me John Toye (with the mark of John Beett), 1581, 4to. — Bandinel, August, 1881, 1l. 19s.

Parvulorum Institutio ex Stanbrigiana Collectione. Lond. — Petyt, 4to. Bindley, pt. iii. 1192, 2l. 18s.

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Other editions by P. Treveris, &c. are mentioned in Ames' *Typographical Antiquities*.

STANDFAST, Richard, of Bristol. *Little Handful of Cordial Comforts, against Seducers; wherein are annexed the Blind Man's Meditations*. Lond. 1668, 12mo. 1l. 5s.

STANDISH, Arthur. *The Commons Complaint*. Wharfedale com-

ained Two Special Grievances. Lond. 1611, 4to.

A curious tract relating to the 'destruction and waste of woods in this kingdom, with a remedie for the same,' &c. Lloyd, 1277, 11a. Gordonstoun, 2112, 12a. Heber, pt. ii. 6a. 6d. pt. x. title inlaid, 10a. 6d.—1612, 4to. Gordonstoun, 2112, 10a. 6d.

New Directions to the Commons Complaint. Lond. 1612, 4to.

STANDISH, Frank Hall. Life of Voltaire, with particulars of his Death, and Anecdotes and Characters of his Contemporaries. Lond. 1821, 8vo. 12s.

Notices of the Northern Capitals of Europe. Lond. 1822, 8vo. 8s.

The Shores of the Mediterranean. Lond. 1822, 8vo. 2 vols. 18s.

Seville and its Vicinity. Lond. 1840, 8vo. 12s.

— John, D.D. A Discourse wherein is debated whether it be expedient that the Scripture should be in English for all men to read that wyll. Lond. in *Ædibus Roberti Cali*, 1554, 8vo.

Sotheby's, June, 1836, 52, 15s. L. 4, in eight. The head title is 'A question to be moved in the high courts of Parliament.' John Standish was the author, as appears by a prayer at the end in an acrostic.—1555, 8vo.

A lytle Treatise composyd by Johan Standyshe one of the Fellowes of Whyttington Colledge in London agaynste the Protestacion of Robert Barne at the Tyme of his deth. Lond. in *Ædibus Roberti Redmani*, 1540, 8vo.

A Treatise against the Protestacion of Robert Barne at the Tyme of his Death, by John Standish. Lond. by the Widow of Rob. Redman, 1540, 8vo. Heber, pt. v. 2222, with 2 other tracts, 15s. This little treatise was answered by Myles Coverdale. Lond. in *Æd. Elisabeth Pickeringe*, 1540, 8vo. In the Bodleian Library.

The Triall of the Supremacy wherein is set forth ye Battell of Christes Church, &c. Lond. by Thomas Marabe, 1556, 8vo. Dedicated to Cardinal Pole.—1576.

An Account of Standish will be found in Wood's *Athenæ Oxonienses*.

STANLEY, William. Treatise of Penance with the Rule of the Order of St. Francis. Douay, 1617, 8vo. Heber, pt. vii. 4s.

STANHOPE, George, D.D. A Paraphrase and Comment upon the Epistles and Gospels, for all Sundays and Holydays. Lond. 1705, 8vo. 4 vols.

A work of devotion rather than of learning and criticism, frequently reprinted—1715, 8vo. 4 vols. portrait. Roxburghe, 162, 12a. Stowe, 5010, old morocco, 12. 14s.—1732, 8vo. 4 vols. Bishop of Ely, 864, 12. 1s.—1741, 8vo 4 vols.—1761, 8vo. 4 vols. Gossset, 4906, 12. 4s.—1775, 8vo. 4 vols.—1817, 8vo 4 vols. Nassau, 17. 6s.—New edition, Oxford University Press, 1851, 8vo 2 vols. 12s.

Paraphrase, &c., abridged by Dr. A. H. Kenney. Lond. Rivingtons, 1849, 12mo. 2 vols. 16s.

Sermons preached upon several occasions. Lond. 1700-5, 8vo 3 vols.

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See AUGUSTINE, p. 87 CHABRON, Peter, p. 423. EPICTETUS, p. 745. KEMPIS, p. 1260.

— John. Funerall Elegies upon the most untimely Death of Mr. John Stanhope, Sonne and Heire to Philip Lord Stanhope, who deceased at Christ Church, Oxford. Lond. 1624, 4to.

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Olympia, or Topography illustrative of the ancient state of the Plain of Olympia, and of the Ruins of the City of Elis. Lond. 1824, Imperial folio, with plates by George Cooke, from drawings by Dawkins and Allason, pub. at 12. 4s. 6d. reduced to 12. 1s. LARGE PAPER, proof plates, pub. at 62. 6s. reduced 12. 11s. 6d.

— Hon. Leicester. Greece in 1823 and 1824, being a Series of Letters and other Documents on the Greek Revolution, written dur-

ing a Visit to that Country: to which is added the Life of Mustapha Ali. Lond. 1824, 8vo.

Drury, 1861, 8s. 6d.

Sketch of the History and Influence of the Press in British India. Lond. 1823, 8vo.

STANHOPE, Mich. Neues out of Yorkshire; or, an Account of a Journey in the true discovery of a souveraigne Minerall Medicinall Water neere Knaresbrough, not inferior to the Spa in Germany. Lond. 1627, 4to.

Cures without a Care, or a Summons to Knaresborow Spa. Lond. 1632, 4to. 'A learned and ingenious treatise.'—*Nicolson*.

— Philip. See CHESTERFIELD, Earl of.

STANIHURST, Richard. Richardi Stanihursti Dubliniensis de Rebus in Hibernia gestis, Libri quattuor: accessit his Libris Hibernicarum Rerum Appendix, ex Silvestro Giraldo Cambrensi collecto, cum eiusdem Stanihursti Aduotationibus. Antverpiæ, apud Christophorum Plantinum, 1584, 4to.

This work is severely censured by the Irish historian Keating, and as Harris (in his Edition of Ware's Ireland) thinks justly, on account of its numerous errors and malicious representations. Bindley, pt. iii. 2052*, 18s. Roxburghe, 8621, 2l. 14s. Heber, pt. v. 104 6d. Harrold, 2l. Bright, 10s. 6d. Libri, 2551, 1l. 10s. *Collation*.—Signs A to Z, and a to l, in four, 1 contains the index. Stanihurst's Description of Ireland will be found in Holinshed's Chronicle.

Harmonia, sive Catena Dialectica in Porphyrianæ Constitutiones. Lond. 1570, fol.—1579, fol.

De Vita S. Patricii, Hiberniæ Apostoli, Libri ii nunc primum in lucem editi, Auctore Richardo Stanihurto Dublinensi Antverpiæ, ex Officina Christophori Plantini, 1567, small 8vo. Pp. 1 88, including the title, with a leaf at the end of the volume containing 'Privilegi summa.' Copies are in the British Museum and the Grenville Collection.

Hebdomada Mariana, ex Orthodoxis Catholicis Rem. Ecclesiæ Patribus collecta in Memoriam VII. Festorum B. Virginis. Ant. 1606, 8vo. A copy is in the Bodleian Library.

Hebdomada Eucharistica. Duac. 1614, 8vo. A copy is in the Bodleian Library.

Brevis Præsumptio pro futura Consecratione cum Jacobo Usserio Hyberno Dublinensi. Duac. 1615, 8vo. A copy is in the Bodleian Library.

The first four Bookes of Virgil's *Æneis*. See VIRGIL.

An account of Richard Stanyhurst will be found in Wood's *Athenæ Oxonienses*, and also in Warton's *History of English Poetry*.

STANLEY, —. Stanleý's Remedy: or, the Way how to reform wandring Beggars, Theeves, Highway Robbers, and Pick-pockets. Lond. printed for the Good of the Poore, 1646, 4to.

Pp. 6. This little work, says Sir F. M. Eden, contains several not inconsiderable particulars relative to the circumstances of the poor in those unhappy times.

— Edward. Observations on the city of Tunis and the adjacent Country. Lond. 1786, 4to.

— Henry. Epicidium in obitum illustrissimi heroici Henrici Comitiss Derbiensis. Oxon. J. Barnesii, 1593, 4to.

In the Bodleian Library.

— Thomas. Poems. Printed in the Year 1651 (no place or printer's name), small 8vo. But some copies of the same edition have a title page bearing 'Lond. printed for Humphrey Moseley, 1652.'

Lupyd, 1149, 3l. 9s. Nassau, pt. ii. 581, russia, 2l. 6s. Bindley, pt. iii. 1144, 3l. 10s. Reed, 7879, 2l. 13s. Crawford, 3l. 6s. Heber, pt. iv. 18s. Gardner, 1l. 15s. Sotheby's, Aug. 1860, 1l. 8s.—Date, 1652. Sir M. M. Sykes, 1l. 13s. *Ibid.* Bibliotheca Anglo-Poetica, 10l. 10s. *Collation*.—1. Title, Poems, by Thomas Stanley, Esq. Printed in the Year 1651, 86 pages. 2. Anacreon. Bion. Moschus. Kisses by Secundus. Cupid crucified, by Anonius. Venus Vigil, Incerto Authore, printed in the Year 1651, 260 pages. At p. 79 begin notes with the new title of 'Excitations,' at p. 165 another title-page, 'Sylvia's Park, by Theophrastus. A Comical Complaint, by Tristan. Orontes, by Franc. Elio, by Marina. Loves Embassy by Boscán. The Solitude, by Gongora.' Printed in the year 1651. On page 218, another title-page, 'A Parnassian Discourse upon Love. Written in Italian, by John Pious Mirandolis; in Ex-

STANLEY, Thomas—continued.

plication of a Sonnet, by Hieronimo Belviviani. Printed in the Year 1651' 3 'Aurora, Imenia and the Prince by Don Juan Perez de Montalvan Oronta, the Cyprian Virgin by Sign Girolamo Preti Translated by Thomas Stanley, Esq Second Edition with Additions, Lond printed by W Wilson for Humphrey Moseley, 1650 87 pages, not including title to the reader and five copies of versen, four leaves, pp 87. (Although *Oronta* is announced on the title-page of this second edition, it was probably omitted when added to the volume because already included among the other translations, viz at page 181)

The above is the usual form in which Stanley's Poems and Translations occur, but as they were printed separately at intervals, and afterwards collected under a general title without any list of contents, these are apt to vary

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STANLEY, Sir William. A brief Discourse of Doctor Allens seditious Drifts, contrived in a Pamphlet written by him, concerning the yielding up of the Towns of Deventer (in Ouerriassell) unto the King of Spain, by Sir William Stanley Lond by I(ohn) W(olfe) for F. Coldock, 1588, 4to.

Pp 128, besides a prefatory epistle to the reader by G D

The Pamphlet calling for this reply was entitled, Card Allen's Letter concerning the yielding of the citie of Deventer unto His Catholike Majesty, by Sir Wm Stanley Antwerpe, 1587, 8vo. It contains particulars relating to Lady Jane Gray, the Lail of Leicester, &c.

See ALLEN William

— Sir William. Garland; containing his twenty-one Years Travels through most Parts of the World, and his safe Return to Latham Hall. Leeds, 1814, 8vo

75 copies printed Mitford, April, 1860, 5s 6d some copies were struck off in quarto

— William, D D Dean of St. Asaph Faith and Practice of a Church of England man. Lond. 1688, 8vo

New edition, Lond Pickering, 1648, 12mo 6s Reprinted in the Churchman's Remembrancer, vol. 2, Rivington.

— Hon. Mrs. See TITL, Prince.

STANLEY FAMILY.—Memoirs of the House of Stanley: also a Description of the Isle of Man, &c. Manchester, 1767, 4to.

By Mr Seabombe Brookett, 3071, 12s. Dent, pt 11, 276, 19s 6d Bliss, pt 1 11 10s. Sotheby's, March, 1830, 14s—Manchester, 1741—1793, 8vo Bindley, pt 11 488, 7s. 6d.

STANS Puer ad Mensam. Lond. by W. de Worde, 4to.

Twelve leaves.—1518, 4to.—1534, 4to. According to Bayle, Robert Grosthead was the author of this work, others have attributed it to Sulpitius Verulanus; but it is thought to have been modelled after a chapter in the 'Catolement d'un Pere a son Fils,' translated from the Arabic. The Stans Puer ad Mensam is printed, with some variation, in Kuddiman's Rudiments.

STANTON, Daniel. Journal of his Life, Travels, and Gospel Labours. Philadelphia, 1772, 8vo.

Reprinted, Lond. 1799, 12mo.

STANTON-HARCOURT.—An Account of the Church and Manor House of Stanton Harcourt. See **HARCOURT**, George Simon, Earl of, p. 994.

Four Views of the Ruins of the Chapel, Kitchen and Part of the Offices at Stanton-Harcourt, in the County of Oxford, drawn and etched by Simon Viscount Nuneham, afterwards Earl Harcourt. Size 21 inches by 17. See **VETUSTA MONUMENTA**.

STANYAN, Temple. Grecian History, from the original of Greece to the end of the Peloponnesian War. Lond. 1789, 8vo. 2 vols.

An esteemed work. LARGE PAPER. Williams, 1644, 1l. 10s.—1751, 8vo. 2 vols. Marquis of Townshend, 2961, 15s.—1774, 8vo. 2 vols. Heath, 2194, 14s.—1781, 8vo. 2 vols. Drury, 3963, 12s.

An Account of Switzerland. (Anon.) Lond. 1714, 8vo. 2s. 6d. LARGE PAPER. Heath, 2318, 7s. 6d. Willett, 2272, 6s. Hibbert, 7601, 5s.

STAPHILUS, Fridericus. The Apologie of Fridericus Staphilus intreating of the true and right Understanding of Holy Scripture, &c. translated by Thomas Stapleton. Antwerp, by Iohn Latius, 1565, 4to.

Inglis, 1877, 6s.

STAPLETON, A. G. See **CANNING**, George, p. 866.

—Theobald. Catechismus, seu Doctrina Christiana Latino-Hibernica explicata per T. Stapleton. Bruxellis, 1689, 4to.

A copy is in the British Museum.

STAPLETON, Thomas, D.D. Tres Thomas: seu de S. Thomae Apostoli Rebus gestis; de S. Thomae Archiepiscopo Cantuariensi & Martyre: D. Thomae Mori Angliæ quondam Cancellarij Vita: his adiuncta est Oratio fvebris in Laudem R. P. Arnoldi de Ganthois Abbatis Marchennensis. Dvaci, 1588, 8vo. portrait of Sir Thomas More.

The most curious and valuable of Stapleton's works. Sir M. M. Rykes, 'pt. iii. 459, morocco, 4l. 10s. Heber, pt. vi. 1l. 10s. Hanrott, 1l. 7s. Gardner, 1l. 11s. Collection.—Sign. A to M 4, in eights; a to r, in eights; s, 4 leaves; t, in eights, and v, two leaves. On the reverse of sign. a 1 is a portrait of Sir Thomas More.—Col. Agrip. 1599, 8vo.—Col. Agrip. 1612, 12mo.—Paris, 1617, 8vo. 2 vols. Bites, 2s.—Lutet. Paris, 1690, folio. Hibbert, 7786, 19s.

A Fortresse of the Faith first planted among us Englishmen. Antwerp, by Ithon Laet, 1565, 4to. Added to his translation of Bede's History of the Church of England. See **BADON**, p. 144.

Vita Thomae Mori & Mart. Gottæser edita. Grævill, 1689, 8vo. frontispiece with portrait. Heber, pt. vi. presentation copy from Gottæser, 1l. 9s.

Promptuarium in Evangelia Dominicalia Pars Hyemalis et Pars æstivalis. Antwerp, 1591, 8vo. 2 vols.—Paris, 1617, 8vo. 2 vols.

A return of Untruthes upon M. Jewelles reply Antwerp, 1568, 4to. Sotheby, (imperf.) 1l. 11s.

Apologia pro Rege Catholico Philippo II. Hispaniæ Contra varias et falsas accusationes Elizabethæ Angliæ Reginiæ, &c. Constantiæ (1592), 8vo. Heber, pt. i. 10s. 6d. Tierney, Dec. 1892, 12s.

A Counterblast to M. Hornes wayne Blaste against M. Fekenhām. Lowenil, 1567, 4to. Inglis, 1876, 16s. Sotheby's, May, 1860, 1l. 2s.

Antidota Apostolica contra nostri Temporis Hæreses. Antv. 1595, 8vo. Heber, pt. i. 8s.

Opera quæ extant omnia. Lutet. Paris. 1690, folio, 4 vols. portrait on the title pages. Lyte, in 1843, 10l. 5s.

To render this edition complete, those pieces which were written in English have been translated into Latin.

For an account of this celebrated controversialist on the side of the papists, and of his writings, see Wood's Athen. (Non. by Bliss, l. 670-2, and Ames' Typogr. Antiq. by Hebert.

STAPYLTON, Sir Robert, Knt. Plays, &c.

The Slighted Maid, a Comedy. Lond. 1663, 4to. Roxburghe, 5908, 8s. 6d. Rhodes, 2383, 5s. Heber, pt. 11. 8s.

The Step-mother, a Tragi-comedy. Lond. 1664, 4to. Roxburghe, 5904, 8s. Rhodes, 2383, 4s. 6d. Heber, pt. 11. 8s.

The Tragedy of Hero and Leander. Lond. 1669, 4to. Roxburghe, 5902, 4s. Rhodes, 2384, 5s.

For an account of Stapylton, see Wood's *Athene Oxonienses*.

See *JUVENAL*, p. 1249. *MURÆUS*, p. 1693. *STRADA*, p. 8014.

STAR-CHAMBER, The, Epitomised, or a Dialogue between the Inquisitor, a Newce-Smeller, and Christopher Cob-web, a Keeper of the Records of the Star-chamber. Printed Anno Dom. 1641, 4to.

A Briefe Relation of certain speciall and most materiall passages and speeches in the Starre Chamber, occasioned and delivered June the 14th, 1637, at the censure of those worthy gentlemen Dr. Bastwick, Mr. Burton and Mr. Frynne. 1637, 4to.

A Treatise of the Court of Star-chamber, by Hudson. In vol. 2 of *Collectanea Juridica*. See *HARSHAVE*, Francis, p. 998. A very learned treatise, printed from the Harleian MSS 44236, of which several old transcripts were taken prior to being printed.

Star-Chamber, The A Periodical Paper. Lond 1826, 8vo pp 154 Nine numbers having been published, it was suppressed by the author (? Disraeli the younger). The ostensible editor was the Rev. Peter Hall. At his sale, in 1827, 2 copies sold for 11. 13s each, and another, 11. 15s.

STARBUCKE, William. A briefe Exposition, Paraphrase, or Interpretation upon the Lord of Canturburies Sermon preached on the Scaffold. Lond. 1645, 4to.

With a wood-cut. Gordonstoun, 2067, 167.

A spiritual Song of Comfort, or Incouragement to the Souldiers now gone forth. (1643), folio.

STARKE, Adam. History and Antiquities of Gainsborough, Lincolnshire. Lond. 1817, 8vo. map and plates, 10s. 6d.

LARGE PAPER. Harrott, 11. 11s. This edition contains an account of Stow in

illustration of its claim to be considered as the Roman Sidnacester, with a folding map, which do not appear in the second edition.—Second edition, much enlarged. Lond. 1843, 8vo. 11. 1s. LARGE PAPER, royal 8vo. 11. 11s 6d

History of the Bishopric of Lincoln, from its commencement Lond. 1853, 8vo. pp xviii and 529, 11. 1s.

STARKE, Jas. Scenery of the Rivers of Norfolk, comprising the Yare, the Waveney, and the Bure; with historical and geological Descriptions by J. W. Robberds. Norwich, 1834, 4to. 36 plates after pictures painted expressly by Stark, engraved by Cooke, Goodall, Burnett, and others, pub. 31. 13s. 6d.

LARGE PAPER PROOF, medium 4to. 41. 14s 6d. LARGE PAPER, royal 4to. India proofs, 61. 8s.

— John. *Picture of Edinburgh: containing a Description of the City and its Environs.* Fourth Edition improved. Edinb. 1825, 18mo.

With a plan and 46 views—1857, 18mo. *Elements of Natural History, adapted to the present state of the Science, containing the Generic Characters of nearly the Whole of the Animal Kingdom.* Edinb. 1828, 8vo. 2 vols plates, pub. at 11. 12s.

Biographia Scotica or Scottish Biographical Dictionary Edinb 1806, 18mo.

STARCK, Mrs. Mariana. Travels on the Continent, for the Use of Travellers. Lond. 1820, 8vo.

Drury, 3983, 7s 6d — Fifth edition, thoroughly revised and with considerable Additions under the title, *Information and Directions for Travellers on the Continent.* Lond. 1824, post 8vo. — Sixth edition, 1830. — Seventh edition, Lond. 1830, post 8vo. — Eighth edition, 1833, post 8vo 15s

Letters from Italy: containing a View of the Revolution in that Country from the Capture of Nice by the French Republic to the Expulsion of Pius VI, likewise pointing out the Works of Art, &c. &c. Lond 1800, 8vo, 2 vols. Roxburghe, 7247, 6s.—1815, 8vo. 2 vols.

STARKEY, Benj. Memoirs of the Life of Benj. Starkey, an eccentric Character in Newcastle. Newcastle, 1818, 8vo.

With a portrait. Brockett, 2001, 10s. 6d.

STARKIE, Thomas. Reports of Cases at Nisi Prius, &c. from 1815 to 1822. royal 8vo. 2 vols. and vol. 3, pt. i. 14s.

Practical Treatise on the Law of Evidence. Third edition, Lond. 1842, 8vo 8 vols.—Fourth edition, edited by G. M. Dowdeswell and J. G. Malcolm, Lond. 1863, royal 8vo. in 1 vol. 17. 16s.

Treatise on the Law of Slander, Libel, and incidentally of Malicious Prosecutions. Lond. 1813, 8vo.—Second edition, with Additions. 1830, 8vo. 2 vols. 12. 1s

Treatise on Criminal Pleading; with Precedents of Indictments, &c. Lond. 1814, 8vo. 2 vols.—Second edition, with Additions, 1828, 8vo. 2 vols. 7s.

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Papers presented to Parliament in 1816. Lond. R. G. Clarke, 8vo. vol. i.

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State Papers presented to Parliament in 1816 (Treaty of Vienna). Lond. (1816), 8vo. Privately printed.

State Papers and Correspondence illustrative of the Social and Political state of Europe from the Revolution to the accession of the House of Hanover. Edited with Introduction and Notes by J. M. Kemble. Lond. 1837, 8vo. 16s.

STATE PAPERS, published by the Record and State Paper Commissioners; now under the direction of the Master of the Rolls. Sold by Messrs. Longman and Co.:—

State Papers during the Reign of Henry VIII. with Indices of Persons and Places. Lond. 1830-52, 4to. 11 vols. 52. 15s. 6d. Vol. 1 contains Domestic Correspondence; vols. 2 and 3, Correspondence relating to Ireland; vols. 4 and 5, Correspondence relating to Scotland; vols. 6 to 11, Correspondence between England and Foreign Courts, completing the work in its present form, with Indices of Persons and Places to the whole. LARGE PAPER.

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— Relating to Scotland. Edited by Markham J. Thorpe, 1858.

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— Relating to Ireland. Edited by H. C. Hamilton. 1860.

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— Colonial Series. Edited by W. N. Sainsbury, 1860-63.

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— Foreign Series, Reign of Edward VI. Edited by W. B. Turnbull, Esq. 1861.

— Foreign Series, Reign of Mary. Edited by W. B. Turnbull, Esq.

— Foreign and Domestic, Reign of Henry VIII. Edited by J. S. Brewer.

Vol. i. 1532; (vol. ii. at press).

STATE PAPERS—continued.

— Spanish Series, being Papers and other Documents preserved in the Archives of Simancas in Spain, &c. Edited by G. Bergenroth 1862.

— Domestic Series, Reign of Elizabeth. Edited by Robert Lemon. (In the press.)

— Foreign Series. Reign of Elizabeth. Edited by the Rev. J. Stevenson, M.A., of University College, Durham. (In the press.)

* * The CHRONICLES AND MEMORIALS OF GREAT BRITAIN AND IRELAND during the Middle Ages, published under the direction of the Master of the Rolls, will be given in the APPENDIX.

See BURGHLEY. BURNET, Gilbert. CABALA. CARSTARES, CLARENDON. CULIODEN. ELLIS, Sir H. FINE, John FORBES, P. HARDWICKE, Earl of. LOCKHART, Geo. LODGE, Edmund. LUDLOW, Edmund. MACPHERSON, Jas. MARCHMONT. MILTON, NALSON, John. RAPIN. RAWDON. RAE RUSHWORTH. RYMER. SADLER. SOMERVILLE. STRAFFORD. SIDNEY. THURLOE. TOWNSHEND. WHITLOCKE. WINWOOD.

STATE POEMS. See POEMS, p. 1895.

STATE TRACTS; being a Collection of Treatises relating to the government, privately printed in the reign of King Charles II. Lond. 1689.

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A Collection of State Tracts, published on the occasion of the Revolution, 1688, and during the Reign of William III. Lond. 1706, 6, 7, folio, 2 vols. Marquis of Townshend, 2352, 2l. Willett, 2358, 2l. 6s. Roxburghe, 5512, 14s. Sotheby's, March, 1858, with the former Series, in all 5 vols. 2l. 4s.

State Tracts. Lond. 1715, 8vo. 2 vols. Heber, pt. x. 6s.

STATE TRIALS. See TRIALS.

STATHAM, Nich. Abridgment of the Law. folio.

BLACK LETTER, sign. a to y, in eights, x, six leaves, another sign of six leaves. At the commencement of the volume is an alphabetical table, at the end of which are these words, 'Per me R. Pynson.' Brockett, 2478, 1l. 5s. Bright, 11s. Statham was Baron of the Exchequer, temp. E. 4. This work, consisting of cases down to the end of Henry VI., contains many original authorities not extant in the Year Books of those times. It was printed at Rouen by W. Tailleur, n. d. folio.

STATIONERS' COMPANY. The Orders, Rules and Ordinances ordained by the Master and Keepers of the mystery or art of Stationers. Lond. 1692, 4to.

The Charter and Grants of the Company of Stationers of the City of London, now in Force. Lond. 1741, 8vo. pp. xvi. 6s and 2s.

Extracts from the Registers of the Stationers' Company. With Notes and Illustrations by J. P. Collier. See SHAKESPEARE SOCIETY, p. 2342. A series of extracts from the Registers will also be found in Notes and Queries, 2nd series, Vol. 12, and 3rd series, Vols. 1 and 2.

STATISTICAL SOCIETY. See APPENDIX.

STATUS, Publius Papinius. Sylva, cum Notis et Emendationibus Jer. Markland. Lond. typis Gul. Bowyer, 1728, 4to.

A good edition. Ilbbert, 7718, 8s. 6d. Combe, 2058, 9s. Willett, 2369, 1l. 6s. Gough, 8377, 15s. 6d. 3578, 1l. 6s. LABR PAPER, 25 copies printed. Heath, 4043, 3l. 8s. Stanley, 193, morocco, 8l. Dent, pt. ii. 1057, morocco, 6l. 16s. 6d. Drury, 4046, morocco, 10l. 10s.

Sylve et Achilleis, cum notis Tho. Stephens. Cantab. 1651, 8vo. White Knights, 3913, 3s. Roscoe, 920, 8s. Nassau pt. ii. 583, with Stephens' Translation, 1646, 6s.

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Statii Opera in usum Delphini, cum variis Lectionibus, notis variorum, &c. Lond. Valpy, 1824, 8vo. 4 vols. In the series of Valpy's Delphin Classics. LABR PAPER.

STATUTE—continued.

Five Books of the Thebais of P. Statius, translated into English Verse by Thomas Stephens. Lond. 1843, 8vo. with a front. containing portrait by W. Marshall. Hibern. 7000, 2s. Reed, 1767, 8s. Bindley, pt. iii. 1033, 6s. 6d. Mitford, April, 1860, 6s.

The Achilles of Statius, 1830. See Howard, Sir Robert (Poems), p. 1123.

The Thebaid of Statius, translated into English Verse, with Notes and Observations, and a Dissertation upon the whole by Way of Preface (by W. L. Lewis). Oxford, 1767, 8vo. 2 vols. 6s. A poor translation.—Lond. 1773, 8vo. 2 vols. Nassau, pt. II. 534, 11s. Reprinted in Chalmers' Collection of the Poets.

STATUTES.—Statuta ap'd Westminsterium edita Anno primo Regis Ricardi tereij. folio.

Without Place or Printer's Name. Sign. a & b 16 leaves (a 1 & b 8 blank) In Norman French, printed by William Machlinia, without catch-words or numerals. A copy is in the King's Library, British Museum, in the catalogue of which it is attributed to Caxton. In the Catalogue in the Grenville Collection (where there is a copy) it is assigned to W. de Machlinia. Dibdin also says, 'the edition evidently belongs to this printer.' Dibdin's Ames, vol. 1. p. 354.

Nova Statuta (1st of Edw. III. to 22d of Edw. IV.). Impressi per nos Johan Lettou et Wilh. de Machlinia, (1481) fol. Willett, 1792, 7l. A copy is in the British Museum.

Nova Statuta. Lond. R. Pynson, (1497) fol. The volume extends to G iii. Willlett, 1791, 2l. 2s. Roscoe, 466, 7l.

Nova Statuta. Emprinted by my Richarde Pynson (1497), folio. The Statutes begin with 1 Edw. III. in Norman or Law French for the most part, but some in Latin, to the 1 Hen. VII., and from that time all the Statutes are in English; and are so continued to the 13 Hen. VII. inclusive. Hence it has been concluded, that this book was printed in 1497. *Collation.*—First a Table on sign. a, b, c, in eights, (a 1 being blank, and d only 6 leaves). The first set of signatures to a, 2, and 7 inclusively, run in eights. Next A 3, B 10, C 8, D, E, F, G 4 leaves, H 3; Band F 6 (F vj being blank). A copy is in the British Museum.

Nova Statuta. 1 Edw. III. to 32d Edw. IV. (Impr. per W. de Machlinia, circa 1486), folio. Roscoe, 465, 11l. 11s. Towneley, pt. i. 778, Russia, 18l. *Collation.*—A to E, in eights, A 8 blank, the Statutes, a to e, 7 and 8 have 8 leaves each, with the exception of a, which has 7; next follows g to pp in eights, pp having only 6 leaves,

and kk ij is blank. The text terminates on the reverse of qq 5. A copy is in the British Museum.

The Statutes of Westminster commonly called Westminster Frymer made in the thirde Yere of Kinge Edwards I. Imprinted by Pynson. Folio.

Parvus Codex qui Antiqua Statuta vocatur. (Rich. Pynson) 1503, 15mo. Reprinted, according to Mr. Tomlins, in 1614, 1519, 1597, &c.

Statutes made in the first, second and third Parliaments of Henry VII. folio. Printed by Caxton. A fragment described in Dibdin's Ames, vol. i. pp. 354-5.

Statuta, &c. Anno xiv. Henrici VII. The Statutes and Ordinances in the XII of Hen. VII. Emprinted by W. de Worde, (1502?) folio Statuta, 24 leaves, including a table of 27 leaves. The Statutes, 4 leaves.

Statuta &c. Anno xiv. Henrici vij. (Lond. by W. de Worde), folio. There are 27 chapters to the table; and the volume contains 92 leaves, viz. A to E, in sixes. On the back of the last leaf is Caxton's large cypher.

The Statutes concernynge the Comyn Wele made in the Parliament of King Henry the Seventh, the eleventh Yere, fol. Bindley, pt. iii. 1462, 3l. 4s. pt. iv 1123, sign C 2 wanting, 1l. 12s.

Anno xix Henrici VII. Statuta edita in Parlamento tento apud Westmonasterium xxv Die Januarii, Anno Regni Henrici VII. (Lond. by W. Facques), 4to. 24 leaves. On the last leaf are the words and mark of the printer.

Statuta in Parlamento apud Westmonasterium vicesimo quinto Die Januarii Anno Regni metuentissimi Regis Anglie et Francie Domini Hiberie Henrici septimi decimo nono tanto pro bono publico Subditorum suorum inter cetera edita. Lond. by me Richard Pynson. folio. Locombe (with Statuta 3 et 4 Henrici VIII.) 2l. 18s.

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Vieux Abrégement des Statutes. Impr. per J. Lettou & W. de Machlinia, circa 1481, folio. It contains sign. A 33 N in eights, 108 leaves, with table occupying 4 leaves. White Knights, 4235, 4l. 18s. Sir M. M. Sykes, pt. ii. 124, with Littleton's Tenures, 7l. 10s. Sir P. Thompson, 375, 15l. 15s. Alchorne, 177, 37l. 6s. 6d. This work, generally subjoined to the first edition of Littleton's Tenures, printed by Lettou and Machlinia, has neither numerals, catchwords, nor colophons.

STATUTES—continued

Statuta Anna Regis Henrici VIII Tertio et Quarto R Pynson n d fol. Heber, pt vii. 16s. Bright, 18s.

Abbreuementum Statutorum Impresum per Richardum Pynson, 1488, 12mo 2s. 2s. Roxburghs, 961, 2s 2s. In this work the ancient copy of the king's coronation oath is preserved.

The Statutes of the VIIth and XIth, XIIth and XIXth of Henry VIIth Here endeth the Statutes Emprynted at London by me Julijan Notary, 1507, 4to In separate tracts Anno VII 8 leaves, Annis XI et XII, 42 leaves, Anno XIX, 26 leaves. In the Grenville Collection and King's College, Cambridge

Abbreuementum Statutorum. Lond per Richardum Pynson, 15me folio cv. The running title is Le bregement de Statutis To this work were added new additions with a table prefixed (4 leaves each) 'Le Bregement de tous les Estatutz, &c par Guillaume Owein de Medill Temple Et imprimes par Richardus Pynson &c M D xxviii G Chalmers, 2112 1s 10s Bright 4175, with labor Assisarius Pynson, s a 2s 6d

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Statuta Anno xxi Henrici VIII Lond R Redman small 8vo 16 leaves In Lambeth Library

Statuta Anno xxii Henrici VIII Lond Rob Redman, small 8vo 14 leaves

Statuta de Anno xxvi Henrici VIII small 8vo

Statutes and Ordenaunces of Warre, made, ordeyned, &c by Kyng Henry the VIII. Lond R Pynson, 1518, 4to. Last leaf, sig. C. In the Bodleian (Douce Collection)

Parvus Codex qui Antiqua Statuta vocatur Explicat Lond per Richardum Pynson, 1514, 12mo

The Abbreuement of Statutes, translated out of French into English by John Rastell. Imprinted by John Rastell, 1530, 8vo. The first abridgment in the English tongue, often reprinted by John Rastell, and after his death by his son William and others.

Statuta bounda publicum concernentia, edita in Parlamento tanto apud Westm. 16 die Jan Anne Henrici VIII vicesimo secundo. Lond. Tho. Berthelet, (1580) fol

The Second Volume containing those Statutes which have been made in the tyme of kyng Henrie the Eight Lond. T. Berthelet, 1551-7, folio. A copy is in Stonyhurst College Library.

The grete Abregement of the Statutys of Englande vntyll the xxiij (xxiii) Yere of Kyng Henry the viij (by John Rastell). Printed by W Rastell, 1538, 8vo The statutes are placed alphabet on cuxtil leaves after the statutes expired, &c Hereunto is annexed, 'The Abregement of Statutys made in the Parlyament holden in the xxiij Yere of the Mayne of K Henry the eyght' on 16 leaves Then 'the xxii and xxiii Yere' containing by sign C 10 in eight

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The very valuable Introduction drawn up by Sir Thomas Edlynne Tomlins, was printed in royal 4to. 1810, 50 copies not for sale. Heber.; pt. v. 11s. Eyton, 4s.

Index to the Statutes, public and private (1801-39). Lond. 1840, folio.

Public General Statutes from 1830 to 1883. Lond. roy. 8vo 33 vols. 13l. 10s. Published every Session in Numbers, at 3d. each. This Series does not include Local or Private Acts.

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The new Acts and Constitutions of Parliament, made by James the fifth King of Scotland, 1540. Edinb. by Thomas Davidson, 1541, folio. This volume contains the acts of two parliaments,—the first 'begunnyn and holden at Edinburgh, the thrid day of December the xxiij of God mo and xi years.' The last act is for printing them. The only copy of this volume known is on vellum, and is in the Advocates' Library at Edinburgh.

The Acts and Constitutions of Parliament made by Marie Queens of Scotland. Edinb. by Robert Lekpreuk, 1565, folio. This volume contains 25 acts, with a table at the end. It is also of the greatest rarity. On the title-page are the arms of Scotland, about 8½ by 7½ inches. Chaps. 5, 13, 23 and 25 are not printed in Skene's collection, 1567.

The Acts and Constitutions of the Realm of Scotland, made in Parliaments, holden by the right excellent his and myghtie Princesses James the First, Second, Thrid, Fyrd, and in the Tyme of Marie now Queens of Scotland, viscit, correctit and extractit furth of the Registers be the Lordis Regalis be Sir Maisteris speciall Commissioners thairin. Anno Do. 1565. Edinb. by Robert Lekpreuk, 1565, folio (called the Black Acts). Chalmers, pt. III. 3l. 4s. 12s. 6d. The

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lume contains Zs 1, or fol cxxxii, besides the preface, viz. title, having on it a large wood-cut of the arms of Mary Queen of Scots, the Queen's commission, preface and table. There is a variation in the imprint, some 'the xij day of October,' others 'the xxvij day of November.' See Ames' *Typog Antiq* by Herbert, iii. 1498, and *Bydges' British Bibliographer*, ii. 222 &. According to the preface of the *Roxburghs Catalogue*, some acts in the copies as first circulated were cancelled and other leaves added in the copies dated November. The cancelled leaves of the October edition have been twice reprinted, once at the expense of the Duke of Roxburgh, and a second time far better executed by Sir Alexander Boswell of Auchinleck.

The Acts and Constitutionis of the Realme of Scotland, maid in Parliamentis holdin be James the First, Secund, Third Feud, Fyft, and in time of Marie, now Queens of Scottis Imprintit at Edinburch be Robert Lekprouk, the xxviii day of November, 1568, folio, ends on cxxxij. There is no folio cxxxiii in these copies, but there are five unpag'd leaves, viz one after cxlv, two after cxlvi and two after cxlviii. Chalmers, pt iii. 515, 3/ 10s. A copy of this edition, with the royal arms of Scotland on the sides, from the collection of Mary Queen of Scots, is in the British Museum.

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The Lawes and Actes of Parliament, maid be King James the First, and his Successors Kinges of Scotland (1424-1597). Visited, collected and extracted furth of the Register (by Sir John Skene) Edinb. be Robert Waldegrane, 1597, folio. Caldecott, 10s. 6d. There are copies on LARGE PAPER. In this edition some acts are omitted or castrated. The volume contains 162 & 178 leaves (the last containing a table), preceded by the title, 'In Libri Frontispicium' (this engraved title with small portrait is usually wanting), the contents, the privilege, and dedication to K. James VI. signed Johannes Skene, 4 leaves. At end of the volume, 'Ane Table of the Principall Matters,' and 'Faulces escaped in the Prenting,' 90 leaves; after which 'A Table of all the Kinges of Scotland,' 7 leaves; 'Ane Table of the moueable Feastes for 60 Yeres to cum,' one leaf, and a folding leaf of the race of the Kinges of Scotland.

The Lawes and Actes of Parliament made be — James — King of Great Britane &c since his Majesties xv Parliament the xix Day of December 1597. Edinb. be Thomas Foulson, 1611, 8vo. folio. 40 leaves, with title and table, 3 leaves. Then xxi Parliament, 1612, 18 leaves; xxii Parliament, 1617, 20 leaves; xxiii Parliament, 1621, 84 leaves; likewise a title (at the back of which is a woodcut portrait of James) and a table, 2 leaves.

Acts made in the Parliament, 1638-1649. Edinb. 1633, 8vo. folio. Roxburgh, 1048, 5/ 6s. This volume is usually called the RESCINDED ACTS.

Lawes and Actes of Parliament made by James I and his royal Successors Kinges of Scotland, collected by Sir T. Murray, of Glendock Edinb. 1681, folio. Hindley, pt. ii. 839 8/ 840, 2/ 2s. Roxburgh, 1043, 15s. 6d. Marquis of Townshend, 3043, 1/ 8s. LARGE PAPER. Constable, 1133, with portraits of the Kings inserted, morocco, 6l. 6s. Charles the Second's copy, with the royal arms, is in George the Third's Library, British Museum. — Edinb. 1692, 3. 5. 12mo. 3 vols. Roxburgh, 1042, 8l. 13s. 6d. Nassau, pt. i. 1876, 6l. 5s. Marquis of Townshend, 3773, 3l. 4s. Some copies of the third volume are dated 1706, others 1781.

Acts of the Parliament of Scotland, 1514-66, folio. 11 vols. Vol. 1 contains an Introduction. They were edited by Thos. Thomson of Edinb. See EXORDIO, p. 2061.

An Index or Abridgment of the Acts of Parliament and Convention from the Reign of K. James I to the present Session, by Sir James Stewart. Edinb. 1703, 12mo. — 1707, 12mo.

Inquisitionum ad Capellam Dom. Regis reformationum, quæ in publicis Archivis Scotiæ adhuc servantur, Abbreviatio, 1811-16, fol. 8 vols. and a Supplement, 1/ 11s. 6d. These volumes contain abridgments of those proceedings by inquest which chiefly originate in a writ, the purpose of which is to establish a claim by inheritance. By that writ a jury is to inquire in what lands the ancestor of the claimant died vested, and their annual value; if the claimant be the nearest heir to the deceased in those lands; if he be then of age; of whom, as feudal superior, the lands were held, and by what tenure; in whose possession they now are; on what account and for what time they have been so possessed. The period embraced by these records extends from the middle of the sixteenth to the end of the seventeenth century.

Registrium Magni Sigilli Regum Scottorum, in Archivis publicis asservatum. 1914, folio, 15s. A collection of select royal charters of the kings of Scotland, from 1306 to 1424.

The Statutes of Ireland, beginning the third year of K. Edward the Second. Dublin, printed by the Societas of Stationers, 1631, fol. Heber, pt. x. 4s. 6d.

The Statutes at Large passed in the Parliaments held in Ireland, from the third Year of Edward the Second, A.D. 1210 to the fortieth Year of George the Third, A.D. 1800 inclusive folio, 30 vols. Duke of York, 4473, 5/ 6s. Sotheby's in 1820, with Ball's Index, 1804, 12l. 5s.

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Notes and Proceedings during the British Embassy to Peking in 1816 Havant Press, 1821-24, 8vo 2 vols. Printed for private circulation. Sotheby's, in Feb 1827, 1/ 11s. 6d. Eyton, in 1848, 8s 6d.

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Memoir of the Life and Family of the late Sir George Leonard Staunton, Bart. With Illustrations and Authorities. Havant Press, 1823, 8vo. Privately printed. Pp. xiii and 400, with a portrait and vignette. Hamrott, 1/ 9s.

Ta Tsing Lou Lee, the Fundamental Laws of China. See CHINA, p. 428.

Remarks on the British Relations with

China, and the Proposed Plans for improving them. Lond. 1830, 8vo.

Catalogue of the Library at Leigh Park, Hants. No place [Lynton] Adam, 1842, 8vo. pp. 34. This privately printed List is useless in a literary point of view, as the articles are merely described in the manner of an inventory, thus. — 'Chinese Printed Books, 150 volumes'

Memoirs of the chief Incidents of the public Life of Sir Geo T. Staunton. Lond 1856, 8vo portrait Privately printed.

STAVELEY, Thomas. History of Churches in England. Lond. 1712, 8vo.

Gough, 3328, 7s Dent, pt II. 555, 8s — The second Edition with Improvements. Lond. 1773, 8vo. plates. Gough, 3329, plates, 7s 6d Baker, 656, 11s Nassau, pt II 536 13s Heath, 4553, 18s Stowe, 10s Hamrott, 17s Puttick's, July, 1862, russia 17s Singer, pt III. interleaved in 2 vols 4to with MS notes by Craven Ord, and illustrated with prints and drawings, 6/ 10s.

The Romish Horseleach, or an Impartial Account of the intolerable charge of Popery to this Nation. Lond. 1674, 8vo. This is by some attributed to William Stanley. But in a second edition, Lond. 1769, 12mo. an address to the Reader attributes it to Thomas Staveley of Cusington, Leicestershire, admitted of the Inner Temple, 2nd July, 1647, called to the Bar, 12th June, 1654, died, 1683. Bliss, 1858, 2s.

Three historical Essays, Lond 1703, 4to Contains 39 pages.

In Nichols' History of Leicestershire is a curious historical pedigree of the Staveley Family, drawn up in 1692 by this antiquary.

STAVORINUS, John Splinter Voyages to the East Indies, translated from the Dutch by S. H. Wilcocks, with Notes and Additions by the Translator. Lond. 1798, 8vo. 3 vols.

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STAWELL (Sir John). Various Tracts to the Parliament relating to the civil wars in Somersetshire, 1653, folio.

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STILLINGFLEET, Benjamin. The Literary Life and Select Works of Benjamin Stillingfleet. By the Rev. William Coxe, M.A., F.R.S., F.A.S. Lond. 1811, 8vo 3 vols.

LARGE PAPER, with coloured plates. Coxe, 468, with proof impressions of the portraits and original drawings, 2l. 4s. Miscellaneous Tracts relating to Natural History, Husbandry, and Physics. Lond. 1789, 8vo. — Fourth edition, 1791, 8vo.

Plays. Joseph, Moses, and Zipporah, David and Bathsheba. 8vo. An unpublished volume 18 copies printed, but not published [1800], 8vo. Bindley, pt. iii. 675, 2s. 6s. Reed, 5561, 2s. 12s. 6d.

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work has perfected all the collections of former historians on that subject.—*Ni-colson*. Borwell, 2002. 8vo. — Lond. Straker, 1837 and 1840, 8vo. 9s. 6d. — New edition, to which is added Lloyd on Church Government, edited by T. P. Pantin. Oxford, 1849, 8vo. 11. 1s. For a continuation of this work, see *IXVII*, John, D.D.
Sermons preached on several Occasions. Lond. 1696-98, 8vo. 8 vols. portrait.

Miscellaneous Discourses on several Occasions. Now first published by his son, the Rev. James Stillingfleet, D.D., Dean of Worcester. Lond. 1735, 8vo.

Directions for the Conversation of the Clergy; collected from Bp Stillingfleet's Visitation Charges [by W. Asheton]. Lond. 1710, 8vo.

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Doomesday, or, the Great Day of the Lords Iudgement by Sr. William Alexander Knight. (Edinburgh) printed by Andro Hart, 1614, 4to. p. 126. Bibl. Anglo-Poet. 647, 41. 4s. — Lond. 1614, 4to. Lloyd, 21. 2s. Pitcairn, 11. 11s. 6d. Chalmers, pt. iii. 11. 1s. Heber, pt. iv. 11. 2s.

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STIRLING, William, M.P. See **SPAIN** and **APPENDIX**.

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This is but a small part of the Author's Work, coming down to the year 1694 only. Besides the materials of Capt. Smith, the author derived assistances from the Manuscripts of his uncle, Sir John Handolph, and from the Records of the London Company. Mr. Halliwell, in his folio edition of Shakspeare, vol. i. p. 381, speaks of this as a valuable and interesting work, compiled from authentic books and documents of the Shaksperian time.

STORÆUS, Jo. Florilegium, ad MSS. Fidem emendavit et supplavit Thomas Gaisford, A.M., &c. Oxon. 1822, 8vo. 4 vols. 2l. 10s. reduced 1l. 1s.

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STOCK, Joseph, D.D., Bishop of Killala. Translation of Job. See **JOB**, p. 1212.

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Narrative of what passed at Killala during the French Invasion in 1798. See **KILLALA**, p. 1270.

— **Richard, Pastor of Allhalowes.** A Commentary upon the whole Prophecie of Malachy. Lond. 1641, fol. 15s.

With portrait of Stock by T. Jenner. Prefixed to the volume is an Exercitation upon the Prophecy of Malachi by Samuel Torshel, a preceptor to the children of K. Charles I.

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STOCKDALE, Fred. Wilton Lithfeld. Etchings from original Drawings of Antiquities in the County of Kent. Lond. 1816, 4to.

Sign. B to G 3, with title and introduction, two leaves, list of subscribers, two pages, and list of the (40) plates, one page. Two hundred and fifty copies printed. Towneley, pt. ii. 1806, 12s. 6d. Folio. 1814, 2000rs, 2l. 2s. Twenty copies worked off on this size, in which many of the engravings are placed two on a sheet, in order to bind up with Hasted's History of Kent. These contain, in addition, 1. Northfleet Church, engraved by J. Hawksworth. 2. Remains of St Andrew's Priory, Rochester, etched by J. Tyrell. 3. Ancient Tomb in Newington Church, etched by J. Hawksworth.

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There is a long list of the works of this industrious writer and translator in Watts' Bibl. Brit.

STOCKER, Thomas. Tragical History of the Troubles and Civil Wars of the Lowe Countreies, 1459 to 1581, translated from

the French. Lond. John Kyngston, n. d. sm. 4to. BLACK LETTER.

Heber, pt. v. 8s. Caldecott, 8s. 6d. Sotheby's, May, 1822, 1l. 8s.

STOCK-JOBBER. — The System of, explained. By a Practical Jobber. Lond. Chapple, n. d. 8vo.

The Art of Stock-Jobbing; with a Glossary of Cant Terms. Lond. n. d. 8vo. — The seventh edition, also without date, has a preface to the former editions, and also "a Preface to the present edition," which is dated June, 1819. The more correct title of the book would be "The Whole Art of Swindling, &c."

STOCKTON JUBILEE. See RITSON, Joseph.

STOCKWOOD, John. A Barthelmew Fairing, shewing that Children ought not to marry without Consent of their Parents. Lond. by John Wolfe for John Harison the Younger, 1589, 8vo.

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A plaine and easy Laying open of the Meaning and Understanding of the Rules of Construction in the English Accidence, by John Stockwood sometime Schoolmaster of Tunbridge. Lond. by the Assignees of Francis Flower, 1690, 4to. pp. 88, without preface, &c. dedicated to 'Master William Lewis, Doctor of both Lawes,' &c.

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See LONDON, p. 1393.

STOKER, Thomas. *The Life and Death of Thomas Wolsey, Cardinal.* Divided into three parts: his Aspiring, Triumph, and Death. Lond. by Thomas Dawson, 1599, 4to.

Fp. 78, or 80 leaves. The Grenville copy has only 88 leaves, having the title followed by B 1, and terminating with K 2. Stevens, 1091, date 1596? 1l. 15s. Bibl. Anglo-Poet. 635, 21l. resold Saunders, in 1818, 11l. 11s. resold Hibbert, 1788, 6l. 2s. 6d. Sir M. M. Sykes, pt. iii. 523, Morocco, 12l. 15s. Resold, Heber, pt. iv. 9l. 12s. Jolley, 8l. Crawford, 8l. Gardner, 6l. Sotheby's, Aug. 1890, mor. 4l. 14s. Reprinted in the second volume of the *Heliconia*, and also by Talboys of Oxford, in 1836, 8vo. A notice of the work will be found in the *Retrospect Review*, v. 370-83.

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— John. *A Declaration of the Lyfe and Death of John Story, late a Romish Canoniall Doctor by Professyon.* Lond. by Thomas Colwell, 1571, 8vo.

D, in four, 82 pp. A copy is in the Bodleian Library. Reprinted in the fourth number of Morgan's *Phoenix Britannicus*, and in the third volume of the *Harleian Miscellany*.

A Copy of a letter lately sent by a Gentleman, Student in the Lawes of the Reasme, to a Friends of his, concerning D. Storie. (1571), 8vo. Two pages treating of the treason, confession and execution of Dr. John Story, reprinted in the eighth volume of the *Harleian Miscellany*.

An Account of John Storie, LL.D. will be found in Wood's *Athen. Oxon.*

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Heber, pt. v. 8s.—Lond. 1642, 4to Pat- tick's, March, 1861, 4s

New England's True Interest not to Lie, a Sermon at Boston. Cambridge, 1670 4to.

The writer is described as Fellow of New Coll. Oxon and Magistrate of the Colony of Massachusetts.

Stow, John. Antiquarian Works.

The writings of this celebrated antiquary are still held in the greatest estimation. It is to be regretted, that a man to whom the republic of letters is so much indebted, should have been compelled to solicit charity in his old age.

A SUMMARY OF ENGLISH CHRONICLES. Lond. (1561), 12mo. BLACK LETTER. First edition. The only copy known is in the Grenville Collection. *Collation*—(Title page wanting) Seven leaves of Chronology to William the Conqueror. Then A—O in eights, in all 120 leaves There is no date to this copy, but by the last page but one of 2 Eliz it seems clear that this edition was printed in 1561, and if so, it is the original edition, the existence of which has been doubted.

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His Majesty's Letters Patent to John Stowe to collect gratuities for his literary labours, Oct. 20, 1804, folio. In the Bodleian Library.

STOW, W. Remarks on London: being an exact Survey of the Cities of London and Westminster, Borough of Southwark, and the Suburbs and Liberties. Lond. 1723, 12mo.

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A Day in Stowe Gardens. Lond. 1825, 8vo.

Bibliotheca MS. Stowensis. See O'Connor Charles, p. 1717.

Catalogue of the Sale at Stowe, 1848, priced and annotated by H. R. Forster, 4to. with engravings. This magnificent collection of Objects of Art and Vertu produced 75 583l. 4s. 6d.

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jiciuntur Chrestomathus, Gr. et Lat. Oxon. 1807, folio, 2 vols. pub. at 5l.

Gough, 2415, 4l. 9s. Sotheby's, Jan. 1859, 3l. 8s. LARGE PAPER, pub. at 3l. Hibbert, 7795, Russia, 4l. 5s. Drury, 4065, Russia, 7l. Dent, pt. ii. 1393, Russia, 6l. Sotheby's, March, 1861, 4l. 4s.

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For a Commentary on Strabo, see GELL, Sit. W. (Itinerary of Greece), p. 872.

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[A Letter to the Rev. Dean Swift, occasioned by a Satire said to be written by him, entitled a Dedication to a Great Man, &c. Lond. 1712, 8vo.]

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Right of Precedence between Physicians and Civilians enquired into. Lond. 1720, 8vo.

A Defence of English Commodities, being an Answer to the Proposal for the Universal Use of Irish Manufactures; with an Elegy upon the Death of Mr. Demar, the famous rich man, who died at Dublin, July 6th, 1720. Dubl. 1720, 8vo.

The Swearer's Bank, or Parliamentary Security for Establishing a New Bank in Ireland, wherein the medicinal use of Oaths is considered; to which is prefixed an Essay upon English Bubbles, by Tho. Hope. Third edition. Dubl. 1721, 8vo.

[The Essay, although published under the name of Hope, is written by Swift.]

SWIFT, Jonathan, D.D.—*continued.*

A Letter to a Young Gentleman lately entered into Holy Orders. Lond. 1731, 8vo.

A Letter of Advice to a Young Poet; together with a proposal for the encouragement of Poetry in this Kingdom. (Dub. 1731), reprinted p. 1, vol. 2 of the fourth collection of *Gomers' Tracts*.

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Gulliver's Travels. Lond. 1731, 12mo.—*Id.* 1747, 12mo.—*Id.* 1751, 12mo.—Lond. 1764, 8vo.

Gulliver's Travels. Lond. Walker's Classics, 1815, 24mo. 2s. 6d.

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For GULLIVERIANA and other Volumes and Tracts relating to Gulliver's Travels, see SWIFTIANA.

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Memoirs of Captain John Orelston, from his own materials. Lond. 1731, 12mo. See CRAWFORD, p. 553.

The Life and Character of Dr. Swift, written by himself. Lond. 1733, folio.

[This is a spurious copy of the following poem.]

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This edition was entrusted to the care of Dr. King, who suppressed more than 100 lines of the MS., upon which Swift immediately authorised a correct reprint by Faulkner, Dublin.

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